

ANWG "Northwest News" Newsletter, October, 2024

(Reps: please forward to all members of your guild)

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NORTHWEST NEWS

Volume 27, Issue 4

October, 2024

Website: <https://northwestweavers.org>

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President's Message

Greetings from sunny Saskatchewan. I don't know about the rest of the ANWG Region, but Saskatchewan is just starting to experience fall weather. September blessed us with above normal temperatures, and October continues in the same vein. I have peeked and it looks like we may be getting our fall weather soon!

It is hard to believe that we are in October. Most, if not all Guilds have started their fall/winter programs now and the majority of the fibre artists among us are planning projects for the ensuing months. Have you started your Christmas gifts yet? My family now knows that if they want something specific for Christmas to place their orders early. I have quite the extensive list. I sure hope I can get them all finished in time for Christmas. If I don't there is always Ukrainian Christmas.

Just a couple of reminders to all. Make sure you renew your Guild's membership in a timely manner. If your Guild doesn't renew by December 31st your contact information will be removed from our database and you will not receive updates from ANWG. Secondly make sure you have circled the dates for our bi-annual convention in Yakima, WA. The dates are June 16th to 21st. I have had a sneak peek at the courses and seminars being offered and I am going to have a tough time choosing which ones to take! It looks to be a very exciting time. Keep your eyes on ANWG's web site to see when registration opens. Also stay tuned for Movie nights. Our education chair, Liz Moncrief, is busy lining up some informative videos for us to view. Stay tuned for more information.

I wish all of you a Happy Thanksgiving (Canada in October, United States in November).

Happy weaving, spinning, dyeing, felting, etc. and hope to see you in Yakima.

Malcolm Benson-Dyke

President

Regards,

Malcolm Benson-Dyke
[ANWG President](#)

ANWG News

ANWG Members Education

ANWG Reps and Members, here is a little heads-up from the Entertainment, I mean Education, Department. We had planned on starting the 'virtual seminars' this fall and thru the winter, but have decided that we'll have plenty of education coming your way with the conference in Yakima in 2025. With that in mind, I have amassed a whole list of pretty entertaining videos for us and proclaim it MOVIE BITES to be offered every month.

Please give us a little time to get the ZOOM platform up and running and I promise lots of good watching. We'll have weaving, spinning, dyeing, knitting, sheep and wool...and as many other

subjects as I can find good videos for.

So turn on that fireplace, pop the popcorn, snuggle into your winter cozies, and I'll send another notice out in the REP Google Group list for you to send to your guild members as soon as we're ready to roll and have a schedule. I'll attempt to accommodate our guild members in 2 time zones...so maybe 6-7 pm Pacific which would be 7-8 Mt time zone, and we will likely be able to record and load to the website if that doesn't work for us all.

MANY thanks to Dan, our webmaster, for his patience with my requests, and many thanks for the ANWG board for agreeing to make the zoom purchase. With the Zoom we can do so many things including meetings and chats and MOVIES when we need them.

Your Education Chair - Liz Moncrief

Note from the Newsletter Editor

Greetings from Oregon.

Please urge your guild's members to read this newsletter. There are so many wonderful ideas and inspiration for activities from our diverse, creative guilds. Makes me wish I could be in multiple places at once.

I have reprinted a couple of notices from Board members as reminders - time to pay dues and join our Google Group for reps. Also, the great opportunities with several study groups.

Several years ago I attended a wonderful fiber festival in Asheville, North Carolina. Such a lovely, creative arts community there. The destruction by the recent hurricane is unimaginable. I want to put in a plug for [Blue Ridge Mountains Fibershed](#). Our fellow fiber artists have lost everything. I will add a link at the bottom of this newsletter. Maybe we can help them continue to create and educate.

Praying for peace and safety for all,

Nancy Skakel

ANWG communications officer and newsletter editor

ANWG 2025 Towel Time Event

We are excited to announce the ANWG2025 Towel Time event, taking place in Yakima next summer. This engaging activity allows attendees to contribute a handwoven towel and, in return, receive a special towel crafted by another weaving enthusiast. To participate, please prepare an additional towel while working on your holiday and sales towels. Participation in the ANWG2025 conference is required.

Towel Specifications:

- **Size:** Finished towels should be at least 18" x 27" or larger. Smaller towels will be categorized separately.
- **Materials:** Towels should be made from absorbent yarns such as cotton, hemp, linen, or cotton/linen blends. Common yarn sizes for towels include 2/3, 5/2, 8/2, 10/2, and 20/2.
- **Colors:** You are welcome to use any colors, including those that match the conference theme or colors from your personal stash.

Design Ideas:

- Consider incorporating the conference colors into your design.
- Explore a variety of weave structures, such as twill variations, laces, M&O, overshot, crackle, summer & winter, or plain weave.

For additional inspiration, you may consult resources like Pinterest, Etsy, Handwoven magazine, StephanieSealBrown.com, or simply search for "handwoven towels" online.

We look forward to your creative contributions and a wonderful event at ANWG2025!

Co-chair Ilze Tomsevics



Please join us:
ANWG 2025 Conference
Something for everyone!

June 16 through the 21, 2025
Yakima Convention Center, Yakima, WA
Assn of NW Weavers Guilds
www.anwgconference.org

It's membership time!

