

ANWG Newsletter

January 2026

ANWG President Message

The new year is already flying by. I know someone has said this happens as we see more and more years ourselves. My hope for each one is that you are finding the opportunity to enjoy the fiber arts that are our passion.

I attended the Handweavers Guild of America Guild Retreat via a Webinar that was put together by the staff there in Atlanta. What a great time to touch base with other guild members from around the USA and Canada. We were able to learn what other guilds were doing with their libraries and equipment, how they were presenting programs and workshops, the advantages of becoming a 501c3 non profit and engaging new members as well as sustaining our memberships. The break out sessions where you could see other guild members from around the country was really educational.

Here closer to home, we have the team working to put together the Conference for 2027 in Portland. I encourage you to sign up to help and make plans now to attend the Conference next year. The name and theme will be announced very soon.

Patty Huffer

Note from the Editor

Happy New Year to one and all. I hope this missive finds you deep in fibrous creativity, warm and cozy with ideas popping up like snow drops in the warming ground. The ANWG board will be meeting soon with important topics on the agenda, such as updating bylaws, looking at our grant program, and continuing plans for the 2027 Conference. Let your representative know if you have questions or suggestions for the board. And give some real thought to volunteering to help with the many functions and activities for your local guild and for this organization. Together we make things happen.

Important Notice

How to subscribe to the Newsletter

1. Go to our website: www.northwestweavers.org
 2. Fill out the form at the top of the page including your email address
 3. Look for the email in your inbox to confirm your subscription
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ANWG News

Education Chair

Members, I'm beginning to run a little lean on Movie Bites videos as we rely on no-cost entertainment for the monthly viewing. If you have suggestions for fiber-related films or other venues like the December offering please let me know. I'd love to expand but am somewhat constrained by costs, so your help is appreciated. Want to be on this team? I'd love company.

Liz Moncrief
ANWG Education Chair

2027 Conference Update

The conference committee is busy planning the next conference, and we can announce that the theme for the conference is *Rivers & Bridges: Connecting Fiber Communities*. More information about the theme will be posted to the [conference website](#) soon. Be sure to check there for the latest information, and subscribe to the conference blog to get updates delivered to your inbox.

We've added a new sub-committee chair who will focus on identifying grants to help with funding, and have very few spots left on the committee. We're still in need of folks to lead the effort on the shows and exhibits, including the Open Show and Juried Show. If you'd be interested in helping out with those roles please contact the [conference co-chairs](#).

- Dan Steves and Edith Gummer, Conference Co-Chairs

Guild Reports

Alpine Weavers and Spinners Guild

Alpine Weavers and Spinners Guild (AWSG) meets in Kalispell, Montana, but members span northwest Montana from Eureka in the north to Polson in the south. There are monthly guild meetings, as well as monthly meetings of a weaver's group, and two spinners groups, one in Kalispell and another called The Mission Mountain Spinners group which meets in Polson.

The guild theme for 2025 was *Start to Finish*. To start the year and the theme, members learned how to evaluate and skirt a raw fleece during the January meeting, as demonstrated by member Sylvia Smith in the photo below. and then some of the members took fleece home to scour. When the scoured fleece was brought back, anybody who wanted to participate took fleece home to spin. In August, the weavers warped the guild four harness loom to weave a table runner using all the wonderful yarn from the spinners. They decided on a huck lace pattern with weft floats using black and white warp in order to accentuate the handspun yarns which were mostly white and gray. See the sample below.



At meetings during the year the Spinners learned about tools used to prepare fiber for spinning, such as a drum carder, combs, hand carders and a diz, and had a demonstration by member Nancy Kaumeyer on how to process flax that she had grown.

At other meetings during the year, Weavers tried out finger manipulated leno lace, Danish Medallion, and Soumak, and worked on the theme woven runner using the spinners yarns.

A highlight of each year for AWSG spinners is field trips to local sheep and llama farms, some owned by guild members. See the photos below for guild members spinning with sheep and llamas. The guild also had a visit from two Angora rabbits, accompanied by a demonstration of preparing, spinning and weaving Angora fleece.



In December, the Mission Mountain spinners group dyed with Kool-Aid and the guild had a madder dyeing day. See examples below.



