

ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

NORTHWEST NEWS

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Website: https://northwestweavers.org

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President's Message

Happy Autumn fellow Fibre Artists,

It is hard to believe that we are now fully ensconced in Autumn. For many of us the changing of the seasons means the changing of our routines. Gone are the days of puttering in the garden or exploring our great countries on vacation (or like me – permanent vacation). Now is the time to focus on our various fibre art projects. For me that means working on my homework for my Level 3 Master Weavers Program (Olds College). In addition to homework there are always gifts to prepare for the Holiday Season – my goodness is it that close to Christmas already!

The autumn season also means that our Guilds are up and running and planning programs, workshops, and most likely holiday sales. The importance of belonging to a Guild can't be underestimated. The sharing of ideas, learnings and especially the comradery of like-minded individuals is so important to our individual growth as fibre artists.

Of course, I am preaching to the converted here, aren't I? One of the items that I brought up at our latest Executive Meeting was the opportunity to expand ANWG. I am sure some of you know Guilds that are not members of this wonderful organization. I personally know of at least two Guilds in my province that aren't members, and I will be reaching out to them personally to invite them to join ANWG. May I ask that if you know of a Guild that isn't a member, contact them and let them know of our existence and all that ANWG has to offer. After all, it is quite a bargain at \$1.00 per member!

Speaking of dues - Dues are due – any questions, please reach out to Linda York, <u>ANWG</u> <u>Membership Chair</u> - If your guild has already paid – Thank you!

Plans are well underway for our next conference to be held in Yakima, WA, June 16th through to the 21st, 2025. Stay tuned for more exciting news from our organizing committee for classes, instructors, and other great activities for that week! Speaking of conferences – is your Guild interested in sponsoring the 2027 conference? It is not too early to start thinking of discussing it with your Guild. If your Guild is interested, please contact me directly. We have plenty of resources that you can call on to help with all aspects of the planning.

Thanks to all our hard-working volunteers. This organization would not operate with all the time that you devote to ANWG.

Malcolm Benson-Dyke ANWG President

ANWG News

Announcing the 2023-2025 Creative Challenge Grants

The ANWG Board is pleased to announce the next group of grants is available to ANWG Member Guilds. Six grants of \$600.00 each will be awarded.

Specific parameters will be followed in processing your Grant Applications. Find links to documents you need to apply on the website page called 2023-2025 Creative Challenge Grants. Remember only Guilds in good standing within ANWG will be considered for these grants. This means you have paid your ANWG dues. The Challenge Grant Committee is looking forward to reviewing your proposals. For the grant process our goal is to promote weaving and all related fiber arts, and to preserve all the traditions of these arts.

Timelines and Important Dates:

- Deadline for Submission of Creative Challenge Grant Applications is March 1, 2024.
- Application Reviews will take place between March 5 to March 25, 2024.
- Individual Guilds applying will be notified of results by April 1, 2024.
- A listing of Guilds receiving Grants will be published in the April, 2024, ANWG Newsletter.
- Time frame for scheduling and completing Grant Awarded Events is May, 2024, through May, 2025.
- Deadline for completing your Awarded Event is May 31, 2025.

These Grants are offered as a result of the successful completion of the 2023 ANWG Conference. Many thanks go to the organizing committees and to all who attended. Send Applications to Rebecca Winter, the regular ANWG Education Chair.

Rebecca Winter General Education Chair Association of Northwest Weavers Guilds education@northwestweavers.org

ANWG Study Groups

Did you know there are now two ANWG Study Groups for you to choose from?

The ANWG History group has been weaving for about six years. We choose a study topic each year about an historical aspect of interest in the Northwest. Our next topic of study is to weave from the book called *Adventures in Weaving*, by Gertrude Greer, published in 1951. Contact Rebecca Winter for information or look for us inside the <u>groups.io</u> website and ask to join.

The newly formed ANWG Tapestry Study Group is also weaving away. Their current theme of study for the 2023 - 2024 year is "Topography." Contact <u>Ila McCallum</u> for information.

Remember when you join a <u>groups.io</u> group you have access online to all the photos and conversations previously posted. Also, there is a "files" section which holds photos, reports, and even .wif files. While <u>groups.io</u> is an emailing communication system similar to the old yahoo groups, know there is also the online space filled with information. As with other online entities, you just need to keep track of your log-in information.