Most guilds take a hiatus from regular meetings for the summer. One of the first orders of business in the fall should be paying dues for your guild's ANWG membership. Membership is a bargain at \$1/per member (USD) per guild as of June 30 of the just completed year.

Membership dues are payable beginning September 1 and are considered delinquent after December 1. Membership forms are found on the ANWG website

(<https://northwestweavers.org/about/membership/>) and can be completed on paper or online.

Dues may be paid with a check and included with the paper membership form, or by using

PayPal and an online membership form. Dues are to be paid in US dollars.

One of the primary roles of the guild representative is communication. They should send out the ANWG newsletter or the link to the newsletter to their guild members. Newsletters go out quarterly and are a wealth of information about other guilds activities and, this year, will be a good source of ANWG activities. Reps also communicate any changes in representation to the membership chair as well as the webmaster so the information is up-to-date. That information is used by the ANWG board to communicate to the guilds. This is also the way to get the word out that your guild is there—what a great way to advertise to potential new members!

Another benefit of ANWG membership is the conference. The 2025 ANWG conference will be held June 16-21, 2025, at the Yakima Conference Center in Yakima, Washington. Be sure to urge your guild members to sign up to receive the conference blog by going to the conference webpage at <https://anwgconference.org>.

I look forward to working with all of the guild representatives in the coming year!

Linda York, Membership Chair

ANWG Online Study Groups

Did you know that ANWG has TWO study groups? They are online groups using the groups.io platform. The study groups are ways for you to share your specific weaving interest with others across the ANWG region—both US and Canada.

What is a study group and how will it benefit you? Study groups are groups of people who want to learn more about a specific topic and share their questions, problems, successes, and much more. The groups.io group members share messages and conversations, and pictures within their group. The members support each other, and friendships are formed. The groups set their plans for the year including the activities they choose to participate in. If you go to the ANWG website (<https://northwestweavers.org/>) and click the Education tab, you will find lots of information about both the History Study Group and the Tapestry Study Group.

ANWG is encouraging new study group members and perhaps another discussion group or two in subject areas that you would like to explore. Tapestry Weaving and Historical Weaving are just the start and have been successful. ANWG members can suggest their favorite fiber-related

topic for an on-line group and perhaps a challenge project to accompany it. Please let us know and we can help you get started. Contact Liz Moncrief, ANWG Education Chair, education@northwestweavers.org.

ANWG History Study Group:

The History Group is focused on exploring the weaving history of the Pacific Northwest. Members communicate, collaborate, and share using a private groups.io online forum.

We have one challenge a year due in June. Over the years, we have studied drafts published by weavers such as Russell Groff, Margaret Bergman, Ingrid Boesel, and Gertrude Greer. We have also had challenges on weaving articles for the table or shawls and scarves.

For 2025, the proposed challenge is for each participant to weave a piece inspired by a departed weaver from the Pacific Northwest in the colors of the ANWG 2025 conference, keeping the conference theme in mind.

For more information and to join us, email Isabelle Fusey at ifusey@telus.net. We look forward to hearing from you soon.

ANWG Tapestry Study Group:

Each year we have an inspirational subject of some type, perhaps a topic, a well-known tapestry weaver, or a technique, which will be selected by the members. Members will have the opportunity to design and weave a tapestry on the subject and exhibit completed pieces at the next ANWG Annual Membership Meeting which is generally held in June.

The inspiration theme for 2024-2025 is "Inspired by Yakima" in honor of the location of the 2025 ANWG Conference. You might want to use a "new to me" technique and share your learning with the group. Size suggestion is 12" x 12" maximum so this is a doable project for everyone, but if you want to go bigger, that is fine. The pieces will be shown at the next ANWG Conference in June 2025.

Those new to tapestry weaving are encouraged to join as well as those who have been weaving tapestry for some time. If you would like more information and join the study group, email Ila McCallum at ilasqs@web-ster.com. - report by Ila McCallum

News From Member Guilds

Central Oregon Spinners and Weavers

President's Message

Continuing my theme from last month...

Thank you to the many guild members who volunteer over the year!!! Your time and effort (and expertise, for sure) are muchly appreciated.

This month I'd like to highlight those who help with the county and state fairs. Exhibiting in the fairs helps publicize our guild, educate folks in the Fiber Arts, and is fun for those who enter and demonstrate. There is even prize money!!!

Some of you may have entered for the first time, fulfilling our 2024 guild challenge, It's About Time!!!

THANK YOU ALL...

Mary Wonser who coordinated the Deschutes County Fair entries and volunteers....(and her team members)

Carrie Gordon who watches over the Crook County Fair...

Patty Lieuallen, the Jefferson County Fair...

Jillian McIntosh, who volunteered to coordinate getting entries to and from the Oregon State Fair.

All volunteers who helped by entering the fairs and those who helped with set up, take down, monitoring and demonstrating...special thanks to Karen Dodson, who has moved away from our area, but still came back to help.

YOUR TIME IS APPRECIATED.

The guild is strengthened the more members who can contribute. Please consider volunteering.

Upcoming needs: VERY IMPORTANT!!!!

2025 Board Positions:

President-Elect ---replaces the President when required, assists the President as needed, serves as Secretary when the Secretary is absent, and oversees other functions as assigned.

