

ANWG "Northwest News" Newsletter, July, 2024  
(Reps: please forward to all members of your guild)

[View this email in your  
browser](#)



## NORTHWEST NEWS

Volume 27, Issue 3

July, 2024

Website: <https://northwestweavers.org>

### CONTENTS

**President's Message   ANWG News   News from Member Guilds   Fiber Events**

## President's Message

Greetings fellow Fibre Artists

Here we are in the lazy, hazy, and hot days of summer. Most Guilds curtail their activities during July and August, but I am sure behind the scenes your executive members and program directors are hard at work putting together another fun filled season. Many of us are fortunate to be able to work in air-conditioned studios so we can continue to weave no matter what mother nature throws at us. Of course, outdoor work, like gardening and lawn maintenance eat into our fibre work. I hope that you find the right balance that works for you!

I would like to take this time to introduce you to your new Executive. We now have a full slate of officers – yeah!!!

- President – Malcolm Benson-Dyke
- 1<sup>st</sup> Vice President – Patty Huffer
- 2<sup>nd</sup> Vice President – Deborah Staehle

- Treasurer – Angelique Penaflor
- Secretary – Bette Norberg
- Membership Chair – Linda York
- Communications / Newsletter Chair – Nancy Skakel
- Education – Liz Moncrief
- Web Master – Dan Steves
- 2025 Conference Co-Chairs – Deborah Staehle and Bette Norberg

A huge thanks to these dedicated volunteers who make this amazing Guild work.

I am sure you will see throughout this newsletter exciting news about the 2025 Conference, “Weaving Webs” in Yakima, Washington. Make sure to mark your calendars for June 16<sup>th</sup> to 21<sup>st</sup>. I am sure it is going to be another exciting and informational overload session.

Also note in this newsletter an initiative being put forth by our new Education Chair, Liz Moncrief on on-line courses and seminars. This is a way for ANWG to expand its offerings to members on the “off” conference years. Please support Liz in any way that you can to make these new programs a success.

Well, I think that is all I have to say for now – time to put my loom back together after some extensive maintenance and refinishing. After all “Claire” is going to be 70 next year!!

Regards,

Malcolm Benson-Dyke

[ANWG President](#)

---

---

## ANWG News

---

---

### **Greetings from the new ANWG Communications Chair / Newsletter Editor**

Your new Newsletter Editor is Nancy Skakel from The Dalles, Oregon. I am also the Columbia Fibres Guild representative to ANWG and the ANWG representative to WeGo. Sylvia Emard and Dan Steves are being very helpful mentoring me in this new to me endeavor. I will thank you in advance for your patience as I learn how to publish our newsletter. Please feel free to contact me anytime with questions or suggestions, and keep those guild reports coming!

Looking forward to meeting everyone in person in Yakima.

Yours,

Nancy Skakel

ANWG communications officer and newsletter editor



---

## ANWG Members Education

I served as the Membership Chair in ANWG for six years and when asking guilds for the annual dues, I often heard ‘what does ANWG offer between conferences?’ Believe me, the conference chairs are working at full speed to offer these events, we just don’t see what’s happening ‘behind the curtain,’ but here is a solution to fill those quiet months for the rest of us. As your new ANWG Education Chair I am proposing two initiatives with the first starting this fall.

1) I’m a member of several larger weaving guilds and since 2020 (the advent of zoom), these guilds have been offering short seminars and workshops presented by our own members on a volunteer basis, meaning no cost to the rest of our membership. Among 4300+ members in the ANWG group, we/you have so much talent and skill that you can offer and in turn this can give our talented members a venue to teach. The workshops or seminars would be limited to two-hour sessions, would be open to all ANWG members (but limited to a cap of registrations) and available on a Zoom or Google platform. I’m asking for ‘instructor’ proposals to start scheduling a fall lineup so I would ask for an email/text or a phone call to discuss your proposal and subject matter. Remember, this simple ‘volunteer’ virtual teaching opportunity may be a platform for an individual who would like to venture into the ‘instructors’ world and could include weaving, spinning, dyeing or fiber arts in general. Be bold, step up and get experience to use on a future resume. Be a STAR!

