

# ANWG

ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

## NORTHWEST NEWS

Volume 21, Issue 4

October 2018

Website: <https://northwestweavers.org>

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## President's Message

Fall has arrived and it's time for the October newsletter with interesting reports on grant projects and guild events. I hope you all had a great summer and are back into the swing of guild meetings and events ahead of the upcoming holiday season.

Check out the ANWG website - <https://northwestweavers.org> for all the upcoming events in our vast region; weaving, spinning, and other classified ads for sale; a listing of instructors for meeting and workshop opportunities; and take a look at the Member Gallery, currently featuring the Spokane Weavers Guild 70th Anniversary exhibit. Also on the website is information concerning our new "Wrapped in History" study group lead by Isabelle Fusey, Education Chair and Webmaster. See her comments inside the

newsletter.

It's that time again for guild ANWG membership dues. Liz Moncrief, Membership Chair is reporting that many of you have paid already, and we really appreciate that. On the website is a new online form that you can use to update your guild and representative information. We still need to have you print a copy of that form and send it along with your check (in US funds) payable to Assn. of Northwest Weavers Guilds (spelled out) to Liz.

Challenge grant guild reports are coming in as events are completed. The Central Oregon Spinners & Weavers Guild and Klamath Falls Spinners & Weavers Guild joint 2018 Fall Retreat was a big success in September. Judith MacKenzie and Robyn Spady taught workshops over 5 days, reports and photos follow. We look forward to hearing all about your events and projects as the grants are put to good use by guilds all over our region.

The 2019 ANWG Conference Committee in Prince George, BC is moving full steam ahead on conference details for next summer. Check the conference website for the list of instructors. Click on the instructor name to see a short bio. The class descriptions are being uploaded now and will be available later this year. See Serena Black's presentation slides that were presented at the Annual Membership Meeting in Portland in May. <https://northwestweavers.org/wp-content/uploads/ANWG2019-AGM-Presentation.pdf>

Doesn't seem possible that we're coming down to the end of 2018, but I hope it has been a good year for you and your weaving, spinning, and fiber endeavors. Have a wonderful holiday season and we'll talk again in January.

Linda Gettmann

# ANWG News

## Don't miss out on ANWG Membership...

Hello Ladies and Gents, and a very happy fall to you. I write this on October 1st, a full thirty days after we opened the solicitation for 2018-19 ANWG dues. I'm beside myself that we're 70% collected as of this morning - just amazing. This means that you're making my fall much easier and more organized, and you're saving yourselves the 'reminder' email to request dues. I suspect that this is in a large part due to the notices in the newsletters which have been more frequent and interesting this past year thanks to our great newsletter editor Ila, but also posting the membership forms on the web - a big thanks to our Web Mistress Isabelle.

With the forms on the website, you can fill them in and either print to send me in the mail or submit and Isabelle will retrieve the form and send it to me to log you in. We are still in the 'payment by mail' era, due to costs with credit card handling. Please

remember this system costs so much less in both ANWG funds and risks to our members, so you still need that postage stamp and hard-copy check. And again, please make the check out to the full name 'Association of Northwest Weavers' Guilds, rather than simply ANWG. Our Chase Bank is a stickler for rules.

Lets see if we can get to that last 1300 members and \$1300 dollars collected in October, and then we can all breathe easy going into the holidays. Thanks again to all for being so prompt. Fall is here and winter is coming - perfect for weaving. Winter well, friends.

Liz Moncrief - Membership Chair

## **ANWG Conference: Confluences, Prince George, British Columbia                      June 11-16,2019**



### **ANWG 2019 NW Weavers' Conference**

We are loooking forward to seeing you in Prince George in June! We are well along in our planning. Our schedule is shaping up nicely and we are pleased to share our preliminary timeline of events below

Our goal is to provide ample time for attendees to meet and socialize in the lobby of the Civic Centre and/or the two hotels will be comfortable places to meet each other.