Communications Coordinator ---oversees member communications, website content and operations, social media activities and any other official communications within the guild.

Outreach Coordinator ---oversees guild sales, public demonstrations, community service projects, community events such as County and state fairs, and other activities that increase public awareness of the guild.

Education Coordinator-Elect --plans workshops and programs for 2026.

PLEASE CONTACT ME IF YOU ARE INTERESTED (OR CAN BE PURSUADED WITH COOKIES OR CHOCOLATE...)

Seriously, we need you!

Best to all.

Bobbie Faust

President, Central Oregon Spinners and Weavers Guild

pres@coswg.org

541.508.8934 cell/text...cannot leave a message

541.330.6723 message



Complete Central Oregon Spinners and Weavers Guild newsletter link:

<https://mailchi.mp/96b9dcf74d7d/cosw-october-2023-newsletter-13898513?e=201369c0a5>

Columbia Fibres Guild

The Columbia Fibres Guild which serves communities throughout the Columbia River Gorge in Washington and Oregon, has had an eventful season. We are so proud of our members and their awards at local county fairs. We are especially proud of the accomplishments of member Margo Siebenmorgen. Margo knitted two lace shawls with her hand spun Shetland, one of which won Grand Prize at Blacksheep Fiber Festival, OFFF, and at the Oregon State Fair! Wow!! We are so proud of her.

Our ongoing educational project using the ANWG grant funds had its first partial debut at the Oregon State Fair. The tri-fold table top display of different fur bearing animals and breeds was widely praised and appreciated by the fiber component of the State Fair. Two more displays are forthcoming in this project. We plan to have them completed by the end of the year. Stop by to see our informative displays at our guild booth at the Yakima conference.

We used our generous WeGo grant in September to bring Cheshire Mayrsohn for two natural dye workshops. We learned about dyeing with plants, lichen, and mushrooms (my favorite is the Dead Man's Foot mushroom, pisolithia). Everyone took home comprehensive samples of each of the dyes we created plus a silk and a cotton scarf.

Several of our members continue to work on the weaving and applique projects on behalf of Timberline Lodge's effort to restore the textile handcrafts there.

In the aftermath of covid and advances in technology our meetings have been blended in-person and on Zoom. While there are advantages, this also has left us pondering our next steps as an organization. We are investigating setting up a website. Some of our in-person events have not been well attended, so we are looking for ideas to liven things up a bit. It is great to see what other guilds are doing for inspiration.

Nancy R. Skakel,
ANWG rep



Comox Valley Woolgatherers

The Comox Valley Woolgatherers have been fairly quiet over the summer but are getting started up again with plans for a monthly “learning session” put on by members. The weavers, spinners and knitters study groups have also started up again and meet monthly.

Over the spring the members of the weaving study groups each made a bag from

either handwoven or commercial fabric that they had on hand. The bags were then filled with essential items and donated to the local women's shelter.

In July we had a picnic lunch, with lots of show and tell.

Below are photos of a few of the items of weaving and knitting shared by the members.

At the beginning of August we took part in the Filberg Festival – which features musicians and over 100 artisans selling everything you can imagine. Besides selling a wide variety of our work, we demonstrated weaving , spinning, and knitting for the public. This was our 40th year at the Filberg Festival!

Member Karla Sandwith set up a display about the growing and preparation of flax for spinning, then demonstrated weaving with the handspun linen.

Regards,

Sheila Carey
ANWG Rep



Here are the bags we made



In July we had a picnic lunch, with lots of show and tell.
Here are a few of the items of weaving and knitting shared by the members.



Jean's shawl - made many years ago – handspun and dyed, hand knitted and beaded.



Filberg Festival



Desert Fiber Arts

Desert Fiber Arts of Kennewick, WA is preparing for our Fall Market on November 1st and 2nd. Our “Sticks and Hooks” group have been working all summer on the fabulous Nervern Throw, which will be raffled off at the end of the Market. This design is by Kath Andrews, who generously gave DFA permission to use her design. It is made from Loops and Threads Impeccable 100% Acrylic yarn. Various members made the squares and then they were stitched together. Members of Sticks and Hooks (knitters and crocheters, if you hadn't already figured that out) are selling raffle tickets at Richland Farmers Market. Tickets were also sold at the DFA demonstration booth during Alpaca Days at Sandollar Alpaca Farm. The commitment of this group to the growth of DFA has been amazing. This will be a very popular raffle!

In addition to this very active group, DFA has 11 other study groups, including band weaving, 4-6-8 weaving, felting, rigid heddle, Drawloom, Tapestry, and Basketry. Our studio has been busy!

We are looking forward to the ANWG convention in Yakima. Practically at our back door. See you there!

Submitted by: Betsy Dickinson

Langley Weavers and Spinners Guild

The Langley Weavers and Spinners Guild had the opportunity for a unique community service. Project Linus is a Canada wide initiative to supply some warmth and comfort to children who are seriously ill, traumatized or otherwise in need of a hug. The hug comes from new, handmade, washable blankets crafted by volunteer “blanketeers”. The local Langley Linus Chapter received a large donation of knitted squares from school children, the LWSG offered to assemble them into the various sizes of desired blankets. At the March 2024 meeting, 21 guild members held a work bee to create 14 blankets for the youth in Langley. If your Canadian guild

is interested in creating or supporting similar contributions please see Project Linus Canada website that lists local chapters.