2) My larger proposal involves using virtual platforms already in use by other high-profile regional guilds such as MidAtlantic Fiber Association (MAFA), Intermountain Weavers Conference (IWC),

Conference of Northern California Handweavers (CNCH), Handweavers Guild of America (HGA) and now Complex Weavers (CW). This project would involve offering seminars by well-known national and international fiber arts instructors on a 'paid' basis with a nominal fee to registrants. I would love to answer questions again using email/text/phone, encourage you to explore the above guilds online and become familiar with this virtual tool. For now, I would like to solicit suggestions from our membership on instructors you would like to see in a future offering. This format would not conflict with our conference workshops or seminars, it would simply offer membership a learning experience in those lean years. We are a large guild with a huge membership and should be putting ourselves out there.

Please consider one or both options and let's talk about how we can develop a solid educational opportunity for our members, and if you would like to be a more intimate part of the experience, I would love to put together a short team to accomplish this. Please email/text/call any time with your suggestions and interests. The Education Program belongs to all members so a special request to our ANWG Guild Representatives: please share with your guild members to get the widest coverage and best response.

Liz Moncrief [l.moncrief@me.com](mailto:l.moncrief@me.com) 970-692-3949

---

## New Google Group for Guild Reps



# Groups

A couple notes about the group:

- You can choose to get each message individually or a daily digest of all messages from the group.
- Only members of the group may message the group. If you have another email address that you'd like to use to message the group please contact Dan Steves, ANWG Website Admin, using the [Contact Us](#) form on the ANWG website to have the additional email address added to the group.
- Replies to a message will go only to the sender. Reply-all will go to the entire group.

Members will be added to the list shortly after the July newsletter is posted. Look for an email message in your inbox confirming that you've been added to the group. If you have questions or concerns please contact Dan using the [Contact Us](#) form on the website.

---

## It's membership time!

Linda York, Membership Chair

Most guilds take a hiatus from regular meetings for the summer. One of the first orders of business in the fall should be paying dues for your guild's ANWG membership. Membership is a bargain at \$1/per member (USD) per guild as of June 30 of the just completed year. Membership dues are payable beginning September 1 and are considered delinquent after December 1. Membership forms are found on the ANWG website (<https://northwestweavers.org/about/membership/> ) and can be completed on paper or online. Dues may be paid with a check and included with the paper membership form, or by using PayPal and an online membership form. Dues are to be paid in US dollars.

One of the primary roles of the guild representative is communication. They should send out the ANWG newsletter or the link to the newsletter to their guild members. Newsletters go out quarterly and are a wealth of information about other guilds activities and, this year, will be a good source of ANWG activities. Reps also communicate any changes in representation to the membership chair as well as the webmaster so the information is up-to-date. That information is used by the ANWG board to communicate to the guilds. This is also the way to get the word out that your guild is there—what a great way to advertise to potential new members!

Another benefit of ANWG membership is the conference. The 2025 ANWG conference will be held June 16-21, 2025, at the Yakima Conference Center in Yakima, Washington. Be sure to urge your guild members to sign up to receive the conference blog by going to the conference webpage at <https://anwgconference.org>.

I look forward to working with all of the guild representatives in the coming year!

---

## In Memoriam: Ladella Williams Complex Weavers

It's with much sadness that we share the news that long time Portland Handweavers Guild member Ladella Williams passed away on Sunday, June 30.

Ladella was very active in the fiber community in Portland and more broadly in the northwest. Her name made its first appearance in the PHG directory in 1971, and was a constant presence for the rest of her life. She served on the board of the Portland Handweavers Guild for many years, most

recently as ANWG rep, and before that as rentals chair, exhibits chair, and Outreach Director.

Those who knew Ladella and wish to share a remembrance on the PHG website are invited to do so here: <https://portlandhandweaversguild.org/ladella-williams/>

Dan Steves

Portland Handweavers Guild

and thanks to Sylvia Emard

---

## ANWG Online Study Groups

Did you know that ANWG has TWO study groups? They are online groups using the [groups.io](https://groups.io) platform. The study groups are ways for you to share your specific weaving interest with others across the ANWG region—both US and Canada.

What is a study group and how will it benefit you? Study groups are groups of people who want to learn more about a specific topic and share their questions, problems, successes, and much more. The [groups.io](https://groups.io) group members share messages and conversations, and pictures within their group. The members support each other, and friendships are formed. The groups set their plans for the year including the activities they choose to participate in. If you go to the ANWG website (<https://northwestweavers.org/>) and click the Education tab, you will find lots of information about both the History Study Group and the Tapestry Study Group.

