



The Flowing Colors Project

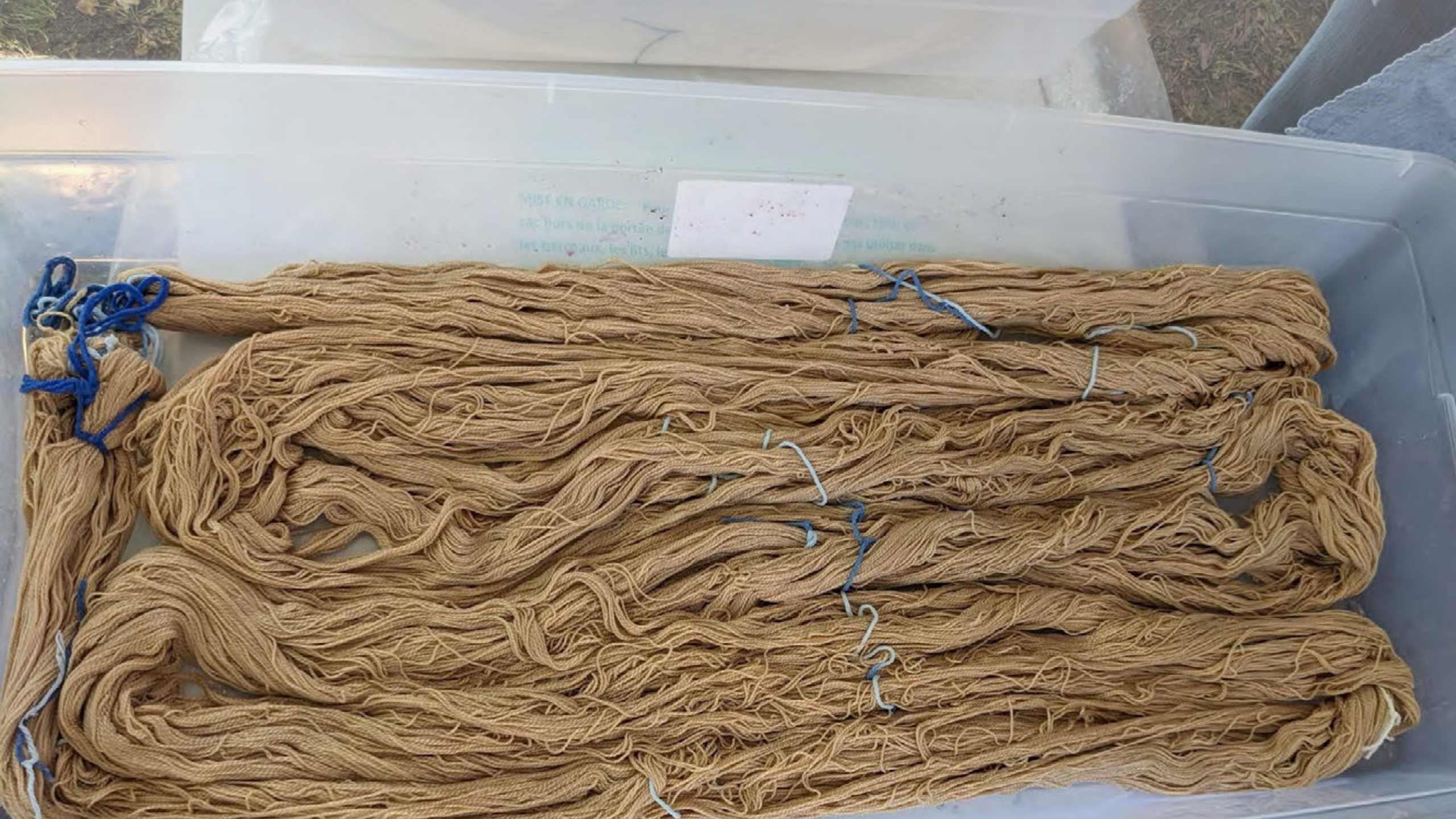
Three days to dye yarn
Followed by a gallery show



**EWG Members
had the
opportunity to
attend 3 Dye
Sessions in July
2024**



Ice-Dye Session



MISE EN GARDE: Ne pas
utiliser dans les bords de la porte de
les balcons, les lits, le

Ne pas utiliser dans







D
Shitake

LAV.
C



1/2 - 2/2
Dried



1/2 - 2/2

KRISTA B.







