



NORTHWEST NEWS

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July 2018

Website: <https://northwestweavers.org>

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President's Message

Here's our summer 2018 newsletter - and as I write this it's going to be close to 100 degrees here in Central Oregon today, whew. I hope you all have a great

summer season and can weave and play with fiber through the hot months ahead. Ila and I had a wonderful time at the MAWS Conference in Big Sky, Montana in mid-June. See a report inside with photos. A very fun and casual conference with many great learning opportunities. I came home with 2 dyed scarves, a painted warp—soon to be on my loom, and several woven tiles from Jane Patrick's class.

A medical condition prevented me from attending Convergence in Reno earlier this month, but I've had reports from several attendees that it was a grand event. There are many fiber festivals and fairs going on over the next 3 months and I hope you have an opportunity to take part in one where you live.

We have our first ANWG challenge grant guild report in this issue; several felting workshops held by the Kamloops, BC guild. We look forward to hearing all about your events and projects as the grants are put to good use by guilds all over our region.

The 2019 ANWG Conference Committee in Prince George, BC is working hard to bring us another fantastic conference next summer. Check the conference website for the list of instructors and preliminary conference schedule, as well as Serena Black's presentation slides that were presented at the Annual Membership Meeting in Portland in May.

<https://northwestweavers.org/wp-content/uploads/ANWG2019-AGM-Presentation.pdf>

Have a fun and fibery summer, Linda Gettmann

ANWG News

2018 Annual Membership Meeting, May 19, 2018, Portland, Oregon

The ANWG Annual Membership Meeting was held at the Oxford Suites Jantzen Beach, in Portland, OR on May 19, 2018. The full minutes are available on the ANWG website, <https://northwestweavers.org/about/anwg->

[meetings](#), if you are interested in reading them. Below are the highlights of the meeting.

2019 ANWG Conference Confluences: Serena Black from Prince George, BC, presented the report on the 2019 conference. The group learned of the beauty and amenities of the area around Prince George as well as in the city. The facilities for the conference, keynote speaker, instructors, and a tentative schedule were announced and many questions answered. Plan to attend—you don't want to miss this special opportunity. The conference website is www.anwgconference2019.com. The website is your portal to the conference.

Liz Moncrief, Membership Chair, is looking into modes of transportation from the southern areas of the ANWG region. Trains? Party buses? Stay tuned.

Education Chair, Isabelle Fusey, announced the formation of a study group within ANWG on historical drafts and historical weaving. Watch for more information on this exciting new benefit of membership.

The recipients of the 25 ANWG challenge grants for 2018 were announced. A full list is on the ANWG website, <https://northwestweavers.org> and in this newsletter. Watch for reports on these grant events in future issues of *Northwest News*.

President Linda Gettmann announced the many accomplishments of ANWG during the past year: Complete upgrade of the website, an updated digital newsletter, new logo, formation of a Conference Liaison Committee, a profitable Victoria Conference, and the resulting 25 grants awarded.

Membership dues are due starting September 1. There will be a form on the website for guilds to fill in, print, and mail with your check to Liz.

Show and Share was a success! Pictures below.



2018 Challenge Grants Recipients

ANWG was pleased to have 37 applicants for the 25 available \$600 challenge grants. The funds for these grants were a result of the success of the 2017 Conference in Victoria. ANWG is giving back its income from the conference to member guilds through these challenge grants. Congratulations to each of the guilds who received a grant.

(<https://northwestweavers.org/education/grant/>)

Each grant recipient will send an article to be published in this newsletter telling about the events that the grants helped fund. Watch for these articles, and their wonderful ideas for guild activities, in future issues.

Arachne Weavers Guild, Milton, WA
 Billings Weavers Guild, MT
 Central Oregon Spinners and Weavers Guild - Klamath
 Spinners and Weavers Guild, OR
 Clatsop Weavers & Spinners Guild, OR
 Coquitlam Weavers & Spinners Guild, BC
 Denman Island Spinners & Weavers, BC
 Kalamalka Weavers & Spinners, BC
 Kamloops Arts & Crafts, BC
 Kimberley and District Guild of Fibre Arts, BC
 Langley Weavers & Spinners Guild, BC
 Missoula Weavers Guild, MT
 North Olympic Shuttle & Spindle Guild, Sequim, WA
 Peninsula Weavers Guild, Port Townsend, WA
 Ponderosa Spinners, Weavers and Fibre Artists Guild, BC
 Portland Handweavers Guild, Inc., OR
 Qualicum Weavers and Spinners Guild, BC

Rogue Valley Handweavers Guild, OR
Saturday Handweavers Guild, Medford, OR
Shuswap Spinners and Weavers, BC
Skagit Valley Weavers Guild, WA
Spokane Handweavers Guild, WA
Threadbenders Guild, LaGrande, OR
Umpqua Weavers Guild, Roseburg, OR
Whidbey Weavers Guild, Coupeville, WA

ANWG History Study Group

ANWG is starting a new study group focused on old weaving drafts and handwoven textiles of the Pacific Northwest.