ANWG is encouraging new study group members and perhaps another discussion group or two in subject areas that you would like to explore. Tapestry Weaving and Historical Weaving are just the start and have been successful. ANWG members can suggest their favorite fiber-related topic for an on-line group and perhaps a challenge project to accompany it. Please let us know and we can help you get started. Contact Liz Moncrief, ANWG Education Chair, [education@northwestweavers.org](mailto:education@northwestweavers.org).

### **ANWG History Study Group:**

The History Group is focused on exploring the weaving history of the Pacific Northwest. Members communicate, collaborate, and share using a private [groups.io](https://groups.io) online forum.

We have one challenge a year due in June. Over the years, we have studied drafts published by weavers such as Russell Groff, Margaret Bergman, Ingrid Boesel, and Gertrude Greer. We have also had challenges on weaving articles for the table or shawls and scarves.

For 2025, the proposed challenge is for each participant to weave a piece inspired by a departed weaver from the Pacific Northwest in the colors of the ANWG 2025 conference, keeping the conference theme in mind.



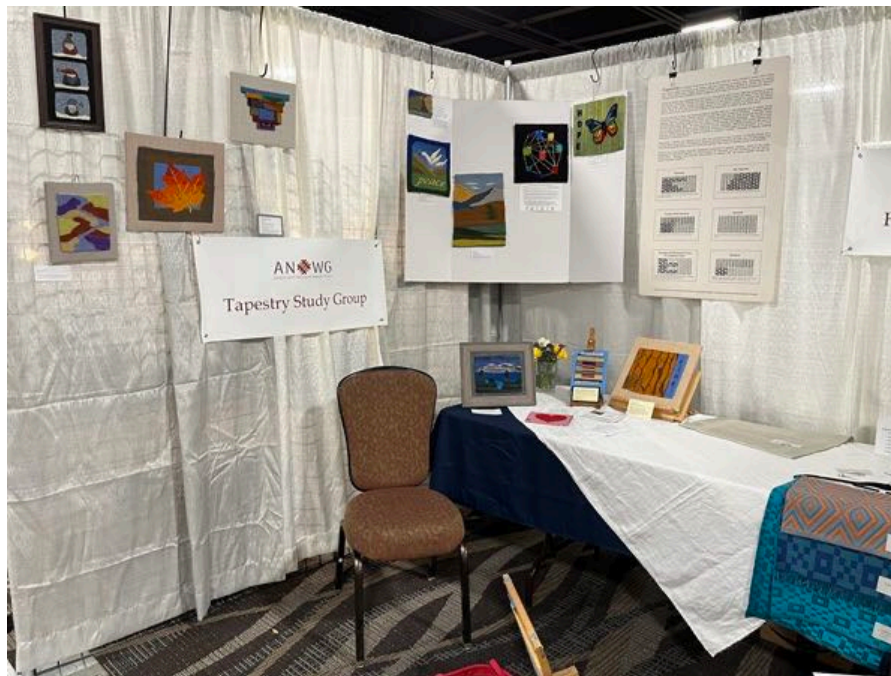
For more information and to join us, email Isabelle Fusey at [ifusey@telus.net](mailto:ifusey@telus.net). We look forward to hearing from you soon.

