ANWG "Northwest News" Newsletter, October, 2022 View this email in your (Reps: please forward to all members of your guild)



ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

NORTHWEST NEWS

Volume 25, Issue 4

October, 2022

browser

Website: https://northwestweavers.org

CONTENTS

News from Member Guilds **President's Message** ANWG News

Fiber Events

President's Message

Greetings, Pacific Northwest weavers and spinners,

Are you feeling it? The subtle changes, crispy mornings, leaves changing colors, this can only mean one thing.....Fall is officially here!

Dues are due - any questions, please reach out to Linda York, ANWG Membership Chair - If your guild has already paid - Thank you!

ANWG - Fiber Connections Conference June 11-18 2023 - AMM will be held in person at the Conference in Bend Oregon, June 16, 2023. Start thinking about your Guild's Projects to be submitted for the AMM Power point presentation during the conference.

The ANWG 2025 Conference Host has been confirmed: Seattle Weavers Guild. More information to follow.

Other Events? Send a note to our Webmaster and Newsletter Editor to get your event posted to the ANWG Event Board and Newsletter. Classifieds? Follow this link to place a free ad on the website.

The **Association of Northwest Weavers' Guilds** is looking for a few good volunteers to continue the organization's progress into a new decade. Linda Gettmann has agreed to put a steering committee together to foster the process of ANWG's continuity. Thank you, Linda Gettmann!

Some of you or your fellow guild members may be interested in learning more about the organization and participating in the promotion of fiber arts in the Pacific Northwest and Western Canada. We have the following position to fill: **1st Vice President**. Job description and an application form are available on the website: <u>https://northwestweavers.org/about/board</u> /<u>applying-for-a-board-position/</u> We strive to have board members from each state and province, and look forward to hearing about your interest in the organization. Contact any board member to answer your questions.

Woven together, Deborah Staehle <u>ANWG President</u>

ANWG News

ANWG Tapestry Study Group

Do you like tapestry? Would you like to learn more about tapestry? Are you a tapestry weaver?

If you answered yes to one or more of these questions, would you be interested in an ANWG Tapestry Study Group?

Let's get together and form the ANWG Tapestry Study Group to bring together tapestry weavers in the ANWG region. The vision is a friendly group that communicates on Groups.IO and participates in the **Show and Tell** portion of the **June Annual Membership Meeting (AMM)**. Each year we would study a subject of some type, perhaps a topic used as inspiration, a tapestry weaver, or a technique, which would be selected by the members. Members would design and weave a tapestry on the subject and show completed pieces at the next AMM.

The Groups.IO communication tool would give us an opportunity to share ideas, information, ask questions, show pictures of our work, and get to know each other. **IIa McCallum** will be the "leader" and keep track of the administrative stuff for the group so you can enjoy the camaraderie of new tapestry weaving friends.

If you are interested, please email IIa at <u>ilasqs@web-ster.com</u> and put "ANWG Tapestry Study

Thank you! Ila McCallum

2022 ANWG Grant Report Central Oregon Spinners & Weavers Guild

The Central Oregon Spinners & Weavers Guild recently hosted an amazing guild program "Tut to Tiraz: Tracing the Textiles of Egypt" presented by Nancy Hoskins of Eugene, OR. Nancy has studied ancient Egyptian textiles extensively. Her presentation was a delightful mix of interesting facts and photos.

A three day workshop titled "Beyond Boundweave" followed the guild meeting. Fifteen eager weavers were ready to dive into the challenge of understanding this weave structure. We worked our way through weft-faced plain weave, Rosepath 3/1 and 2/2, Rosepath 2/2 on opposites, and Krokbragd. A frequent question was "Does your brain feel as tired as mine?" But Nancy gave us the tools and the encouragement that we all needed to continue exploring Boundweave at home.

Other important aspects of this workshop were the facts that Nancy shared regarding ancient Egyptian textiles. The detailed information that she gave us could easily have been part of a college course. The photos and slides were fascinating. But a highlight for many of the workshop participants was the opportunity to view several actual ancient Egyptian textile pieces! What a privilege.

Thank you to the Association of Northwest Weavers' Guilds for the generous grant which helped us sponsor these events for our local (and more distant) weavers. We truly appreciate it!