Interested in preserving history? Curious about these old samples you have found in a dusty box in the guild's library? Looking for new sources of inspiration? Join ANWG's new study group. The group's focus will be on old weaving drafts and handwoven textiles of the Pacific Northwest.

We could do a sample exchange, inventory the old drafts, samples, and books collecting dust in our guild libraries and save them from the dump, design textiles inspired by historical drafts, study the lives of our teachers: Mary Meigs Atwater with strong connections to Montana, Oscar Beriau who revived weaving in the Canadian prairies with the Searle Grain Company program, Margaret Bergman who did so much for weaving in the Tacoma and Seattle area, Russ Groff from Robin and Russ Handweavers in McMinnville, OR, and many more.

We will get going in September 2018 and hopefully get together at the 2019 ANWG Conference in Prince George. To join or provide input on how to run the group, go to <https://goo.gl/forms/IG0kaRZ2Nn0PaTPA3> or email Isabelle at webmaster@northwestweavers.org. Follow along on our website at <https://northwestweavers.org/education/history-study-group/>.

Isabelle Fusey, Education Chair and Webmaster
webmaster@northwestweavers.org



The pictures above are of towels with weaving history inspiration: Linda Gettmann wove the rainbow of towels from Atwater's "Practical Weaving Suggestions" newsletter in 1944 and an article in the November/December 2017 issue of "Handwoven".

The beautiful brown towels are from a Berta Frey design using Lunatic Fringe's American Maid cottons that was in the January/February 2018 issue of "Handwoven".

News from your Membership Chair

Dear members, current, future, and past:

We're in the height of our summer season here in the Northwest and most of us are taking the summer off from our respective guilds, but hopefully not from our fiber interests.

If your guild is installing a new representative to ANWG for the rest of 2018 and 2019, I'd love to get your information now so that we can make email and website changes. We also have a very good Orientation on the website for new Reps to help them get on board and familiar with their role. We will do our very best to bring new Reps up to speed with news, activities and whatever else we can help you with to make you feel welcomed and part of this big family.

I'll take this opportunity to remind our Reps that guild dues will once again be due on September 1, 2018. You'll all get a friendly reminder as we approach that date and the Membership Form is on the website. There

is of course a grace period since most guilds only start up again in September, but I'd really appreciate having everyone accounted for by November 1, before we all get super busy with the holidays. Go to <https://northwestweavers.org/about/membership/> for membership forms.

In the meantime, enjoy the fruits of summer, farmers markets, gardening, harvesting and new life. My birds loved the pile of thrums I hung on bushes this year as nesting material. I call it up-cycling. Yours in weaving.
Liz

Liz Moncrief, www.aweaversway.com

**ANWG Conference: Confluences,
Prince George, British Columbia
June 11-16, 2019**



**ANWG 2019
NW Weavers'
Conference**

www.ANWGconference2019.com



You are invited so please put June 11-16, 2019 on your calendar for the 2019 ANWG Conference. Where will it be held? Prince George, BC. The picture above is downtown Prince George showing the plaza where the conference will be centered.

The building with the red roof is the Civic Centre. To the left is the public Library. Left of the library is the Courtyard Marriott. Just to the north of the Marriott is the Coast Inn of the North and to the right of the Coast Inn is the Two Rivers Art Gallery.

How do I get to Prince George? Are there fun places to stop on the way?

There are several ways to arrive in Prince George - airline (Air Canada, WestJet primarily), by train from the east and west (CN goes through Edmonton, Jasper, Prince George and ends at Prince Rupert - a handy jumping off place to continue on to Alaska north, or Vancouver Island south) or drive.

Prince George is at the intersection of Hwy 97 and 16. It's about an 8 hour drive from the border (Sumas, WA), depending on stops, and about 5-6 hours from Jasper. Between Jasper and Prince George a couple of stops might be of interest - Mount Robson and the Ancient Forest.

The Ancient Forest is the newest provincial park and through the efforts of many volunteers there is a boardwalk, the lower part wheelchair accessible. The park is the site of a very rare inland cedar forest.