Rebecca Winter General Education Chair Association of Northwest Weavers Guilds <u>education@northwestweavers.org</u>

ANWG 2025 Conference in Yakima, WA June 16-21, 2025

The ANWG 2025 Conference Committee is excited to announce that the 2025 Conference will be held at the beautiful **Yakima Convention Center** on June 16 through June 21, 2025. This recently expanded and remodeled venue features beautiful ballrooms for banquet, display, and vendor halls, as well as a variety of classrooms—all on the same level—providing easy access for members. The Red Lion hotel is located directly across the parking lot from the venue, and a Holiday Inn is located across a lighted crosswalk. Many restaurants and hotels are nearby. Only 143 miles from Seattle, the Yakima location provides everything ANWG needs for the best conference experience. The Conference Committee is now in the process of filling volunteer chair positions, inviting teachers and speakers, and planning the many details involved in hosting a great conference. Stay tuned for our preliminary website which should be launched within the next few weeks, enabling ANWG members to sign up for continuing newsletters as well as volunteer for the many conference positions still open. If you have questions, contact conference co-chair Bette Nordberg at <u>bettenordberg@msn.com</u>.

News From Member Guilds

Gorge Handweavers Guild

Due to technical issues, this report did not appear in the July 2023 ANWG newsletter.

Gorge Handweavers Guild Activities Report:

Our project working with the color palettes of the National Parks came to fruition. We had 10 members contribute weavings for our guild booth at the ANWG Fiber Connections. Everything from towels, scarves, placemats, napkins, table runners, a rug and a pine needle basket all with the color palettes of National Parks.

Our guild and **Columbia Fibers Guild** combined efforts to decorate the tables for the conference dinner with guest speaker Jeanne Carver and the Fashion Show. We found and cut fabric that represented fruit harvested in our area and wound empty yarn cones in the colors of the Fiber Connections and decorated them with small grape wreaths, small bundles of wheat bound with Jeanne Carver's Shaniko Wool High Desert yarns.



Shirley Bailey

Columbia Fibres Guild

Due to technical issues, this report did not appear in the July 2023 ANWG newsletter.

Columbia Fibres Guild Family Fun Fiber Day

The Columbia Fibres Guild hosted a Family Fun Day funded by a generous grant from ANWG. We rescheduled the event twice due to Covid concerns, but that ended up working in our favor. The event was held in April of this year in conjunction with the Hood River Valley Blossom Festival Arts and Crafts Fair at the Hood River County Fairgrounds.

We were given a considerable discount on a block of booth spaces along one wall of the main hall. This allowed us to set up separate interactive areas to explain the processes of taking raw wool through to creating usable items from wool. There were posters and displays along the way explaining shearing, washing wool, carding. spinning, felting, weaving, and knitting. The public were given opportunities to learn how to card wool, to make a rolag on a blending board, spin with a drop spindle or even on a wheel, needle felt a small animal, try their hand at card weaving, and learn to knit. Free kits were given out at

each station including free roving, felting needles, simple drop spindles, card weaving kits, and knitting needles and yarn.

Our displays and demonstrations attracted a lot of attention and this was a very popular exhibit at the Fair. We were busy all day for two days. We used a part of the ANWG grant funds was used to purchase aprons with our Guild logo for our members to wear making it easy for the public to identify us and ask questions. We will be able to use these aprons at future Guild events. We were very pleased that so many people of all ages were intrigued by our demonstrations to try our various hands-on instructional areas, then walked away with a kit to continue their experience. It was interesting that men were often most interested in the spinning wheels. Children really loved making colorful rolags on the blending board. Scores of young people received excellent introductions to drop spindling as well as an introductions to felting, weaving and knitting. We recruited several people join our guild as new members!

Our Guild members did a great job creating the displays, demonstrating at the various stations, and sharing our enthusiasm for the wide world of fiber. The County Fair, with the same organizers, has invited us back for a similar event. However, we are discussing doing something similar at other county fairs to represent the wide range of our membership in our large Mid-Columbia region.

Nancy Skakel CFG prsident



Elise Cain demonstrating spinning.

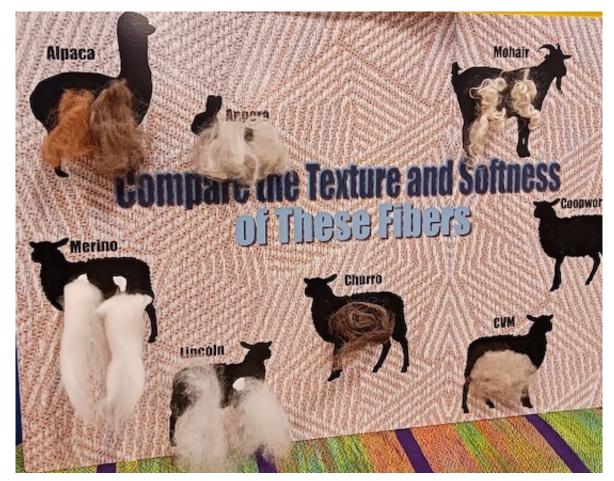


Anne Kramer teaching drop spindle.