Warp Painting Session







5.





MARCO PAINTED



RUMBER

MARCIA ANDERSON

PLAIN WEAVE
RIGID HEDDLE LOOM

THE SCARF IS AN OSTATE SALE RAGGON PAINTED IN RED
AND BLUE OVER WITH RESULTING PURPLE AREAS. THE
BODY IS LINDEN.

Natural Dye Session















SHIRTING FABRIC

TRACY LIVERMORE

BELL CELTIC, NAMED DRAFT IN BROOK PHILLIPS

WARP IS 8/2 UNMERCERIZED COTTON RAYON LINEN BLEND. THE WEFT IS 4 STRIPES OF 8/2 UNMERCERIZED COT INCLUDE INDIGO, Madder, WELD, C

Thank You! To so many helpers!

- **To Marilyn and Emily for leading Dye Sessions**
- **To Judy and Diane P for being their helpers**
- **To Diane P for being our photographer**
- **To Krista B for putting slides on the EWG website**
- **To Judy for putting slides on the website while Krista was on vacation**
- **To Mina for weaving the banner and hanging the show**
- **To Karen for help laying out the postcard**
- **To Barbara P for being our show judge**

Project Financials

The guild received a \$600 grant from ANWG in June of 2024. Our expenditure breakdown is as follows-

Dye Kitchen Rental. **\$300.00**

Gloves **\$16.99**

Copying **\$11.88**

Ice-dye Session **\$74.82**

Warp Painting **\$43.91**

Natural Dyes **\$125.19**

Poster Supplies **\$27.21**

TOTAL \$600.00

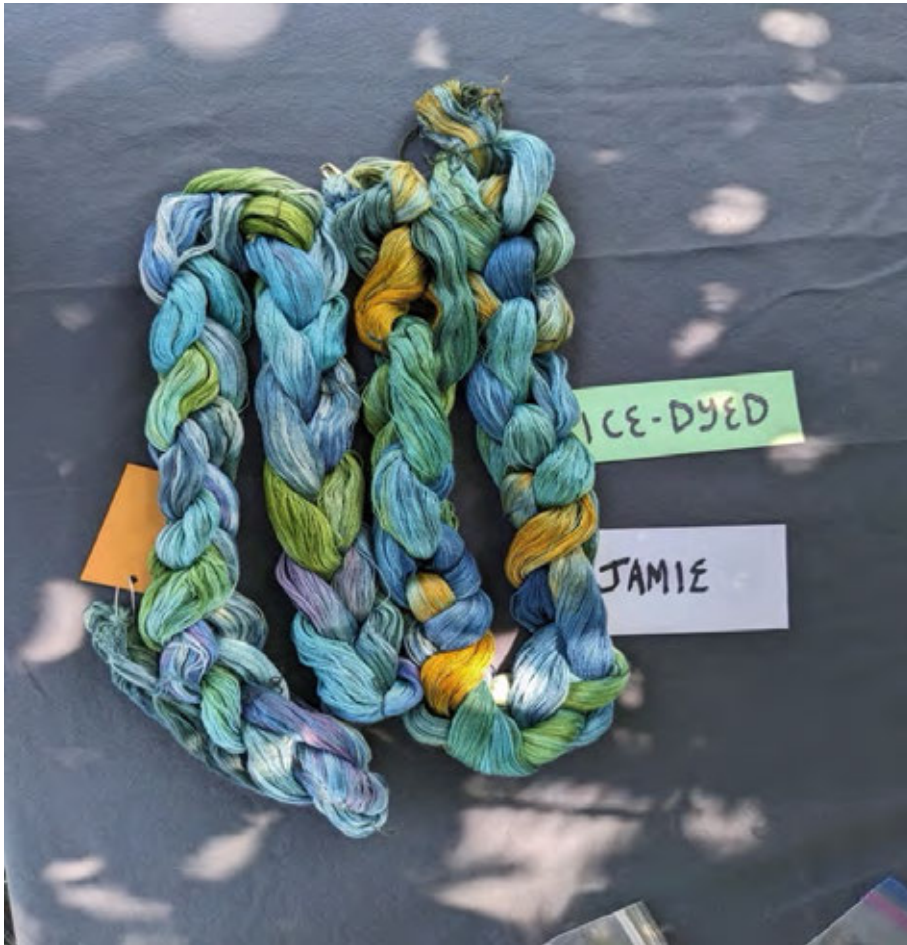
- In addition, the guild contributed approximately \$10 more to cover additional show expenses.
- We were able to sell our partially filled dye containers for \$36 to provide funds for show awards.