The Guild also hosted WeGO's beginning Rigid Heddle Workshop on September 24-25, 2022, in Bend. There were 8 guild participants new to Rigid Heddle weaving who enjoyed learning direct warping from the warping board to the Rigid Heddle Loom. They completed a scarf using a variety of fibers and left with their Looms warped with a second project. Fun and camaraderie were had by all. Mary Anna Swinnerton hosted the workshop in her community room.

The Guild reached out to the community, advertising through two local yarn stores, and obtained 3 new Guild members as a result. New weavers, new learning, a win win for everyone. Thanks to ANWG for providing grants to sponsor local workshops and events.

Linda Gettmann

Boundweave Workshop Photos













Desert Fiber Arts Grant Report AVL Workshop Thanks to ANWG Grant

Thank you, ANWG! Your grant to the Desert Fiber Arts Guild enabled us to offer a 2-day

workshop from Linda Kubik at a discounted rate to those taking the class.

Nine guild members and 6 ANWG members from Western WA filled our studio space on October 4 & 5. Linda Kubik <u>www.lindakubik.com/index.html</u> went over every inch of the seasoned AVL mechanical dobby loom, donated by the estate of a long-time DFA member. During that process, students learned about adjustments they might make to their own looms. Another student was hoping to assemble a similar vintage AVL in storage at her home. More students were deciding if they want an AVL of their own. Our guild members found Linda's troubleshooting very helpful; she solved issues we lacked the experience to resolve on our own.

The take-away for DFA is that we need a few work parties to sand and refinished key parts that need more traction or need to be as smooth as glass. Fortunately we have a member who has refurbished many wooden pieces of equipment for us. So here's another opportunity to live out our motto: Each one teach one.



Cheryl Reed

Most of the participants in DFA's AVL Workshop with Linda Kubik.



Linda Kubik working on top with other class members.

2023 ANWG Conference June 11-18, 2023 Riverhouse Hotel & Convention Center, Bend, Oregon

Hello ANWG Guild Reps - Please forward this information on to your guild membership.

The 2023 Conference Committee continues to finalize our educational workshops, seminars, and events to bring you an outstanding conference experience June 11-18, 2023. The Riverhouse Hotel and Convention Center in Bend, OR will be buzzing with activity all week. There will be something for everyone – including 5 virtual seminars with speakers from Scotland, France, Canada, and New York. These 5 seminars will be available for purchase and viewing from your home if you are not able to attend the conference in person.

New information just released includes the latest blog on <u>Award Donations</u> for all shows, <u>Educational Opportunities</u>, <u>Hotel Reservation</u> information and <u>Frequently Asked Questions –</u> <u>FAQ</u>, <u>Keynote Speaker and Conference Events</u>, the <u>Open Show</u> and <u>Juried Show</u> Exhibits, a <u>sneak peek</u> at 4 of our workshop instructors in the <u>April blog post</u>, and 4 more in the <u>June</u> <u>blog post</u>, the <u>Marketplace Vendor Hall Packet</u> and floor plan to reserve a vendor booth now before they are gone, the <u>Fashion Show</u> guidelines and entry information, the conference week <u>schedule</u>, and the <u>Guild Booth</u> reservation information. We've had a great response to the Marketplace vendor hall and guild booths already, so if your guild has been thinking about a booth, please reserve one right away with Dorald so we can continue to fill up the exhibit hall with wonderful fiber art displays. We will need lots of volunteers to make the conference run smoothly, so we hope when you register that you will also volunteer to help in one of the listed categories.

Registration for the conference will be online beginning in mid-January, 2023. The monthly blog will keep you up-to-date on all the happenings during this busy planning stage. Sign up to receive the <u>blog</u> in your email – we already have 760 people signed up!

Hotel reservations are available at the three conference hotels and are filling up fast. We have special conference rates at the Riverhouse Hotel, the Red Lion across the street, and the Element for conference accommodations. Check out the <u>Location</u> section of the conference website for the hotel reservation links. These prices are guaranteed, and if prices decline by next June, we will get the lower price.

Get your guild friends together and plan your trip to join in the conference fun next June for the long-awaited <u>2023 ANWG Conference</u>, Fiber Connections.

