

~~Begin~~ with love ~~Chloe~~

price
\$1.30

- Vol I #1 {
1. Trees (4H) crackle
2. Thistles (8H) lace weave
3. Double snowflake (8H) Summer & winter
4. lace & damask (12H)

Northwest Weavers

Volume I

Number 1

- Vol I #2 {
1. lace weave (4H)
2. lace weave (8H)
3. Trees (6H) summer & winter
4. Washington Dogwood (12H) Summer & winter

- Vol. I #3 {
1. Hemstitching on the Loom
2. Bronson weave (5H) Table cloth
3. Poinsettia (8H) summer & winter
4. lace & damask runner (12H)

- Vol. I #4 {
1. Crackle Weave
2. Summer & winter Weaves
3. Fantasy, with corded background
4. Fantasy in double faced weave

- Vol. II #1 {
1. Baby Blanket (4H)
2. Knitting Bag
3. Thistle (8H) Summer & winter
4. Poulso Pines (12H) Damask Table cloth

- Vol. II #2 {
1. Duk agang-valance
2. Bronson Weave (6H) Napkins
3. Constellations (10H) S+W
4. The Hemlocks Wall Hanging (8H) S+W

- Vol. II #3 {
1. Linen Towels (4H) Towel
2. SpetsVAR (honeycomb) weave
3. (S+W)
4. Upholstery (8H)

- Vol. II #4 {
1. old coverlet (4H) 4 colors
2. S+W (6H)
3. Chevron Dorvic Yardage
4. A small
all over S+W (8H)

