

ANWG "Northwest News" Newsletter, January 2020
(Reps: please forward to all members of your guild)

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ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

NORTHWEST NEWS

Volume 23, Issue 1

January 2020

Website: <https://northwestweavers.org>

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President's Message

Happy New Year and new decade. We're off into the 'roaring 20's' I guess. Good news to start out the year: ANWG is able to offer another round of Creative Challenge Grants

for the member guilds. See the article below and on the website:
<https://northwestweavers.org/education/2020-creative-challenge-grants/> This is a great way to offer a quality educational opportunity to your guild membership and community. Please take advantage of it by submitting an application by April 15.

The ANWG board is looking for a few good people; we've got some positions to fill and would like to hear from those of you interested in becoming more involved with this regional fiber arts organization now or in the future.

The Annual Membership Meeting will be Saturday, June 6 at Willamette University in Salem, OR. We will be sending out meeting details and how to sign up for campus housing options in March.

The 2021 Conference committee has contracted with over 40 instructors, and details will start to be released on workshops and events in the monthly blog. Visit the website often at <https://anwgconference2021.com> and sign up to receive the blog in your email <https://anwgconference2021.com/blog/> New information is being added monthly to the website.

Also in this newsletter are guild reports from around the region and a few remaining Challenge Grant reports from events held later in 2019. The grant monies were certainly put to good use during these past two years, and we appreciate your hard work and enthusiasm put into all the events that benefitted your membership and your communities.

Linda Gettmann

ANWG News

Annual Membership Meeting Advance Notice

The 2020 Annual Membership Meeting will be held in Salem, Oregon at Willamette University, site of the 2021 ANWG Conference, on Sat. June 6 from 10 AM-3 PM, lunch included.

We will be able to stay in the campus housing facilities on Friday and Saturday nights. A special email notice will go out in March to all Reps with the details. Payment for the housing facilities will need to be made in advance.

We are notifying you ahead of time so you can plan to attend, or find an alternate attendee from your guild or another guild (proxy). The University will need to know final numbers on attendance and housing by May 5, so we will be taking reservations beginning in March. There will be the normal business meeting, show and share, and

the election of officers. See the notice in this newsletter about available board positions and committee chairs that are appointed by the President. We hope you can join us.

ANWG Board Openings

The Association of Northwest Weavers' Guilds is looking for a few good volunteers to continue the organization's progress into a new decade. Some of you or your fellow guild members may be interested in learning more about the organization and participating in the promotion of fiber arts in the Pacific Northwest and Western Canada. Beginning in June, 2020, we have the following positions to fill:

1st Vice President, Education Chair (grants), Webmaster, and Communications Chair (newsletter editor). Job descriptions and an application form are available on the website: <https://northwestweavers.org/about/board/applying-for-a-board-position/>

We strive to have board members from each state and province, and look forward to hearing about your interest in the organization. Contact any board member to answer your questions.

ANWG Conference Profits Fund Guild Challenge Grants For 2020-21

The ANWG Board is pleased to announce funding is available to award six \$600 grants to ANWG guilds for events in 2020-21. The Prince George ANWG Conference was profitable and there were two grants that were cancelled from 2019, so a total of six are available in this next round. The application and information for your guild to apply are located in this newsletter and on the ANWG website at: <https://northwestweavers.org/education/2020-creative-challenge-grants/>

Deadline to apply is April 15, 2020 with winners announced at the June 6, 2020 Annual Membership Meeting in Salem, Oregon at Willamette University; in the July ANWG newsletter, and on the website. Grants are available to any guild or study group within a guild that is a member in good standing with ANWG (current in their dues).

For those guilds who have never applied for a grant, we hope you will plan an event/workshop/or community activity and apply for funding. This is a wonderful way to be able to offer a high level educational opportunity to your members and/or the community at a reasonable cost. The 2020 challenge grant committee is anxious to read your proposals. Please forward them with the completed budget as a word.doc to president@northwestweavers.org

GOAL:

To promote weaving and all related fiber arts and to preserve all the traditions of these arts

FUNDS AVAILABLE

To accomplish this goal, ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Up to 6 US\$600 grants will be awarded for use between June 2020 and December 2021. These grants are made possible by the profit from the 2019 ANWG Conference in Prince George, BC and two unfunded grants from the previous round. Our thanks to the Prince George Conference Committee for a successful event.