Linda Gettmann & Sue Walsh, Conference Co-chairs









ANWG Website News Coming Soon - List of Zoom Resources

ANWG Webmaster Dan Steves is planning to create a list of guilds offering Zoom meetings, programs and workshops. Any guilds that would like to be included should email Dan at webadmin@northwestweavers.org.

Help Needed with Classifieds

ANWG needs someone new to handle the classified ads on the ANWG site! Linda is too busy with the conference, so we're hoping someone else will step up to lend a hand. They can email Dan at webadmin@northwestweavers.org for more info. It is pretty simple to do, and will take 1-2 hours a week.

News From Member Guilds

Greetings from Helena Weavers' and Spinners' Guild!

Well, It's a wrap! The **MAWS 2022 VISIONS IN FIBER** Conference is a done deal! And what a fun and inspiring time we all had! Wonderful Instructors once again proved that even the most difficult techniques are easy when broken down into teachable elements! And, creativity...it was apparent in every piece, in every show! From the beginners to the professionals, there was something for everyone. The evening program about Mary Meigs Atwater was wonderfully interesting.... Her great-grand- daughters provided a personal glimpse into her "regular" life beyond her fame as a renaissance weaver. Through a trove of family letters her life story blossomed to a new depth. We were fortunate to share this wealth of information. The next evening the Montana Association of Weavers and Spinners inducted four very talented and accomplished fiber artists as Living Treasures for 2022. The honorees are: Joan Goldstein, Alpine Guild; Maude Knudsen, Great Falls Guild; Pam Refling, Bozeman Guild and Barbara Hand, Missoula Guild. Living Treasures are nominated by fellow MAWS members based on their contributions to fiber arts in general and to the MAWS organization.

Each Guild is provided a space to present a booth representing a special technique, workshop, guild project or community service undertaking. The booths are always interesting and the

individual pieces in them....amazing! It is a treat to share these projects statewide and stimulates ideas to take back to home guilds.

The Open Show was presented in a big, open, light space by a very talented committee lending a professional look to the display. The pieces included a full gamut of woven, knit and hand spun items..wall hangings, household pieces, clothing, etc. Photographs and a list of award winners available on: <u>helenaweaversandspinners.org</u>.

A Sunday morning brunch and Fashion show topped off the Conference. Beautiful garments and accessories were modeled by their creators or friends, while the audience struggled to decide which piece they would choose for People's Choice. Fashion Show awards will also be posted on the Helena website.

Thanks to all who came and made the Conference such a success! Friends...old and new! And, now....on with the business of planning an educational and inspirational Guild Program for 2022-23!

Dawn Ahlert

Qualicum Weavers and Spinners

The Qualicum Weavers and Spinners have had a busy summer. In June the "Exploring More" weavers presented their projects for the year – all inspired by traces of something that has been there and is now gone.



There was also a class on Knitting in the Round with Fair Isle.



On July 6th there was a basket weaving workshop.



Members also held a Dyeing Day to explore indigo.



In August many members volunteered to demonstrate at Children's Day at the Qualicum Museum. Many kids got to try their hands at weaving, spinning, and blending fleece.



The Beginner Level 2 group has been weaving up a storm making dishcloths.



Early in September the Guild took part in the Lighthouse Fall Fair in Qualicum Bay. We had a large display that illustrates our members' broad interest in fibre arts. The display included basketry, felting, knitting, spinning and of course weaving. The basketry display attracted a lot of attention. We are lucky to have an accomplished basket weaver in our guild and her workshops are very popular. Of course our trusty and very old demo loom got another work out and the spinners continued to mesmerize little ones who seem to be attracted to the revolving wheel. Several of our member also came home with ribbons.



September 6, 8,13 and 15 The guild hosted an on-line workshop by Jennifer Moore called Double Rainbow. Five of our members and eleven others – from Edmonton to Texas - took part! Here are some of the results.



September 16th and 18th we held Welcome Back Open Houses for members who haven't met in person in the guild room for two years. There was a Guild Challenge to weave something inspired by nature or the sea.

Here is a tapestry view of the Comox Glacier and tea towels inspired by the sea.





There are plans for a fall sale and more classes - so more news next time!