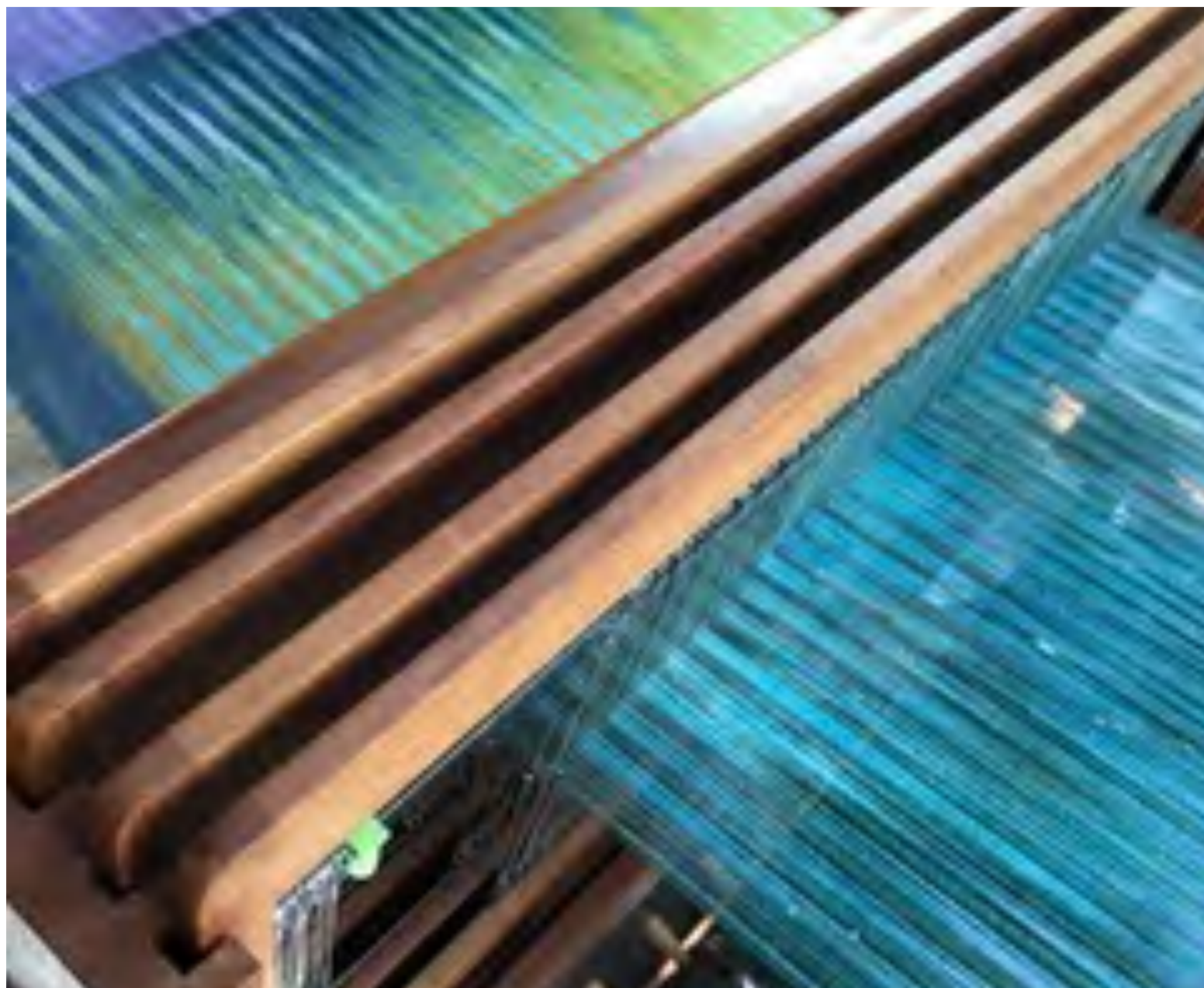
Flowing Colors Show Participants

- Sarah H
- Linda B
- Beki
- Mina
- Susan M
- Marcia
- Tracy L
- Emily
- Terri
- Krista B
- Cathy B
- Diane B
- Alexis
- Pat C
- Jamie
- LauraRose
- Jill S
- Jeanne R
- Debbie G
- Judy S
- Karen S