We have rooms available for special interest groups to book (no fee). A small one for about 20 people, a larger one for bigger groups. Let us know if you would like to book one of these rooms.

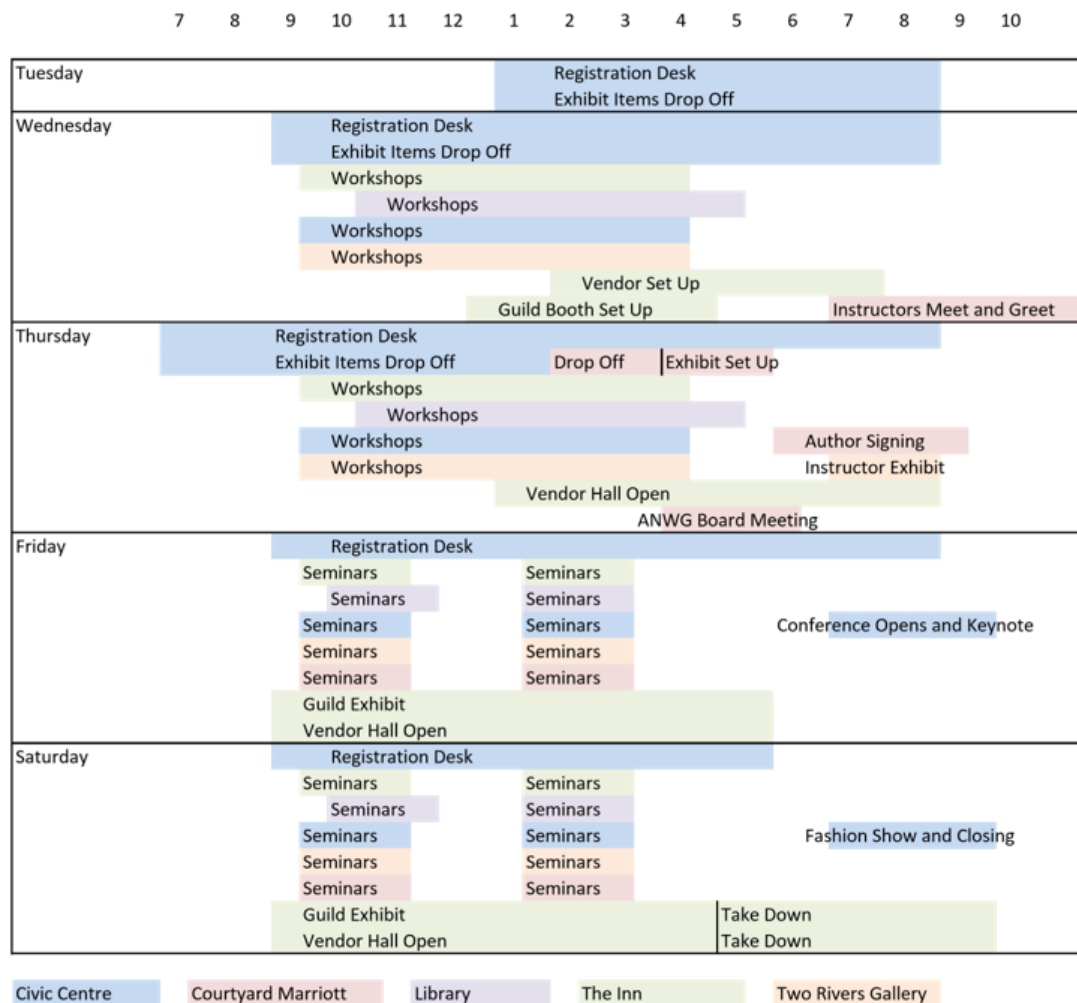
The list of workshops and seminars is being confirmed with the instructors and as soon as we have confirmation from everyone, that list will go up on our website. People will then be able to look through the offerings and plan their participation.

