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From: ANWG Newsletter Editor <newsletter=northwestweavers.org@cmail19.com> on behalf of ANWG Newsletter Editor <newsletter@northwestweavers.org>
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ANWG "Northwest News" Newsletter, April 2020

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(Reps: please forward to all members of your guild)



ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

NORTHWEST NEWS

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Website: <https://northwestweavers.org>

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President's Message

"We're all in this together," are we ever. Who dreamed a couple months ago that we would be staying at home to fight off this virus pandemic. I hope you've all adjusted to

life at home, are well, and are finding comfort and keeping your hands busy with fiber art projects. I have been through my yarn closets several times now, pulled out things I didn't remember I had, wound warps, woven, repeat. One thing we know for sure is that when we can resume guild meetings again we'll all have items for show and share!

These uncertain times are causing cancellations and postponements to many things we'd normally be doing this spring, including the upcoming June 6 Annual Membership Meeting. Willamette University notified me last Friday they have cancelled their early summer meetings and conferences. So sorry we won't see you in Salem. We have created a survey monkey way to vote on the bylaws and standing rules changes and the new slate of officers. A special email will go out toward the end of April with a link to this survey and we ask each ANWG Rep to please take a couple minutes and vote. Since show and share is a highlight of any Annual Meeting, we'd like to produce a virtual show on the website. Information about that will be in the survey. Visit the ANWG website for the latest information: <https://northwestweavers.org>

We have extended the deadline for the \$600 Creative Challenge Grant applications to May 1, 2020. See the grant details and application form on the website: <https://northwestweavers.org/education/2020-creative-challenge-grants/> This is a great way to offer a quality educational opportunity to your guild membership and community. Please take advantage of it by submitting an application by May 1.

The ANWG board is looking for a few good people; we have 2 positions to fill and would like to hear from those of you interested in becoming more involved with this regional fiber arts organization now or in the future. We are currently seeking a Webmaster and Communications Chair. Job descriptions and application information are on the website: <https://northwestweavers.org/about/board/applying-for-a-board-position/>

I'd like to recognize one of our long time volunteers, **Mary Wonser of Bend, OR** who has been our "classified ad web person" for more than 7 years. She's kept the classified ads running well over all these years and is now ready to "retire". Thanks Mary from all of us who regularly read the ads and from all the webmasters who had your help.

Also I'd like to thank all of the ANWG Reps and the hard working board members I've had the privilege of working with the past few years. This organization of fiber art guilds doesn't run by itself or with robots, so the dedicated volunteer board members make it all happen. It's been a pleasure to serve as Treasurer and President, and I'll be turning the reins over to Deborah Staehle and the new board in June as I move into the 2nd VP position. We appreciate your guilds' support of this non-profit organization to keep the Pacific Northwest and Western Canadian guilds in contact and forge those "Fiber Connections" we all need and enjoy.

The 2021 Conference committee is moving forward with plans and events for next year's Fiber Connections conference in Salem, OR. Details on instructors and workshops will start to be released with this month's April blog. The Fashion Show information is now

online, as are the entry forms for Guild Booths and the Conference Colors Exhibit. Show entry forms will be online early this summer. Visit the website often at <https://anwgconference2021.com> and sign up to receive the blog in your email <https://anwgconference2021.com/blog/> New information is being added to the website monthly.

Also in this newsletter are guild reports from around the region. We will all be anxious to resume meetings and events and I hope in the meantime you stay home, stay well, and fiber create! See you in June, 2021 in Salem,

Linda Gettmann

ANWG News

2020 Annual Membership Meeting

The Annual Meeting in Salem on June 6 is canceled. Willamette University is canceling their early summer events. We're very sorry we won't be able to host you in Salem this year. We have prepared an alternate way to ask ANWG reps to vote on the bylaws and standing rules changes and the slate of officers via a survey monkey link in a group email. This will be an email like the newsletter around the end of April with a link to the online survey vote. Please vote and answer the questions in the survey, including your name and guild in question 7 so our Secretary, Melanie Smith knows that we have a quorum and which guilds voted.