Best Ice-Dyed Project

Jamie Bridgham





Plain weave at 30 epi, 20 ppi

Jamie's warp consists of alternating stripes of two ice-dyed 8/2 bamboo warps. One warp was dyed using Herbacious, Teal, Kingfisher, Avocado, Grecian Sea, and Cobalt Blue. (note that it was the Herbacious that split to produce a deep yellow) The second warp used Kingfisher, Periwinkle, Teal, Avocado, Wedgewood, and Caribbean Blue. The weft is 16/2 bamboo in Magenta.

- The pattern for the Origami Blouse can be found in the M/A 1996 Handwoven. Jamie sewed the blouse with help from her sister, Heidi.



The Origami Blouse Pattern Handwoven M/A 1996

I wove fabric using 5 yd warp, 20" width in the reed threaded at 30 epi woven at 20 epi. I used the pattern for 6 squares (17.5 x 17.5" after shrinkage) for the long sleeve blouse. I had about 20 " extra length that was used to make bias strips for inside the neck, sleeves and bottom edges. Also, the neck opening was modified from the HW pattern for v neck in front.

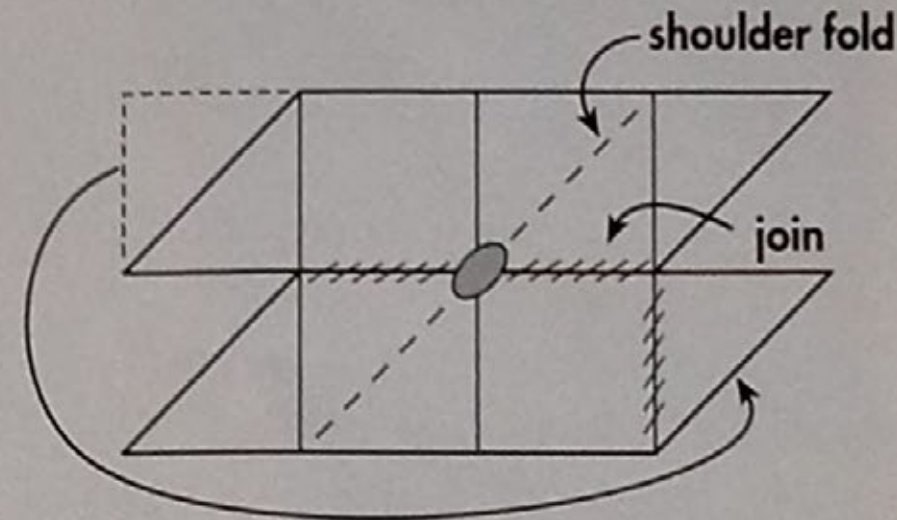
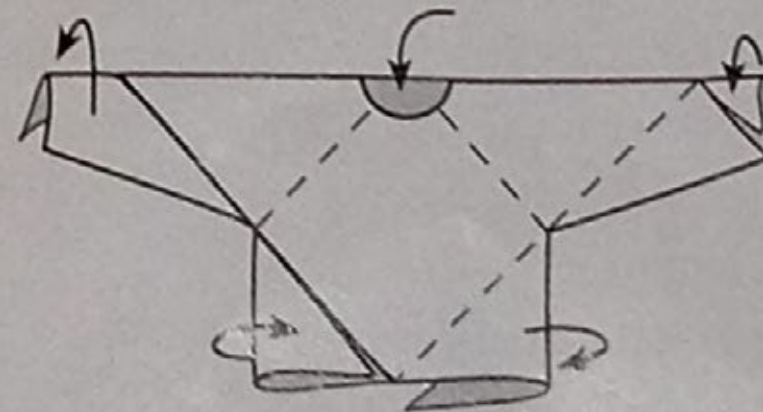


FIGURE 1. Six-squares top with long sleeves.