Knitting display.



Fiber poster.

Salem Fiberarts Guild

Due to technical issues, this report did not appear in the July 2023 ANWG newsletter.

Marry Davis teaching card weaving.

Salem Fiberarts Guild thanks ANWG, the Weaving Guilds of Oregon, and the 2023 Conference Committee for a wonderful conference in Bend in June. Several of our members worked on the conference committee, the entire guild wove many towels in conference colors for our guild booth, which received both the **Best Use of Conference Colors** and **People's Choice** awards. One of our members, **Darilyn Bennett**, won **Best of Shows** for her beautiful 3-D weaving using metal threads. Congratulations, Darilyn.



Even though we don't meet during the summer, Salem Fiberarts Guild members have been very busy and filling The Learning Center at the Willamette Heritage Center, the guild's home, with lots of weaving and other fiber arts. Several of our members are very involved volunteering with the Textiles Department at the Oregon State Fair. The demonstrations and weaving activities were a big hit with fairgoers. We are getting ready for a rep weave workshop with Rosalie Neilson in October, along with being witches at a Drive Through Trick or Treat event sponsored by the Willamette Heritage Center, where the Salem Fiberarts Guild has it home, and an upcoming Christmas event called "Magic at the Mill" where we demonstrate.

Ila McCallum Salem Fiberarts Guild ANWG Representative

Shuswap Spinners and Weavers

Our Guild hosted a Spin Out in September with gals from Kamloops, Vernon and the area. All had fun spinning and sharing.

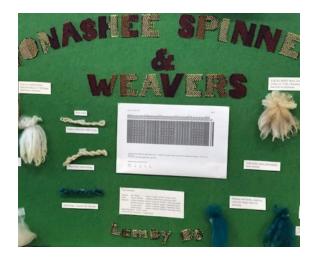
There were vendors with wool (of course) in beautiful colours! Lunch was soothing soups and delectable desserts.

The Fall fair had four teams for the Sheep to Shawl with story boards. Waulking the Blankets is a fun way to full the Friendship Blankets to make them soft and cozy.

We are all working furiously to complete projects for our Christmas sale. And we'll finish off the year with a potluck and show and tell.

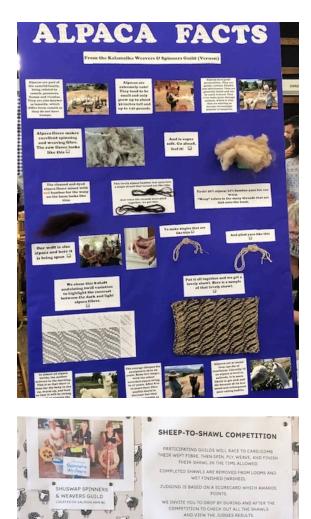


Michele Forsythe









FRIENDSHIP BLANKETS

The Shuswap Spinners and Weavers are in their second year of donating these beautiful wool blankets to people who have lost their homes due to natural disaster. This year the blankets will go to families in the north Shuswap who were victims of the Adams Lake Fire.

Members of the guild have donated yarn and volunteered their time to produce these hand-woven wool blankets. Once they are finished this weekend, the blankets will be donated to the CSRD to be distributed to the families most in need.

We hope these gifted items will help the families by offering comfort and warmth during these difficult times, and let them know they have new friends helping out.

WAULKING THE BLANKETS

Waulking, or fulling' cloth is an age old practice performed by Scottish women of days gone by. The rhythmically beating and working of freshly-woven tweed or tartan cloth, helps to set the weave and soften the cloth. A group of women would traditionally work the wet, soary fabric, usually with their feet, while singing Scottish folk songs in Gaelic, with the music establishing the rhythm (and no doubt make it a little less tectious). The fabric, as it is worked, is gradually shifted to the left, as rotating the cloth anti-clockwise is considered unlucky!

Waulking fabric manually has not been done in Scotland since the 1950's, but we, at the Shuswap Spinners and Weavers Guild, prefer to do things the old-fashioned way, adding charm (and a bit of history) to the blankets!





