

To [redacted] - dear Lulu Belle with love [redacted]

Northwest Weavers

Volume II

Number 3



Price 25 Cents

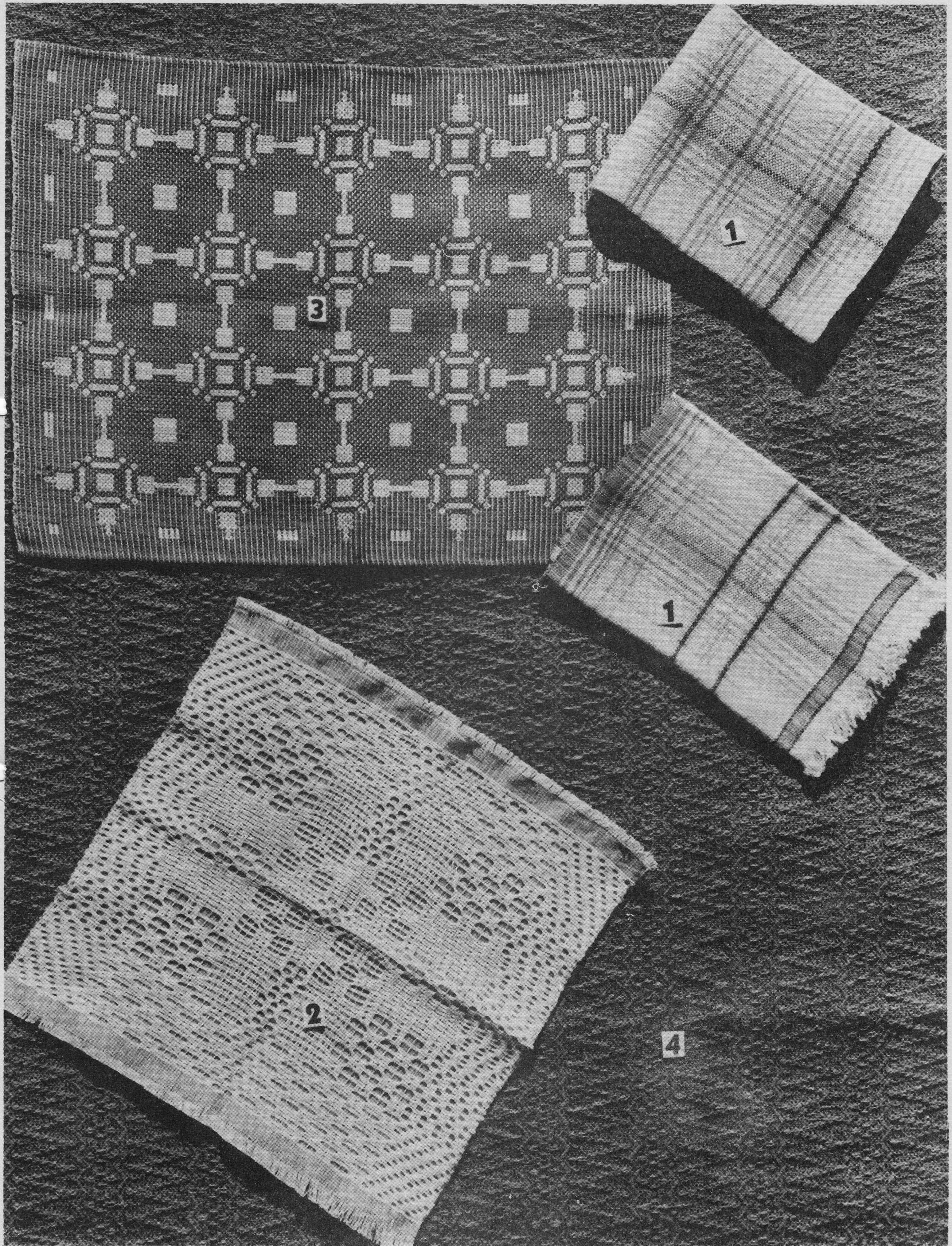
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NORTHWEST WEAVERS
care of Ruth Busfield, Secretary
Monroe, Washington

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NOTE -- Volume I includes the year 1941.
Volume II is for 1942.

CORRECTION -- Vol. II, No. 2 - page 2
Reed... #16 set 2 threads to a dent
In threading bronson weave, each X on the
short draft is expanded into a unit of 4
threads, thus the first X would be
1,6,1,6.