As usual, members demonstrated weaving and spinning at the Northwest Montana Fair in August, in addition to passing out Seven Strand Braid kits.

Check out our Facebook page at: <https://www.facebook.com/groups/AWSGuild/>.

Central Oregon Spinners and Weavers

DCAA Gallery Exhibit with COSW

DRY CANYON ART EXHIBIT - OUR PARTICIPATION INVITED

The newly opened Dry Canyon Community Art Center in downtown Redmond will be periodically changing the art in the main gallery. The current inaugural exhibit theme was "One from Everyone". This call went out exclusively to Dry Canyon Arts Association members to showcase our members' art made available to purchase.

The next exhibit will be focused on "Art Guilds in Central Oregon", and members of COSW (one of only three guilds) are invited to participate! The only requirement is that a COSW artist must be a current member of our guild and a resident of Central Oregon. The artists do not have to be members of Dry Canyon Arts Association. There will be no cost to participate, however a 30% commission to Dry Canyon Community Art Center will be taken, should you choose to sell your work, upon the sale of the artwork. An artist may also decide to submit their item for display only.

NOTE: Space is limited and will be divided up between the following central Oregon art guilds: *Central Oregon Metal Arts Guild, Watercolor Society of Oregon, Central Oregon Spinners and Weavers Guild* and *Glass Artists of Central Oregon*

The gallery will want some handspun skeins for sale during the exhibit, so we encourage spinners to enter their skeins. Linda Gettmann will do weaving demos a few times during the month of Feb. They will welcome any spinners that want to come and demonstrate also. We would like to have a good representation of woven items, handspun, tapestry, felted items, and any other fiber art you create.

KEY DATES

Submission Deadline – January 19, 2026

Notification Date – January 24 – 26, 2026

Intake Date – February 2, 2026

Exhibit Opening Reception – February 6, 2026, First Friday in Redmond

Pick up Date – March 1, 2026

Keep in mind that you will not be able to remove your art during the exhibition.

SUBMISSION REQUIREMENTS

Use the DCAA web site to make your submission, See guidelines section below. Artists can submit a maximum of 3 artwork images.

Submission is free.

In order to submit, follow these instructions:

1. Have a photo of each of your artworks, the images resized to no larger than 500K max. Name your artwork images (lastname-firstname-title.jpg). à NOTE: If you have trouble with photo resizing, please email your jpeg photos to Linda Gettmann and she will resize them and email back to you.
2. Go to <https://www.drycanyonarts.org/art-center-art-submission-list> and fill out the online form to submit works for consideration. List your pieces in priority order. Click the SUBMIT button. Pieces may be marked "Not for Sale." Keep in mind there is a 30% commission when determining your asking price. à NOTE: When the submission forms are properly filled in and submitted an auto acknowledgement is sent. If you do not receive that then the form did not go through.

Questions or Concerns: Contact the Exhibition Committee at gallery@drycanyonarts.org.

ART INTAKE AND TAKE DOWN

Linda Gettmann will help with transporting items to the gallery for check in on Mon. Feb. 2 and picking up items after the exhibit is over on Sun. March 1.

PUBLIC RECEPTION:

A public reception will be held on Friday Feb. 6th from 4pm to 7pm. This is the *First Friday Art Walk* in Redmond.

The Dry Canyon Community Art Center is located at 415 SW 6th St in Redmond. The gallery is open 5 days a week, Tuesday thru Saturday. Members can stop by the Art Center to see the space.

ARTWORK GUIDELINES

These guidelines outline requirements for artists who wish to submit and exhibit work at the Dry Canyon Community Art Center Guilds Exhibition.

All art must be original. The Art Center cannot accept AI generated art.

Hanging Art:

- 2-D artists may submit up to three works, none of which may exceed 35 pounds and no larger than 36" x 36."
- 2-D work must be wired to hang on the galley walls.
- Unframed 2-D work must have finished edges. Unframed work may be on any substrate. Some examples are canvas, glass, wood, or cradle board.
- 3-D artists may submit up to three works.
- 3-D work that hangs must be wired to hang on the galley walls.
- All work must have ID Tags on the back with artist name, artist guild, phone number, title of work, and price. You can use your business card for this. Leave 1" space at the bottom of the card for the gallery bar code and price sticker.
- Work cannot exceed 35 pounds and no larger than 36" x 36."