June 2020 AMM Slate of Officers

The slate of officers for 2020-21 is listed below. The document changes can be found on the ANWG website here:

<https://northwestweavers.org/about/anwg-meetings/>

President Deborah Staehle, Arachne Weavers Guild, WA

1st Vice President Dawn Ahlert, Helena Weavers & Spinners Guild, MT

2nd Vice President Linda Gettmann, Central Oregon Spinners & Weavers Guild, OR

Secretary Melanie Smith, Handweavers Guild of Boise Valley, ID

Treasurer Wanda Johanson, Skagit Valley Weavers Guild, WA

Bio's for each of these board members can be found here:

<https://northwestweavers.org/about/board/>

Association of Northwest Weavers' Guilds Bylaws and Standing Rules

The ANWG Board has reviewed and revised the bylaws and standing rules to be voted on by the representatives. The proposed revisions can be found here: <https://northwestweavers.org/about/bylaws/> Please review them for the online vote requested in the absence of an in-person AMM this year. Thank you for your participation.

News from Member Guilds

Montana: Alpine Weavers and Spinners Guild

Since the workshops held by Alpine Weavers and Spinners Guild (AWSG) in 2018 were for weavers, the spinners were treated to two spinning workshops in 2019. To encourage new spinners, a Beginning Spinning workshop was taught by member Mary Warner on March 9, 16, and 23. Mary covered the different forms of fiber one can spin--roving, top, batts, rolags, how wool gets from the sheep to yarn, and the processes the wool goes through to prepare it for spinning. New spinners learned the basics of the spinning wheel, and how to spin wool. Everyone left actually being able to spin. Spinners then had over six months to practice their skills in preparation for a more advanced weekend taught by member Judie Overbeek on October 5-6. This weekend workshop included diameter control, plying and novelty yarns, including how to calibrate your spinning wheel for different diameters, creating five distinct diameters from one fiber, plying with more than one color or fiber, and spinning novelty yarn such as thick and thin yarns (slub yarns), feathered yarns, bouclé, and clasped novelty yarns.

Over the course of the year, the weavers have been passing around the AWSG Rasmussen 4 harness table loom. It is warped for rep weave potholders. This project started on the Guild 8 harness Louet Jane loom which wasn't strong enough to handle the tight sett of rep weave. At a weavers study group meeting, members re-threaded the project onto the heavier Guild Rasmussen loom. It was quite the problem-solving session, and a good lesson learned!

AWSG has programs at most guild meetings, usually taught by other members, which included basket weaving and marble dyeing on a shaving cream base in 2019 as seen in the photos below.



Teresa Knutson

Washington: Desert Fiber Arts Guild

Howdy folks. Just a few quick words to say Hi and hope you are holding up well. Our thoughts and prayers are with all of you. In January, before the “outbreak” closed everyone down, one of our members started up a design poker activity. We each drew five cards, matched them up to the information/criteria on our chart and began thinking of what we could create. Hmmmm, what am I to do with knotted, camel, sheep wool, and shelter? I also got a wild card which might help. Still figuring that out.

Also, we started a new dyeing group. We will be making yarn samples with reproducible colors to put on cards in binders. It is an ambitious project, but, should be a great learning experience as well as a bunch of fun. We will make an extra binder for the Guild library. Due to ease of use and availability, we will be using Jaquard dyes.

Hope to see you at the annual meeting.



Leslie Wiberg

Washington: Skagit Valley Weavers Guild

The Skagit Valley Weavers Guild Mentor Group had two really wonderful field trips to two of our local legends in February.

We first visited Anita Luvera Mayer, who had to be rescheduled 2 weeks later because of snow - lots of snow! It didn't dampen our enthusiasm one bit as we were enthralled as always with her energy and creativity. We viewed handwork like embroidery and beading, and many other techniques in the sewing world. Then there was eco-printing, stamping, dyeing, and sometimes combinations of all of these in one garment. Exhilarating visit followed by a fine lunch at the Majestic afterward. See picture below.