Additional information about Prince George and surroundings is posted to our Facebook page from time to time and we invite people on Facebook to 'like' our page for these posts, and to sign up on the website for updates as they become available.

<https://www.facebook.com/laurafrycochair/anwgconference2019.com/home.html>  
[confluences2019.blogspot.com](https://confluences2019.blogspot.com)C

Cheers

Laura Fry, Co-Chair



## History Study Group - Wrapped in History

For our first project, each participant will design and weave a scarf or a shawl inspired by a "historical weaver" with connections to the Pacific Northwest. The deadline is June 10, 2019 to coincide with a show and share at the 2019 ANWG conference in Prine George. Choose from names such as Mary Andrews, Mary Meigs Atwater, Oscar Beriau, Margaret Bergman, Russ Groff, Margaret Johansen, Laurie Herrick, Pendleton, Marcy Sandin, Margery Hoffman Smith or better yet, propose your own inspiring weaver from the past.

See also <https://northwestweavers.org/education/history-study-group/wrapped-in-history/>.

# News from Member Guilds

## Canada

## British Columbia: Whonnock Weavers and Spinners

“Out of the Woods” is an exhibit by the Whonnock Weavers and Spinners Guild at the ACT Maple Ridge Art Centre until October 27.

Members have worked towards this theme for two years in conjunction with the international Textile Symposium.

[https://textilesocietyofamerica.org/tsa\\_symposium/symposium-2018/](https://textilesocietyofamerica.org/tsa_symposium/symposium-2018/)

A Handwoven tree is the central feature with bark and roots made by all the Guild members.

The group let their creative energies loose making baskets, handspun, handwoven, knits, needle felted, hooked and more to meet the theme.



“Out of the Woods”  
Exhibit



Irene Weisner

## United States of America

### Montana: Bozeman Weavers Guild

On a blustery day at the end of September, the Bozeman Weavers gathered for a retreat along the Gallatin River to celebrate the success of the state MAWS conference which we hosted this summer. The hard working conference organizers once again showed their generous spirit and included the entire guild and guests in the fun. And fun it was.

Hiking in the morning for some and spinning by the fire for others, we reunited at lunch and enjoyed a delicious potluck. The afternoon entertainments were varied activities which included prizes , crafts, paper puzzles and lots of laughter. Needle felted gnomes and pom poms kept us happily engaged with our hands and with each other.

I believe we caught the spirit of the rustic church camp facility and played like campers. What a great way to start the year.



Mary Bartlo

## Oregon: Central Oregon Spinners and Weavers Guild and Klamath Falls Spinners and Weavers Guild

### Challenge Grant Reports

Central Oregon Spinners and Weavers Guild and Klamath Falls Spinners and Weavers Guild in Oregon wish to thank ANWG for the grant award that provided funds for the 2018 Fall Retreat Workshops with Judith MacKenzie and Robyn Spady. Both guilds benefited tremendously from these knowledgeable instructors as you will see from the three reports below.

Linda Gettmann

### Spinning for Color's Sake with Judith Mackenzie

By Stephani Sexton

September 5, 2018

To begin the workshop “Spinning for Color’s Sake”, Judith showed us many ancient dolls and bead whorls (for spindles) from her private collection. She explained how each doll was constructed and we marveled over the workmanship of both the dolls and spindle whorls.

Well inspired, we chose colored top from a large selection of colors and started to spin our first yarn- marled yarn. By holding two or more colors of yarn together, we could achieve dimensional color effects that were surprising and interesting.

For our next yarn experiment, we chose several colors to blend using combs. I chose to spin the top that I blended on the combs in a worsted style. I then took the comb waste from blending, carded it and spun a woolen yarn. Each was unique!

Next, we talked about shades, tints and tones of colors. We used hand cards to blend a chosen color with black, white and gray. Then we spun the color by itself and shade, tint and tone of the color.

Finally, we explored tweed yarns. Judith provided odds and ends of fiber, thrums and bits of old yarn. We were able to use garneting boards to blend in these bits with top to create completely individual yarns.