Our guild would love to see you - please consider visiting us Saturday November 2 and Sunday November 3 at the West Langley Hall for our annual Artisan Sale.



Missoula Weavers Guild

News from Western Montana -

Our guild will host the 2026 MAWS Conference in Missoula. We will be focusing on planning and preparing for the conference this year. The conference theme is 'A Thread Runs Through It' featuring Tom Knisely. <https://missoulaweaversguild.org/conference-workshops/>

Please join us for a meeting if you are in the area: <https://missoulaweaversguild.org/meetings/>

This summer was full of weaving and spinning conferences and fairs! Photos below.

Missoula Weavers Guild members received several awards for work submitted to the Western Montana Fair in Missoula and the Ravalli County Fair in Hamilton. We also partnered with Big Sky Fiber Arts Guild to have fun with weaving and spinning demonstrations at both fairs.

submitted by, Jennie Meinershagen - MWG Communications

full newsletter "Tromp as Writ" at this link:

<http://missoulaweaversguild.org>

Montana Association of Weavers &
Spinners Conference in Billings

Western Montana Fair Missoula



Ravalli County Fair Weaving
& Spinning Demo

Ravalli County Fair, Hamilton

The Qualicum Weavers and Spinners

Culture Days is a national celebration of arts, culture and heritage that involves public participation in arts and culture events. Parksville was the official kick off site for the BC version of BC Culture Days and the Oceanside Arts Council organized a series of free interactive events. We were invited to participate. Our project was called "Loom Unity". It explored a group weaving experience with no predefined goal. The what the final product would look like was a mystery.

A simple frame loom was set up in the atrium at the Parksville technology and civic centre. Along with the loom there was a generous supply of cords, yarns, wool, beads. Volunteers from the guild were there to encourage participation but they did not give any direction as to what the final piece should look like.

Over 8 days people of all ages wove small sections, added embellishments or added to an existing section. Some wove small, neat sections in fine yarns. Others created puffy areas with unspun wool or added loops or beads. Holes were defined where two woven sections were not joined along the warp threads. Gradually the middle section was filled in with a variety of textures and colours.

Each small addition seems to be a statement on its own rather than a movement in a common direction. The final piece is a compilation of small sections that represent our many different approaches to art. Participants were asked to suggest a name for the finished piece then guild members voted on the suggestions. The winning name was Yarnsicle.

From the QWS Blog, Written by Pat Collins

Sheila Carey
ANWG Rep

PHOTOS:

Day one with small areas defined

Early stages and two weavers

Finished piece with a driftwood hanger



Salem Fiberarts Guild

Salem Fiberarts Guild

The Salem Fiberarts Guild (SFG) was active at the Oregon State Fair, held August 23 – September 2, 2024, in Salem, Oregon. Twenty members of the Guild entered fifty-two projects into competition, a new SFG record. Many SFG members joined a group of sixty-two fiber artists who demonstrated various types of weaving, spinning, and fiber processing. Volunteers also continued their annual tradition of daily ice cream breaks.

SFG member and Willamette Heritage Center weaving instructor Judy Walker hosted two bead weaving classes in June. Participants created colorful bracelets using Judy's original designs on looms designed and built by Judy and her husband Richard.

SFG member Shalley Booker coordinated an extensive revision of SFG's website, and the results are terrific. The website is saalemfiberartsguild.org.

Visiting Salem this November? The Willamette Heritage Center's Annual Sale will be held November 1 and 2, 2024. Coordinated by the SFG, the sale will feature many woven and handstitched items made by SFG members, along with other fiber-related items from area vendors. For more information, go to the Events tab on the SFG website and willametteheritage.org.

Renay McLeish

ice cream at the Oregon State Fair



warping the loom



Seaview Weaving and Fiber Arts Guild

Two exhibitions for the Seaview Weaving and Fiber Arts Guild

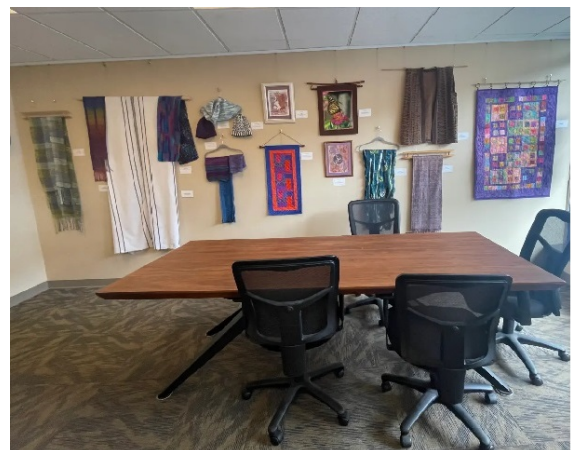
The Seaview Weaving and Fiber Arts Guild, Edmonds, Washington had the honor of two exhibitions in 2024. The first was at the Coldwell Banker Bains Real Estate office in two rooms in central Edmonds. It was for the month of April and featured creations in several forms of fiber arts: weaving, knitting, quilting, paper, clothing, and felting. Twelve members were represented. The Art Walk Edmonds, a month-long event, included this exhibition.