Best Naturally Dyed Project

Jill Schwab

Scarf and Bag

**Plain weave, warp-faced at 30
epi**

**Warp is Naturally Dyed 8/2
Tencel**

Weft is 16/2 black cotton







Tracy Livernois

Tracy Livernois

Tracy's Dress and Purse Project

Weave Structure is a slightly unbalanced twill with a zig-zag treadling.

A 10/2 cotton warp was painted in a green and purple colorway. Another similar warp was painted in a red, maroon, and dark green colorway. Stripes from these two groups were combined with 10/2 dark green thin stripes and thick pink singles in a random fashion. The weft is 22/2 pink cotton.

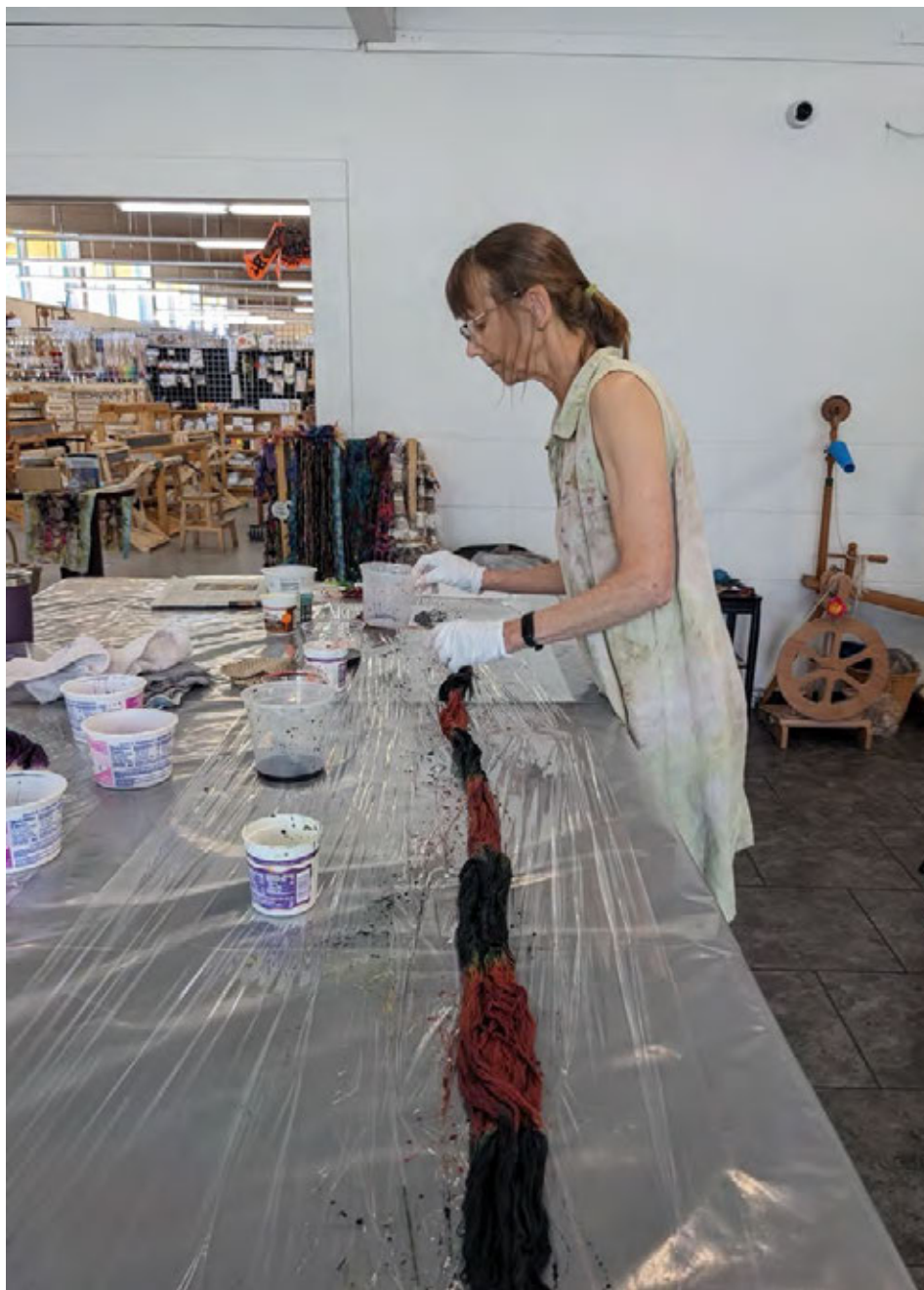
The dress and bag pattern are from the book “Everyday Style” by Lotta Jonsdotter.