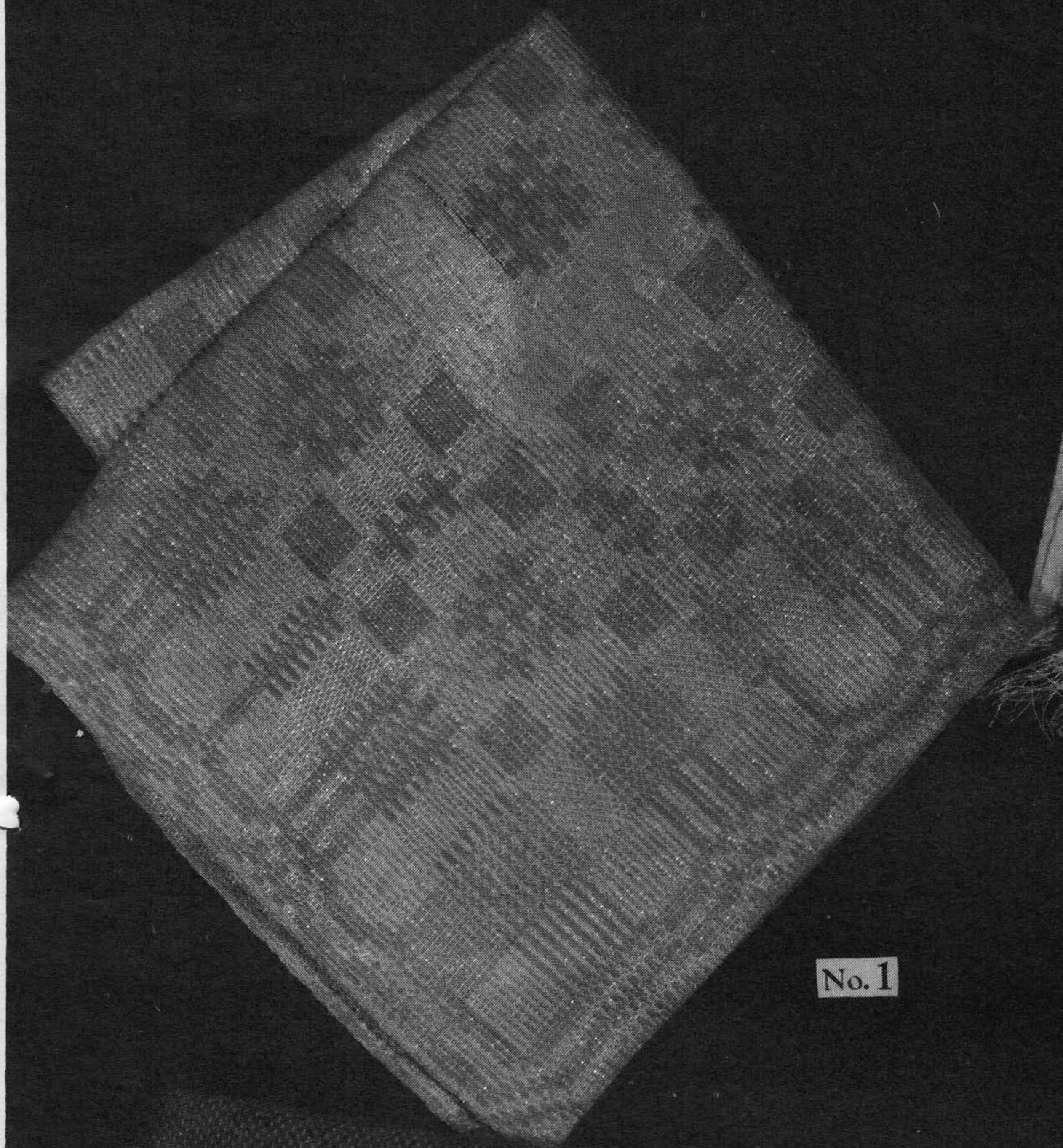
Price 25 Cents

The weavers of the Pacific Northwest have felt for some time that the original patterns and new arrangements of old patterns by Mrs. Margaret Bergman should be made available to weavers everywhere. With that in mind, we have gathered these patterns together, and are presenting them in a series of pamphlets, of which this is the first edition. In our selection for each edition we have tried to include things which will be of interest to all weavers. In the description of a technique we have also tried to be so clear that even new weavers can follow. There will be an article for four harness looms in each pamphlet, but we hope to introduce to more and more weavers the pleasure that comes from playing with a multiple-harness loom.

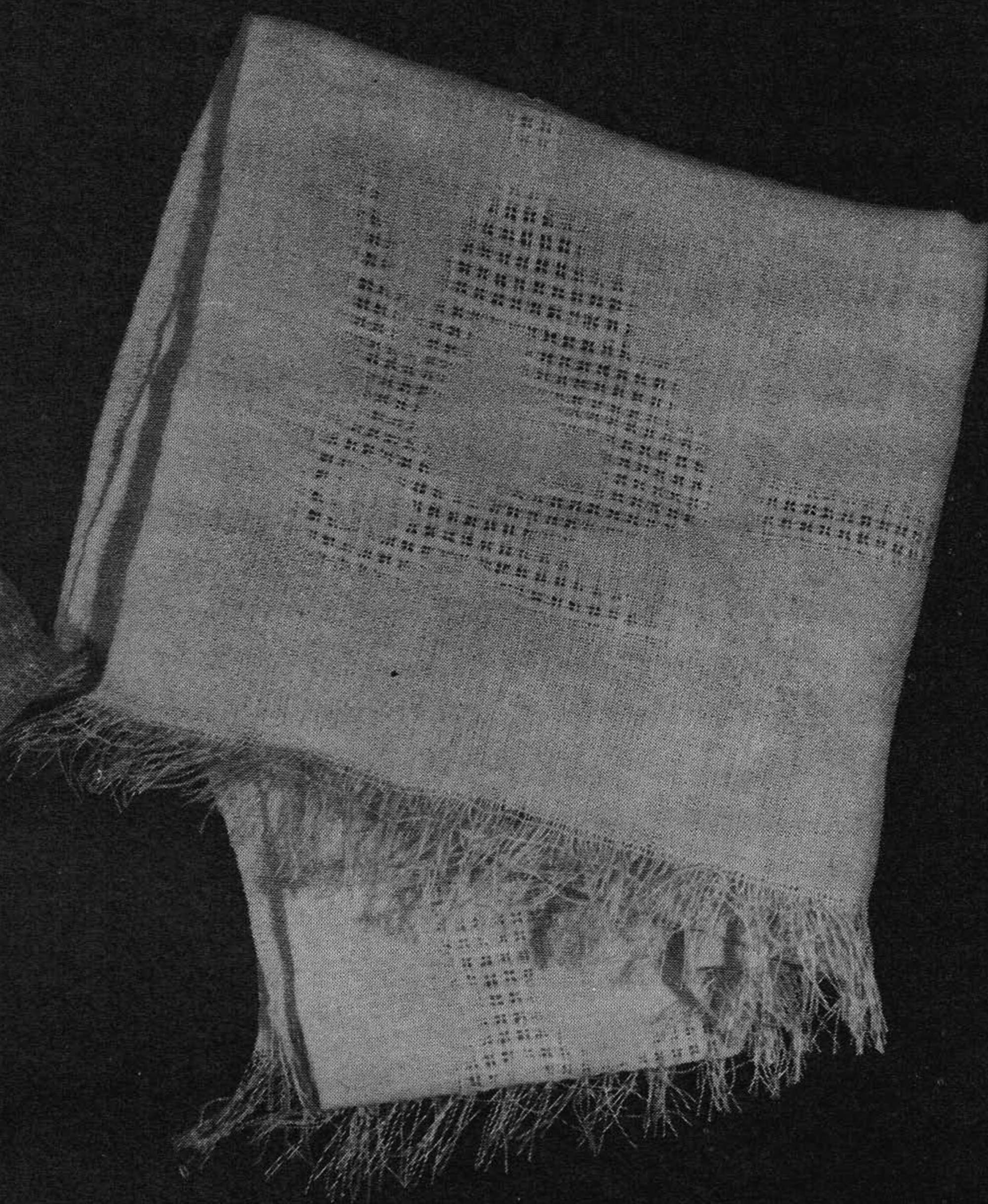
Mrs. Bergman has inspired some of our local weavers to try designing for themselves, and some of these patterns will be included from time to time. We hope our readers in turn will get an incentive likewise to create.