Columbia Fibres Guild

Columbia River Gorge, Oregon and Washington

Our annual holiday luncheon was another great success. We met at the historic Gorge Hotel. The crew who organized the party had so many door prizes donated by businesses that nearly everyone went home with goodies. The beaded knitting needle take home decorations were a hit and Izzy's annual cookie table was quickly devoured. We had a White Elephant exchange and many of us participated in an individual gift exchange.

We are very pleased to welcome our new treasurer, Annali Cross, with heartfelt thanks to retiring treasurer Barbara Hansen. Thanks to both of you for stepping up when we needed you.

The new year is starting out with several programs offered by our own members. Rachael

Foss demonstrated entrelac knitting, followed by a mini workshop to teach us how to do it ourselves. Boy, to watch Rachael knit backwards makes my head spin! In February Lou Palermo will educate us about lace making. Jillian MacIntosh will demonstrate and teach nuno felting in March.

Three of our members are confirmed newly certified NwSFA fiber art judges. Margot Siebenmorgan, Elise Clark, and myself, Nancy Skakel, are eager to serve and to continue learning about the many applications of fiber art.

- Nancy Skakel, ANWG rep

Desert Fiber Arts Guild

Kenewick, Washington



Desert Fiber Arts of Kennewick, WA is preparing for our Fall Market on November 1st and 2nd. Our "Sticks and Hooks" group have been working all summer on the fabulous Nervern Throw, which will be raffled off at the end of the Market.

This design is by Kath Andrews, who generously gave DFA permission to use her design. It is made from Loops and Threads Impeccable 100% Acrylic yarn.

Various members made the squares and then they were stitched together.

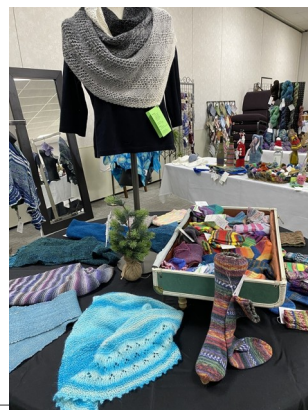
Members of Sticks and Hooks (knitters and crocheters, if you hadn't already figured that out) are selling raffle tickets at Richland Farmers Market. Tickets were also sold at the DFA demonstration booth during Alpaca Days at Sandollar Alpaca Farm.

The commitment of this group to the growth of DFA has been amazing. This will be a very popular raffle!

In addition to this very active group, DFA has 11 other study groups, including band weaving, 4-6-8 weaving, felting, rigid heddle, Drawloom, Tapestry, and Basketry. Our studio has been busy!

We are looking forward to the ANWG convention in Yakima. Practically at our back door. See you there!

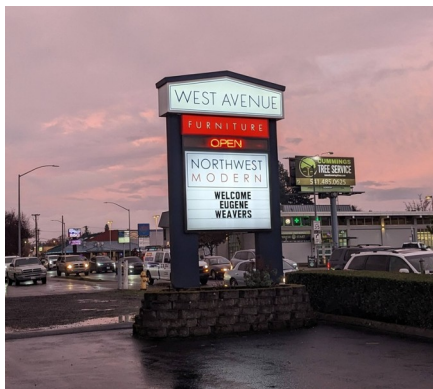
Submitted by: Betsy Dickinson



Eugene Weavers Guild

Eugene, Oregon

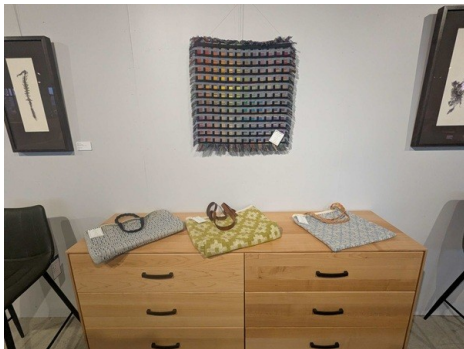
The Eugene Weavers' Guild focus this past fall was primarily Outreach! In November, we were the "featured artist" at West Avenue Furniture in Eugene, and we were able to display our handwoven "home goods" - runners, wall hangings, pillows, blankets, rugs. This tied in nicely as a lead up to our annual Fiber Arts Celebration and Holiday Sale, which is always the Friday and Saturday after Thanksgiving. They held an evening reception for us, and we were able to meet the public and highlight guild activities, as well as promote our Celebration and talk to people about weaving in general. This was the second year we've done this, and it's been very positive for both the guild and for West Avenue! Plus it's really fun to see our weaving on their beautiful furniture!