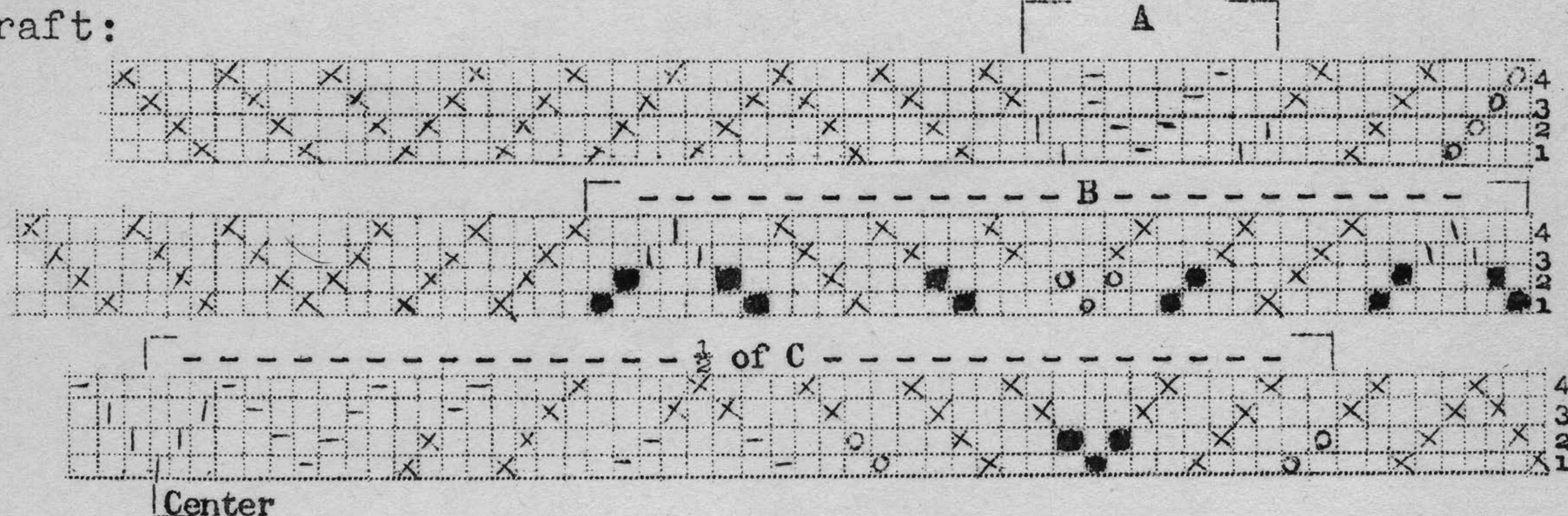
LINEN TOWELS ON A FOUR-HARNESS TWILL

By Ruth Busfield, Monroe, Wash.

Materials:

Warp...	Natural, Red and Black tow linen	o Blue
	Blue and Yellow warp linen	x Natural
Weft...	Same as warp	! Black
Reed...	#20, set one thread to a dent	- Red
Ends...	341	■ Yellow

Draft:



Tie-up

1	2	3	4	A	B
x	x	x	x	x	x
x	x	x	x	x	x
x	x	x	x	x	x
x	x	x	x	x	x

There is nothing unusual about these towels except that I used tow linen as warp and weft. This, I found, can be done with a little patience and is well worth the time as they wash up into a nice texture. Listed below are a few rules which must be followed:

Put at least four good strong warp threads for the borders. Then put a few stripes of regular warp thruout the piece. In the draft, you will notice that the blue and yellow are strong warp and are used as stripes in the tow linen.

Use only a simple pattern.

Wind warp carefully, putting plenty of paper or warp sticks in to separate the warp threads.

Always thread warp one thread to a dent.

Each time the warp is turned, open the shed and with the shuttle separate the threads, back of the heddles. Tow linen is apt to stick together.

There are many ways to vary a striped warp. I put twenty yards of this warp on my loom and had no two towels alike, and by careful handling did not lose an inch of the warp. I have listed a few of the towels below.

1. Natural 1 inch, then border C on each end.
2. Natural 1 inch, border C, natural 2 inches, border B, natural 3 inches, border A, then plain tabby with natural for the rest of towel.
3. Natural 1 inch, twill in red woven 1,2,3,4-8X then 4,3,2,1-8X for 3 inches. Increase the natural and decrease the red twill for the entire towel.
4. Weave the whole towel in nubby blue or yellow linen.
5. A stripe of twill woven 1,2,3,4,3,2,1 put in instead of a plain tabby stripe makes an interesting variation.