This pamphlet will be published four times a year at 25 cents a copy. For subscription, send one dollar to:

Northwest Weavers
Care of Ruth Busfield, Secretary
Monroe, Washington



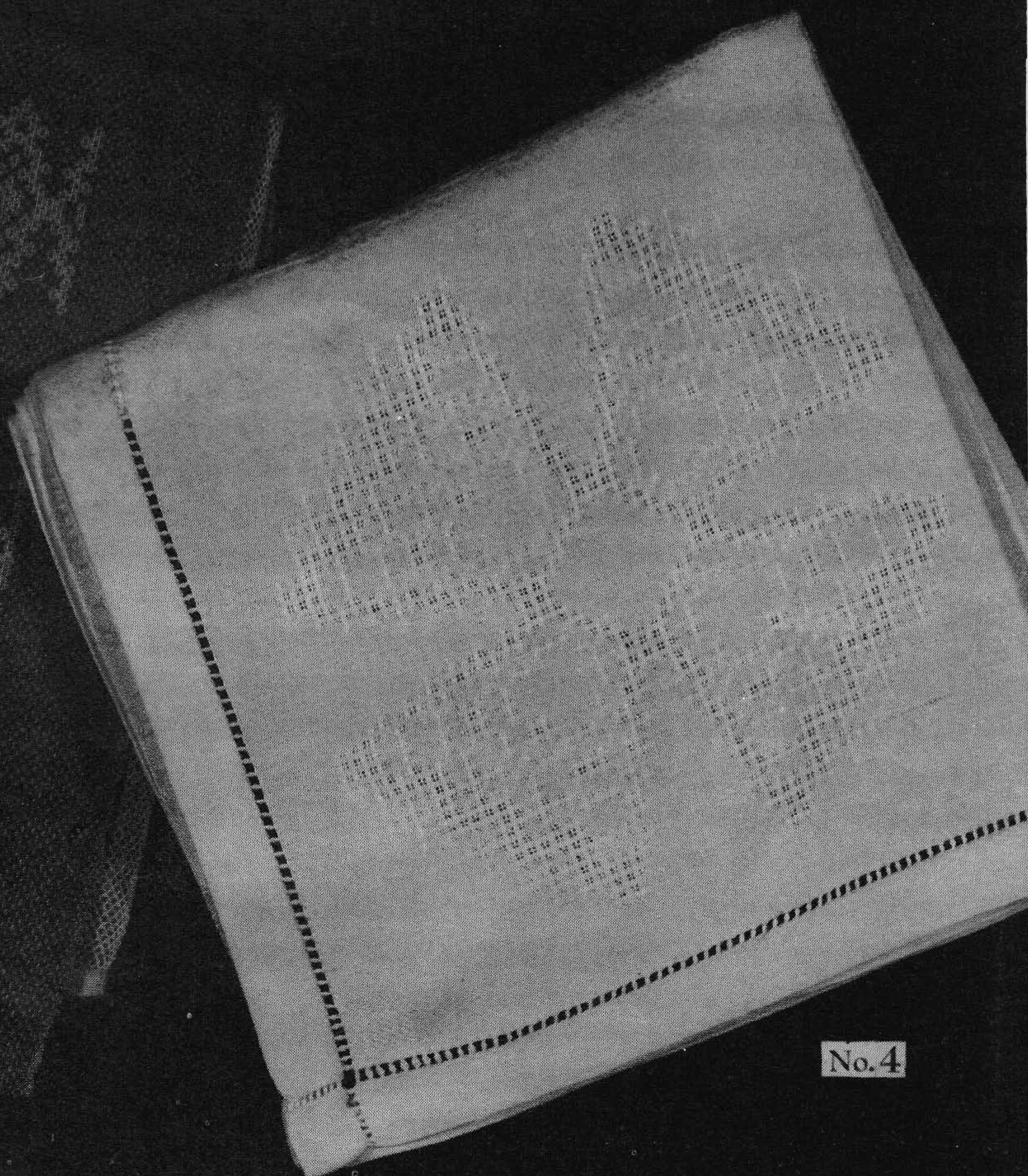
No. 1



No. 2



No. 3



No. 4

TREES... A Crackle Weave on four harnesses
by Margaret Bergman, Poulsbo, Washington