I have taken several classes with Judith MacKenzie and this was one of the most intimate and engaging ones in my experience. The setting was wonderful and the fact that lunch was provided and unhurried made for a great progression of the day. I would like to thank ANWG for the generous grant to the guilds so that this class was so affordable.



## Color to Dye For...Judith MacKenzie

By Carolee Kinkelie, Central Oregon Spinners & Weavers Guild

September 6, 2018

A day spent with Judith Mackenzie is a day to be treasured. The consummate fiber artist exudes warmth and knowledge while captivating her students at every word. Judith's work can be found in her extensive books and DVDs; however the in-person, up front Judith is even more amazing! Our day was a focus on weak acid super milling dye, primarily for both color fastness and economic benefits.

We began by soaking our yarn and roving with a surfactant, Dawn dishwashing liquid, to ensure oils and dirt are removed and the dye will be taken up fully without resistance. Dawn Free and Clear was suggested, and a reminder to never dye in the grease.

Our palette begins with the classic three colors of yellow, magenta and cyan. There was also a black or neutral color to change tone; just as in watercolor painting, the principles are interdisciplinary for mixing an extended palette of secondary colors. Our process starts simply with a quart canning jar two thirds filled with cold water and a glug of white vinegar. We each will have a jar of our own color choice and mix efforts.

Judith emphasizes the high tech measuring of ingredients; a pre-moistened chopstick tapped into dye powder is her instrument of choice. Precision is everything! Mix ratio to target is ~4 grams/saturated 1 lb. of fiber. Her process, a wet chopstick in hand, could probably not be more accurate. Again the pragmatic and ever simple approach is not

lost on her students.

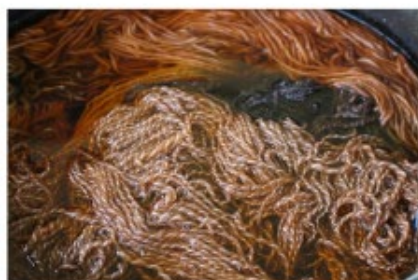


Once the water, vinegar and dye powder is mixed to that perfect color, we then place our yarn into the jar; the goal is to have a full jar of liquid with yarn fully immersed. Then put the lid and ring on, while placing the jar into a Ball electric water bath canner. With canner lid in place and temperature set to medium the jars of wool will come up to heat and maintain temperature for approximately 45 mins. One can of course use a more conventional canner approach on the burner; however the electric bath canner comes up to speed rapidly, is a very safe and efficient process to follow.

We experimented with both undyed and previously dyed yarn or fleece that was brown. It was fascinating to see the opportunities to over dye whether unplanned or by design, it increases possibilities for mono color or multi-color spun yarn to make changes. So do you have some ugly yarn? Change it by overdyeing!

The remaining time together was spent exploring indigo, Instant Indigo otherwise known as freeze dried indigo, and learning all the ins and outs with a practical approach to mixing. We also explored a black walnut dye bath as well as the how-to for lichen and cochineal.

All along the way Judith imparts her worldly learnings, insight and humor. She's quick witted and doesn't miss a beat as questions run the gambit of all things wool, protein, amino acids, plant fiber, origins and end uses. You swiftly realize that Judith has gone there...like trying to grow nettle, which requires a picky soil and location preference that did not allow it to be transplanted keeping its use to that where it's found. Nettle you see made the strongest woven nets for fishing. Judith MacKenzie the teacher of old and new world ways for dyeing, antidotes for fiber and life, a rich and mind expanding experience should not be missed.



## Thrill of the Twill Workshop -- Advancing Twills,

# Networked Twills, Corkscrew Twills and Echo Weaves with Robyn Spady

By Carrie Gordon, an experienced spinner, dyer, a NEW weaver and a member of COSW since the early 1990's.

