

ANWG "Northwest News" Newsletter, October, 2021
(Reps: please forward to all members of your guild)

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NORTHWEST NEWS

Volume 24, Issue 4

October, 2021

Website: <https://northwestweavers.org>

CONTENTS

President's Message ANWG News News from Member Guilds Fiber Events

President's Message

Greetings,

Fall is here, the air is cooler, it is time to get those looms warped, and your art moving. Handwoven states it perfectly, "Weave your Wonderful". I would love to see all of the projects you come up with highlighted in our Powerpoint presentation at the Annual Member Meeting in June. Get those projects going, and pictures in to our Newsletter Editor.

ANWG Grant Application Deadline – November 1, 2021. More information highlighted in the ANWG News section of this Newsletter.

HGA is moving forward with their Convergence Conference July 15-22. Please read the Covid update, and safety travel criteria.

ANWG – Fiber Connections – 2023 Conference is on the books June 11-18. More information highlighted in the ANWG News section of this quarter's Newsletter.

Woven together,
Deborah Staehle

ANWG News

<https://anwgconference2023.com/>2023 ANWG
Conference
June 11-18, 2023
Riverhouse Convention Center, Bend, Oregon

Hello ANWG Guilds and Members,

We are pleased to announce the dates and location for the 2023 ANWG Conference in Oregon. A long and exhaustive search has resulted in a wonderful location for a full range of conference events and educational opportunities in beautiful Central Oregon.

Check out the “Location” section of the [website](#) with venue photos and information on the Convention Center, the Riverhouse Hotel, and Central Oregon.

For now, save the dates and please continue to weave, spin and create fiber art in the conference colors. We will keep you updated with our progress toward the 2023 conference in monthly blog posts and on the website as we finalize our educational line-up, exhibits, and events.

We look forward to hosting you and your guild members in Bend.

Your 2023 ANWG Conference Steering Committee

Fiber 
2023 ASSOCIATION OF
NORTHWEST WEAVERS'
GUILDS CONFERENCE *Connections*

Save The Date

June 11-18, 2023

Riverhouse Convention Center, Bend Oregon

Sponsored by the Weaving Guilds of Oregon

<https://anwgconference2023.com>





Guild Challenge Grants For 2022-2023 – Deadline Fast Approaching

Remember, the ANWG Board voted to offer additional guild challenge grants for use over the next two years before the 2023 ANWG Conference in Oregon. We will be able to offer five US \$600 grants to those guilds with a current membership. We hope many member guilds will apply for a grant. The website <https://northwestweavers.org> always has the most current information on what's going on in ANWG.

The application and information for your guild to apply is located on the ANWG website: [2022-2023 Creative Challenge Grants - ANWG \(northwestweavers.org\)](https://northwestweavers.org)

The deadline to apply is November 1, 2021, with winners announced in the January, 2022 ANWG newsletter and on the website. Grants are available to any guild or study group within a guild that is a member in good standing with ANWG (current in their dues).

For those guilds who have never applied for a grant, we hope you will plan an event/workshop/or community activity and apply for funding. This is a wonderful way to be able to offer a high level educational opportunity to your members and/or the community at a reasonable cost. The challenge grant committee is anxious to read your proposals. Please forward them with the completed budget as a word.doc to 2VP@northwestweavers.org

GOAL: To promote weaving and all related fiber arts and to preserve all the traditions of these arts.

To accomplish this goal, ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Up to five US \$600 grants will be awarded for use between January 2022 and June 2023. These grants are made possible because two Annual Membership Meetings were held electronically during the time of the pandemic saving the administrative expenses that would have been incurred.

Ponderosa Fibre Arts Guild
Challenge Grant Report August, 2021



Our new pandemic world meant that our challenge grant workshop, **Mastering the Backward Worsted Back Twist and Plying Workshop** by Kim McKenna was conducted online instead of the planned in person workshop for 8 participants. Instruction was modified into 3 workshops over 6 sessions, some of which were opened up to allow more participants.

Kim began with a demonstration and slideshow of Wool Combing to allow people to become familiar with the technology. Nineteen participants, including some from 6 other guilds (some ANWG members), enjoyed this free workshop.

The second workshop was the **Backwards Worsted Drafting and Plying Method Workshop** Kim conducted over 4 sessions online with 8 participants. We have previously offered Kim's **Forward Draft Workshop** which most participants had done. With this workshop, they discovered a whole new method and learned when to use each type of drafting/plying and how to spin consistently.