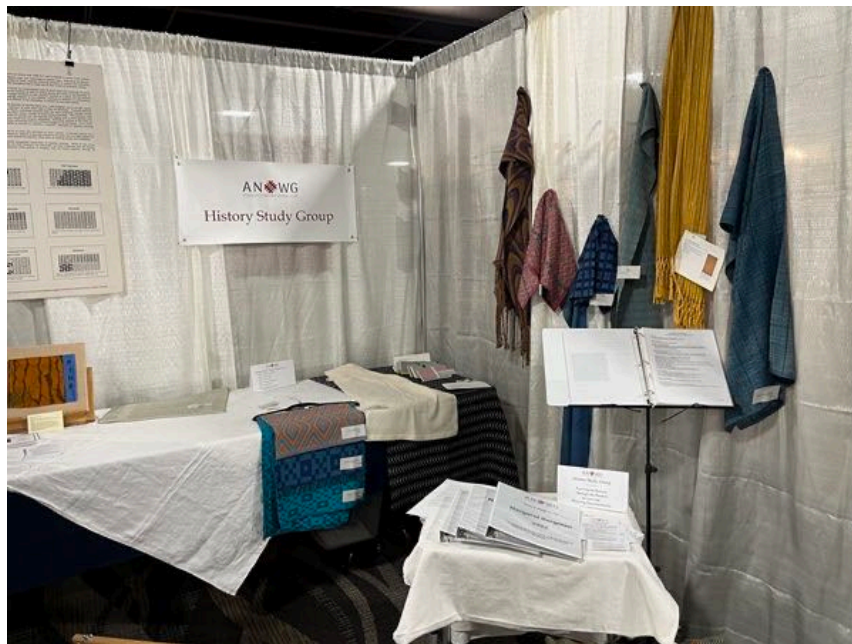
### **ANWG Tapestry Study Group:**

Each year we have an inspirational subject of some type, perhaps a topic, a well-known tapestry weaver, or a technique, which will be selected by the members. Members will have the opportunity to design and weave a tapestry on the subject and exhibit completed pieces at the next ANWG Annual Membership Meeting which is generally held in June.

The inspiration theme for 2024-2025 is "Inspired by Yakima" in honor of the location of the 2025 ANWG Conference. You might want to use a "new to me" technique and share your learning with the group. Size suggestion is 12" x 12" maximum so this is a doable project for everyone, but if you want to go bigger, that is fine. The pieces will be shown at the next ANWG Conference in June 2025.

Those new to tapestry weaving are encouraged to join as well as those who have been weaving tapestry for some time. If you would like more information and join the study group, email Ila McCallum at [ilasqs@web-ster.com](mailto:ilasqs@web-ster.com). - report by Ila McCallum





---

## News From Member Guilds

---

### Billings Weavers Guild

The Billings Weavers Guild is the recipient of a grant from ANWG to bring Wyoming fiber artist Georgia Rowswell to Billings for her Life Rings workshop. This will take place on Friday and Saturday, October 11 and 12, 2024 at the Yellowstone Art Museum education studio. The cost of the workshop is \$90 per person for a 4 1/2 hour session. Ms Rowswell will also give a talk about her creative process which will be free and open to the public. Applications and details will be available by mid-August or by inquiring at [lazulioflenore@gmail.com](mailto:lazulioflenore@gmail.com).

In the workshop, participants will use heirloom fabric to create a unique work of art which tells the story of the meaning of the fabric in their lives.

- Jamie Stevens reporting

---

### Central Oregon Spinners and Weavers

SUMMERTIME AT LAST....



Sunglasses...  
Shorts...  
Sandals...  
Spinning and Weaving...

The guild had its annual pot luck picnic and weft-over sale in June at Mary Anna Swinnerton's home in Bend. The weather and location were fabulous. Food, outstanding and lots of it. Weft-over sale lots of fun as well. Many thanks to Mary Anna for hosting. We rotate locations for the picnic, so next year the event will be held in Redmond.

This year the day also included 3 studio tours. Thank you Sharon Campbell, Linda Gettmann and Mary Anna Swinnerton for opening your studios to our members. It was fun and lots of good ideas were shared. Perhaps we will make it an annual event? Let me know what you think.

The very best part of the picnic, I think, is the social time. This year we had about 35 members, including 4 new members, and a couple of potential members (guests of members). Good to have this informal chat time.

Other opportunities for getting to know each other....

Study groups...spinning, rigid heddle, tapestry, weave structures, etc.  
Volunteer at guild sales  
Outreach opportunities, such as demonstrating at the fairs and schools  
Social time after the monthly guild meetings

Happy summer to all. We are back at Highland Baptist Church for the July meeting, which will be available via Zoom as well. The program will mostly focus on the upcoming county and state fairs...ah, yes, volunteer (get to know people) opportunities. In addition, a surprise presentation by Raylene Keating.

Best to you all,  
Bobbie Faust  
COSWG President  
[pres@coswg.org](mailto:pres@coswg.org)

Please see the COSWG website, [coswg.org](http://coswg.org) for more information about activities and upcoming workshops

---

## Columbia Fibres Guild

The Columbia Fibres Guild had our annual Fran Connolly Founder's Picnic as the last meeting before our summer break. Fran was a great progenitor for many of us learning to spin and weave. It was a delight and an inspiration to know Fran. I am certain she is keeping the angels busy spinning their whorls. We also remembered our dear friend Judy Bayley who recently passed away. This photo of Fran was taken on the front porch of Judy's family's wheat ranch homestead in eastern Oregon.