Coming from the south there are two routes, one following Hwy 1 to Cache Creek, then Hwy 97 on up to Prince George, the other up Hwy 5 to Kamloops, then to Cache Creek and up 97. Or one can continue up Hwy 5 to Hwy 16.

Once here, finding the downtown is easy. Coming from the east continue on 1st Avenue, turning onto Victoria Street and continue to either the Coast Inn of the North or the Courtyard Marriott and you have arrived. If staying elsewhere, find the hotels and you find the site.

If coming up Hwy 97, continue to the intersection of Hwy 16, turn towards town which will put you on 20th Ave, again turning onto Victoria Street and continue to the hotels.

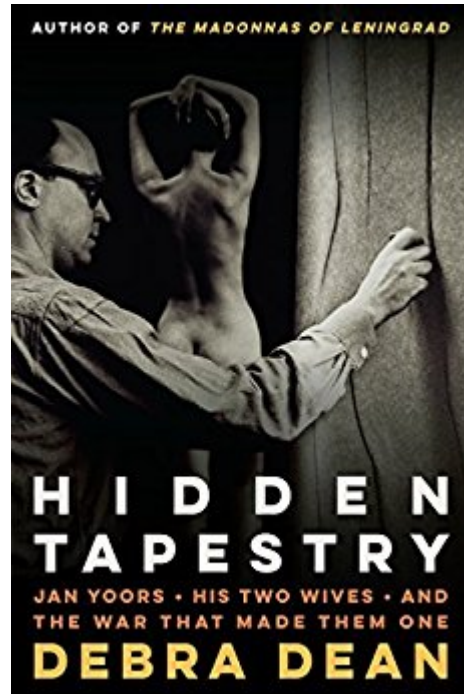
Where do I get additional information?

Stay tuned to the website and blog for details as they become available.

<http://www.anwgconference2019.com>

Laura Fry

"Hidden Tapestry" by Debra Dean



A book review is a very different type of article for this newsletter. However, I have read this book about a well-known tapestry artist and found it to be a wonderful read! I have also been corresponding with the author, Debra Dean, who is delightful!

“Hidden Tapestry: Jan Yoors, His Two Wives, and the War that Made Them One” is a book that came to ANWG’s attention through an email from Jessica Jonap to ANWG with the subject “New Book On Celebrated Textile Artist, Jan Yoors/HIDDEN TAPESTRY by Seattle Native, Debra Dean”. I had heard of Jan Yoors, and because I have a strong interest in tapestries and tapestry weaving, and enjoy reading biographies, my curiosity was tweaked. Jessica kindly sent a copy to ANWG at my address.

This biography tells the story of Flemish American artist Jan Yoors, who was considered one of the most important textile artists of the twentieth century and a

fascinating cult figure in Greenwich Village in New York City in the 1950s, 1960s, and 1970s. Yoors was a childhood vagabond, wartime resistance fighter, and polyamorous New York bohemian. His artistic work brought him international acclaim. His tapestries were exhibited in prominent museums, galleries, public buildings and are found in major public collections. His work is still featured in solo exhibitions worldwide.

Author Debra Dean writes a very readable story about this many-faceted individual. Her research included meeting the remaining living member of the polyamorous family. It is a book I could hardly put down. Prior to reading the book I had heard of Jan Yoors but now I feel that I know more about him as a person and artist -- interesting and individual! My understanding of the wonders of people has grown through reading Debra Dean's work.

"Hidden Tapestry: Jan Yoors: His Two Wives and the War that Made Them One"; Author: Debra Dean; Publisher: Northwestern University Press, Evanston, Illinois; 2018

Ila McCallum

News from Member Guilds

Canada

British Columbia: Greater Vancouver Weavers' and Spinners' Guild

AT A CROSSROADS

July 2018

The **Vancouver Guild** (Greater Vancouver Weavers' and Spinners' Guild) has moved and we love it! It's been a long journey built on extensive exploration, opportunity, collaboration, compromise and heavy lifting (metaphorically).

For over forty-five years our Guild met in a lovely craftsman home converted to a community centre, located in a quiet, residential neighbourhood. And now we are a tenant in BC Artscape, a converted commercial building in the heart of Chinatown, a busy, diverse community. This reflects the changing nature of our city, our demographics, and our economy.

The challenge of our former home was that it was located on the far edge of a growing urban community. Travel time for many members was long due to increased traffic, and bus service to this particular location was poor. Our library was located in the basement, which was dark and cold and required a flash light to identify the book you wanted from the over-crowded shelves. There was no storage space for loan equipment, which was stored in members' homes, and very limited opportunities to hold workshops where projects could be left out overnight during a 3-day event.