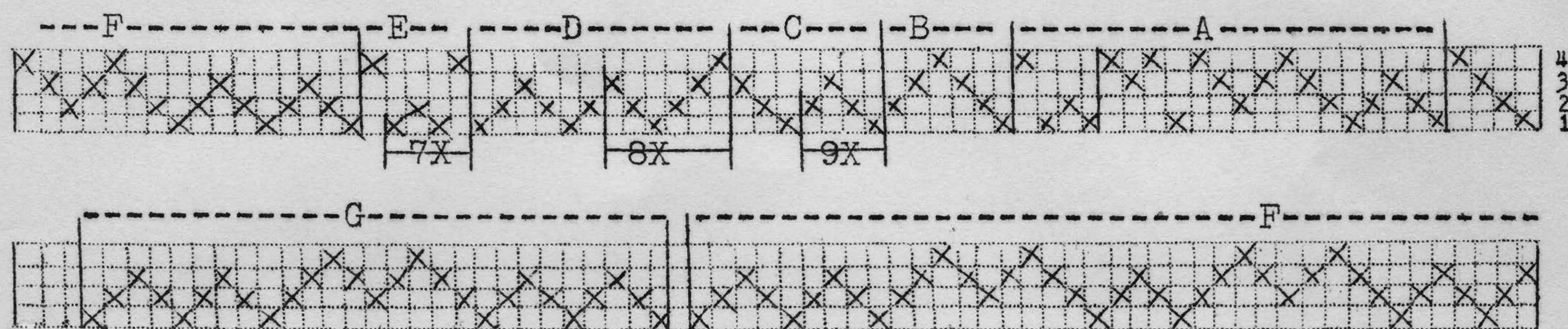
Materials:

Warp... Fine mercerized cotton, set 40 to the inch
or Perle cotton #50, set 36 to the inch

Weft... Perle cotton #10

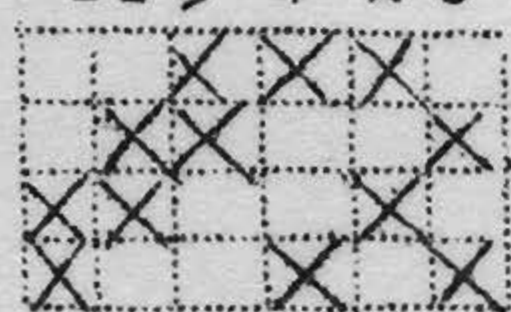
Tabby.. Same as warp

Draft:



Tie-up

1 2 3 4 A B



Threading:

For a piece set 19 inches in the reed, use the following order of units; A,B,C,D,E,F,E,G,E,F,E,G,E,F,E,G,E,F,E,D,C,B,A, with a selvage of four threads at each end.

Treadling: Crackle weave is woven as any over-shot weave, with a tabby thrown between every two pattern shots. The treadling follows:

Treadle	1-4X	
	2-2	2X
	3-3	
	1-3	
	2-3	
	3-3	Border A
	2-25	
	1-3	
	2-2	
	1-2	7X
*	2-7	
	3-18	
	2-6	
	1-5	
	2-5	
	1-5	
	2-5	
	1-5	
	2-6	
**	3-18	
	2-6	
	1-5	
***	2-6	

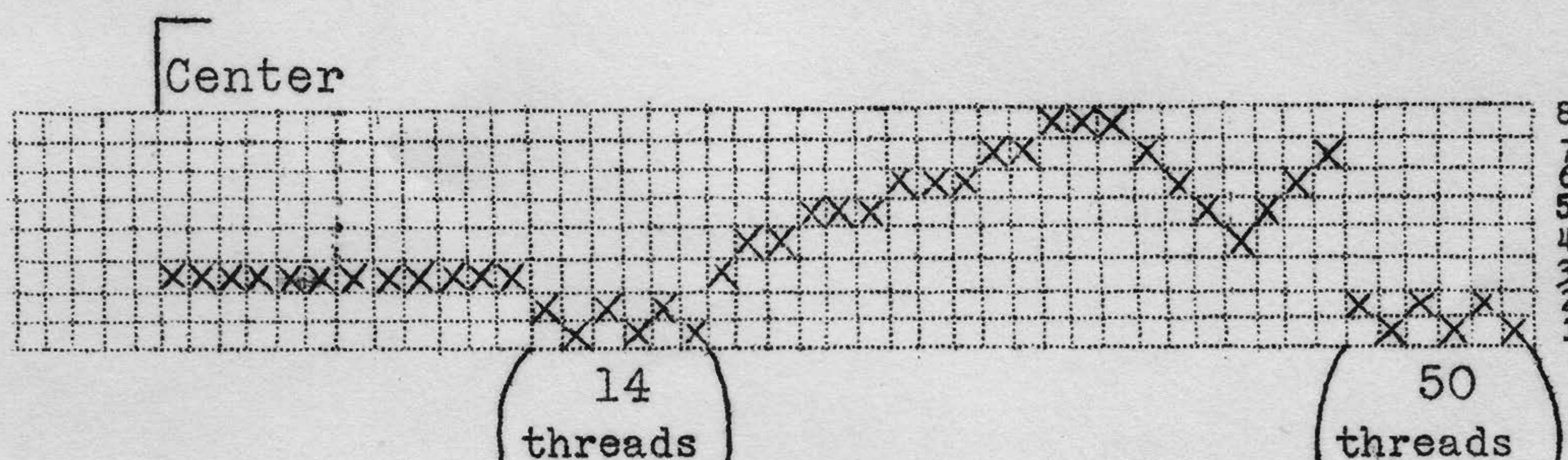
Treadle Border A
" from * to *** 3 times
" from * to ** 1 times
" Border A in reverse.