September 7-9, 2018

Our adventure began with the “homework” Robyn sent, prior to the workshop. As a new weaver, I faithfully followed her directions for the 4-shaft single color warp. This was a totally new adventure for me, my first weaving workshop.

Robyn brought a refreshing humorous approach to an advanced weaving technique. She started with a brief explanation of what twill is, how twill structure is used and what straight, point, extended point and various other types look like. She introduced the idea of weft moving up into spaces on the warp, eventually creating boundweave.

From there, we learned about advancing twills where the threading (or treadling) steps up and forward, developing long threading sequences to make a full repeat. Magic! This concept is applied to point twills. After working through several exercises, we launched into Network Drafted Twills. The idea of drawing a line, then converting it into a threading and/or treadling pattern is mind warping.

Robyn led us into Integrated twills (Echo Weaves and Corkscrew) using two colors. WOW!! This is where the concept of thread moving into “space” on the warp came into play.

Robyn took the time to explain and encourage participants (new and experienced). She made the class accessible to all.

As a new weaver, I was astounded on how far “down the rabbit hole” I could go just on a 4-shaft loom. The combination of threading, treadling, tie-up and color is endless. This is just one small corner of the weaving universe.

Thank you for helping make the class affordable for new and experienced weavers!! Joining with the Klamath Falls guild added to the experience by meeting new weavers from outside our area. I totally enjoyed the adventure. Thank you ANWG!!



## Oregon and Washington: Columbia Fibres Guild

The Columbia Fibres Guild is based in The Dalles, Oregon, serving the Mid-Columbia Gorge, both Oregon & Washington. Our new president is Mary Davis, from Stevenson, Washington.

**Fund Raising:** Our annual Holiday Luncheon was a lot of fun. This is our one fundraiser for the year, where we hold a silent auction of fiber-related items our members donate. It is a win-win, as members clean out unused items which then become cherished items for others! We raised over \$650. for the guild.

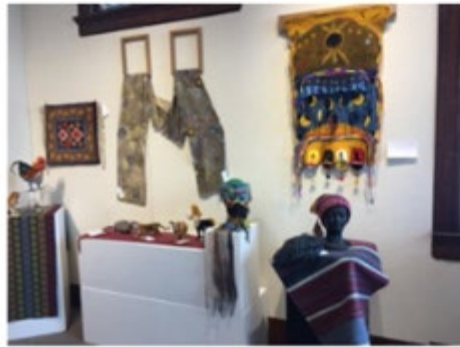
**Workshops:** We had a lot of good feedback on the workshops conducted by our own members last year, so we are again working on compiling workshops that our members will conduct this year to share our knowledge and passions.

**Annual Guild Challenge:** Each year we have a challenge project which members can choose to participate in. Our challenge for this year is to make something using fleece donated by the estate of our long-time guild member Francis Connolly. She always challenged member to try something new, so that is what we will do.

**Fleece to Shawl and more:** The Trout Lake Fiber Festival was held in June 2018. The guild did a Fleece to Shawl demonstration, something new for many of the team members. We had a lot of fun and created a lovely shawl, which was raffled off. Guild members also conducted classes in eco-dyeing, needle felting and more.

**Of Time and Threads:** During the month of October, 2018, The Dalles Art Center is hosting a show of fiber arts created or collect by members of our guild. Some items are for sale, others are just to share. The opening reception was a great success, and we look forward to a month of sharing our passion. We set up a table loom that anyone

can work on, and our regular Tuesday spinning group will be spinning at the Art Center each Tuesday through the month. Marian Dyke, a long time guild member, worked closely with The Dalles Art Center and our guild members to make this show happen.



Items in the show.

The happy shawl winner!



This happy group helped set up the show. Left to right: Anne Kramer, Kathy O'Hern, Nancy Bishop, Annette VanDyke, Marian Dyke.



Anne Kramer

## Oregon: Gorge Handweavers Guild

The end of summer brought us together for Eco-Dying workshops with Kathy O'Hern as our instructor. Each of the two groups dyed a silk square bandana bundled with various leaves in process known as "mirror image technique". The second technique known as "blanket" used a long silk scarf wrapped with botanicals of our choice. All of us were delighted with our results.