For 30 years our Guild looked for a better space. During that time, community centres became more restrictive, church basements were turned into child care centres, and real estate prices sky rocketed. Furthermore, more of our members live in smaller condos and use public transit.

Then ARTscape came to Vancouver, opening their first facility in BC. The purpose of this non-profit organization is to develop affordable spaces for artists and community service organizations. They have created such spaces and are well established in Toronto. BC Artscape is located in a renovated building in downtown Chinatown, which is being considered as a UNESCO world heritage site.

BC Artscape is funded by the federal government with some support from the municipality, which allows them to charge affordable rents and set guidelines for tenants. As a registered non-profit society our Guild was eligible for tenancy and we submitted a proposal, including ideas for required community participation.

The decision to become a BC Artscape tenant involved a lengthy process and compromises. We had many discussions about the importance of being on a public

transit line vs. the lack of parking in the building in evenings, the importance of maintaining our library vs. focusing on the internet, the benefits of having several utilitarian meeting rooms available vs. meeting in beautiful but dark panelled rooms with limited availability and no equipment storage space.

Our membership is aging and we want to make our Guild more available to a younger, urban population. The idea of moving to an unfamiliar downtown location with significant socio-economic challenges led to discomfort among many. We took the time to explore all these issues and recognized that both staying and moving required compromises.

Surplus funds from hosting the 1987 ANWG conference financed our move to the new location. We now have a spacious light and bright room for our library, storage space for our equipment and the choice of 3 different meeting rooms available to rent for specific meetings, study groups or other events. We can open our library any day of the week, depending on our volunteers; previously the library was only open at the monthly Guild meetings. We are also developing ideas for expanding our offering of workshops each year, in part to develop a revenue stream beyond membership fees.



New library space.

We are meeting other artists in the building and learning about resources in our new community. Our lease sets out expectations for community involvement and we are exploring ideas for collaboration and participating in educational events. There is an excitement about the potential for expansion and renewal within our guild.

We invite other Guilds who are located in large cities, to have them share how they have overcome the challenges of maintaining and growing a Guild within a large city.

Susan Irwin, President

British Columbia: Kamloops Arts and Crafts Club

ANWG 2018 GRANT CHALLENGE REPORT

Kamloops Arts and Crafts Club (KACC) recently hosted two needle felting workshops on June 15 & 16th with Fibre Artist, Nancy Wesley of Nan C Designs to teach these classes. Nancy is a creative contemporary felt designer who has been teaching felting full-time for 8 years. Nancy resides in the Cowichan Valley on Vancouver Island and traveled to Kamloops.

<http://www.nanaimoprofessionalcraftfair.com/nan-c-designs/>

Workshop #1 - Pictures in Wool - Friday, June 15th
noon - 4pm

Learn how to use needle felting tools and techniques to create your own wool picture framed in a 7-9" bamboo hoop including, the use of felting needles, various types of wool, and blending techniques to create highlights and effects. Students use the instructor's wide variety of hand dyed wool to create their garden scene, learning the technique of laying the background and working with more and more precision as the picture came into focus.

The class was suitable for beginners, no experience required. Students had the option to bring their own picture so everyone did something different. Number of attendees 18 (15 club members and 3 non-members).

Workshop #2 - Wee Wren - Saturday, June 16th 10 - 2pm

Learn to sculpt with wool to create a 3D wren. Participants in this class learned needle felting skills to create a lovely little wren approximately 3" tall. Students used the instructor's variety of hand dyed wool colours for this project. Other techniques learned were

to work with an armature wire for legs, sculpting and blending wool to create texture and effect. The class was suitable for beginners, no experience required. Number of participants 11 (9 members and 2 non-members). Seven keen participants did both workshops.



About the Instructor: Nancy is a skilled and creative instructor and very attentive with her her students. She provides a great deal of information about wool blends, dying wool and the different effect of felting needles. She provided individual encouragement, instruction, and suggestions on how to enhance each creation. Each of the four-hour classes were the duration to complete each project.

Registration Process: The registration process was done through Nancy's online registration system and payment was due in full at the time of registration. There were no cancellations.

Marketing and Workshop Promotion: Email invitations and posters were sent to: KACC All Membership email, further invitations with reminders were sent and members were encouraged to bring a friend; promotional materials were posted in the lower lounge and the pottery studio; and KACC Facebook page and website. The workshops were also promoted more broadly to invite other clubs, guilds and fibre groups.

Feedback from participants was very positive and saying they had fun and really enjoyed the class. Some

comments included feedback on how encouraging the instructor was, that they learned about the different techniques, types of wool and what needles to use. One participant wrote an email following the workshop and said, "Thank you, Nancy. Your course was terrific. I really enjoyed it and your instruction was very clear and helpful. I hope you will be up in Kamloops teaching again sometime."