The Columbia Fibres Guild was awarded an educational grant from WeGO. We decided to use the money to bring Cheshire Mayrsohn for a one day and a two day natural dye workshops in September. We also received a grant from ANWG (and thank you again for the support!). Those funds will be used to create four permanent fiber art displays for our local county fairs. We had good success promoting fiber arts last year at the Hood River Blossom Festival with demonstrations, displays, and hands-on activities. These permanent displays will continue to educate the public about the many pleasures to be found working with fiber.

Our annual field trip was a visit to the Pendleton Woolen Mills in Washougal, Washington. In May we shared the results of our Guild challenge. This year we made a bag from rare/endangered breeds of sheep or rare fiber. Izzy Baptiste used Himalayan nettle fiber for her bag. Other bags were woven, knitted, and felted. The challenge for next year is to make a lap robe or cap to be donated to a local hospice service in Judy's memory.

A number of our members are involved in the Textile Restoration Project at Timberline Lodge. This includes weaving upholstery fabric based on the original Mary Atwater patterns, and applique on the enormous drapes at the Lodge. Our Guild also donated a copy of Atwater's book for the Lodge's archive. We are honored to contribute to the preservation and continuation of the exquisite handwork traditions at Timberline Lodge.

The Tuesdays Fiber Crafts group continues to meet regularly. An ice dye party is planned for the near future.

Lastly, we welcomed our new Guild president, Elizabeth Maker-Al Habsi and co-vice presidents Dr. Rachael Foss and Bekah Fisher. The two vice presidents are relatively new members and a younger generation so we are especially happy to welcome them to the Board of Directors.

So keep those wheels spinning and the shuttles flying!

Nancy Skakel  
Columbia Fibres Guild representative

**Fran Connolly, Founder of the Columbia Fibres Guild**



---

## **Gabriola Island Spinners & Weavers**

It's been very hot here on Gabriola Island, so how else to spend a morning but with an Ice Dyeing project outside. The blue dyed Ex-pink T was a fun experiment using single ice cubes to create pink dots in the blue. The brilliant bath towel came up well to match its hand towels previously dyed. The multi-coloured sweater was originally a white cotton garment never worn! It was a morning of surprises and fun. We'll see the finished pieces after drying and washing, next week. We used ProcionX dyes and large amounts of commercial ice cubes...the sunshine did the rest! Other personal projects in progress are Nuno felted shawls, knitted shawls, , and continuing discussions for our group project for 2025 Conference.



Judy Yendole  
Gabriola ANWG rep.



---

## The Qualicum Weavers and Spinners

The Qualicum Weavers and Spinners have had a busy spring. There were classes for beginning

weavers and spinners, and introductions to bound weave, natural dyes, Woven Shibori, from 4 to 8 shafts with no tears, wet felting, and basket making.

The April meeting included “tantalizing tutorials” on how to “box” a bag, make dryer balls, sew invisible seams, and make a Kumihimo braid. In May guild members demonstrated at Qualicum beach Family Day and at a local elementary school.

The “Knitorious Knitters” meet twice a month, Fun with Four and the Exploring More weavers study groups both meet once a month. Several towels and dishcloths have been woven on the guild looms.

Here a few samples of things we have made and pictured below:

1. new weaver mug magic
2. beginning fleece to yarn
3. bound weave
4. felt landscape
5. Easter baskets
6. tea towels
7. scarves

Regards,

Sheila Carey













---

## Salem Fiberarts Guild

May 4<sup>th</sup> was a soggy day but that didn't dampen the enthusiasm of the visitors to the Sheep to Shawl Fest at the Willamette Heritage Center. The Salem Fiberarts Guild coordinated the fiber demonstrators, including weavers, spinners, knitters, lace makers, hand stitchers, crocheters, felters,

and needlepoint artists. Attendees of all ages learned how to transform wool into yarn, fabric, and art. The featured guest at the Guild's April meeting was textile artist and author Karen Selk who shared her vast knowledge of and personal experiences with Indian silk. Guild members obtained a new appreciation of the process of spinning and weaving silk, and how important this fiber is to many communities in India.

Several members of the Guild learned about tapestry weaving from Terry Olson of the Damascus Fiber Arts School in a 3-day workshop in April.

May's speaker was Mela Hoyt-Heydon, milliner and designer of head wear. Mela's vintage-inspired designs have been featured in movies, theatrical shows, and entertainment venues worldwide, and her Salem, Oregon boutique *Atelier Mela* displays many of her beautiful creations. Guild members were especially interested when Mela passed around wool, rabbit, and alpaca hat forms and demonstrated steaming and fitting the wool form over a cloche hat block.