People found that the online sessions were more focused than in person and were amazed by how well it worked. "We all learned to position ourselves so she could watch us spin and give us individual suggestions about our techniques." Kim was able to help each person one-on-one several times during each session. One person was in a rural setting and especially appreciated being able to attend.

Participants learned how technique makes a difference to spinning, how understanding the process helps both spinning technique and yarn quality, learned several specific methods and tips and learned to appreciate the importance of fibre preparation in all stages. Kim's plying technique "gave all of us an effective, alternative method to ply smooth two and three-ply yarns".

Several people commented on how the instruction has made a positive difference to their spinning and plying. One participant noted "this has brought me the confidence that my hands are connected to what I am trying to create and that I just need to allow the fibre and my hands do the work."

The final online workshop was on blending fibres for spinning with people using their own

equipment leading to instruction about use of blending boards, hand carders, drum carders and combs. Kim provided samples to encourage blending a variety of fibres. Not only was Kim's instruction helpful to each individual, but watching others with their equipment and participating in the conversation about the how and why of each was also valuable. Discussion and hands-on demonstration of dizzing off blended fibre was appreciated as well.

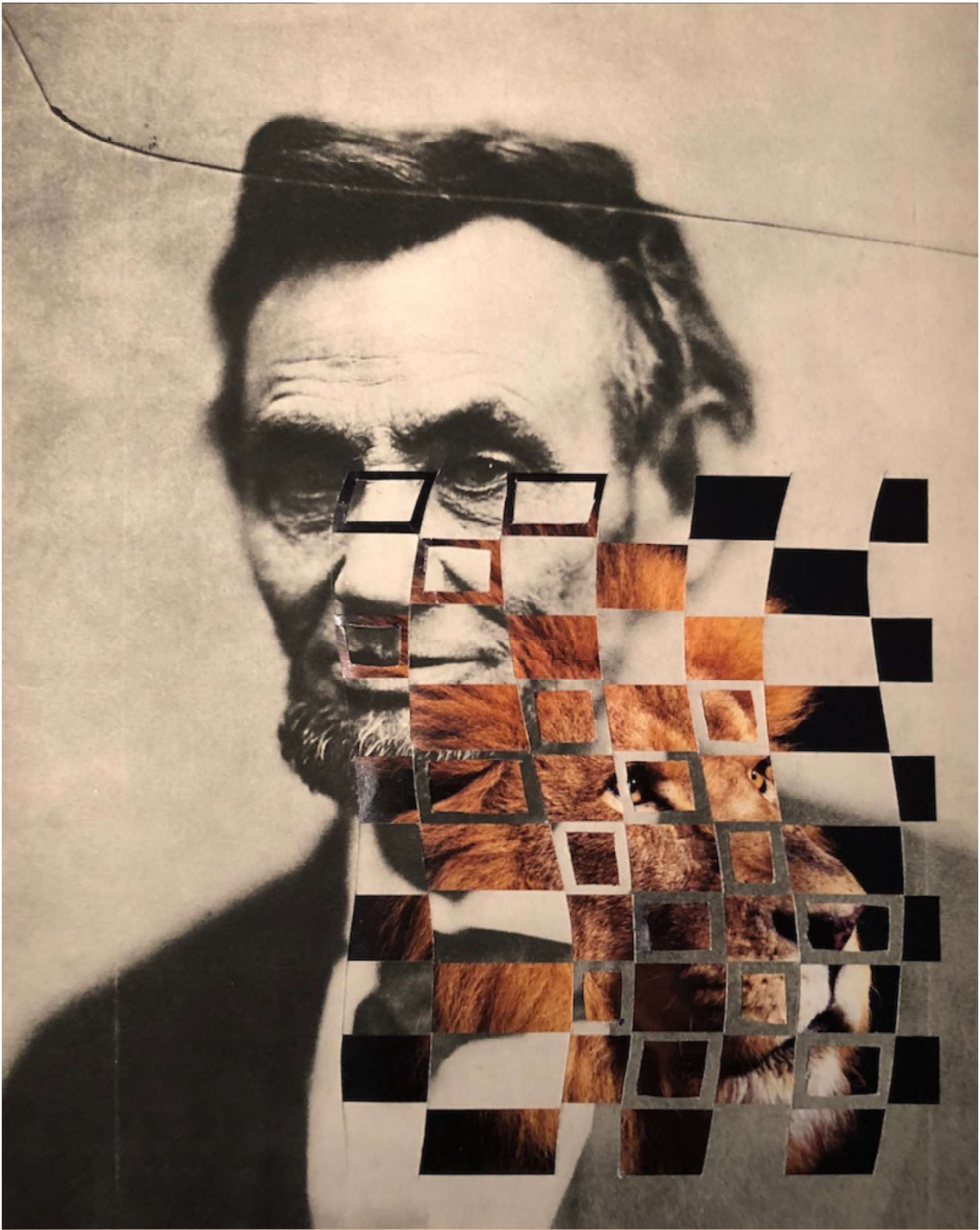
Thank you to ANWG for awarding us a **Challenge Grant** which allowed us to offer this rewarding workshop at a reduced price and to avail ourselves of some of Kim McKenna's valuable and immense spinning and blending knowledge in the new format of online instruction.