Then a true plaid, squared, will make very colorful napkins.

The more you weave, the more variations will come to mind, so that there is never enough warp to weave them all.

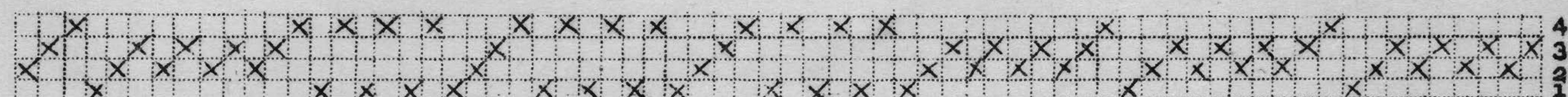
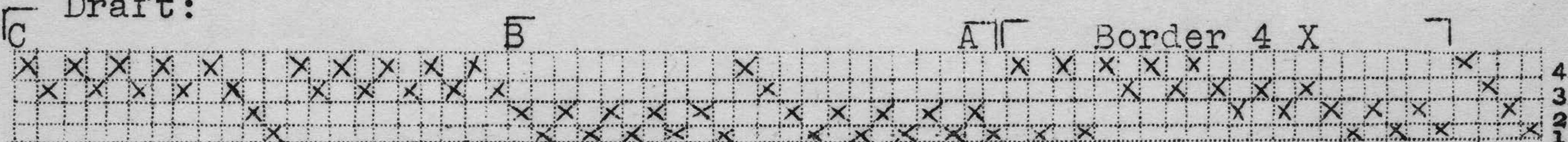
A SPETSVAR (Honeycomb) WEAVE

By Mrs. Bergman, Poulsbo, Wash.

Material:

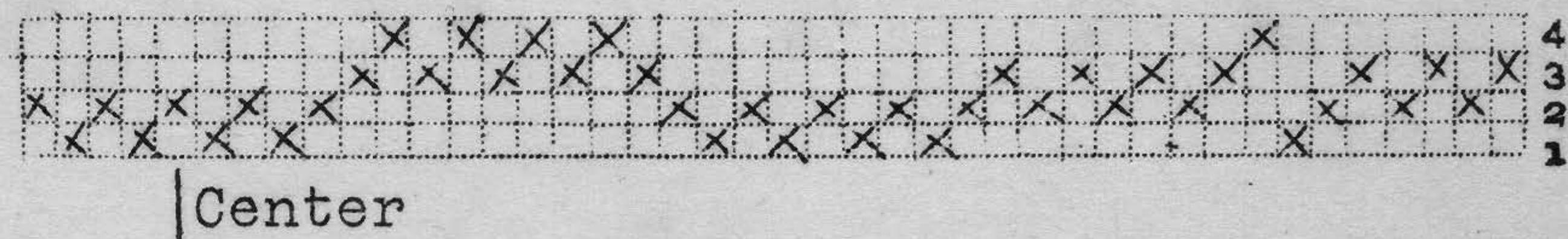
Warp...24/2 cotton in white
 Weft...20/2 cotton in red
 Tabby...10/2 cotton in white
 Reed...threaded 50 threads to the inch

Draft:



Tie-up:

1	2	3	4	A	B
4				X	X
3				X	X
2	X				
1	X				



Threading Draft:

Selvage
Border

A to C 2X
A to B 1X

Continue to center and reverse

Treadling Draft:

B-A tabby	
4 then 3-6X weft	
B-A tabby	Border
3 then 2-6X	3X
B-A	
1 then 2-6X	
B-A	
1 then 4-6X	
B-A	

4 then 3-6X

B-A

3 then 2-6X

B-A

2 then 1-6X

B-A

4 then 3-10X

B-A

4 then 3-10X

B-A

1 then 2-10X

B-A

1 then 2-10X

B-A

4 then 3-10X

B-A

4 then 3-10X

B-A

3 then 2-8X

B-A

3 then 2-8X

B-A

3 then 2-8X

B-A

4 then 1-8X

B-A

4 then 1-8X

B-A

4 then 1-8X

B-A

3 then 2-8X

B-A

4 then 3-8X

B-A

1 then 2-8X

center motif

B-A

4 then 3-8X

B-A

1 then 2-8X

B-A

4 then 3-8X

2-X

Most Spetsvar is woven on an allover pattern, but this piece has a planned design which makes it interesting for some special use. We might suggest baby pillows or bags. In weaving Spetsvar it is very important to have the tabby much heavier than the warp, but of the same color. This will give the effect of a heavy lace over a solid background.