Feedback from the Instructor: Nancy commented on how great it was to teach a class where so many people knew each other. She said she enjoyed the fun and laughter.

The workshops were a huge success and also attracted new persons to learn needle felting. Everyone had a great time learning together.

Linda Clark, Project Lead - Needle Felting Workshop

British Columbia: Whonnock Weavers and Spinners

Ten members of the Whonnock Weavers and Spinners recently participated in a spinning workshop with Barbara Mitchell as the instructor. The workshop was titled "Next Steps - Creating a Foundation and Building Next Level Spinning Skills". All of the participants were reasonably experienced spinners, but many of us had gaps in our knowledge that needed to be filled, and Barbara did an excellent job of that. We each received an attractive bag of 10 baggies of fibre, as well each baggie contained the instructions for an exercise we were to complete. Barbara led us through all the exercises, demonstrating them first on her wheel and then helping those who needed assistance. We worked on different draws, from worsted to woolen, and then learned three different ways to ply. The workshop was well paced and no one felt too rushed in trying to spin their samples. It was a very enjoyable way to spend a weekend, and all of us came away better spinners.

Irene Weisner

Saskatchewan: Saskatoon Spinners and Weavers Guild

The Saskatoon Spinners and Weavers Guild (SSWG) was invited through the auspices of the Saskatchewan Art Council (SAC) to take part in the inaugural Saskatoon Mini Maker Faire. This event was held in Saskatoon on May 26th at Prairieland Park. A group of weavers and spinners volunteered to man the booth throughout the day and provide demonstrations.

About Maker Faire: Maker Faire is the Greatest Show (and Tell) on Earth - a family-friendly showcase of invention, creativity and resourcefulness, and a celebration of the Maker Movement. It's a place where people show what they are making, and share they are learning.

Makers are of all ages and backgrounds. The aim of Maker Faire is to entertain, inform, connect and grow this community.

The ranges of Makers at the Saskatoon Faire ran the gamut from ancient to futuristic. There were handweavers and spinners, needle arts, carvers, wire workers (sculptures), blacksmiths, potters, robotics, 3-D printing, alternative energy, electric vehicles, flying & aeronautics, and the list goes on.

It was very interesting to see the reactions of people as they passed by our booth. A good many of them had no idea what we were doing, but some did. As with any demonstration it was the reaction of the children that was the most fun. They had no idea that you could make yarn, or even yet - cloth. Many tried their hand(s) at both spinning and weaving.

The juxtaposition of these ancient crafts and the ultra-modern technology was very enlightening. Many of the science "nerds" were fascinated by our spinning wheel and looms. Maybe not so interested in what we were producing, but more so on how we were producing it. Surprisingly many of them knew about Jacquard and his card driven loom - the first computer.

In all this was a great experience to showcase our Guild and what we do. To quote one of our volunteers: *"I came with low expectations and was pleasantly surprised by the energy and excitement in the room. Techy people and craft people altogether, who knew? I would do it again . . . and bring my grandchildren"* - Shelley Hamilton

Malcolm Benson-Dyke



United States of America

Montana: Alpine Weavers and Spinners Guild

Alpine Weavers and Spinners Guild of Kalispell sent out a questionnaire in 2017 to find out what aspects of weaving the membership was interested in with the goal of having a weaving workshop in 2018. Several of the spinners were interested in learning how to weave, and many of the weavers were interested different aspects of choosing what to weave, how to plan a weaving project, how to wind a warp, and how to warp a loom.

Following the results of that questionnaire, during 2018, the Weavers Study Group decided to discuss the weaver's issues during the weaving meetings as described below. AWSG also decided to have a beginning weaving workshop in the spring for the spinners as described below, hoping members would be ready for a more intense workshop in the fall.

At the January Weavers Study Group meeting, members discussed the various ways they plan a project and how much yarn needed for the warp and weft. In February, March, and April, members shared methods they use to wind a warp, including a demonstration on a warping board and with a reel. There also was a demonstration of lashing the warp in March. In May, there was a demonstration of warping a loom using a reed to spread the warp. Weavers have been amazed at how many different methods result in a loom warped and ready to weave.

On April 21 and 22, 2018, three spinners and one beginning weaver took a Beginning Weaving workshop from member Judie Overbeek. The workshop was designed to give beginners the ability to wind a warp, thread it through the reed, put it on a loom, thread the heddles in the appropriate pattern, secure the warp front and back under tension and weave the following: 1. Plain weave in one color for stripes; 2. Plain weave in two colors for checks; 3. Basic twill weave with stripes; 4. Return twill weave with stripes; and 5. Two color twill weave for twill checks.