Midnight Shuttles Guild

A Long Term Project for Long Term Care

Yucalta Lodge, a local long term care home, says goodbye to a resident who dies with a walk of honour. We were asked if we would be interested in weaving a blanket to cover them for their final journey. The Guild agreed. The pandemic slowed everything up.

One of our very talented members came up with a beautiful design for the blanket. And

another skilled member converted the design to four shafts. It is woven with two outside coloured stripes in broken twill. This is repeated in a middle stripe as well. The main parts of the blanket are in herringbone pattern mostly in silver and white with narrow coloured stripes reflecting the shades found in nature around our area.

We are a small Guild with a variety of weaving experience. We wanted everyone who was interested to be able to be part of this project. So the more experienced weavers had a chance to assist those less confident.

The blanket was woven in three pieces on three separate looms with a lot of care and laughter and learning. One of our members sewed the pieces together with beautiful hand stitching and finishing.

This was a great community project that so many of our members could be involved in creating with feelings of love and respect for those who would be using it. It will be kept safe in a lovely wooden box made and decorated by the husbands of two of our members.

Gael Ackroyd Campbell River B.C.





Val weaving.

Joyce standing, Edith weaving.



From left, Edith kneeling, then Katherine, Denise, Jenny, Becky, Judy, Joyce, Gael, Kathryn, Jeanelle, Donna, and Val kneeling.



Katherine, Edith and Joanne who accepted the blanket for the lodge.

Qualicum Weavers and Spinners

The Qualicum Weavers and Spinners guild has had a busy year so far. There have been many workshops, starting with basketry in February. Here is a Garlic basket in progress.



March had a learn to spin workshop



April followed with wet felting workshops with lessons on making tea cozies and purses. Here is one of the purses in progress.



May included a Pine needle baskets workshop



In June there was a day spent learning how to read a weaving recipe, and another session on how to identify mystery yarns called "I bought it at the Thrift Shop."

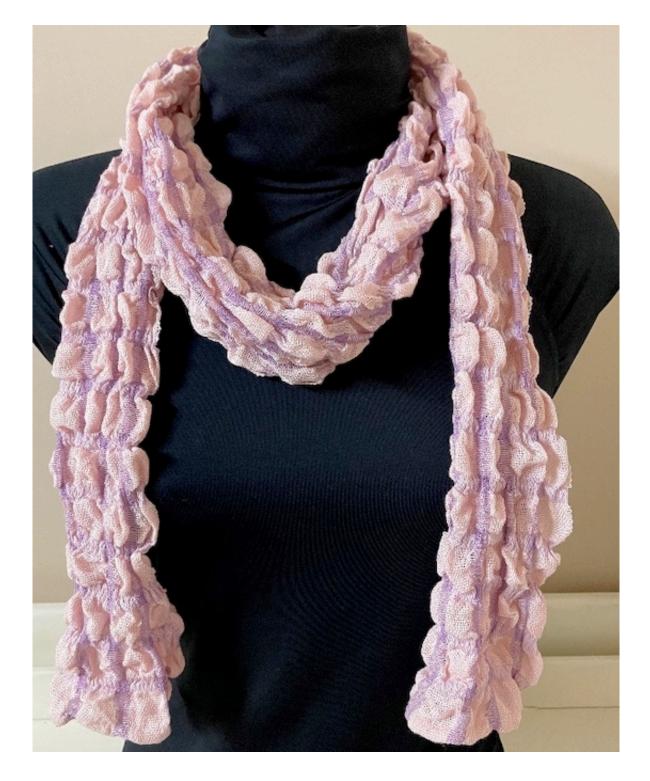
There were four warp painting sessions at a member's home in May, June, and July.

September included a Natural Dye worshop and also had a beginners' weaving workshop

There will be a Beginners 2 workshop in October to carry on learning.

There will also be Wet Finishing Handwovens, Making a Market Basket, and Wet Felting a scarf and slippers workshops this fall.

Besides the workshops there has been a study group that meets monthly for "Colour Play". The spinners, knitters, and rigid heddle weavers each meet twice a month. There's a monthly weavers group for "Fun with Four" and another group called "Exploring More" who work on multi-shaft projects. Exploring More looked at textured fabrics this year.