In June, Tiffany Yazzie of the Navajo Nation in Arizona shared images of her dyed handspun yarns and radiant "Eye Dazzler" weavings. She explained how her art is a connection to her maternal ancestors' traditions in sheep and goat farming and in weaving pictorial rugs.

Renay McLeish







---

## San Juan County Textile Guild

I am happy to report that San Juan County Textile Guild won "best costumed vehicle" in the Friday Harbor Fourth of July parade. With contributions from many of our members, a stalwart team met several weeks in a row to construct this fabulous yarn-bomb cover for one of our member's vehicles. We used a lot of crochet work, but also knit, woven and felted pieces. It was truly a work of art and a blast to put together. We intend to display the vehicle again at the San Juan County Fair in August. It's a big eye-catcher and advertisement for our Guild.

Respectfully,  
Anita Barreca  
ANWG Rep, SJCTG





## Saskatoon Spinners and Weavers Guild

Hello from the Saskatoon Spinners and Weavers Guild! We wrapped up our 2023/24 season at the end of June with a potluck celebration - and boy did we have much to celebrate! It was a busy year filled with many wonderful meetings and short programs. Highlights from meeting programs include making needle felted pumpkins last fall; drooling over executive member Diana's gorgeous supported spindle collection and giving it a whirl ourselves under her guidance; and learning more about our local Prairie Fibreshed. We held a number of weaving and spinning classes for guild members and the public; and showcased member's work with two sales - one at Christmas and one at Mother's Day.

Our members have also put together a relaxing fibre retreat for September at the picturesque Shekinah Retreat Centre. It will be three days of spinning, knitting, eco-print dyeing, and enjoying fibre with friends in nature. If anyone is looking for a little getaway, more information can be found at our



Photos: felted pumpkins by guild members; felted flamingo by Carol Carter draws a crowd at the spring sale; retreat poster



---

## The Spinners and Weavers of Walla Walla

The Spinners and Weavers of Walla Walla have had some fun events in the past couple months. In May, we visited the fiber mill of Jessica Duncan called Waitsburg Wool Works. At her amazing farm on Lewis Peak Road, Dr. Jessica does it all, taking in all types of fleece and cleaning, carding, spinning, plying it into lovely yarn.

In June, we had a dyeing party, and members braved the 90+ temperatures to produce many bright as well as subtle colors.

Our July spinning group featured tensel fiber, plus cormo and a unique drop spindle from South America. Additionally, several ladies displayed their finished dyeing projects.

We are currently planning our display for the Walla Walla County Fair, where we will have Kool-aid dyeing kits, samples, demonstrations, fair entries, and lots of advice!

- Sue Hardin











---

## Threadbenders Guild

The Threadbenders Guild is thrilled to be the recipient of a 2024-25 ANWG Challenge Grant. The grant funds are being used to support three workshops: Beginning Weaving with Vila Cox, which took place in April; 8/2 Cotton with Mary Berent, which will occur in September; and Krokbragd with Patty Huffer, scheduled for May 2025. Several new guild members who are also new to weaving attended the Beginning Weaving workshop and found it to be an extremely helpful learning experience.

In July, guild members will be taking a field trip to Fruitland, Idaho for a private tour of Lunatic Fringe. We're looking forward to perusing their beautiful yarns and making purchases for our upcoming workshops.

In addition, we have begun preparations for a holiday sale, which will take place on Saturday, December 7<sup>th</sup>, at Art Center East in La Grande. The sale will occur in conjunction with the opening weekend of the art center's annual open show, a highly popular event.

- Nancy Findholt

Below, completed projects from a recent "Show and Share": felted vases, felted slippers, and a woven runner.







---

## Whatcom Weavers Guild

Greetings from the Whatcom Weavers Guild!

The Whatcom Weavers Guild has a new representative for ANWG. I've been weaving for the last five years and look forward to meeting other Northwest weavers.

Our big news is that our guild has been offered the opportunity to weave and sew the name badge holders for ANWG's 2025 regional conference in Yakima! Our former guild president and expert weaver Carol Berry is organizing this project.

We have chosen a modified hop vine design to honor the hops grown in the Yakima area. The weave structure is overshot and plain weave. The warps and wefts will be in various combinations of the six conference colors so they will be beautiful. Over 20 members of our guild have volunteered to weave and sew the 500 name badge holders.