Our November speaker was [Theo Rooden](#), of the Netherlands, who presented a very inspirational program. He spoke about the evolution of his weaving journey, and a bit about design, while highlighting some of the practicalities of weaving as a profession. His work is very engaging, and explores color and optical illusion in fresh ways.

We closed the guild year with a successful Fiber Arts Celebration & Sale at the end of November. Our primary focus is to showcase weaving and fiber arts to the community while providing a place for members to sell their work - we can't keep or gift it all! We had record sales and record attendance, and a record amount of fun, too, with demonstrations that appealed to a broad range of our shoppers!

We are looking forward to what 2026 may bring!



Gorge Handweavers Guild

Odell, Oregon

November 15 through 17, 2025 were the dates that The Gorge Handweavers Guild sponsored a three day Krokbragd workshop by Debby Greenlaw via Zoom. A Weaving Guilds of Oregon (WeGO) grant was used to offset the cost of this workshop for the participant. There were twenty participants. The majority of participants accessed the workshop from their homes but a small group met at the Grace Carter Weaving Studio in Odell, OR. The attached photos are of members weaving and of a sampler that was woven during the workshop and finished afterwards.

The Gorge Handweavers continue to weave fabric for chair cushions for the Timberline Lodge on Mt Hood. We delivered over 17 yards of fabric to them this past summer. We have woven over 15 yard of fabric on a 25 yard warp and hope to be able to deliver it to Timberline Lodge in the near future. We're really excited that there is an article about this project in the Winter issue of Shuttle, Spindle and Dyepot magazine! Please check it out!!

-Mary Davis, ANWG rep



Monashe Spinners and Weavers Guild

This was a busy year for our group which has grown quickly since Covid with several younger people joining us with their enthusiasm and physical energy. Regular weekly gatherings occur throughout the year for spinning and other activities.

We held a 3 day Retreat at the beginning of March where we shared how to hand card fibre, how to turn neat straight hems on our weaving and then we showed and told about each persons' items and discussed any problems and/or solutions they had/have. We always gain knowledge and have a great time.

April 5 saw our group host a very successful and well attended Spin in with people attending from Kamloops to Oliver thru the Okanagan valley. Some members knit 55 mini sweaters which were used for our name tags and saved as great souvenirs of the day. Great day to visit, spin, knit, and shop at 6 vendors booths. We plan to do this every 2nd year.

June 14th We had a great display and demos at our local Lumby Days. We have participated for more than a decade at Lumby Days.

Oct 4 & 5 we were asked to do a display of wool products for the annual BC Sheep Federation conference held this year in Vernon. We were very surprised with the great welcome and support that the sheep producers gave us. We made many connections with the wool producers which should benefit both groups in the future.

July saw us hold 2 dye days at a members house which were fun times and we all dyed many things from locks, to roving, to skeins, and warp painted and just experimented as well as precision percentage dyed some articles.

In June we decided that we would have a holiday show and sale so planning and preparations started. Nov 29th saw a snow free day and hundreds of shoppers came through our joint show and sale in the Halina Centre in Vernon. We occupied the

gymnasium and stage with sales tables and displays on the floor and demonstrations on the stage. The Kalamalka Weavers & Spinners occupied the Club room for their sales. The Halina center has a small cafe where husbands and shoppers needing a tea or coffee and goodies could go and sit down and then continue on. The whole group participated whether they were selling or helping or doing demos. A lot of planning ahead of time really helped to make the evening before set-up and the Saturday sale run smoothly. We were very happy with our sales and had many positive comments about our displays, demos and welcoming atmosphere.

We completed our year with a Potluck get together held Dec 6th and had 20 people attend for a lovely lunch, spinning and visiting.

Included are a few pictures of our events.

- Louise Smith, ANWG rep

Mid-Island Weavers and Spinners Guild

Nanaimo, BC

Mid Island Weavers and Spinners Guild's

Bi-annual Destash - Restash Sale

March 7th. 2026

9:30 to 2pm

Spinning Fibre, Weaving materials,

Equipment, almost anything that you can think of.