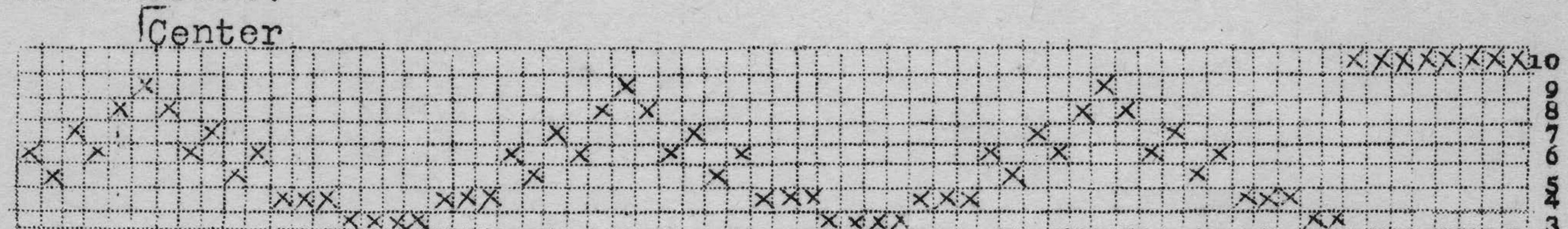
A COMBINATION OF SUMMER AND WINTER WEAVES

By Ruth Busfield, Monroe, Washington

Materials:

Warp...#50 Daisy cotton	Reed...#20, set 2 threads to
Weft...#10 Mercerised cotton	a dent
Tabby..Basting thread	Ends...484

Short Draft:



Tie-up

1	2	3	4	5	6	7	8	9	10
X									
X	X	X							
X	X	X	X						
X	X	X	X	X					
X	X	X	X	X	X				
X	X	X	X	X	X	X			
X	X	X	X	X	X	X	X		
X	X	X	X	X	X	X	X	X	
X	X	X	X	X	X	X	X	X	X

X on Lower Lamms
O on Upper Lamms

Long Draft: In threading, each X on the short draft is expanded into a unit of 4 threads. The first X, #10 is threaded 1,10,2,10, and each X of the entire short draft is expanded in this way.

By examining photograph No.3, it will be seen that we have combined two summer and winter weaves, the corded and the birdseye background.

In looking at the treadling units below, you will see that tabby treadle #2 is always used in combination with the pattern treadle in the corded background, and tabbies 2 & 4 are used in

the birdseye background. Study the picture or work the pattern on cross bar paper to determine which parts have the corded and which have the birdseye background. The corded makes a scallop around the mat, with the birdseye in the center.

1 unit Corded

tabby 1--throw tabby--	Pattern trd & tabby 2--throw weft --
tabby 3--throw tabby--	tabby 2--throw weft --
tabby 1--throw tabby--	tabby 1--throw tabby--
tabby 3--throw tabby--	tabby 2--throw weft --
tabby 1--throw tabby--	tabby 3--throw tabby--

1 unit Birdseye

tabby 1	Pattern trd & tabby 2
tabby 3	tabby 3
tabby 4	Pattern trd & tabby 4
tabby 1	tabby 1
tabby 4	Pattern trd & tabby 4
tabby 3	tabby 3
tabby 2	Pattern trd & tabby 2

Treadling draft:

Pattern trd #8-10 units Corded

"	"	1- 2	"	pick up	} 4 times } then #8-10 units } Corded
"	"	2- 3	"	" "	
"	"	3- 1	"	" "	
"	"	4- 1	"	" "	
"	"	5- 1	"	" "	
"	"	6- 1	"	" "	
"	"	7- 1	"	" "	

Reverse

Below shows the eight changes of the first pick-up unit.

tabby 1-throw tabby

Pattern trd 1 & tabby 2-throw weft

tabby 3-throw tabby

Pattern trd 1 & tabby 2-insert shuttle of weft to point of pattern formed on harness #9, taking shuttle out of warp. Take foot off tabby 2 and press tabby 4. Pick up this one unit, then go back to tabby 2 and pick up until this point shows again on harness 9. There are five of these points.

tabby 1-throw tabby

Pattern trd 1 & tabby 2-pick up pattern and shift tabbies as above.

tabby 3-throw tabby

Pattern trd 1 & tabby 2-throw weft straight through

All this is not as hard as it sounds for there are only two pick-ups in each unit, the other two are thrown straight thru as usual.