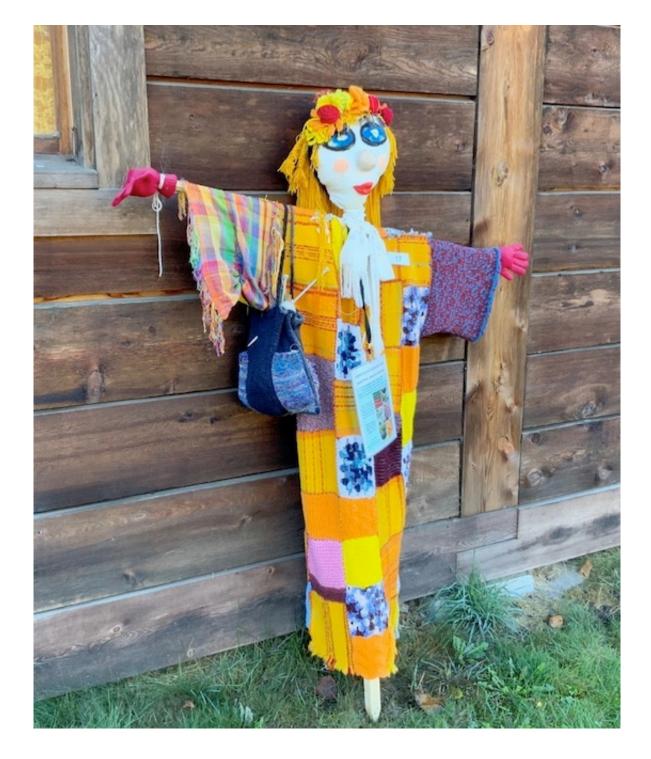
Guild members also took part in public demonstrations on Family Day in May, the Qualicum Museum Children's day in August and the Lighthouse Fall Fair in September.



Sheila Carey

Langley Weavers' and Spinners' Guild

This summer and early fall the Langley Weavers and Spinners guild participated in a number of community outreach events: the Community of Aldergrove Days, a spinning day at Historic Fort Langley and a popular Pumpkin Patch/Demonstration Farm. Each time members demonstrated fiber techniques – carding, spinning and small weaving projects. The involvement at the Fort resulted in an opportunity to participate in a scarecrow competition and members prepared a scarecrow from weaving samples that is on display for October at the Fort.



Preparations are well underway for the Guild's juried Annual Fall Sale – Beyond Fibre, to be held November 4 and 5, at the West Langley Community Hall, 9400 208th Street. Please visit LWSG.org for further information.

Langley Weavers' & Spinners' Guild Beyond Fibre... Annual Artisans' Sale



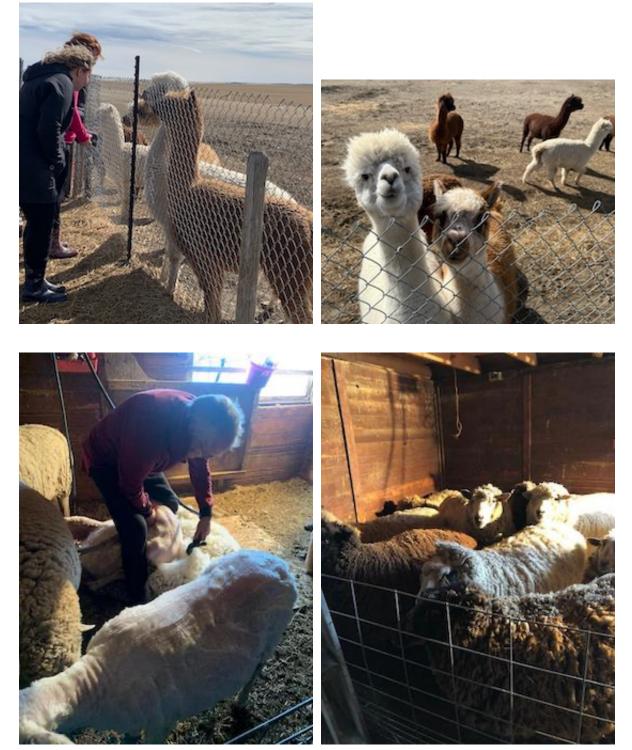
In addition to monthly guild meetings, a weaving study group is underway with the guidance and instruction of Barbara Mitchell. The topic this year is block weaves, and two monthly spin-ins (daytime and evening) continue to be well attended and offer mentorship for those who want to add to their spinning skills and enjoyment.

Pat Wrigley

Lethbridge Weavers

We haven't got much to report from the Summer, but in the Spring our Guild was invited

to Dave and Connie Carlson's farm just outside Fort Macleod, Alberta. Several members were able to attend, where they met (and were charmed by) the Carlsons' alpacas and sheep. As it was shearing time, they were also treated to the sight of Dave's quick and expert sheep shearing.