THISTLES.. A Lace Weave on eight harnesses
By Margaret Bergman, Poulsbo, Washington

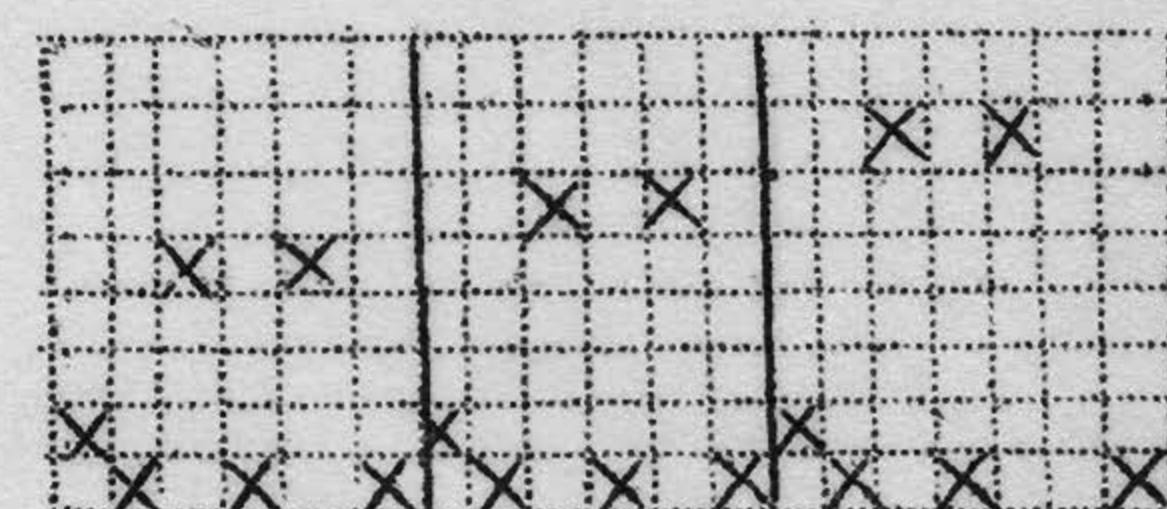
Materials:

Warp...40/2 linen	
Weft...40/2 linen	
Reed...#15, set 2 threads to a dent	
Ends...392,	Borders 50 threads each 100
	Plain tabby (14 threads each) 28
	Pattern 264

Short Draft:

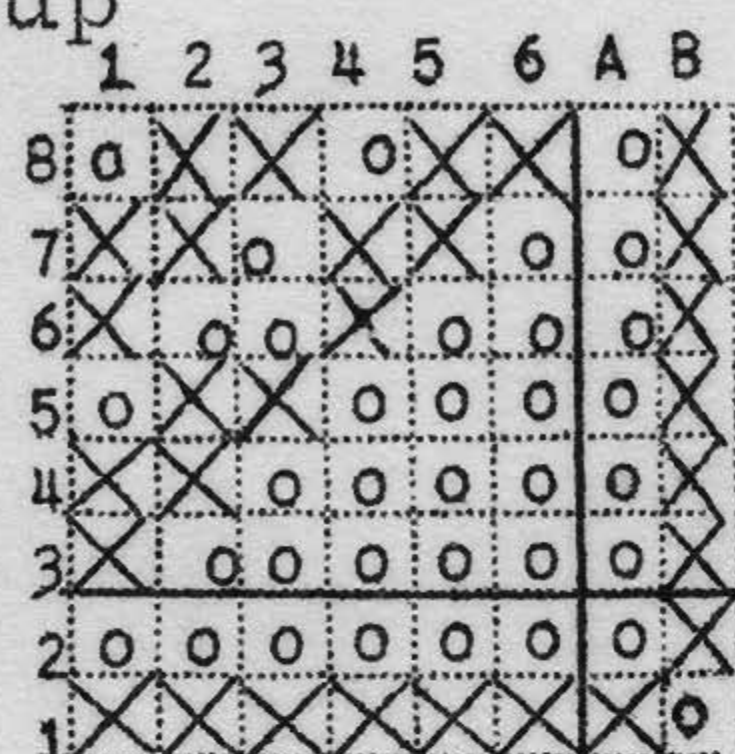


Long Draft: In threading, each X on the short draft, is expanded into a unit of six threads. The first three units of the pattern are shown on the detail at the side. The border and (14 threads only) are threaded on harnesses 1 and 2 only, as they are plain tabby.