Just a week later, we took our trip to Madelyn Van der Hoogt's Weavers School in Coupeville. We had several newer weavers in our group who were blown away by the multiple looms, multiple makes and models, and of course multiple drafts and color ways. HEW! This is truly sensory overload and some of our group are already signed up for full-immersion, week-long workshops at

the Weavers School.

We thank both of these gracious artists for hosting us and sharing your knowledge.



Liz Moncrief

In Memoria--Michele Wipplinger

Michele shared her vast knowledge of natural dyes with the textile community through workshops, presentations and her publications: *Color Trends and Natural Dyes for Artisans of the Americas* and notebooks that accompanied her workshops.

She became a board member for the Color Marketing Group and helped companies like Aveda, Origins, Esprit, Martha Stewart Living, Terre Vede, LL Bean, and Nature Conservancy, develop products that could bring awareness of the value of natural colours to a larger world.

Michele's passion for tinting the world with natural color has touched so many lives throughout the world with her enthusiasm and heartfelt connection to the people she taught and learned from. Her husband, Andro, continues her legacy through Earthues, a business working in partnership with artisans to fulfill their dreams. To learn more about Earthues: <http://earthues.com/>



Fiber Events

Please check our website <https://northwestweavers.org/events> for guild-sponsored events, other events and calls to artists.

Montana Association of Weavers and Spinners 2020 Conference--Visions in Fiber

NOTE: As of the date of this publication, the MAWS conference is still scheduled. Please check these websites for more current information: helenaweaversandspinners.org and <https://www.montanaweavespin.org/conferences-events>

Conference June 25-28; Post Conference Workshops June 28-30 to be held at Carroll College, Helena, Montana. Lots of wonderful classes and other conference events.

The Helena Weavers' and Spinners' Guild is busy getting the 2020 conference together. We have a stellar line up of instructors for both the conference and the post conference, with lots of diversity. As we solidify plans, information will be published in the newsletter as well as our Guild website. The schedule can be found here helenaweaversandspinners.org

We have filled our vendor spaces! You will be so thrilled to see who's coming. Keep checking weekly for updates.

The main conference will begin Thursday, June 25th with registration in the afternoon. Thursday evening after dinner we will have an opening at the Holter Museum of Art - *Homage to Mary Meigs Atwater*. Her great granddaughter will speak and present her doctoral thesis about this amazing woman.

Classes begin Friday morning and run through Saturday afternoon....with, oh, so many choices! All of the shows and exhibits will also be open during this time with hours extended into the evenings. Needless to say there will be vendors, plying their wares (love the reference to plying!) and an evening tribute to the Living Treasures, Past and Present! Saturday evening is the time to get rambunctious ("uncontrollably exuberant" per Webster) at the **OUTTA SIGHT GATHERING - SPIN IN - SHOP TILL YOU DROP - PARTY!**

Sunday morning we will gather as a group to deal with the business of the organization (elections, etc.) and then move on to a fabulous Brunch Fashion show --- starring YOU!

The main conference ends at 1:00 but the learning doesn't end! Post conference classes begin at 1:30 and depending on the workshop, end on Tuesday afternoon. Whew! A Whirlwind weekend flies by!

Registration will open on Valentine's Day, because we love you! And because YOU LOVE FIBER ARTS!

PLAN TO JOIN THE FUN!

For more information:

helenaweaversandspinnners.org and <https://www.montanaweavespin.org/conferences-events>

ANWG Newsletter Deadlines and Formats

NOTE FROM NEWSLETTER EDITOR: This is my last issue of "Northwest News." It has been my privilege to plan and publish the ANWG newsletter and share the many ideas with you. I wish to thank all of you for your submissions to the newsletters and the time you took to read those articles. I hope to see all of you in Salem in June 2021 for the ANWG conference. Ila

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org.

Articles should be no longer than two pages typewritten and contain a maximum of three photos. Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Ila McCallum, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

June 7-13, 2021 -- Location: Salem, OR.
Sponsor: Weaving Guilds of Oregon

2023 -- Location: Billings, MT. Sponsor:
Montana Association of Weavers and Spinners

ANWG BOARD MEMBERS

President: Linda

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