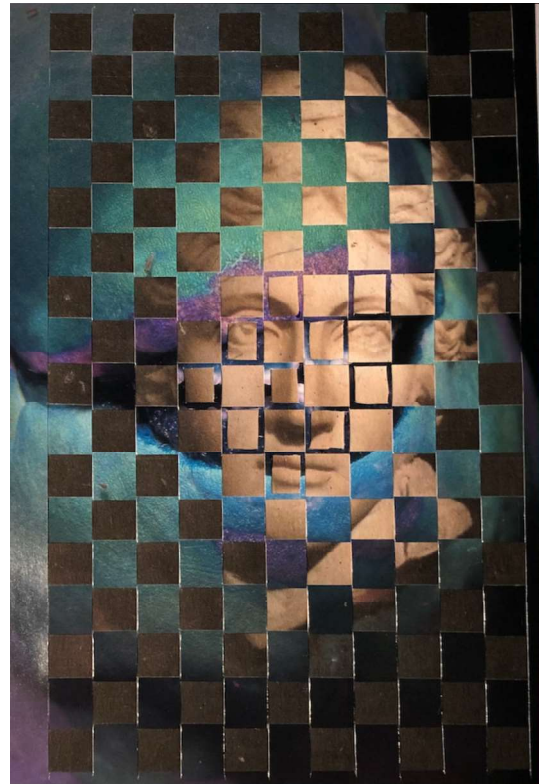
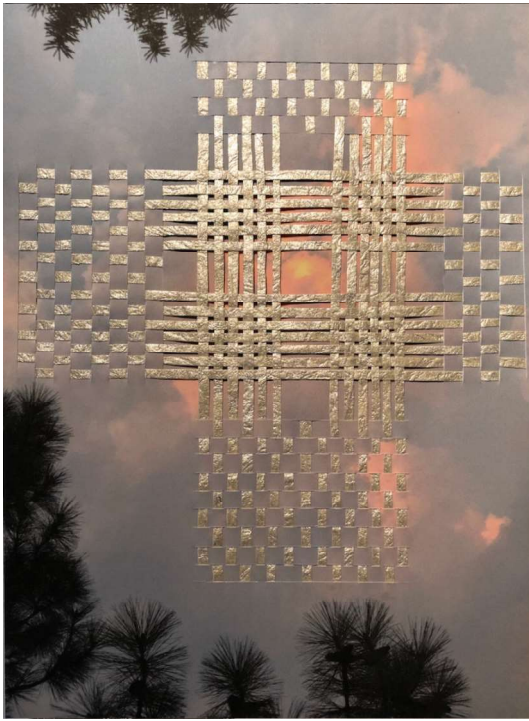
Online Education News

Paper Weaving

Recently Education Chair Rebecca Winter mentioned to a fellow weaver that she has as much paper stash as she has weaving yarn. Paper as fiber is a concept to consider.

During the last year Rebecca took an online class called "Weaving Through Winter," offered by Helen Hiebert. <https://helenhiebertstudio.com/product-category/class/> She is a paper maker and paper artist. Since then Rebecca has made in the neighborhood of 100 woven paper pieces. She finds it fascinating to wonder how she might enhance a photo or magazine page by weaving some other paper strips into it. Below are some examples of paper weaving.





ANWG Webmaster Position is Open

We are still looking for a new **Webmaster**. Responsibilities include posting content, responding to inquiries submitted via the website's contact forms, and ensuring the website's infrastructure is up to date. You can email webmaster@northwestweavers.org for more information.

News From Member Guilds

Kalamalka Weavers and Spinners Guild *Artsolutely*

Like other guilds we have been struggling to keep our members together and engaged. At the beginning of the year we were meeting via Zoom which not all members were comfortable doing. By June we were able to bring our own lawn chairs and meet in the park – it was wonderful to see members in person.