At our first guild meeting with our new officers for the year we had guest Sue Walsh, co-chair for the 2021 ANWG Conference. She had wonderful samples of the weaving that has been done in the colors of Fiber Connections. Discussions ensued as to what would

be of interest as far as workshops and seminars and instructors.

We have decided to again be a part of the Gorge Open Studios 2019 and will change-up a few things as to how our guild organizes our part in the event.

The Hood River History Museum display is coming to an end and our study group on Textile History has begun. We have 14 people interested and 14 museums to contact. Once we find some drafts I will contact ANWG's History Group.

Linda Chamberlain came by a week ago last Friday to pick up our hand knit wash clothes and blanket squares for the Fistala Project. She travels periodically to Uganda and delivers kits of cleaning supplies to women who have been isolated from the rest of their society/population. Our member, Mary Marker supplied numerous paper weaving frames, yarn and instructions so they can be taught how to weave. Linda says for some reason the concept of knitting needles and yarn seems very hard for them to grasp. Here's hoping weaving will prevail and soon we can be exchanging items.



Eco-Dyeing Workshop



Hood River History  
Museum Display

Fistala Project



Shirley Bailey

**Oregon: Rogue Valley Handweavers Guild**

Rogue Valley Handweavers “took advantage” of our smoky summer. Our Show and Share included so many items reflecting the many hours spent trying to escape to clean air! We had Linda Davis teach a Tartan workshop previously; several finished tartans were included in our Show and Share. Many beautiful works of art, and utilitarian beauties enticed us to weave more. (There were so many beautiful creations it was difficult to choose which photo to include.)

We are looking forward to the new year of exciting guild programs being scheduled. Additionally, Robyn Spady will be teaching a workshop - “Extreme Warp Makeover” - in October. She will also have a program to follow our workshop, the “Devil’s in the Details,” adding to our education. We can hardly wait! Thank you ANWG for the generous grant to help finance this much anticipated workshop. Photos will follow in the next report.

October also gives us an outreach opportunity to share our love of fiber at the Talent Harvest Festival. Our public loom draws children and adults, giving weaving a try - probably for the first time. Small hand-held looms to weave bracelets and the “Kumihimo” looms (which they get to take home) keep everyone’s hands busy. Seeing each learn a new skill is delightful, along with the little children’s smiles, and maybe finding new weavers. Happy Autumn Weaving.



Kamie Liston

## Oregon: Salem Fiberarts Guild

Salem Fiberarts Guild does not meet during the summer months but is still very active and members assist at the Oregon State Fair in the Textiles Division of the Creative Living Section. Members devote many hours of volunteer time to the in-take, judging, and daily running of the Textile Division as well as demonstrating and assisting throughout the duration of the fair. The guild provides looms for demonstrations and fair patrons to weave one. This year a loom was set up for Soari weaving and a wave beater was available for weavers to try. Below are two pictures of the many feet of weaving that resulted!



Ila McCallum

## Oregon: Saturday Handweavers Guild

### Challenge Grant Report

The Saturday Handweavers Guild (SHG) of Medford, Oregon was fortunate to be a recipient of an ANWG Grant in 2018. The proceeds of this grant went towards expenses for a 3-day guild workshop, presented by Jennifer Moore of Santa Fe, New Mexico. Jennifer is known worldwide as a master weaver specializing in the art of Double Weave. Her website, [www.doubleweaver.com](http://www.doubleweaver.com), has many wonderful examples of her work. The grant helped to reduce workshop expenses, allowing more members to participate; we were even able to invite members of other guilds as far away as Washington State and the Oregon Coast to join us. We had a total of 18 people registered for the event and it was very special having members from other guilds participate and share information from their home guilds. Jennifer is such a generous instructor, very inspiring and we would highly recommend any guild that has not had the opportunity to learn from her, to host her.