The following photos show the participants at work warping their looms and samples of their weaving.



Members of AWSG are now all prepared and anxiously awaiting the September weaving workshop--more news on that workshop later.

Teresa Knutson

Montana: MAWS (Montana Association of Weavers and Spinners)

“The Sky’s the Limit! “ MAWS 2018, June 12 - 17, Big Sky, MT

The Montana Association of Weavers and Spinners (MAWS) biennial conference took place at the Yellowstone Conference Center of Big Sky Resort from June 12 - 17 of this year. Hosted by the Bozeman Weavers Guild, the conference featured nationally- and internationally-known headlining teachers in the spectacular natural setting of the mountains of southwest Montana. The pre-conference drew 67 attendees with its strong offering of weaving and dyeing workshops in 3-, 2-, and 1 day formats, with Jason Collingwood, Linda Hartshorn, Jane Patrick, Bonnie Tarses, Lonna Alexander-Steele, and Doris Florig. In addition, Joanne Setzer, a member of the Bozeman Weavers Guild, taught a 2-day Learn to Weave on a 4 Harness Loom class.



Jason Collingwood sharing his knowledge in the 3-End Block Weave workshop

Thursday evening saw the main-conference kick-off with a delicious Montana barbecue dinner and an opportunity to meet and greet the instructors. After dinner the Living Treasures ceremony was held, in which Nadine Shafer of Helena and Joanne Setzer of Laurel were welcomed into the illustrious group of MAWS Living Treasures for their many contributions to the weaving and spinning arts in Montana.



MAWS Living Treasures in attendance at Big Sky gather in front of Lone Peak. From left are Annette Cade, Linda Shelhamer, Mary Melander, Millie Dover, Jo Anne Setzer, Nadine Shafer, Bonnie Tarses, Carol Roehm, Joanne Hall, Judie Overbeek, Susan Lohmuller, and Judith Colvin.

Other Thursday evening activities included the Vendor Grand Opening and the set up and judging of the Open Show, “Reach for the Stars: Fiber Artistry in the Big Sky,” organized by Helena guild members and the guild booth show, “Up, up and Away,” facilitated by the Bozeman Guild. Award ribbons were woven by members of the Missoula guild. In addition, there was an Instructor’s showcase with many exquisite and inspiring pieces.

The main conference drew 100 attendees who enjoyed classes Friday and Saturday in a wide variety of topics, both from our headlining instructors and many wonderful local and regional instructors. Our vendors provided a beautiful array of fiber arts supplies and the fiber arts shows provided inspiration galore.

Doris Florig, of Jackson, WY, was our key-note speaker Friday evening. In her talk, “Adventures in Weaving,” she shared many of her experiences of sailing and learning about indigenous fiber techniques from people she has met on her journeys. Saturday had Jane Patrick sharing fiber business ideas in an after-breakfast program, and then Jane, Linda Hartshorn and Jason Collingwood imparted their top ten tips for fiber artists on Saturday afternoon. Saturday evening ended with a beautiful fashion show, “True Colors of the Big Sky,” coordinated by Billings guild members, and a “happy dance” where all were encouraged to celebrate the joys of being a weaver, spinner, or dyer!

With the exceptional instruction, wonderful shows and vendors, comfortable accommodations and delicious food in a spectacular natural setting, MAWS 2018 at Big Sky was deemed a success. The Bozeman Guild greatly

appreciated all of the support from other MAWS member guilds and the MAWS Board, and we look forward to seeing everyone in Helena for MAWS 2020!

See more conference news and pictures at
<https://www.montanaweavespin.org/>

Barb French, MAWS 2018 Conference Pres.

Oregon: Central Oregon Spinners and Weavers Guild

Central Oregon Spinners and Weavers Guild member Carolyn Franks produced a 7 minute video entitled From Fiber to Fabric showing everything from animals to fleece to dyeing and spinning, felting and weaving. The guild has this informational piece running during any public events, demonstrations, fairs, show and sale events that members participate in to educate the public on what goes into making fiber into yarn and fabric. Take a look by clicking on this link: <https://www.youtube.com/watch?v=2dVq5GE3Fq8&t=4s>.

Linda Gettmann

Oregon: Columbia Fibres Guild

July 2018

The Columbia Fibres Guild is based in The Dalles, Oregon, serving the Mid-Columbia Gorge, both Oregon and Washington. It has been a busy spring with workshops conducted by members, weekly spinning gatherings, the annual guild challenge, and the Trout Lake Fiber Festival. We are also looking forward to some fun events in the next 6 months. Sadly we lost a few long time guild members also.