During August and September the Frances Anderson Center, supported by the Edmonds Arts Commission, opened its gallery for the guild. The exhibition space includes a gallery and a glass display case. This larger venue displays members' talents including sewing, kumihimo, tablet weaving, felting, cyanotype sun printing, dying, weaving, knitting, quilting, jewelry designing, card making, and wire wrapping. Twenty members participated in this exhibition with some sales resulting. This exhibition was also included in the month long Art Walk Edmonds.

In April the guild celebrated its seventieth anniversary by holding an open house inviting past members and the public. The Edmonds local online daily news, My Edmonds News, featured the guild giving the history and photos of our achievements.

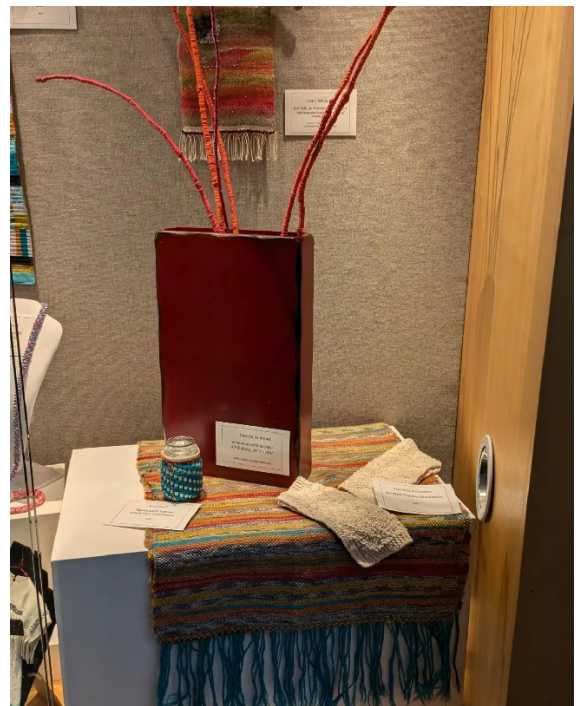
Sally Zitzer, ANWG rep

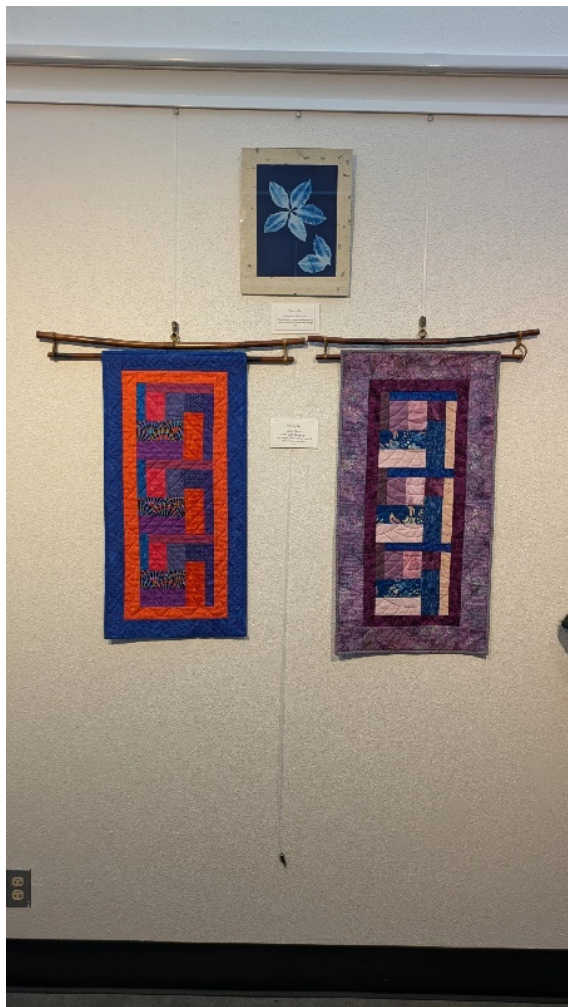
The above was written by our member Graham Humphrey. Our website is <https://seaviewweavers.wordpress.com/>











Shuswap Spinners and Weavers

We are keeping the Love for Wool & Weaving Alive

Sharon taught a Lace making workshop.

Karol introduced Rigid Heddle Weaving

Michele & Caroline will teach needle felting and then embellish with embroidery.

The Gals are preparing for the Fall Fair. Getting display's ready for education and possibly recruitment.

We will have our Annual Sheep Shawl.

We've invited our neighbour towns to our fall Spin Out. We'll have food and fun & vendors with luscious wools!

The Quilters invited us to spin at Haney Heritage Park.

The Quilts will be the main attraction. So nice to step back in "Time " at the Haney Village with amazing gardens and old buildings.

We've joined the Saturday Farmers Market. Great way to showcase our beautiful produce.

- Michele Forsythe

Spokane Handweavers Guild

Regular meetings of the Spokane Handweavers Guild resumed in September after our summer break, but by then we had already launched into our busiest time of year when it comes to building community connections. On August 3, visitors to the annual Spokane Scottish Highland Games, held at the Spokane County Fair and Exposition Center, enjoyed the opportunity to try weaving on a small loom and ask questions of SHG volunteers. SHG also participated in the Spokane Valley Arts Council's Fall Arts Preview in Comstock Park on Monday, September 2. The Spokane Interstate Fair, held September 6-15 at the same location, provided more opportunities to share the love of weaving through our presence in three different display areas. Our next public appearance will be at the Fall Folk Festival, November 9-10, at the Spokane Community College Lair Student Center. The guild also connects with the community and increases membership through month-long displays at local libraries. Right now, members are busy working at their looms to produce items for our biggest event and most important fundraiser—our annual Show and Sale on November 15-16 at Barrister Winery. For details and directions to the sale and our meetings please visit www.spokaneweavers.org.