Sheila Carey

Shuswap Spinners and Weavers

Our Guild Gals got the weaving completed for the Friendship Blankets and Rugs, to be given to Merritt, BC, which had a bad flood.

The Sheep to Shawl at the Fall Fair was a great success. Four teams vied for the competition; The Monashee club came first.

Meetings are back to normal and we've got new members. Each year we offer Beginners' workshops in Spinning, Weaving, Nuno felt, Needle Felt. Scarf in a Day!

Gotta pass on the Passion for Wool. Our Spin Out was a fun event to share ideas and wool - vendors too. Food was homemade and delicious! All 40 gals were in agreement.

Guild members are getting projects completed for our Christmas Sale.

Michele Forsythe











Threadbenders Guild

This fall has been an exciting time for our guild. We've added several new members and have two workshops on our October calendar.

The first workshop took place on October 1-2 and focused on weaving with a rigid heddle loom. The eight guild members who attended this workshop were impressed with the teaching skills

of the instructor, Patty Huffer, who provided an engaging class that was enjoyable and beneficial for all participants, despite a wide range of skill levels from beginner to advanced weaver. Everyone left with smiles on their faces and a beautiful completed scarf.



Our second workshop, "It's in the Warp: Color and Design in Warp-Faced Rep", is scheduled for October 29-30. The instructor will be Rosalie Neilson. We are looking forward to what we know will be another amazing learning experience.

Nancy Findholt

Portland Handweavers Guild Portland Handweavers Guild

Sales: After a successful spring sale at the Gathering of the Guilds event in May, PHG is having a guild-sponsored weft-over sale on October 22 at Multhomah Art Center (MAC). And, the Fall Sale, "Handwovens for the Holidays," will be at MAC for the first time since 2019 and is scheduled for November 12-13, 2022.

Outreach and Demonstrations: Activities are resuming as we enter a post-pandemic life. PHG participated again in the Art in the Pearl this September. Future demonstrations are planned for the weft-over and fall sales and local farmers markets.

Special Activity: Janis Johnson, member and former PHG board member, has led humanitarian relief fundraising for Ukraine through handwoven sales. Articles made by guild members, inspired by Ukraine (i.e., colors of the flag, sunflowers, traditional styles, etc.) are sold and proceeds go to the effort. A special sales table was set up at the Gathering of the Guilds, and the effort has continued through the summer and is expected to continue through the holidays. And their efforts have been featured in Kahn, a magazine for the Ukrainian community in Portland. You can see the article online at https://issuu.com/ukr589/docs/ka-208-22-web-aug.

Programs and Workshops (October through September): Programs and meetings have returned to our usual in-person day/evening schedule with a Zoom option for both. Past (*) and scheduled programs are:

*September: Patty Huffer, Rigid Heddle Weaving October: Natalie Drummond, My Journey with Color and Deflected Double Weave November (DATE CHANGE: Wed, 11/9): Marilyn Romatka Film, Interlacements December: Mini-workshops and 2023 ANWG Conference Work Party January: Debbie Greenlaw, Krokbragd Weaving (via Zoom) February: Sue Walsh, Margaret Bergman: Weaving Teacher, Designer, Innovator

Workshops are a mix of Zoom and in-person:

Patty Huffer; Beginning Rigid Heddle, September 10-11 (in-person) – WeGO supported Natalie Drummond; Defleted Doubleweave, October 15-16 (via Zoom) John Mullarkey; 3 one-day workshops TBD in March 2023 (via Zoom) **Theme of the Year:** Our theme of the year is Noh Coats for the Mannequins. The effort will be kicked off in October, and we hope to have them on display in the PHG guild booth at the ANWG conference in Bend next summer.

Sue Walsh and Dan Steves

Spokane Handweavers Guild

Spokane Handweavers' Guild has had a very busy start to the new season.

Guest speaker Barbara Snarr presented a program on Pine Needle basketry at our September meeting. Barbara took attendees through all the steps to make a basket, explaining which pine needles make the best baskets, all the way to how to finish a basket for its intended use.

Next up was a workshop on weaving on two shafts, called "Twosomes". Over two days Janet Sahlin presented a variety of weave structures that can be woven with just two shafts. Taught in a round robin format, each participant threaded their loom for one of the structures and then took turns weaving on each.