Fund Raising: Our annual Holiday Luncheon was a great success. This is our one fund-raiser for the year, where we hold a silent auction of fiber-related items our members donate. It is a win-win, as members clean out unused items which then become cherished items for others! We raised over \$650. for the guild.

Workshops: Members of the guild hosted workshops on everything from felting rocks, to twined baskets. Also the annual 4-day Judith MacKenzie spinning workshop, held locally at the Mt Hood Town Center in June, was a great success as usual.

Annual Guild Challenge: Each year we have a challenge project which members can choose to participate in. This year we drew 4 crayons out of a bag (without looking) and the challenge is to use only those 4 colors to create a fiber-related product. The challenge projects will be shared at our May meeting. It is always exciting to see what everyone comes up with for this challenge each year!

Monthly programs: The guild meets once a month from September through June and most months we have some kind of program, organized by 1 or 2 guild members each month. Our programs this winter have ranged from show and tell of family heirloom handwork items (we had some BEAUTIFUL treasured items), to an in-depth study of natural (local) dyes, mostly lichen and fungi.



Up Coming Events: In October 2018 The Dalles Art Center is working with our guild to put on a Fiber Arts Exhibit. Our member, Marian Dyke is working closely with the Art Center, and I can't wait for that show. It is very exciting.

In Memorium: Last year we lost one of our founding members **Francis Connolly**. We miss her terribly, she was an inspiration to all. She attended every meeting and the weekly spinning group up until the end. In her memory we have named our annual June picnic, the

Francis Connolly Memorial Picnic. She will not be forgotten. Her picture is below.



We also lost long time guild member **Earline Matson**. She was a bright shining light, and we miss her.

Anne Kramer

Oregon: Gorge Handweavers Guild

Gorge Handweavers Guild - Columbia River Gorge
(Oregon & Washington) Studio in Odell Oregon.

The Gorge Open Studio Tour in April was well attended at our Odell studio, with a steady flow of tourers for three days. A big kudos to our spinners and weavers who demonstrated throughout the tour as well as our weavers who had items for sale.

Trout Lake Fiber Arts Festival was held June 8-9. Member Kathy O'Hern's Eco Print Dying workshop was at capacity level for number of participants (15 or 16). They all came away with a silk scarf having various leaf prints and two cards each with a leaf print.



We had one member, Sue Tibbott, who was a vendor in the Marketplace. She had an array of handwoven items. So many choices, there had to be something you wanted and needed.

The Fleece to Shawl was very busy with some of our members, Anne Kramer and Mary Davis participating. The proceeds of the raffle tickets from the shawl were divided among the Trout Lake Festival Committee and the Columbia Fibres Guild.

We have some members putting on the finishing touches on the textile exhibit before the Hood River History Museum holds their annual tea June 14th. Jeannie Carver from Imperial Stock Ranch is the guest speaker.

For the exhibit Cecelia Goodnight and Mary Davis have chosen seven fibers to show how to use raw fibers to create skeins and then make knitted and woven samples.

Ruth Dye and Sue Peters have worked diligently to transcribe an old coverlet pattern from the museum. They have now used the coverlet pattern to weave "Buckboard Blankets".

Once the Hood River History Museum show opens I will present pictures. It will be on through the summer.

This has piqued the interest of our guild to study old coverlets. Good timing ANWG for developing the new site for old weaving drafts and samples. More to come on our endeavor this fall.



Shirley Bailey

Oregon: Rogue Valley Handweavers Guild

Rogue Valley Handweavers Guild is enjoying many new members who have joined us from our 3-day beginning weaving class and from public outreach events. Our love of weaving resulted in an "Imagination" Challenge this year, to weave something from our Guild stash. Tagging on the ANWG 2017 conference theme of "Treadle Lightly", we used stash materials with beautiful results. Comments during the Show and Share had a common thread that we all learned something new! Our 3-day tartan workshop with Linda Davis enriched our knowledge and was an opportunity to get to know each other better--Which clan do you belong to? Some of us had a hard time snipping off our threads at the selvage! Yes, you need to take this workshop!

We are looking forward to next year, and with to say "Thank you ANWG" for the grant we received. Summer has many shuttle hours ahead and opportunities to share the art of weaving.