The only activity that a few of the members were able to participate in was an annual event held during the month of December at our Community Arts Centre called “Artsolutely”. This is a juried sale open to all artisans who are personal members of the Arts Centre and is allowed as the AC is classified as a commercial business. It was very successful as there were no other craft sales held and several members are planning on joining again this year. It will be held

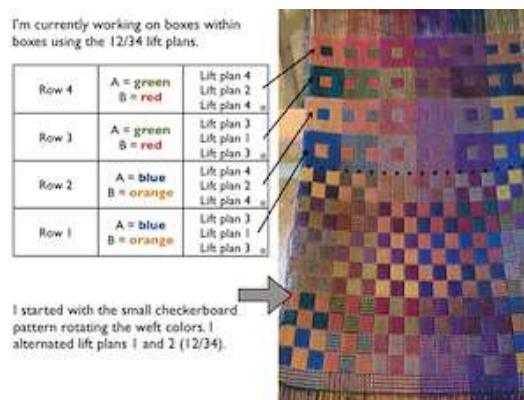
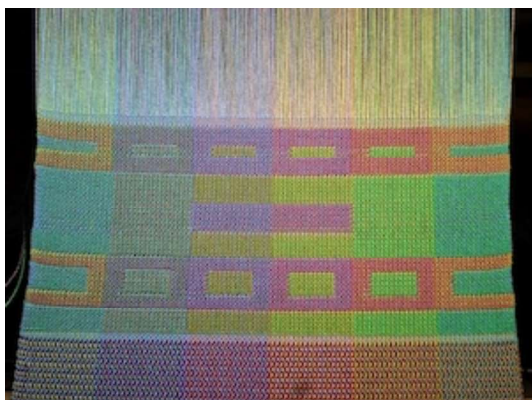
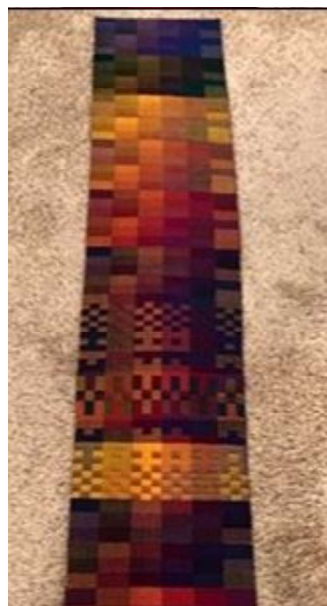
November 26 to December 24, 2021: 9–7 Monday to Friday, 9–5 Saturday, and noon–4 Sunday. Unlike short craft sales, all participants are assigned shifts so not all are present at the same time. The picture below shows one of our sales tables.

Caryll Dyck



Central Oregon Spinners and Weavers Double Rainbow Weaving Workshop Presented by Jennifer Moore

Twenty guild members participated in the September **Double Rainbow Doubleweave** workshop with Jennifer Moore on Zoom. The concept of being able to weave 2 layers of cloth at the same time is intriguing and provides a multi-functional handwoven fabric with many uses. Our group warped in a variety of colorways with 10/2 cotton or 5/2 cotton, and Mary Wonser even used 5/2 Bamboo. Both 4-shaft and 8-shaft projects were woven. The results were fun to see in the final session's show and share. Here are a few of the examples we saw:



Weave Challenge in the Eugene Weavers' Guild

The Eugene Weavers' Guild continues to meet via Zoom. Meetings and programs via Zoom have been well attended, but we all miss meeting in person. In order to encourage participation, members have accepted yearly weaving challenges. The weaving challenge for 2021 is to create a shawl, be it prayer, meditation, or glitzy opera. It can be any material, any pattern, any technique. General size should be 20"X70", but final dimensions are the individual member's preference. Completed shawls are on view on the EWG website:

<https://www.eugeneweavers.com/2021weaveshawl>

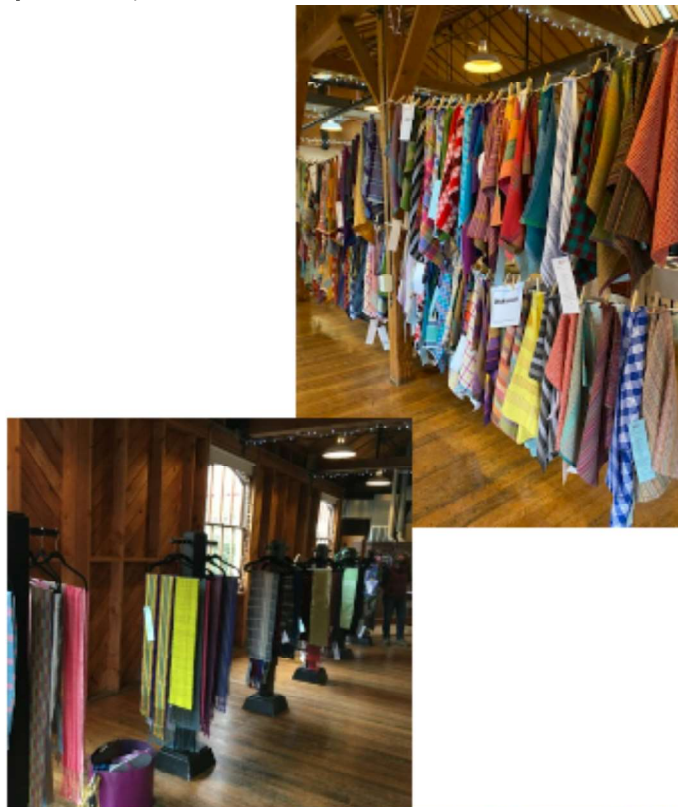
The challenge for 2022 is to weave a gamp of any type. To kill two birds with one stone, so to speak, the Weave Structures Study Group has adopted the gamp as its focus during the coming year. Stay tuned! Photos of gamps should start showing up on the website next spring.

Karen Sieradski

Salem Fiber Arts Guild

Successful Guild Sale

Salem Fiberarts Guild (SFG) traditionally has an annual sale the first weekend in October to benefit the Willamette Heritage Center (WHC) which hosts the guild and provides many opportunities for the guild to grow and prosper. Last year, due to COVID-19, the sale was cancelled. This year we hoped to be able to hold the sale and researched all the things we could do to make everyone safe. The items were spread out over a larger area, all doors were left open for air circulation, masks were mandatory and social distancing was suggested. The demonstrators were spread out and attracted a lot of interest. And the weather cooperated (except for some chilly breezes).



The members of SFG outdid themselves providing about 150 dishtowels, numerous scarves, knitted items, table linens, blankets, and other items for sale. The public was waiting for the doors to open on Friday, October 1 and a group hurried to make it for the opening on Saturday, October 2. We are delighted to report that this was our best sale ever and we will be able to assist WHC with a sizeable donation this year.

A special thank you to the members who worked hard on the sale, those who contributed woven and other items, WHC for providing the location and assistance with COVID-19 regulations, and the public who came and purchased. It takes a village to make a successful guild sale!

Seattle Weavers' Guild

It's fall and we plan to meet LIVE this month for the first time and to hold our annual sale, with strict protocols for vaccination and masks. What a treat it will be. Our September meeting was virtual and featured a presentation by Kris Bruland about his fantastic website, handweaving.net. What an amazing gift he continues to give to the weaving community, and all in his spare time. He deserves support from all of us!

In August some of us reconnected in person at a Seattle park. It was a lovely day to enjoy seeing each other, sharing our weaving and to exchange towels. The picture with this article taken at the park shows several past presidents of SWG as well as our current president, Cathy Smither.



We plan to have meetings that are both in person and virtual so that those deterred from in-person attendance by traffic and/or distance can join us. During the pandemic our new members have included people as far away as Alaska, Connecticut and Ohio who have become active in study groups and taken workshops – the silver cloud to all this technology we've learned to deal with is that people far away can be involved.

Let's hope life can get back to some semblance of normal soon.

Sue Willingham
ANWG Rep, Seattle Weavers' Guild

Seaview Weaving Guild

The Seaview Weaving guild in Edmonds, WA is having in-person, masked, socially distanced meetings for those who want to attend, AND they have a laptop at the meeting using Zoom for those members who prefer not to attend.

Sally Zitzer

Weavers and Spinners of Walla Walla

2021 has seen not only the continuation of the pandemic in the Walla Walla Valley but record breaking heat and extreme drought with an overlay of wildfire smoke in late summer. This year we were saddened by the loss of two of our members, Ann Glassley and Mary Jane Fehrenbacher. Ann was one of our founding members and a constant source of support and inspiration. Mary Jane was a teacher/sheep farmer who was instrumental in establishing the local Sheep to Shawl, an annual event at the Kirkman House Museum.