Great deals, great fun.

Cedar Community Hall

2388 Cedar Rd.

From the north- come off the Parkway onto Cedar Rd, turn right after going across the Nanaimo River bridge to stay on Cedar Rd. go approx 4km , hall is on Left, opposite the cemetery.

From the south- turn onto Cedar Rd. at the lights just south of the airport, stay on Cedar Rd , hall will be on your Right, opposite the cemetery.

Please note: Cash Only - Credit or Debt not available

More info or for table rental @ \$35.00/table

Contact Kathy McDonald 250-714-2287

cedarweaver@gmail.com

Missoula Weavers Guild

Missoula, Montana

Edie petting Kristi's Vicuna (yarn). The event was a good time to visit and exchange lovely fiber gifts, again and again.

WINTER RETREAT

The plan for the retreat is that we will all be able to work together on special pieces for the MAWS'26 conference, try our hand at Bateman weaving and learn more details of the conference plans from Sharon. We will have a show and tell and lots of social time as we create!

DATES: January 17 & 18: Saturday 10 am-4 pm & Sunday 10 am-2:30 ish

LOCATION: Isbell Barn 5432 La Voie Ln, Missoula (google will map it)

This is a pot luck, so everyone can enjoy delicious soups, snacks and deserts! Make sure to bring your own utensils and a bowl.

Here are the supplies we will need for each of the 3 elements of the centerpieces.

Rocks:

Bring cleaned rocks which easily fit in your palm.

These will be sealed with a spray sealer. Karen will make sure we have enough for the approximately 120 rocks.

The rocks will be wrapped with yarn. Bring yarn from your stash!

Then the rocks will be decorated with beads or rusty washers or other interesting do-dads you bring.

The centerpieces for the conference will be member-created 12" baskets each containing wrapped rocks.

The main ingredient of the baskets is the THRUM YARN WEAVING which will be formed around a 12" diameter bowl.

SO: bring Thrums or better yet, tie you thrums together and wind the resulting yarn on a ball winder and/or a shuttle before the meeting!

Please bring a Ball Winder if you have one!

The baskets use Modge Podge for durability. Karen will bring this and a sewing machine.

In addition to making centerpieces, there will be time to socialize, a Show and Tell, and a loom to try a Bateman weave. Bring your wheels for spinning as well!

MAWS 2026 - A Thread Runs Through It

The Steering Committee is doing a final walk-through at the University Center to confirm venue questions and needs Tuesday, January 6th. Registration opens February 14th, in about 5 weeks !!! We are on track for a successful conference. There will still be details to take care of so there will be more opportunities for everyone to be involved.

Happy New Year !

SCANDINAVIAN MARKET (Sons of Norway Holiday Sale)

The display table was a bountiful collection of handmade fiber items. Thanks to all who participated.



Portland Handweavers Guild News

Portland, Oregon

The Portland Handweavers Guild had a busy fall, and while it's colder outside the guild winter calendar is heating up. January sees us with a presentation from Rebecca Smith on Transparent Tapestry, February brings us Karen Selk with a program on Wild Silk, and March will include a program and workshop with Carly Jayne on Multiheddle Weaving on a rigid heddle loom. Programs are available to the public via Zoom. You'll find program details and the zoom links on our website

- <https://portlandhandweaversguild.org/>

There are also plenty of hands-on learning opportunities in the coming months. In addition to the rigid heddle workshop with Carly Jayne we also are welcoming Stacy Schlutsmeier to Portland to teach her 3 day workshop "From Zero to Sulawesi." January and March will also see the Ruth Dabritz Legacy Project offer two more sessions of our "Learning to Weave on a Floor Loom" class for beginners. Details on these and all our workshop offerings are available on the website.

- Dan Steves, Guild Rep



Rebecca Smith - Transparent Tapestry Stacy Schlutsmeier - From Zero to Sulawesi
 Carly Jayne - Double Trouble and
 Triple Treats - Mastering
 Multiheddle Weaving on a Rigid
 Heddle Loom

The Portland Handweavers Guild has seats available in an upcoming workshop -
 “Double Trouble and Triple Treats - Mastering Multiheddle Weaving on a Rigid Heddle
 Loom.” The workshop is taught by Carly Jayne, and runs March 14 - 15. For more
 information and to register see the PHG website at
<https://portlandhandweaversguild.org/events/workshop-double-trouble-and-triple-treats-mastering-multiheddle-weaving-on-a-rigid-heddle-loom/?occurrence=2026-03-14>.