In addition to interesting programs, monthly meetings include our “Hot Off the Loom” show and tell, socializing, refreshments, and more. In September, our Weaving Consultant Beth Linqvist offered a fascinating program and slide show about growing flax in her own backyard and processing it for spinning and weaving. Sandy Staff-Koetter does a great job of managing our library, and Rebecca Laurence shares her weaving expertise in a helpful series of “Small Talks” for newer weavers, presented after each meeting. At the October meeting, President Lori Remz, who has raised alpacas, will present a program about these wonderful animals, shearing, and everything we might want to know about alpaca fiber. In November, we will be making handmade greeting cards to sell at our sale, using woven swatches, and will learn to weave a holiday ornament in December.

We wish all ANWG members many cozy afternoons spent weaving and a warm and happy holiday season.

Happy weaving,

Candace Brown



The Spokane Handweavers' Guild annual show and sale offers shoppers a wide variety of handwoven items in a wide price range. Photo by Alexis Nelson



SHG member Susan Thompson helped a little girl discover weaving at the Spokane Scottish Highland Games in August 2024. Photo by Lori Remz



Library displays, like this one at the Spokane County Library District's Moran Prairie branch, are an effective way to make community members aware of our guild. Photo by Candace Brown

Threadbenders Guild

The members of the Threadbenders Guild wish to express our appreciation to ANWG for the Challenge Grant that we received for 2024-2025. We have just completed the second of three workshops that are being partially funded by this grant. This second workshop, "8/2 Cotton: Beautiful, Versatile, and Inexpensive", was led by the very talented – and now retired – weaving instructor, Mary Berent. From Friday, September 20 through Sunday, September 22, sixteen guild members gathered at the public library in La Grande to explore how 8/2 cotton can be used to create an incredible variety of cloth, from densely woven Inkle bands and Repp Weave to soft and drapery Bronson Lace. During lessons interspersed with "round-robin" weaving practice on 17 looms, we learned how cotton yarns are produced, the unique characteristics of cotton, the considerations that are important in determining sett, methods for

finishing cotton fabric, and much more. On the final afternoon, we removed the woven cloth from the looms, examined and discussed the fabrics that had been produced with different weaving structures and setts, and then cut each cloth apart so that participants could leave the workshop with their own woven samples and a notebook detailing how each sample was created. This was an enjoyable and valuable learning experience for our guild members who are newer to weaving as well as to those with years of experience and we are very grateful for this opportunity. Thank you, ANWG! And thank you, Mary!

Respectfully submitted,

Nancy Findholt



classroom





Whidbey Weavers

The Whidbey Weaver's Guild 19th Annual **Uncommon Threads Sale** will be on **Friday and Saturday November 1 and 2** at the Nordic Hall at 63 Jacobs Road, about 1 mile south of Coupeville, WA.

Hours of the sale are Friday, Nov. 1st 10 am to 7 pm and Saturday, Nov 2nd 10 am to 3 pm.

**No Cost to Attend

The Whidbey Weavers Guild is a community of fiber artists that began in the mid 1960s. Today, the Guild has over 160 members ranging from beginner to production weavers and fiber artists active in allied areas of spinning, felting, dyeing, surface design and basketry. Membership includes nationally recognized fiber artists and

teachers; as well as members who raise sheep, alpacas, guanacos, and goats for fiber production.

The Uncommon Threads Sale is a great opportunity to do your early holiday shopping and purchase locally handcrafted, one-of-a-kind items made by Guild members. You will find a wide range of handcrafted wearables, fashion accessories, tapestries, blankets, and home decor plus locally grown roving and handspun yarn. From woven jackets, tops, ruanas, rugs, and table linens, to knit and crocheted shawls, scarves, hats, and mittens — you'll find something for everyone on your holiday gift list. A wide range of pricing ensures something special for every budget. Guild members are active in the community with displays and demonstrations in schools, shops, libraries, festivals, and at the Island County Fair. Each April, the Guild hosts a two-day group Spin-In with teaching sessions and vendors drawing a large regional audience from Washington, neighboring states and Canada. Celebrate the creative fiber arts on Whidbey Island and visit the Uncommon Threads Sale!

Learn more about the Whidbey Weavers Guild at: WhidbeyWeaversGuild.org

The Whonnock Weavers and Spinners Guild

Summer was a season of community, colour, and fun for the Whonnock Weavers and Spinners Guild.

Our primary focus was our local fair “Country Fest” for which we dyed a huge fluffy pile of wool in all the colours of the rainbow...and the colour wheel! When our guests walked into the venue, they were greeted by a table piled high with this vibrant wool, and they couldn't resist coming over to play.