Plenty of fleece came back to Lethbridge, and as a result one of our weavers, Stephanie, not only had to borrow a carder, but purchased an electric spinner! Her homespun white and brown yarn are pictured here, along with a skein that she dyed the most beautiful purple.



Saskatoon Spinners and Weavers Guild

The Saskatoon Spinners and Weavers Guild kicked off our 2023/24 season with our AGM on September 28th. The meeting also had a lovely demonstration by Melissa Schubert on weaving with day lily leaves. Our study groups are busy picking themes they want to explore this year, and our annual Fall Sale will be November 24 - 26th. The SSWG currently has an exhibition of pieces from the "Prairie Fibre, Prairie Warmth" exhibition at the Gallery on the Greens in Market Mall (2325 Preston Ave S., Saskatoon). The show runs until October 30th.

Amanda Brown



"Sandgrass and Shetland Sheep" table runner by Jude Haraldson at the Gallery on the Greens



Melissa Schubert demonstrating weaving with day lily leaves.

Whonnock Weavers and Spinners

The Whonnock Weavers and Spinners spent a busy summer washing and dyeing fleece, spinning, and getting ready for Country Fest, our annual agricultural fair. This year, we

shared an indoor space with the sheep shearer and the Lower Mainland Sheep Producers Association. This included an auction of locally grown fleeces. We had a vibrantly coloured display of carding, spinning and weaving which was very popular with the public. Many children, young and old, left with a bracelet of brightly coloured handspun wool.

We also had several "fun days" at one member's alpaca farm where we once again carded and dyed wool, spun yarn and introduced some of our newer members to the art of basket making. We also had fun feeding carrots to her alpacas. The summer months went by too quickly, and we are now getting prepared for our 42nd annual Exhibit and Sale. Once again, we will host this at the Whonnock Lake Centre and will be pleased to welcome all of our friends in Whonnock – and beyond! It will take place on Sunday, November 26 from 10am to 4pm. It will once again have the usual high quality handmade articles featuring weaving, handspinning, felting, rug hooking and basketry. In addition we will have several guest artists with woodwork and pottery.

We are a vibrant and growing group of fibre artists, and welcome anyone with the same "addiction". We meet on the second and fourth Tuesdays of the month at 6:30 PM at St. John the Divine Church at the corner of Laity and River Road in Maple Ridge, B.C. If you wish further information visit our website at www.wwsg.ca or follow us on Facebook or Instagram.

Irene Weisner





Complex Weavers

The next <u>Complex Weavers</u> seminar will be in Wichita, Kansas in 2024 alongside Convergence.

If you have any questions, please connect with me at LadellawilliamsCZZ@gmail.com Or by text message 503 729 1704

Fiber Events

Threads | Þræðir Intertwined in Iceland: Textiles and Book Arts Now - November 5, 2023 Nordia House, Portland, OR

This exhibition showcases artists' books and textile pieces by Icelandic artists and visiting artists who have been inspired by the country's landscapes, people, language and textile traditions. The works in this exhibition are connected through stitching, weaving, knotting, tying, binding, pattern and storyline. The artists have found parallel lives in each other, unintentionally approaching art and life in similar fashions across oceans and between

generations.

More info: www.nordicnorthwest.org/exhibits

Oregon Flock & Fiber Festival October 14-15, 2023 Linn County Expo Center Albany, OR

More info: www.oregonflockandfiberfestival.com/

Seattle Weavers Guild Annual Sale October 26-28, 2023 Bloedel Hall, behind St Mark's Cathedral Seattle, WA 98102

More info: www.seattleweaversguild.com/annual-sale

HGA Convergence® July 11-17, 2024 Wichita, KS

Convergence® is heading to the Heartland for 2024! More info: <u>weavespindye.org/convergence/</u>

Our Fiber Planet / MAWS 2024 Conference Expanding and Exploring the Future World of our Fiber Traditions August 1-4, 2024 Billings, MT

More info: www.montanaweavespin.org/maws-2024

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to <u>newsletter@northwestweavers.org</u>. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at <u>newsletter@northwestweavers.org</u>.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <u>https://northwestweavers.org/about/newsletters/</u>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, California, Idaho, Montana, Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

2023 -- Location: Bend, OR. Sponsor: Weaving Guilds of Oregon

2025 -- Location: Yakima, WA. Seattle Weavers Guild to host.

ANWG BOARD MEMBERS

President: Malcolm Benson-Dyke <u>president@northwestweavers.org</u>

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