ELIGIBILITY

Grants are available to any guild or study group within a guild that is a member in good standing with ANWG (current in their dues). Each application must be signed by the Guild President and, if appropriate, the Chair of the project/event. Each guild is allowed one application.

APPLICATION PROCESS

The application must be received electronically by April 15, 2020 and include a detailed budget of estimated income and expenses. Email the signed, completed application *as a word.doc* to president@northwestweavers.org. Applications received after April 15 will not be considered.

EVALUATION CRITERIA

Prior successful applications have been well-thought out and explained using the application form and budget provided. Applications will be numbered as received before being redacted and reviewed by the ANWG Board grant committee. These blind evaluations will be compiled and the final decision made by the grant committee. Grant recipients will be announced at the Annual Membership Meeting in Salem, Oregon June 6, 2020, on the website, and in the July 2020 ANWG newsletter.

Keeping in mind the stated Goal, please complete the attached Word.doc application and budget detailing your project/event.

RECIPIENT REQUIREMENTS

The recipient of each grant will provide a project/event report including photos to the ANWG Board within 60 days of completion for publication in the newsletter.



2020 ANWG Grant Application

Name of Guild:
Mailing Address:
Number of Members:

President:
Mailing Address:
Email:
Phone:

Names and email addresses of the people responsible for the project:

- 1.
- 2.
- 3.

Name of Project:

What need does your project address or how does this promote fiber arts?

How will your project meet that need/promoting fiber arts?

Please describe in full the activities that will be undertaken to successfully complete the project. If this is a workshop/seminar event, please give the name of the instructor and a brief bio or artist's website.

Who will benefit from the activities for which you are seeking a grant? This includes the number of active participants as well as any broader community involvement and outreach.

Will this project activity/event be available to other ANWG members?

Do you intend to list/advertise the event on the ANWG website?

If you have an event or workshop already scheduled in 2020 or 2021, you can apply awarded grant funds to that scheduled event. Please complete the application and budget for that event.

Income and Expense Grant Project Budget
 Guild Name: _____

Projected Income		Projected Expenses	
ANWG grant, US\$	\$ 600.	Facility rental:	\$
		Equipment rental:	
Attendee fees:		Instructor(s) fees:	
# @ \$ per person		Name:	
# @ \$ per person			
Other sources of income:		Instructor travel/meal/lodging expense:	
Donations:		Other costs: (please list in detail)	
In Kind			
Monetary			
Guild funds:		Advertising	
		Food	
Total Projected Income:	\$	Total Projected Expenses:	\$

Please email the (scanned) signed, completed application to president@northwestweavers.org no later than April 15, 2020.

Signed: Guild President

Date

Signed: Project Chair, if appropriate

Date

ANWG Reps Can Help Your Guild with Conference Registration

Registration for the 2021 ANWG Conference will be conducted entirely online beginning in January, 2021. A credit or debit card will be necessary for payment. Paper registration forms delivered via mail will not be an option. While most of the weaving community is comfortable using the internet for various transactions, we understand that some wishing to register may have limited experience with online processes, live in remote areas with sporadic or no internet service or computer, or face circumstances that make online registration difficult.

Registration is just a year away, so it's not too early to starting thinking about what your guild might do to identify those members who need or want help and what that assistance might be. Guild representatives to ANWG, WeGO, and MAWS can raise this issue to their guild membership for discussion since each guild should decide for itself what resources and needs they have and what will work best for their own members. For example, one guild might have one or two members willing to work alongside members who are less experienced or just need a safety net. Another might want to hold a "training session" at a guild meeting. Still another guild might feel their membership is fully capable of online registration.

Most attendees' first experience with conference is the registration process, and we want this first impression to be a good one. Please consider your guild membership's needs and how you might make it easier for those who might want a little help. Sign up to receive the Conference Blog and stay up to date with the most current information at the Conference website: <https://anwgconference2021.com>

If you have any questions, please feel free to contact us.