Detail 3 units

Tie up



Treadling: Each unit of Lace Weave is treadled in six steps,

1st step	B tabby
2nd	Pattern treadle
3rd	B tabby
4th	Pattern treadle
5th	B tabby
6th	A tabby

one unit

the same pattern treadle is used thru the entire unit.

Treadling for Thistle;
Pattern #2-1 unit

3-1
4-1
5-1
4-1
3-1
2-1
1-3
2-2
3-3
4-3
5-2
6-1
A & B-14 shots
Center 6-4 $\frac{1}{2}$ inches
A & B-14 shots

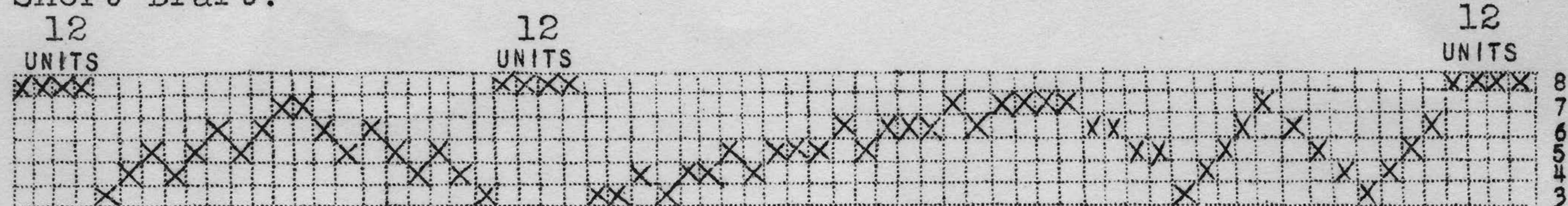
Double Snow Flake, A Summer and Winter weave on eight harnesses

By Margaret Bergman, Poulsbo, Washington

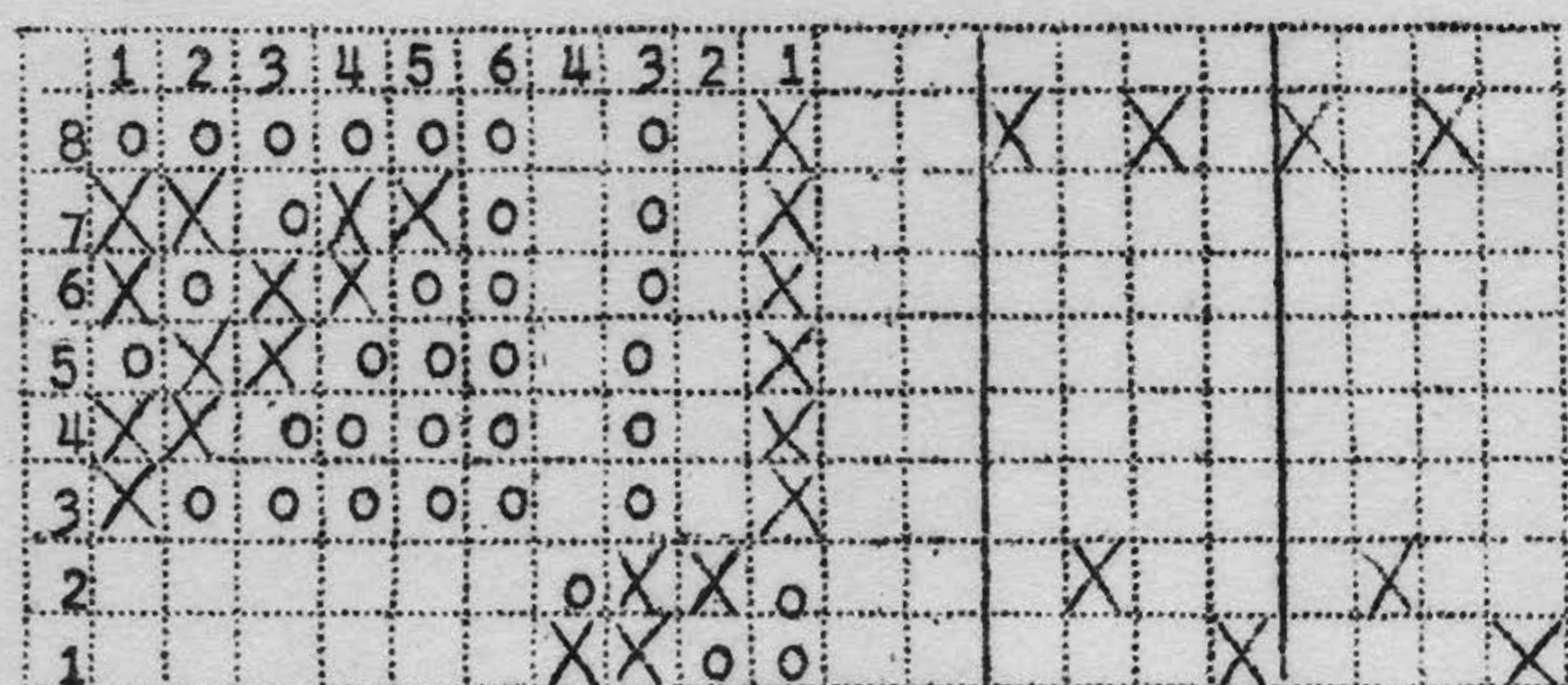
Materials:

Warp...20/2 cotton
 Weft...Perle cotton #10
 Tabby..Basting thread
 Reed...#18 set 2 threads to a dent

Short Draft:

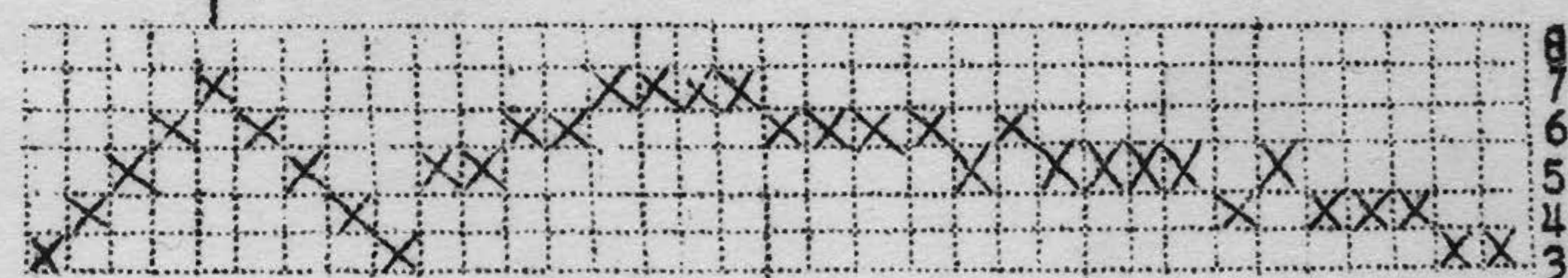


Tie-up



Detail

Center



X tied to Lower Lamms
 o tied to Upper Lamms

Pattern Tabby 2 units

Long draft: In threading, each X on the short draft is expanded into a unit of four threads, as shown on the detail draft.

Treadling: Each unit of Summer and Winter is treadled in eight steps:

1st step..Tabby 1 alone

2nd " 2 and pattern treadle

3rd " 3 alone

4th " 4 and pattern treadle

5th " 1 alone

6th " 4 and pattern treadle

7th " 3 alone

8th " 2 and pattern treadle

One unit.

The same pattern treadle is used thru the entire unit.

Tabbies 1 and 3 are regular tabbies, while 2 and 4, with the pattern treadle, carries the colored weft thread.

Treadling for piece:

Pattern #8-12 units

2-1
 3-1
 4-1
 5-1
 4-1
 3-1
 2-1
 1-1
 2-1
 3-1
 4-1
 5-1
 3-2
 2-2
 1-3
 2-1
 1-1
 2-3
 3-1

#2-1 unit

3-3
 4-1
 3-1
 4-2
 5-1
 4-1
 5-2
 8-12 units
 * 5-1
 4-1
 3-1
 4-1
 3-1
 2-1
 3-1
 2-1
 1-2 Reverse to *

#8-12 units

5-2
 4-3
 3-1
 4-1
 3-3
 2-1
 3-1
 2-3
 1-3
 2-2
 3-2
 5-1
 4-1
 3-1
 2-1
 1-2 Center of piece

LACE and DAMASK luncheon cloth on twelve harnesses
By Margaret Bergman, Poulsbo, Washington