Our workshop took place in the historic town of Jacksonville, Oregon on June 16, 17 & 18. Jennifer presented her newest workshop, "Double Rainbow". The workshop explored not only the weaving process for Doubleweave but also an extensive look at color theory. Six colors were used in the warp and then using a rotational sequence of the same 6-colors in the weft created the possibility of 96 color blocks in one piece. Everyone wove on their own loom and the workshop was open to both 4 and 8 harness looms. Everyone was able to work at their own pace while Jennifer made herself available to each person individually and as a group. Jennifer also gave an inspiring slideshow presentation of much of her art work both past and present.

SHG members that participated will be able to mentor other members that were unable to attend, as education is an important aspect of our guild. Additionally a display of our samplers with descriptions of Doubleweave will be available to the public for one month at two different libraries in Jackson County. These library displays promote the art of weaving to the community, as well as promote guild membership.

On behalf of the Saturday Handweavers Guild, Thank You ANWG for your continued guild support.

Respectfully submitted by,

Deb Keberle, SHG Workshop Coordinator



## Washington: Seattle Weavers Guild

The Seattle Weavers' Guild does not meet during the summer, though various of the study groups continue to meet.

We have a great website, with accessible information on coming programs and workshops: <http://www.seattleweaversguild.com/>

Kicking off our 2018-2019 year, the September program was "The Silk Weavers of Hilltribe Laos" Above the Fray; by Maren Beck and Josh Hirschstein. The program was on the efforts of a Laotian community to preserve their traditional (from the mists of memory) weaving traditions while developing those traditional skills into a growing economy. The presenters have been visiting for decades, and have both supported it (as importers of the woven and other goods) and recorded the socio-economic changes.

The October program will be on fiber traditions in Peruvian highland villages, which vary from village to village, presented by Sandra Swarbrik.

The afternoon of the October meeting turns into a great work party to set up for the Seattle Weavers' Guild Annual Sale, which begins at 5:00 that evening! It is a famous

event and widely attended. Check out their website!

<http://seattleweaversguild.com/sale.asp>

Linda Hosea, SWG ANWG Representative

## Washington: Spokane Handweavers' Guild

### Challenge Grant Report

Thanks to the support of ANWG's grant, Spokane Handweavers' Guild had a very successful 70-year anniversary exhibit in the Chase Gallery of Spokane City Hall from July 30-September 24, 2018. The work on display fell into three categories: historical/invitational pieces by long time members, weavings selected by a jury, and "70 Scarves for 70 Years," a current guild group project. All works represent the guild's efforts by combining craft and art, individual and group projects, past and current works. Together, this exhibit illustrates the Guild's mission: to increase the skill and awareness of the art and craft of weaving by hand. The exhibit was particularly deft at making clear the historical ties of the guild to the city's arts scene.

"Spokane The Big Picture" (1986) is a woven mural that formed the centerpiece covering one wall of the exhibit. The guild presented it to the citizens of Spokane, and it hung in the City Council Chambers of City Hall for decades. It is the cooperative work of twenty-nine guild members who learned and practiced a distinctive technique, Finnish pakana double weave pick-up, to produce the piece. The woven mural tells the story of the Inland Empire with images of Spokane as its heart. Sixty-four blocks were individually woven and then stretched onto one-foot square frames and attached together. The mural was removed from the Council Chamber almost ten years ago and consigned to a storage closet. It was especially satisfying to have this weaving once again in the public eye.

The historical-invitational part of the exhibit consisted 29 pieces woven by 19 weavers, including work by seven of our legacy weavers. The oldest piece dated to 1978. The pieces were examples of Theo Morman inlay, tapestries, and double weave. Newspaper articles from the guild scrapbooks of 1970's-1980's featuring these weavers were on display. A portion of the grant was used for the unanticipated cost of licensing the articles for public display. The juried show included 21 pieces. Visitors and weavers alike could admire the striking textiles from the categories of apparel and accessories, home furnishings including functional textiles and 3-D work.