Sue & Linda, 2021 ANWG Conference Co-chairs

Wrapped in History Study Group: For the Table

It's not too late to join the 2020 ANWG weaving history challenge. The goal is to weave an item "for the table" drawing inspiration from the weaving history of the Pacific Northwest. We will have a show and share at the Annual Membership Meeting in June in Salem.

So think Mary Meigs Atwater, Margaret Bergman, William Bateman, or even your own family history. Discover more names at <https://northwestweavers.org/education/wrapped-in-history/>.

For more information on the study group email webmaster@northwestweavers.org.

Weaving Challenge 2021 ANWG Conference: Noh Coat

Do join us in weaving sumptuous cloth for and making American designer Bonnie Cashin's Noh coat as it appears in Threads Magazine Oct/Nov 1990 No. 31.

The Noh coat was one of Cashin's signature styles. She created many variations of what began as a basic kimono shape. The version we are making is simple, does not require great sewing skills, and has the wear ability and comfort prized by Bonnie Cashin. She

intended the Noh coat as a layer, one that works with other layers of our wardrobe. Because the coat is not sewn up the sides, it allows under-layers to peek through and the drape to be preserved. The coat isn't as voluminous as it looks in the *Threads* cover photo: it is not too much fabric for you to weave or to wear!

Almost 50 weavers have expressed interest so far and some have even started study groups. Let's all fling our coats around ourselves in Salem in June 2021. The more the merrier. It will be a spectacular expression of handwoven cloth.

For more information or to join the email group, contact Toby Smith at tobysmith@hotmail.com or Isabelle Fusey at ifusey@telus.net.

News from Member Guilds

British Columbia: Kalamalka Weavers & Spinners Guild

CHALLENGE GRANT REPORT

Immersion Dyeing Workshop - Led by Kim McKenna

The workshop produced yarn samples from an 18 step colour wheel including 6 modulations of each colour. Participants learned about dye to fibre ratio, processing times and temperatures to dye wool.

Each participant actively mixed dyes and processed yarn to develop a solid understanding of the immersion dye process. Working in pairs students also developed a custom color using the knowledge gained through the lessons. Students took home a complete color wheel of yarn samples that were dyed during the workshop and a 100 gram skein of their custom color.

The workshop registered 11 participants from the area. Special thanks to everyone for chipping in and bringing equipment that helped make the workshop a success. Also, thank you to Andrea from KWS Guild for assisting Kim throughout the workshop.

The grant money was used to offset the overall cost for each participant. Adding up room rental, teaching fee and travel for Kim the workshop was made possible by ANWG's generous donation.



British Columbia: Qualicum Weavers and Spinners Guild

CHALLENGE GRANT REPORT

As part of the ANWG grant, the Qualicum Weavers and Spinners Guild invited Sharon Eliason of Homespun Haven in Armstrong, BC to give two workshops.

The first workshop was an all-day workshop held on Friday, October 18th. The workshop was titled *Sewing with Your Handwoven Fabrics*.

Sharon provided a binder for each participant filled with sewing tips, basic designs for handwoven clothing projects, sewing terminology and 14 samples of handwoven cloth. Each participant brought or borrowed a sewing machine and learned how to stabilize handwoven fabrics, reduce bulky seams and create professional looking finishes. Some of the hands-on techniques included false flat felt seams, Hong Kong finishing using Ultrasuede and fringed seam allowances. In addition, we were introduced to the latest stabilizers such as *Fusi Knit* and *Seams Great* and learned how to make a bound buttonhole and join woven pieces almost invisibly by using the baseball stitch.

The second workshop, *Fashion Fabrics, An Evaluation of Handwoven Textiles for Fashion and Home Décor* was held all-day on Saturday, October 19th and Sunday, October 20th. This was a hands-on round-robin workshop.

Sharon had sent the warps to the participants in advance and 13 table looms were warped. Warp materials included various types of wool such as 2-ply worsted and Merino as well as Tencel. Sharon provided a binder with the drafts and information on each of the weave structures, which included 8-harness point twill variations, Cannele or Spider Weave and interlaced medallions. At the end of the workshop, participants went

home with a binder filled with samples and a better understanding of how to create weave structures for a specific use.