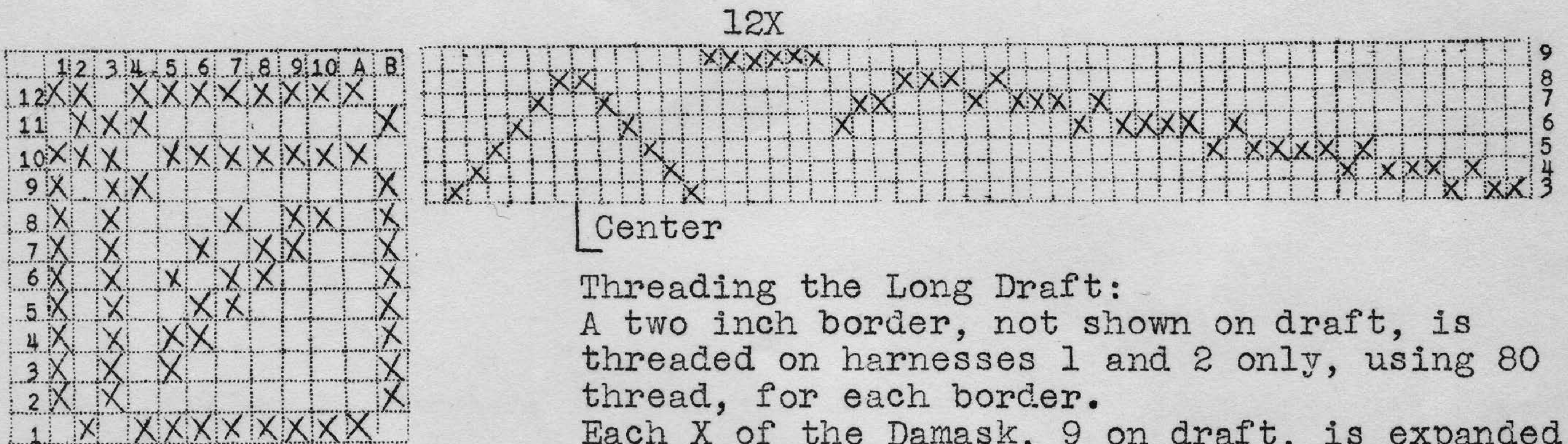
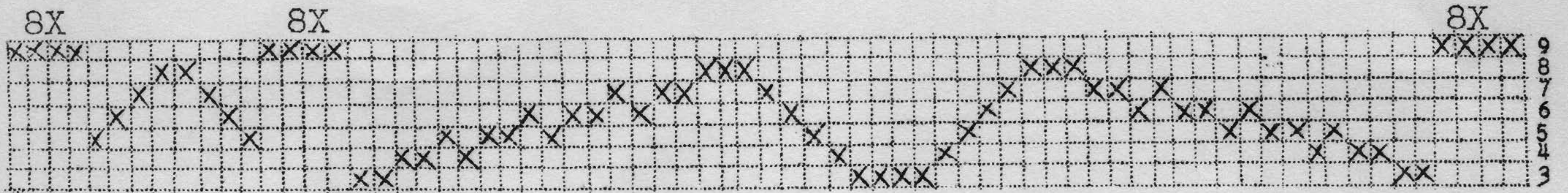
Materials:

Warp...Fine silk or linen

Weft...Same as warp

Reed...#20, set 2 threads to a dent.

Short Draft:



Center

Threading the Long Draft:

A two inch border, not shown on draft, is threaded on harnesses 1 and 2 only, using 80 thread, for each border.

Each X of the Damask, 9 on draft, is expanded into a unit of 4 threads and put on harnesses 9,10,11 and 12.

Each X of the Lace Weave, (everything except 9,) is expanded into a unit of 6 threads. The

first unit #3 is threaded 1,3,1,3,1,2. The entire lace pattern is threaded in this way. A two inch border is added at the end.

Treading:

Border is treadled on tabbies A and B for 2 inches.

Damask is treadled on 1,2,3,4 in succession for each unit.

Lace is treadled in six steps as shown below:

- | | |
|----------|-------------------|
| 1st step | B tabby |
| 2nd | " Pattern treadle |
| 3rd | " B tabby |
| 4th | " Pattern treadle |
| 5th | " B tabby |
| 6th | " A tabby |

One unit

The same pattern treadle is used thru the entire unit.

Order of treadling of entire cloth:

Border 2 inches	8-1
Damask 8 units	9-1
Treadle 10-2 units	10-2 Reverse
	<u>Damask</u> 8 units
	8-1
	9-1
	8-2
	7-1
	5-2 Reverse
	<u>Damask</u> 8 units
	*10-2
	9-1
	10-1
	9-3
	8-1
	9-1
	8-4

7-1

8-1

7-4

6-1

7-1

6-3

5-1

6-1

5-3

6-2

7-1

Damask 12 units

10-1

9-1

8-1

7-1

6-1

5-1 Reverse to *

This is the center of entire piece.

ERRATA
See #2 booklet