We did not have any in-person meetings or events until April when the weather warmed up and vaccines were available. Our first member event was dyeing with mud dyes in June, a new technique for us. One of our members displays her finished product in the photo. Exploring dyeing is one of our favorite activities. We had another dye party in August using acid dyes and various natural dyes. We also met for spinning sessions when the weather was amenable.



The Walla Walla Fair and Frontier Days was held in September this year after being canceled last year. Many of us entered items that we had made, and we set up a display to promote weaving and spinning as well as let the community know about our guild. This year we had simple kumihimo kits available for young people (of all ages).



On Sunday October 3rd, we participated in an open house at the Kirkman House Museum in Walla Walla. The event also honored our member, the late Mary Jane Fehrenbacher. We had floor loom and inkle loom weaving, drop spindle spinning, e-spinning, traditional spinning, and even Tasha, a sweet young ewe.



We are delighted and relieved to have found a new meeting venue. Our weaving study group is busy exploring weaving with plarn (yarn made from plastic bags). We are looking forward to making felted jewelry in our October meeting. It is so good to be in more regular contact. Please check out our guild on our Facebook page at <https://www.facebook.com/WSofWW/>.

Carol Perfetti

A Message from Your Complex Weavers Representative

Complex Weavers continue to prepare for their 2022 Seminars. The seminars will meet in Knoxville, TN, July 10 to July 13, 2022. A juried show, [Complexity](#), will also be in Knoxville for most of July at the Emporium in downtown Knoxville. CW members are encouraged to enter. Be on the lookout this fall for further information, or go to complex-weavers.org for more information. We hope to see you in Knoxville!

If you would like to join [Complex Weavers](#) or would like more information please send an email to LadellawilliamsCZZ@gmail.com, text her at 503-729-1704, or write to Ladella Williams at:

4254 NE Flanders St.
Portland OR 97213-1636

Save the dates July 10-13, 2022 for the Complex Weavers seminars in Knoxville, TN, just prior to **Convergence**. We hope you will join us there!

Fiber Events

Due to the COVID-19 situation, event scheduling is fluid. Please check the links to be certain the event is still being held.

Fiber Arts Classes at BARN

BARN, the Bainbridge Artisan Resource Network, a makerspace on Bainbridge Island, Washington offers a variety of classes and workshops, both online and in-person. Their [Fiber Arts Studio](#) is a fully equipped workspace for fiber artists and they have many upcoming events. You can see them all here: <https://bainbridgebarn.wildapricot.org/Fiber-Arts-Classes-&-Events>.

Red Alder Fiber Arts Retreat

February 16-20, 2022

Tacoma, WA

redalderfiberarts.com

Montana Association of Weavers and Spinners

MAWS 2022 Visions In Fiber Conference

June 21-26, 2022

Carroll College, Helena, MT

The conference is scheduled for Carroll College in Helena June 21-26, 2022 (including pre conference workshops). More info coming in the Fall MAWS newsletter. There is also a fashion show, towel exchange and skein exchange planned! The Conference Theme is "Visions in Fiber".

More info at <https://www.montanaweavespin.org/> and <https://helenaweaversandspinners.org/>

Handweavers Guild of America - Convergence 2022

July 15-21, 2022

Knoxville, TN

Convergence® is heading to the Smoky Mountains for 2022!

[Convergence](#)



25th
CONVERGENCE®
KNOXVILLE 2022

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest
Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon,
Washington, Wyoming

Membership open to all fiber arts guilds,
affiliate individuals and fiber-related
associations.

ANWG BOARD MEMBERS

President: Deborah Staehle

president@northwestweavers.org

2nd Vice President: Linda Gettmann

2vp@northwestweavers.org

Secretary: Melanie Smith

secretary@northwestweavers.org

Treasurer: Angelique Penaflor

treasurer@northwestweavers.org

CONFERENCES

2023 -- Location: Bend, OR. Sponsor:
Weaving Guilds of Oregon

2025 -- Washington Conference planning
is underway

2027 -- Location: Billings, MT. Sponsor:
Montana Association of Weavers and
Spinners

Education Chair: Rebecca Winter
education@northwestweavers.org

Membership Chair: Liz Moncrief
membership@northwestweavers.org

Communications Chair: Sylvia Emard
newsletter@northwestweavers.org

Webmaster: Isabelle Fusey / OPEN
webmaster@northwestweavers.org

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Association of Northwest Weavers' Guilds
ANWG Newsletter
3033 SW Flower Terrace
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