October is kicking off with a program on Weaving with Wheat presented by Lois McKinnel, president of the local chapter of the Sons of Norway. There is no shortage of wheat in the Palouse, just to our south. The Guild hopes to reciprocate by providing a program to the Sons of Norway, who have a certification available in Norwegian Weaving.

This will be followed by a workshop the Guild is sponsoring at Paradise Fibers on Rigid Heddle weaving. This is being taught by member Carol Casavant from Troy, ID.

Members of the guild are working fulltime to prepare for the guild's first sale in several years. The Guild is partnering with Barrister Winery during their annual Holiday Wine Fest to display and sell our handwoven items. The sale will take place at the Winery on Friday and Saturday, November 18 & 19, 2022.

Lori Remz "Weave Free or Dye"





Selkirk Weavers and Spinners Guild

This fall, the Selkirk Weavers and Spinners Guild had a table at the Pass Creek Fall Fair. We were very lucky to have this event in person once again, after being canceled the last few years due to Covid. Two of our members did demonstrations of carding and spinning local alpaca fiber, and weaving a scarf on a rigid heddle loom. We also had a table loom set up for the public to try a little weaving themselves, and samples of yarn and weaving for the public to look at and feel. It was a lovely warm weekend, with a huge turnout. We can't wait to go again next year.

Kirstin Doggart





Gabriola Island Spinners and Weavers

Minimal report this time! I've been in the UK for the last month, however I gather our Noh Coat progresses well. Completions are now our challenge. And seeking a model for the Conference amongst our members who might be attending. Our Coat is very special and we're not sharing photos just now...it'll be a surprise next June!

That's all for this month.

Judy Yendole

Weavers and Spinners of Walla Walla

Our guild happily returned to a more normal schedule of meetings and events this year.

Our monthly general meetings usually include reports and/or demonstrations in addition to the business meeting. One member told us about Zapotec weaving. Another member gave us an overview of The Exquisite Gorge Project II which represented the Columbia River from the Willamette to the Snake River in fiber art projects. Nalbinding, an early precursor to knitting, was taught at a recent meeting.

The guild challenge this year grew out of one of the general meeting programs in which one of our members demonstrated deconstructing cashmere sweaters to reclaim the yarn for other projects. The challenge was to take apart a cashmere sweater and create something new, using any technique the participant chose. The reveal was scheduled to occur before the local county fair so that items could be entered. Participants found that the deconstruction alone presented quite a challenge, but the end result was a beautiful array of items ranging from woven scarves to knitted items. Those who completed the challenge were awarded a goat shaped cookie cutter and a little bag of decorated sugar cookies; made with a goat cutter, of course.



We had several other activities including our annual dye party; this year featuring ice dyeing, mud dyeing and natural dyes where members could dye yarn, roving or silk scarves. This is

always a much enjoyed activity. A nuno felting workshop was conducted by a member with felting expertise. We made large samples of fabric which could then be made into other items such as spiral scarves, pillow tops or wall hangings. There was also a tour of a local fiber shop, Cotton Wool.

As usual, guild members volunteered and demonstrated at the annual Walla Walla Fair and Frontier Days. This year we were privileged to be part of a department receiving a special award given by the state fair judge. Impressed by the exhibits, the educational posters, the special displays, and the demonstrations for the fiber arts departments he awarded the superintendent the coveted black and white Commissioners Award, given to the best exhibit(s) at the entire fair.



We know that Fall has arrived when it's time for Sheep to Shawl at our local Kirkman House

Museum. On a sunny October day we spun and wove and displayed items that our members had made. This year we were also involved in selling the fiber estate of our member, Ann Glassley, who passed away last year.

We are looking forward to more companionship and fiber exploration. Please check out our Facebook page: <u>https://www.facebook.com/WSofWW/</u>.

Carol Perfetti

Complex Weavers

Northwest members of Complex Weavers are looking forward to the **ANWG Conference** in Bend next June 11-18, 2023. During the conference we will be gathering for a meet-and-greet, and we welcome all member weavers and those who are curious about who we are and what we do. The CW meeting will be Saturday morning, June 17, 7:30-8:30 AM in the Riverhouse Convention Center.