In both workshops, Sharon was a generous and knowledgeable teacher. We enjoyed her enthusiasm, sense of humour and her thorough preparation and teaching style.

Thank you again to ANWG for giving us the grant.

Virginia Sargison

British Columbia: Shuswap Spinners and Weavers Guild

After five years of hosting an annual fall spin-out, our guild has developed a format that results in a sold-out event every year: food, fellowship, and fibre.

Members of neighbouring guilds joined us to share stories, show off their latest crafts, and to enjoy a feast that this year included home-made borscht, Thai coconut squash soup, and plates heaping with fresh baked treats.

Although the guilds in this region routinely collaborate on special fibre projects, competition between bakers in each guild can be intense, and the results delicious.

This year, the hum of spinning wheels and chatter was interrupted by a short demonstration of 'DIY Dye for the Faint of Heart' which explained how to use vinegar, food colouring, Kool Aid and icing colours to dye skeins to achieve a variety of professional-looking results. One advantage of this method of dyeing is that you can use plastic cups, syringes, squirt bottles, sponges and paint brushes to apply the food dyes. No special pots or pans are required.

Sprinkling Kool Aid crystals on prepared skeins creates a confetti effect; squirting, daubing, or brushing the food dye results in hand painted yarn. Painting measured sections of yarn produces self-stripping yarn.

To set the dye, the yarn is wrapped in Saran wrap and either steamed in a basket in a crock pot or popped in a microwave. The cooled yarn is then rinsed to remove excess dye.

Last year, a member of our guild brought cotton from the Bahamas where she lives part-time to demonstrate how to process and then spin cotton with a drop spindle. She showed us a clever method of separating the seeds from the cotton which involved putting the cotton between layers of denim and rolling it through a pasta maker.



Anne Patterson

Montana: Missoula Weavers Guild

CHALLENGE GRANT REPORT

The Missoula Weavers Guild received a \$600 grant from ANWG to teach weaving to the fiber arts class of Willard Alternative High School in Missoula, Montana. The longstanding fiber arts class has covered spinning and dyeing in addition to knitting, crocheting and sewing. The art teacher and the Flagship after-school program were thrilled to add weaving.

The grant provided funds for six rigid heddle looms that were purchased at cost from the owner of Joseph's Coat yarn store, and two other rigid heddle looms were donated by Guild members. Homemade drop spindles were provided for each student by a member and the Guild provided the funds for 12 gently used tapestry looms. Our annual "Plaid Llama Sale" had lots of fiber left over from donations from members and the students were excited with the variety of textures and colors available. There was money left over for a couple of great rigid heddle weaving books. A ½ day workshop was provided at the onset of the first 2 trimester's weaving and spinning unit which covered fiber basics, drop spindle and tapestry techniques, and an introduction to the rigid heddle.

Members volunteered to assist at the school to teach drop spindle and rigid heddle warping and weaving techniques and to problem-solve and cheer lead. Because some of the work was done in common areas of the school, other students and teachers took note and the math teacher used weaving on a hoop to illustrate geometry concepts! At the end of the fall and winter trimesters, a show at the city-wide First Friday event was displayed at Joseph's Coat yarn store. By the spring trimester, there was minimal need for volunteers from the Guild. 3 students now have looms of their own!

Students enjoyed the process, struggled at times with the frustration of learning a new skill, but with mentoring, found pleasure in creating something unique. Many students in the alternative high school program deal with serious life challenges and found that the

creativity and rhythm of spinning and weaving process was calming and satisfying. One young woman said, “It’s so Zen...I could start weaving and just lose myself for a while”.

Staff stated that this process really helped students build confidence and improve their ability to focus. They could forget about their troubles (many students at this school deal with homelessness and trauma) and “feel normal”. Some students were afraid to try new things and this process was important to their growth. Staff remarked that at times the interaction with the Guild members was sometimes a challenge for students who were not used to adults who had different expectations of behavior, and this was good for their social skill development.

We are grateful for the Creative Challenge Grant that provided the funds for looms, drop spindles, books and the background checks for volunteers. Through the grant funding, our volunteer efforts, the partnership and funding from Willard Alternative High School, the Flagship Program and the Missoula Weavers Guild, that the program’s goals have been met, that through weaving and spinning, we promote the ability to:

- develop enjoyable, healthy and productive ways of using time

- work with a variety of adults who can model work-related and leisure-related habits and skills

- develop knowledge and skills that will support healthy time use, a sense of efficacy and creativity

- relate through weaving and spinning with a variety of strong adult role models.