Our hands-on fibre experience was not only informative, but also gave our guests —the young and the young-at-heart— the chance to try their hands at carding, spinning, and weaving. What a joy it was to share our love of fibre arts, and to see the huge smiles on our guests' faces as they saw THEIR hand-spun yarn circling their wrist as a wooly bracelet. We may never know if any of these youngsters go on to learn more about the fibre arts, but for a weekend we sure welcomed them into our world!

Another highlight of Country Fest was our Celia winning a “Best in Show” rosette for her tailored jacket made with handwoven cloth that was hand-spun from hand-dyed alpaca, linen, and silk fibres. She even made coordinating ceramic buttons.

Congratulations, Celia!

August brought us time to rest and relax, and also to learn the joys of Nature Dyeing with a local fibre artist. We had a great time exploring the different colours that were possible from natural materials, and many of us were astounded by the vibrant hues we achieved!

Of course we had to end the season with more fun, so we enjoyed another Fun Day just for us. We got together to chat and spin and card some colourful batts for ourselves. It was a perfect ending to a wonderful Summer.

The arrival of Autumn means we are now deep into the planning for our 43rd Annual Juried Exhibit and Sale on November 24th. This event is our pride and joy, and we're all busy creating wonderful handmade goods to share with our community. Of course it's a great coming together for us as a Guild, and we are each bringing our own special skills and enthusiasm to make this an extraordinary event that showcases the wonderful possibilities of fibre art.

You're most welcome to follow us on Instagram [@whonnockweaversandspinnners](https://www.instagram.com/whonnockweaversandspinnners) to see our progress!

~Tracey Lewindon



Handspun bracelets



Celia's jacket.

Fiber Events



Seattle Weavers' Guild 2024 ANNUAL SALE

One of the northwest's largest selections
of handwoven and handcrafted items.

Thursday, Oct 24 5–8PM • Friday, Oct 25 10AM–8PM •
Saturday, Oct 26 10AM–4PM

Bloedel Hall, St. Mark's Cathedral • 1245 10th Ave E, Seattle
Free Admission & Parking • ADA Accessible • SWG-Sale.com



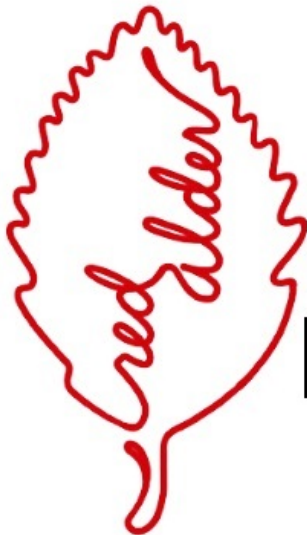
Annual Uncommon Threads Sale

The Whidbey Weaver's Guild 19th Annual **Uncommon Threads Sale** will be on **Friday and Saturday November 1 and 2** at the Nordic Hall at 63 Jacobs Road, about 1 mile south of Coupeville, WA.

Hours of the sale are Friday, Nov. 1st 10 am to 7 pm
Saturday, Nov 2nd 10 am to 3 pm.

Langley Weavers and Spinners Guild Sale

Saturday November 2 and Sunday November 3
at the West Langley Hall
for our annual Artisan Sale.



Red Alder Fiber Arts
Where Fiber Friends Meet

February 13-16, 2025



Spokane Handweavers' Guild

Show & Sale

Nov. 15 & 16, 2024

Friday 2-7 p.m.

Saturday Noon -6 p.m.

**Barrister Winery
1213 Railroad Ave.
Spokane WA 99201
Tel. 509-465-3591**

**FREE
ADMISSION**

www.spokaneweavers.org

www.barristerwinery.com

Handweaving, Handspinning & Handknitting

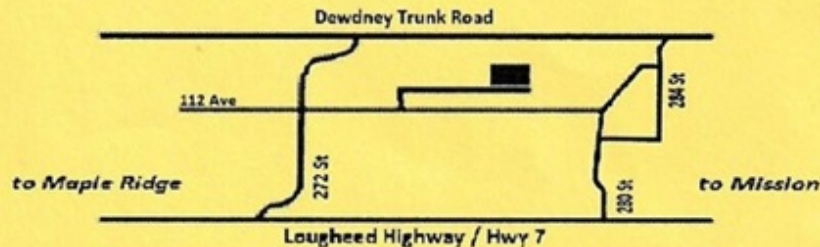
Whonnock Weavers & Spinners Guild

43rd Juried Exhibit & Sale

Sunday, November 24, 2024

10 am to 4 pm

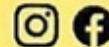
Whonnock Lake Centre
at Whonnock Lake Park, Maple Ridge



Basketry, Felting & Guest Artists



www.wwsug.ca



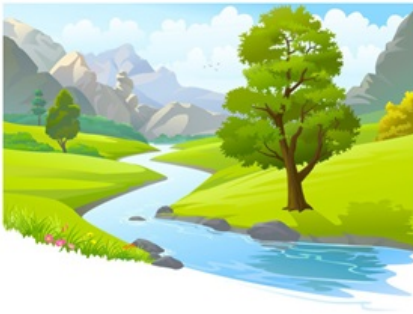
Montana Association of Weavers & Spinners Conference

Save the Date

June 17 – 21, 2026

“A Thread Runs Through It”

In Missoula, MT on the University of MT Campus



Featuring Nationally Recognized Weaver & Instructor

Tom Knisely

Tom has made his career from his interest and love of textiles from around the world. He has been studying, collecting and teaching others about weaving and spinning for more than four decades, making him one of the most well-versed weaving instructors in North America. Tom is renowned among his students for his kindness, good humor and “seemingly infinite knowledge on the subject of weaving.”