Imagination
Challenge



Linda Davis Workshop

Kamie Liston

Oregon: Salem Fiberarts Guild

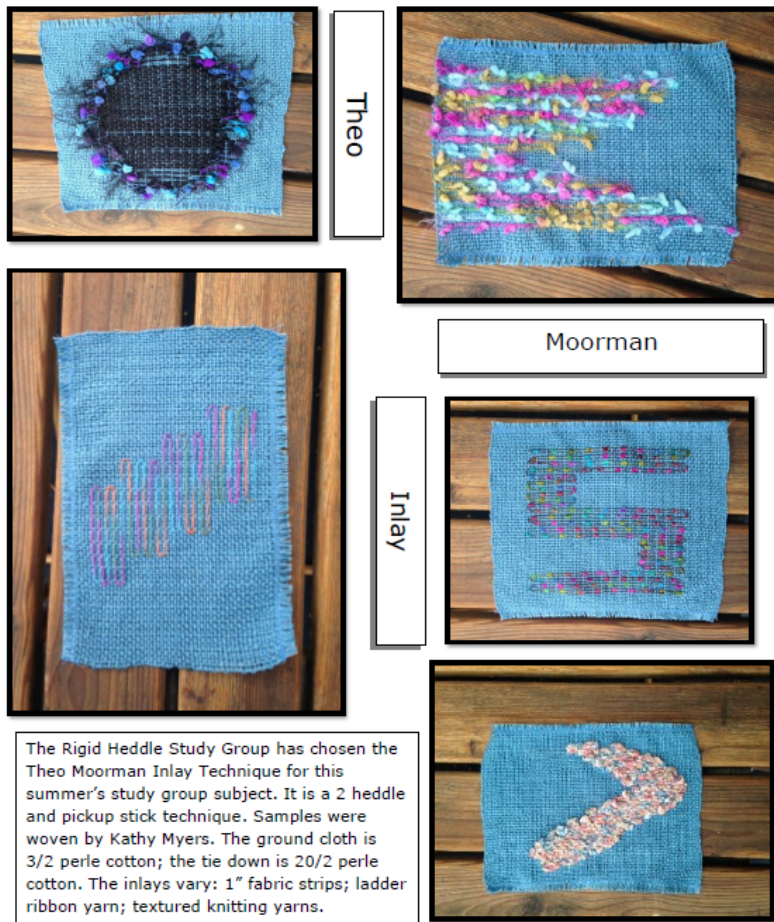
Salem Fiberarts Guild does not meet during the months of July and August but our members are still very busy

attending various fiber shows, such as Black Sheep Gathering, and assisting at the Oregon Sate Fair.

One of our members, Dorald Stoltz, is the chair of the Textiles Division of the Creative Living Section of the fair. She has recruited several of our members to fulfill various volunteer duties. Salem Fiberarts Guild provides looms and other weaving tools for demonstrators and fair goers to weave on. The guild also provides one of the baskets for winners in the Textile Division.

Ila McCallum

Washington: Desert Fiber Arts



Dorothy Mucha

Fiber Events

Fiber Arts Schools

There are many textile and fiber art schools across the USA and worldwide. One of our favorites is The Weaver's School in Coupeville, Washington, run by Madelyn van der Hoogt. <https://www.weaversschool.com>

One I have just learned about is the Marshfield School of Weaving in Marshfield, Vermont. The school is situated in a 19th century barn overlooking the hills of Central Vermont, and students work with 18th and 19th century looms and other antique tools. The curriculum also includes techniques from other cultures from around the world. www.marshfieldschoolofweaving.com

Those of us who miss the Mannings will be happy to know that Tom Knisely and his daughter, Sara Bixler, have opened Red Stone Glen, Fiber Arts Center, in York Haven, Pennsylvania, where they teach and have a retail outlet. They even have rooms for class attendees to rent. <http://redstoneglen.com/>

There are many others schools so if you are traveling out the of ANWG area, do a bit of research and you will find lots of classes and buying opportunities and a lot of fun!

Other Events of Interest

Please check our website <https://northwestweavers.org/events> for guild-sponsored events, other events and calls to artists.

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org.

Due to space limitations, articles need to be no longer than 2 pages (500 words) typewritten and contain a maximum of 3 pictures, or an approximation of those guidelines. Newsy, short articles with pictures about unique guild happenings are of greatest interest.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our

website: <https://northwestweavers.org/about/newsletters/>.

If you have any questions, contact Ila McCallum, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

June 11-16, 2019 -- Location: Prince George, BC.
Sponsor: Prince George Fibre Arts Guild
<http://www.anwgconference2019.com>

July 12-18, 2021 -- Location: Salem, OR. Sponsor:
Weaving Guilds of Oregon

2023 --Location: Billings, MT. Sponsor: Montana
Association of Weavers and Spinners

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