AN UPHOLSTERY PATTERN on 8 HARNESSSES

By Mrs. Margaret Bergman, Poulsbo, Washington

Materials:

Warp....#20 perl cotton in raspberry

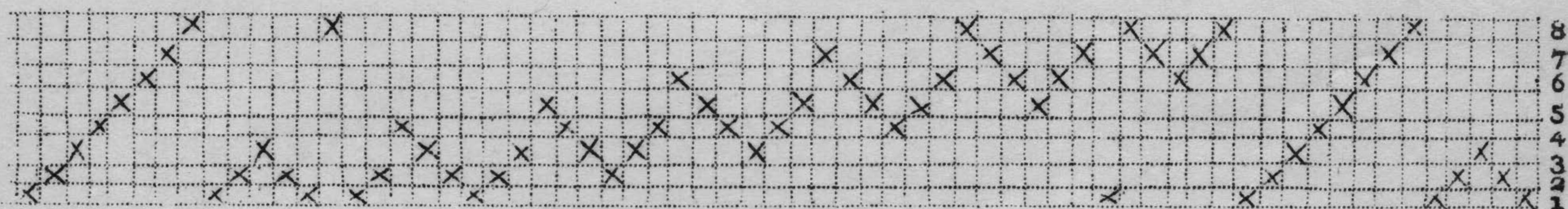
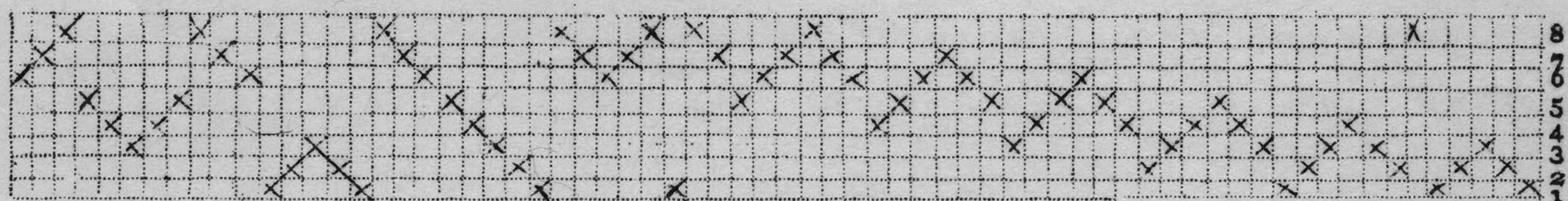
#10 " " " maroon

#40/2 linen " gray

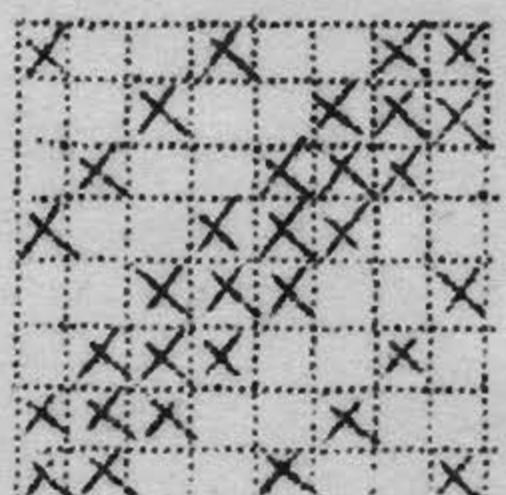
Weft....Homespun wool in deep rose

Reed....#16 set two threads to a dent

Draft:



Tie-up



The one unit of the above draft will weave about five inches, if set at 32 threads to the inch. This is to be repeated to the desired width of material needed. You will notice that there are three colors of warp each a different weight. This is very important to make an interesting fabric. They can be used in any combination desired.

Treadling Draft:

The piece shown in picture is treadled simply 1,2,3,4,5,6,7,8,7,6,5,4,3,2,1. However it can be treadled as drawn in to make an entirely different pattern.