Seven weavers and two groups of weavers have volunteered. Sewists will sew the badge holders together and then finishers will complete the badge holders by spinning lanyard cords. We are excited as we embark on this ambitious project!

- Jill Mount

---

## The Whonnock Weavers and Spinners Guild

The Whonnock Weavers and Spinners Guild (WWSG) has had a colourful start to the year. Our monthly programs have focussed on a variety of aspects of working with colour. We've explored different ways to work with colour as a primer for our Guild "Crayon Challenge" reveal at the end of June.

We've learned about spindle spinning from a local spindle spinning expert; we played with colour theory with a local fibre artist; we explored different ways to spin batts; and even did some needle felting!

Another highlight of this spring was a visit to Guild president Sherry's fibre "barn" for a Fleece Day

where she lead us through a study of fleece from sheep to spinning. We had two Romeldale fleeces to look at and share, and learned what makes a good fleece and how best to work with it. A wonderful thing about our Guild is our diverse areas of interest and levels of expertise, and how we share it all with each other.

We were also delighted to have had the opportunity to showcase some of our Guild members' work at our local library this May!

We're now getting ready for our first big community engagement event of 2024, which is our local fair "Country Fest" at the end of July. Here we will share our love of fibre arts with our local community through a demonstration involving a LOT of colourful wool for our guests to see, feel, and play with. Visitors will be invited to choose some wool and will then get to card it on a drum carder and then spin it. They may even have a chance to weave a small project with their own hand-spun yarn! The bright coloured fibre and the boundless enthusiasm of our member helpers is sure to entice those who visit us, and we're sure that some will want to learn more. Who knows, we may ignite a life-long passion for fibre arts in someone!

You're welcome to follow us on Instagram at [@whonnockweaversandspinnners](#) to see how it all goes!

~Tracey Lewindon

---

## Fiber Events

---

HGA's Textiles and Tea with an online interview

**July 23, 2024: Betty Davenport**

*generously sponsored by [Desert Fiber Arts](#)*

**[Register](#)**

Betty Davenport is basically self-taught. She started out learning weaving and spinning from books and building her own frame loom and inkle loom. Once her local guild began,



she had more resources. She started with a rigid heddle loom and was fascinated with the use of a pick-up stick to create textures. She decided to explore this more with specialized study for the Handweaver's Guild Certificate of Excellence (COE). The COE opened up opportunities for publishing the study as a book and designing projects for *Handwoven* Magazine. She likes the freedom of designing texture weaves on the rigid heddle and translating them to her 16-harness AVL Dobby.

Here's the link:

<https://weavespindye.org/textiles-and-tea/>

---

### **Columbia Gorge Interpretive Center**

**June 1 - July 31, 2024**

**Stevenson, WA**

Ms. Molly's Voice: Freedom and Family Spoken in Fabric

Meet Ms. Molly, an enslaved woman who used her skill in design and creating quilts to document her life, communicate with the Underground Railroad, and express unwavering love and commitment to her family. As the stories of these quilts continue to spread, Ms. Molly is now being heard around the nation.