Sacajawea Fiber Arts Guild

Kelso, Washington

Sacajawea Fiber Arts Guild is a small but growing guild. We are located in SW Washington and meet in Kelso. Now we have about 35 members with many of the newbies in the under-40 age group. We are thrilled to welcome new generations of crafters. A guild effort is mentoring and encouraging the beginners while supporting those who have proficient skills.

There have been several keys to our growth. We broadened our scope from only weaving and spinning to become a forum for fiber and yarn enthusiasts of every stripe. Public outreach includes displays and demonstrations at 3 area fairs and the farmers' market. At the library we have participated in art and craft themed events. We are fortunate to have a home base at La Favorites Yarn & Coffee Shop. There we invite visitors to our meetings and schedule meet-ups for spinners, hand-stitchers, crocheters, and classes such as making Tamari Balls. This year our members seem less enthused about setting up public engagements. More interest is being expressed for bringing in a teacher for a workshop or class.

A special highlight last spring was the ANWG conference where 6 of our members attended; five for the first time. One of our new members was the lucky recipient of the Learn To Weave class. A fabulous start for her!

One study group formed to explore natural dyeing on wool. They met in the spring to plant seeds in starter pots then each took home a selection of their choosing to raise and harvest. The group met in September for the dye day using coreopsis, chamomile, horsetail, bachelor buttons, marigold, onion skins, and Black Knight Scabiosa. Each study participant now has a collection of swatches, recipes, and experience growing their own dye garden.

This year the challenge project is for small groups to select a theme and then make a collection of items that can be displayed together. Those items can be of any fiber/thread technique. The items can then be used in our guild displays at fairs and special events.

KathieLeigh Marts, ANWG rep

The Salem Fiberarts Guild held its annual sale in early November at its home in the Willamette Heritage Center in Salem, Oregon. Once again, the event was well attended, as the Guild sold dozens of scarves and rugs and, of course, the ever-popular dish towels. And we even gained a few new members that weekend!

WHC's Magic at the Mill at the end of November was filled with holiday lights, music, vendors and fiber demonstrations of all types. Weaving at floor and table looms, SFG members enthusiastically shared the how-to's of wool and cotton and warp and weft with families of all ages.

Back in October, several members learned that not all weaving is done with wool or cotton. Members of Center 50+ from Salem shared their skills and taught us how to make delightful pine needle baskets. The pleasant scent of wet pine needles was an enjoyable bonus!

At the business end of things, SFG has been putting the finishing touches on our new public website which will be released in early 2026. I've had a sneak preview – it looks terrific!

Renay McLeish
Salem Fiberarts Guild



Spokane Handweavers' Guild

Spokane, Washington



Greetings ANWG members!

Here we are in 2026 already, and we hope all of you are doing well. Our December guild meeting ended 2025 with a potluck buffet and a program on how to make rustic woven tree ornaments using notched cardboard "looms." Everyone had a good time and enjoyed themselves. It was our last in-person meeting for a while, as we always have our January and February meetings on Zoom. For January, our presenter will be ANWG President Patty Huffer, offering an overview of a workshop she will be giving in March.

Patty's "Versatile Summer & Winter" workshop is suitable for all weavers, from beginners to those with advanced skills. It will take place March 6,7, and 8, from 9 a.m. to 5 p.m. at the Spokane Country Building, 222 N. Havana St., Spokane. Students will need a 4-harness loom, and drafts are designed for the same. However, information on using an 8-harness loom will also be included in the curriculum. Spaces are filling up quickly, as our guild members take advantage of the early bird discount, but non-members can enroll between January 16 and February 6, when registration closes. You can learn more, or register, here:

<https://checkout.square.site/merchant/DSGVCQMGX2VK9/checkout/YOWCJPIYL66ODRZGCLVH3UNY>

We wish all of you a happy new year that includes plenty of time for weaving!

Candace Brown ANWG Rep for Spokane Handweavers' Guild