Plus workshops in all types of Fiber Art

Hosted by Missoula Weavers Guild & Big Sky Fiber Arts Guild

For More Information: missoulaweaversguild.org or bigskyfiberartsguild.org

Call to Artists

2025 Guest Guild Invitation

The [Gathering of the Guilds \(GOTG\)](#) is a free annual event at the Oregon Convention Center (OCC) that attracts over 12,000 attendees. GOTG features the following Guilds that form the LLC responsible for overall management of the event including interface with OCC .

- Oregon Potters Association (OPA)
- Portland Handweavers Guilds (PHG)
- Creative Metal Arts Guild (CMAG)
- Pacific Northwest Glass Guild (PNGG)
- Portland Bead Society (PBS)
- Guild of Oregon Woodworkers (GOWW)

We are inviting new Guilds to join us in 2025 as guest members to participate in the GOTG event and be an ad hoc member of the GOTG, LLC. The show dates are April 25-27, 2025.

The cost of Guest Membership is \$500 per 10x10 booth (\$1500.00 total) and requires purchase of a minimum of 3 booths and agreement to adhere to show requirements as outlined by OCC and the GOTG Board.

Benefits of Guest Membership and participation in GOTG provided by GOTG LLC:

- Opportunity to “test the waters” at a large event
- Advertising, insurance, 24x7 security, dock agents, etc.
- Addition to the [GOTG website \(see 2024 sample\)](#)
- 8’ draped back wall
- Guidance from existing GOTG member on navigating a large event
- Exposure to over 12,000 potential customers

Requirements of Guest Guild Participants:

- Signed agreement to become a member of GOTG LLC as a guest member
- Paid fee of \$1500.00 which equates to the purchase of 3 10x10 booths paid in full at time of signed agreement
- Configuration of the 3 booths is up to the guest member but must align with OCC requirements, overall GOTG floor plan including electrical drop locations where applicable
- Understand there is no refund once fee is paid
- Understand that additional booth spaces maybe purchased as they become available after February 1, 2025
- Understand that the fee does not include the following non-inclusive list of items but may be purchased through GOTG LLC.
 - Electrical (\$125 per 5 amp drop)
 - Tables, chairs, carpet (participants provide their own)
 - Side draping between booths (\$10 per side)
- Attendance at GOTG planning meetings, suggested but not required

As a guest member your Organization will set your booth fee and organize it for its participants; GOTG will not take any additional commission nor coordinate your sales.



Help Support the Blue Ridge Mountains Fibershed in the Wake of Hurricane Helene.

Dear Fibershed Friend,

On September 27, 2024, Hurricane Helene caused catastrophic flooding across Asheville, North Carolina, and left [Local Cloth](#), a Fibershed Affiliate and a vital part of the region's fiber community, in ruins. Floodwaters surged through their studio, damaging equipment, collections, and the livelihoods of fiber artists and farmers who rely on this space. The destruction caused by Hurricane Helene underscores the urgent need to transform the systems that contribute to climate instability and work toward regenerative, climate-beneficial solutions.

Local Cloth, also known as the [Blue Ridge Mountains Fibershed](#), is a nonprofit that supports regional fiber economies and handmade artistry and has been a beacon for fiber farmers and artists in the Southeast. Their studio housed workshops, tools, and irreplaceable fiber art collections. Now, the organization is working hard to recover, but they need your help to rebuild.

Here's how your support can help:

- **Replace lost work:** Many of Local Cloth's resident artists lost their creations and tools.
- **Rebuild the studio:** Help Local Cloth replace vital equipment and workshop materials.
- **Support the fiber community:** Your donation aids fiber artists and farmers whose livelihoods were disrupted by the flood.

Local Cloth's resilience, paired with the strength of our fiber community, is what will see them through this challenging time. As they begin the long road to recovery, we encourage you to join us in supporting their efforts. Please consider donating to their GoFundMe campaign today. Your contribution will help restore their space and allow them to continue their mission of fostering local fiber economies and creative expression.

[DONATE TO LOCAL CLOTH](#)

ANWG Newsletter Deadlines and Formats

Please note: Mailchimp does not take pdf files, and I lack the tools to extract text and images from a pre-formatted document, so it's important that you send me unformatted text and photos.

Thank you

Nancy Skakel, editor

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Nancy Skakel, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to

our website: <https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, California, Idaho, Montana, Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

2025 -- Location: Yakima, WA. Seattle Weavers Guild to host.

ANWG BOARD MEMBERS

President: Malcolm Benson-Dyke president@northwestweavers.org

1st Vice President: Patty Huffer 1vp@northwestweavers.org

2nd Vice President: Deborah Staehle 2vp@northwestweavers.org

Secretary: Bette Nordberg secretary@northwestweavers.org

Treasurer: Angelique Penaflo treasurer@northwestweavers.org

Education Chair: Elizabeth Moncrief education@northwestweavers.org

Membership Chair: Linda York membership@northwestweavers.org

Communications Chair: Nancy Skakel newsletter@northwestweavers.org

Webmaster: Dan Steves