---

### **Copper K Fiber Festival**

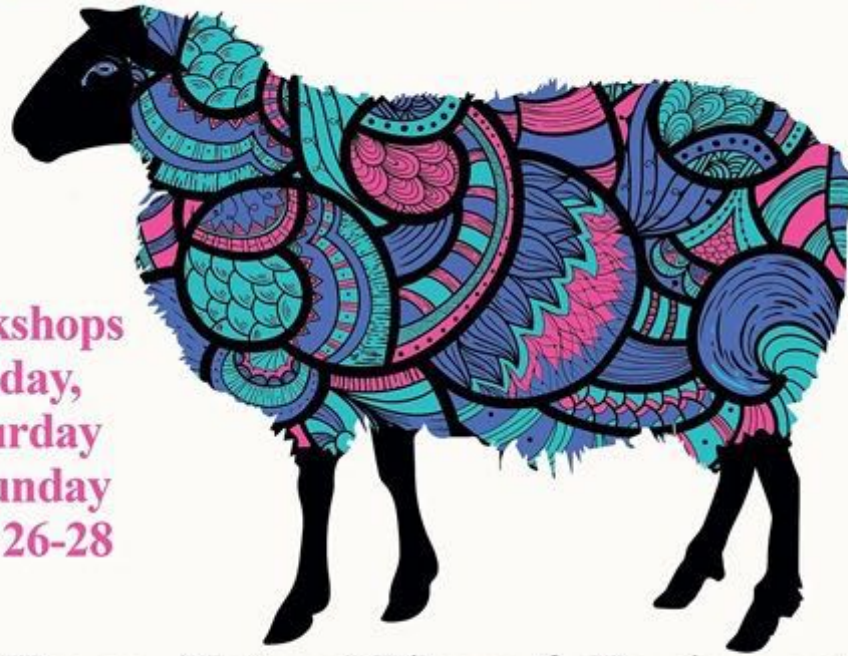
**July 20-21, 2024**

**Whitehall, MT**

More info: <https://www.copperkfiberfestival.com>

---

SIXTH ANNUAL  
*Prairie City*  
**FIBER FEST**



**Workshops**  
**Friday,**  
**Saturday**  
**& Sunday**  
**July 26-28**

**Fleeces, Natural Fibers & Equipment,**  
**Demonstrations & Handcrafted Items**

**SATURDAY & SUNDAY**  
**July 27 & 28, 2024**

*Prairie City, Eastern Oregon*



**[www.PrairieCityFiberFest.com](http://www.PrairieCityFiberFest.com)**



<https://www.prairiecityfiberfest.com/>

---

**Our Fiber Planet / MAWS 2024 Conference**

**Expanding and Exploring the Future World of our Fiber Traditions**  
**August 1-4, 2024**  
**Billings, MT**

More info: [www.montanaweavespin.org/maws-2024](http://www.montanaweavespin.org/maws-2024)



Scan for info &  
registration link



# Fall Fibre Retreat Sept 20 – 22

**Shekinah Retreat Centre**  
**\$450+materials (includes tax)**

The weekend will include workshops in eco-printing, spinning, and knitting led by Saskatchewan's top workshop instructors including Connie Chaplin and Kara Perpelitz. Come enjoy the comradery of fellow fibre artists in a beautiful lodge near the north Saskatchewan River. Bring a couple projects to work on, learn a new skill, and make some new friends!

## Registration includes:

- Your choice of up to three workshops
- 2 nights accomodation
- All meals and snacks

[saskatoonspinnersandweavers.wordpress.com](http://saskatoonspinnersandweavers.wordpress.com)

---

**Oregon Flock & Fiber Festival**  
**September 20-21, 2024**  
**Linn County Expo Center, Albany, OR**

More info: <https://www.oregonflockandfiberfestival.com/>

---

## Call to Artists

none at this time

---

## ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org). Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Nancy Skakel, Communications Chair and Newsletter Editor, at [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org).

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

---

### ANWG REGION

Canada

Alberta, British Columbia, Northwest  
Territories, Saskatchewan, Yukon

USA

### ANWG BOARD MEMBERS

**President:** Malcolm Benson-  
Dyke [president@northwestweavers.org](mailto:president@northwestweavers.org)

**1st Vice President:** Patty  
Huffer [1vp@northwestweavers.org](mailto:1vp@northwestweavers.org)



Alaska, California, Idaho, Montana,  
Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds,  
affiliate individuals and fiber-related  
associations.

## CONFERENCES

2025 -- Location: Yakima, WA. Seattle  
Weavers Guild to host.

**2nd Vice President:** Deborah  
Staehle [2vp@northwestweavers.org](mailto:2vp@northwestweavers.org)

**Secretary:** Bette Nordberg  
[secretary@northwestweavers.org](mailto:secretary@northwestweavers.org)

**Treasurer:** Angelique Penaflor  
[treasurer@northwestweavers.org](mailto:treasurer@northwestweavers.org)

**Education Chair:** Rebecca Winter  
[education@northwestweavers.org](mailto:education@northwestweavers.org)

**Membership Chair:** Linda York  
[membership@northwestweavers.org](mailto:membership@northwestweavers.org)

**Communications Chair:**  
NancySkakel [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org)

**Webmaster:** Dan Steves  
[webmaster@northwestweavers.org](mailto:webmaster@northwestweavers.org)

---

*Copyright © 2024 Association of Northwest Weavers' Guilds, All rights reserved.*

### **Newsletter mailing address:**

Association of Northwest Weavers' Guilds  
ANWG Newsletter  
PO Box 1741  
The Dalles, OR 97058  
USA

You are receiving this email because you are an ANWG guild representative, affiliate member or have opted to receive this email.

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).