Connie Bauer

Washington: Desert Fiber Arts Guild

Desert Fiber Arts in the Tri-Cities, Washington has been very busy. We recently held our annual Fall Show and Sale. This year we were hosted by Art on the Columbia/Badger Mountain Yarns. This is a new venue for us. It is a newly remodeled space with lots of natural light and room to spread out our wares; a beautiful setting to be sure. Our sale committee, as always, did an excellent job this year and our sale was a huge success.

Also, we have held a few basketry classes, which are a new offering for us and have also held knitting classes. We have partnered with the Mid-Columbia Library to offer "Stitches and Stories" once monthly at their Union Street facility.

Our Christmas get together was lots of fun too! We played games, had a gift exchange and ate and laughed and had a merry old time.

We have much we want to accomplish in the new year. We'll keep you posted.



Leslie Wiberg

Fiber Events

Please check our website <https://northwestweavers.org/events> for guild-sponsored events, other events and calls to artists.

Montana Association of Weavers and Spinners 2020 Conference--Visions in Fiber

Conference June 25-28; Post Conference Workshops June 28-30 to be held at Carroll College, Helena, Montana. Lots of wonderful classes and other conference events.

The Helena Weavers' and Spinners' Guild is busy getting the 2020 conference together. We have a stellar line up of instructors for both the conference and the post conference, with lots of diversity. As we solidify plans, information will be published in the newsletter as well as our Guild website. The schedule can be found here helenaweaversandspinners.org

We have filled our vendor spaces! You will be so thrilled to see who's coming. Keep checking weekly for updates.

The main conference will begin Thursday, June 25th with registration in the afternoon. Thursday evening after dinner we will have an opening at the Holter Museum of Art - *Homage to Mary Meigs Atwater*. Her great granddaughter will speak and present her doctoral thesis about this amazing woman.

Classes begin Friday morning and run through Saturday afternoon....with, oh, so many choices! All of the shows and exhibits will also be open during this time with hours extended into the evenings. Needless to say there will be vendors, plying their wares (love the reference to plying!) and an evening tribute to the Living Treasures, Past and Present! Saturday evening is the time to get rambunctious (“uncontrollably exuberant” per Webster) at the **OUTTA SIGHT GATHERING - SPIN IN - SHOP TILL YOU DROP - PARTY!**

Sunday morning we will gather as a group to deal with the business of the organization (elections, etc.) and then move on to a fabulous Brunch Fashion show --- starring YOU!

The main conference ends at 1:00 but the learning doesn't end! Post conference classes begin at 1:30 and depending on the workshop, end on Tuesday afternoon. Whew! A Whirlwind weekend flies by!

Registration will open on Valentine's Day, because we love you! And because YOU LOVE FIBER ARTS!

PLAN TO JOIN THE FUN!

For more information:

helenaweaversandspinners.org and <https://www.montanaweavespin.org/conferences-events>

East Hungary Felt Tour April 16-27, 2020

During the 12-day Felt Tour in Hungary you can take classes from some outstanding felt masters while having a full cultural immersion. Internationally recognized instructors will be teaching project-based classes eg. Felted Jewelry, Prefelt Pillow Pad, 3D Home Decor and Bottle Holder with Nomad Design. Classes are very informative and well balanced with side trips, a folk festival, craft markets, and a special private trunk show and seasonal programs.

You can access the 2020 East Hungary Felt Tour itinerary [here](#) with all the details.

To see [photos](#) and read [blog-posts](#) and [testimonials](#) about previous tours, please visit my [website](#). If you have any questions about the tour, contact me at flora@florafelts.com

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org.

Articles should be no longer than two pages typewritten and contain a maximum of three photos. Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Ila McCallum, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

June 7-13, 2021 -- Location: Salem, OR.
Sponsor: Weaving Guilds of Oregon

ANWG BOARD MEMBERS

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2023 -- Location: Billings, MT. Sponsor:
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