Lotta Jansdotter
Everyday Style

KEY
PIECES
TO
SEW

+
ACCESSORIES,
STYLING,
AND
INSPIRATION

PHOTOGRAPHY BY JENNY HALLENGREN





BEST IN SHOW

Painted Warp Scarf

Terri Veragen

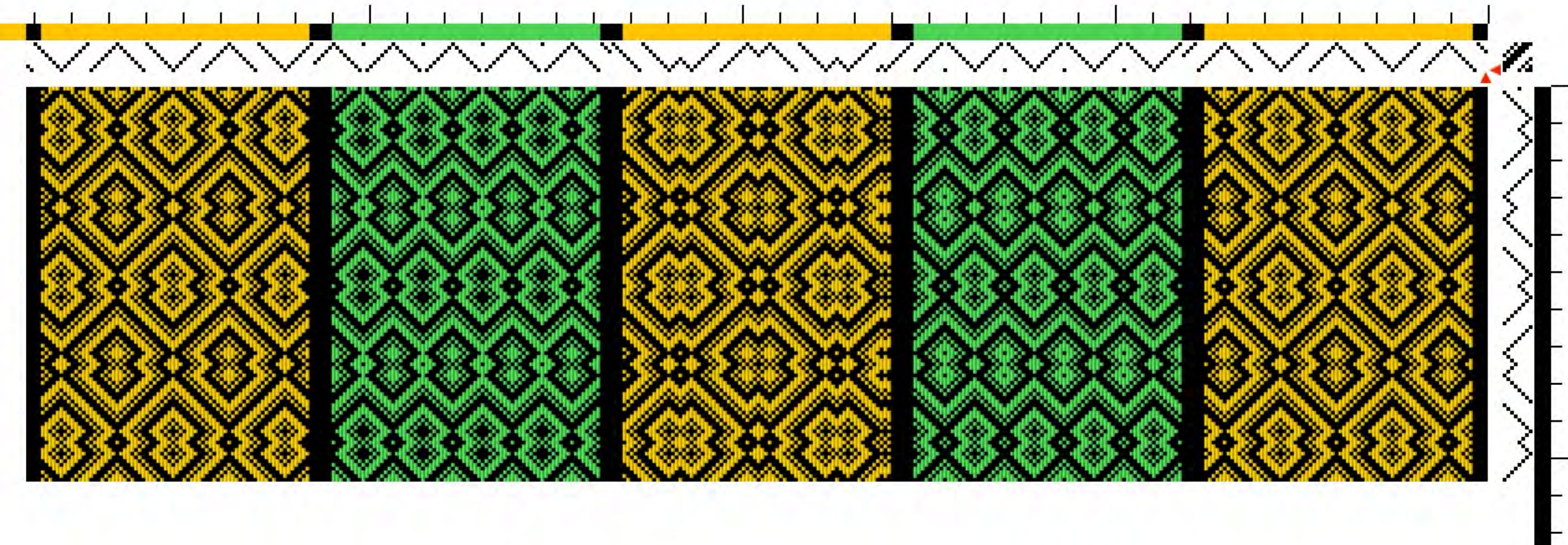
8/2 Bamboo warp painted in 5 groups

8/2 Black Bamboo warp stripes and weft









- **Draft #315 in Strickler**
- **threadings #2,3,4**



Exquisite use of complex pattern and alternating vertical bands of warm and cool. Thin black stripe really sets off the color. -Barbara Pickett





A dynamic, high-contrast image featuring a large, billowing cloud of multi-colored powder or paint. The colors range from bright yellow and orange in the center to soft pinks and light blues towards the edges. The cloud is set against a solid black background, which is peppered with small, scattered particles of the same colors, suggesting a recent explosion or a powerful splash. The overall effect is one of intense energy and visual drama.

The End!