The City of Spokane Arts Commission through Spokane Arts sponsors a monthly First Friday evening walk through the city's galleries. We were included in two First Friday events. On August 3 visitors to the Chase Gallery enjoyed a champagne reception. Almost a hundred people looked at—and touched—the "70 Scarves for 70 Years" display, and sounds of admiration inevitably followed. These were hung from the ceiling using two tiered concentric circles. This part of the exhibit allowed weavers of all skill levels

to participate; for much of 2018, experienced and new guild members were under the gun to produce a scarf or two. The scarves revealed a range of skills and a variety of textures, colors, styles, and weave structures, thus offering visitors the pleasure of variation and weavers a challenge to further development. By displaying the scarves together, beginning or shy weavers felt comfortable showing their work in public, and every guild member could be included in the show.

The September 7 First Friday reception afforded visitors the opportunity to weave and the guild the opportunity to educate about the process of weaving. Three guild members brought warped looms to demonstrate weaving and to support people who wanted to try their hands. Weaving as art was further advanced when Spokane city's poet laureate, Mark Anderson, supplied additional celebration with his poem inspired by the rep weave bathroom rug hanging in the gallery.

In addition to the two evening receptions, the gallery was open daily 8 am-5 pm; everyone attending meetings in the City Council Chambers passed through the gallery.

The show received further recognition when the *Spokesman-Review* newspaper covered the exhibit with a feature article on the front page of the local section. Click on the link to see several photos of members with their work.

(<http://www.spokesman.com/stories/2018/sep/06/spokane-handweavers-guild-presents-70-years-of-wea/>).



Sandra Staff-Koetter

# Washington: Weavers and Spinners of Walla Walla

As a new member of ANWG, we want to introduce our guild, the Weavers and Spinners of Walla Walla, tucked away in the corner of southeast Washington. In addition to our regular twice monthly meetings, we have study groups in spinning, weaving and basketry.

As a young guild, we are eagerly exploring areas of common interest. We have had workshops in natural dyes, ice dying, embossed felting, Japanese rock tying, methods of blending natural fiber, and learning how to use a rigid heddle loom. This summer we have ventured into eco-dying.

We have instituted an annual challenge. This year, members, using a technique of their choice, were allowed to use only the colors black, white and red to produce an item. This resulted in a colorful collection of spun, woven and dyed items, most of which were entered in the county fair.

Members of our guild enjoy demonstrating at local events to provide information about weaving and spinning and to promote our guild. This year that included Caledonia Days in Athena, OR, Walla Walla Fair and Frontier Days and our local Kirkman House Sheep to Shawl event.



Ann Glassley

## Fiber Events

The Pacific Northwest hosts many fiber events and those of us who live in the area encompassed by ANWG are fortunate. There are also many events both nationwide and worldwide that include classes, sales, networking, and friendship. Please enjoy at least one of these wonderful events in the coming year.

Please check the ANWG website <https://northwestweavers.org/events> for guild-sponsored events, other events and calls to artists.

# ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org).

Articles should be no longer than two pages typewritten and contain a maximum of three photos. Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Ila McCallum, Communications Chair and Newsletter Editor, at [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org).

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

If you have any questions, contact Ila McCallum, Communications Chair and Newsletter Editor, at [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org).

## ANWG REGION

### Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

### USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

## CONFERENCES

June 11-16, 2019 -- Location: Prince George, BC. Sponsor: Prince George Fibre Arts Guild  
<http://www.anwgconference2019.com>

## ANWG BOARD MEMBERS

**President:** Linda Gettmann  
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**Membership Chair:** Liz Moncrief  
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June 7-13, 2021 -- Location: Salem, OR.  
Sponsor: Weaving Guilds of Oregon

2023 --Location: Billings, MT. Sponsor:  
Montana Association of Weavers and  
Spinners

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