In the meantime, do you feel a need for inspiration? This summer's **Complexity 2022** exhibition in Knoxville may have closed its doors, but you can still view the beautiful works it presented by visiting the Complex Weavers website <u>https://www.complex-weavers.org</u>. In addition to feasting your imagination on the amazing pieces, you can download the exhibition catalog, free of charge. The images and catalog are available to everyone, not just members. Simply follow the Complexity link from the Complex Weavers home page.

We continue to welcome new members to Complex Weavers. It is so exciting to see those new members joining, and our long term members returning to share their talents with us. <u>www.complex-weavers.org.</u>

If you would like to join <u>Complex Weavers</u> or would like more information, please send an email to <u>LadellawilliamsCZZ@gmail.com</u>, text her at 503-729-1704, or write to Ladella Williams at:

4254 NE Flanders St. Portland OR 97213-1636

Fiber Events

Oregon Flock & Fiber Festival October 15-16, 2022 Linn County Expo Center, Albany, OR

More info: www.oregonflockandfiberfestival.com

North Country Shifu with visiting artist Velma Bolyard October 28, 29 and 30, 2022 Blaine, WA

This October, join us for a rare workshop with paper artist Velma Bolyard in conjunction with Linda Marshall of Washi Arts. Learn to mark, spin and weave handmade Japanese washi into paper cloth using Velma's unique techniques.

North Country Shifu will introduce you to a version of shifu making. You will learn how to mark, cut and prep a beautiful piece of handmade Japanese paper for spinning, spin it into thread (kami-ito), fabricate a simple 'stump' loom, then using the loom and needle, weave your kamiito into shifu (paper cloth). This workshop will also include demonstrations of different types of Japanese papers and techniques for treating and decorating them including konnyaku, kakishibu and marking and staining with sumi, indigo and persimmon. There will be many side trials to explore as we deepen our shifu experience which will include all sorts of delicious extras.

For workshop details visit washiarts.com/workshops

Red Alder Fiber Arts Retreat February 16-19, 2023 Tacoma, WA

More info: RedAlderFiberArts.com

Fiber in the Forest May 19-21, 2023 Myrtle Point, OR

More info: Fiber in the Forest

Black Sheep Gathering June 23-25, 2023 Albany, OR

More info: blacksheepgathering.org

Conference of Northern California Handweavers August 3-6, 2023 San Luis Obispo, CA

Instructors and Workshops include:

DYEING

Nancy Finn - Working Your Way Around The Color Wheel Teresa Ruch - Designing And Painting Warps Graham Keegan - Know Madder: Many Roads, Many Reds

SPRANG

Carol James - Introduction to Sprang

BASKETRY

Deb Curtis - Birch Bark Exploration Polly Giacchina - The Enhanced Twined Form

KUMIHIMO

Shirley Berlin - Japanese Braiding: Make Friends With a Marudai

TABLET WEAVING

Inge Dam - Tablet Incorporated Into Woven Fabric

FELTING

Flora Carlile-Kovacs - Felt Your Dreams: Prefelt With Nomadic Designs

TAPESTRY

Kathe Todd-Hooker - Line and Detail and The Geometry of Tapestry

SPINNING

Kate Larson - Vibrant: Blending and Spinning For Color Effects Angela Schneider - The Short and Long of Spinning

WEAVING

David Xenakis - Finn Weave is Fun
Jennifer Moore - Double Rainbow
Joanne Hall - Swedish Art Weaves
Robyn Spady - A Parallel Threading is a Weaver's Playground

More info: <u>https://www.cnch.org/</u>

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to <u>newsletter@northwestweavers.org</u>. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at <u>newsletter@northwestweavers.org</u>.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <u>https://northwestweavers.org/about/newsletters/</u>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, California, Idaho, Montana, Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

2023 -- Location: Bend, OR. Sponsor: Weaving Guilds of Oregon

2025 -- Washington Conference planning is underway. Seattle Weavers Guild to host.

2027 -- Location: Billings, MT. Sponsor: Montana Association of Weavers and Spinners

ANWG BOARD MEMBERS

President: Deborah Staehle president@northwestweavers.org

1st Vice President: VACANT

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