

ANWG "Northwest News" Newsletter, July, 2023  
(Reps: please forward to all members of your guild)

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## NORTHWEST NEWS

Volume 26, Issue 3

July, 2023

Website: <https://northwestweavers.org>

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## President's Message

Hello fellow fibre artists! I am sitting down in front of my computer staring at a blank screen trying to figure out what to write for my inaugural message. I must admit to feeling a little bit overwhelmed. When I agreed to become 1st VP of ANWG I was led to believe that I might have 1-2 years to figure out how things work before ascending to the Presidency – NOT! It was more like months. There is a steep learning curve, but nothing that is insurmountable. I will give it my best shot with the help from all of you.

First off, let me give a huge thank you to the organizing committee of the 2023 ANWG Conference in Bend. I, unfortunately was unable to attend due to personal issues. Don't you just hate how life gets in the way of your best laid plans? From all the reports I have received, it was a resounding success. I understand that the organizing committee is putting the final report together. I look forward to seeing their comments and suggestions for future conferences.

Speaking of future conferences, the 2025 Conference committee is meeting regularly and

putting together what will no doubt be an outstanding conference. Dates and locations are progressing well, and we should be hearing from them in the next months.

Finally, I want to wish you all a great summer (hard to believe it is half over already!) Happy fibre artistry and I will have a more informative message in the next Newsletter – I hope!

Malcolm Benson-Dyke

[ANWG President](#)

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## ANWG News

### Seattle Weavers' Guild

Invites you to join us for the

**2025 Association of Northwest Weavers' Guilds Conference**

June 16 to 21, 2025

In Yakima Washington

[2025anwgchair@seattleweaversguild.com](mailto:2025anwgchair@seattleweaversguild.com)

Please email to receive conference updates

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## 2023 ANWG Conference in the Books

The 2023 **Fiber Connections Conference** in Bend, OR was a wonderful opportunity to learn something new at one of the many workshops and seminars; reconnect with old friends; and see and be inspired by hand crafted art in weaving, felting, dyeing, and spinning. Over 550 attendees enjoyed the week's classes, Marketplace vendor hall, guild booths, and special exhibits. The keynote address by Jeanne Carver, Shaniko Wool was a hit as were the fantastic shows: Juried, Instructor's, Open, Conference Colors, and the grand finale fashion show and Noh coat parade on Saturday evening. Many thanks to all who attended and those who missed it, we're sorry you weren't there, it was a fun-filled week with fiber enthusiasts from all over the US and Canada.

Linda Gettmann

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## News From Member Guilds

### Gabriola Island Spinners & Weavers Guild

Hello All ANWG Members

Here is the first public showing of our NOH COAT...a group project lasting almost three years. This was in our Gabriola Island Arts Centre. The building is small and started life as the Gabriola school house almost one hundred years ago, then was the Women's Institute venue and they finally passed it on to become our Arts Centre.

Yes...there's history on our little Island!

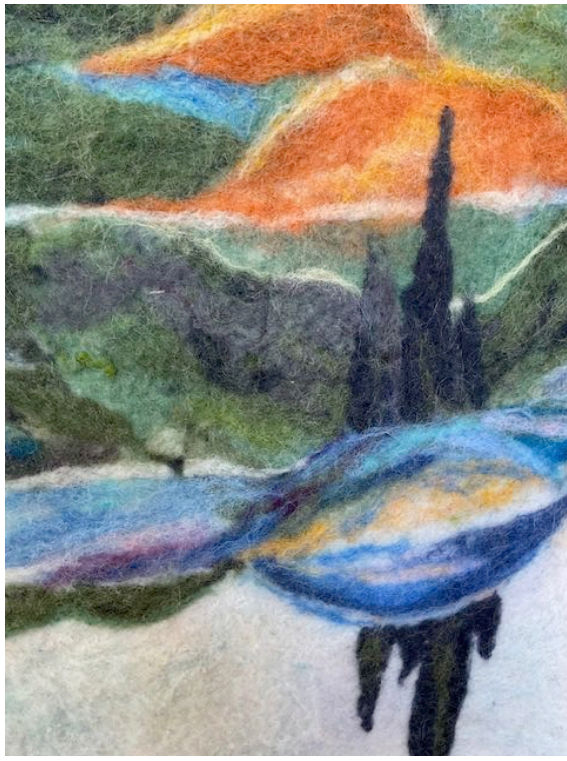
It was with great regret that we could not be with you all at ANWG 2023 Conference to show off our unique wet and needle felted Noh Coat along with all the other brilliant woven Coats. But we did enjoy seeing the photos shared over the internet, yeah for technology! And we do recognize the amount of talent among weavers and spinners.

Being a small group on an island we are not all either spinners or weavers but a group of dedicated textile people and felting and dyeing being some of our favourite group activities. Over the last many (15/20?) years we have completed at least eight large group projects, our previous one was at the last Conference in Prince George, BC, before the pandemic hit, and even as I write, we're dreaming up another! We'll dream for a while because we're currently looking at how to bring our Coat to a much larger audience. Needless to say we're **very** proud of it!

We've since been doing some eco-dyeing, with some spectacular results, photos next time. Who knows what we'll come up with next for 2025!

Cheers and congratulations to all those Noh Coat makers!

Judy Yendole, ANWG Rep.







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## Central Oregon Spinners and Weavers

Summer is here!

The ANWG conference is over; successful, wonderful, challenging, entertaining, fun....and OVER!

Thanks to all who planned, participated, volunteered and shopped!!!

Do not miss the Conference Photo Gallery and Slide Show, available at [anwgconference2023.com/conference-photo-gallery](https://anwgconference2023.com/conference-photo-gallery).

The COSW guild picnic on June 21, 2023 was successful with about 35 members attending. The weather was grand, the food was good, and lots of interesting weft-overs to ponder.

What's next, then?

We have some great programs planned for the rest of 2023, including the **Rigid Heddle study group's "Weave to Wear"** fashion show for July and one of our **ANWG Conference scholarship recipients** in August.

We are developing ideas for a Saturday gathering, perhaps a Study Group, or Chat/Show and Share option for our members who cannot participate in the week day activities.

Our November meeting will be a celebration of 50 years as a guild, in addition to the traditional Guild Challenge results and potluck.

We are also working on next year's programs and workshops.

The COSWG Board meeting was July 5th. Members are always welcome.

One more thing...the Board budgeted for new books for the guild library this year. Please send suggestions to me or any Board member.

Best wishes to you all,

[Bobbie Faust](#), COSWG President



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## Rogue Valley Handweavers Guild

Our guild volunteered to chair the 2023 ANWG Conference Tea Towel Exchange, with Saturday Handweavers, and want to thank all those who participated in the exchange. While accepting and distributing the towels, we were able to view each of the beautiful towels - so

inspiring and fun (and we made lists of towels to weave when we got home). The towels were hung and displayed on rolling racks, which gave them a lot of attention and easy access to the information tags. A big thank you to all those who volunteered during the Tea Towel Event.



In April, we had our Beginning Weaving Class, held over three days. Five new weavers learned the basics, with our very knowledgeable instructor, Elizabeth Acos, and individual assistance from guild members. Each of the students received a loom to use for three months, all the materials to make a set of mug rugs and one year guild membership, as a part of the class fee. We look forward to this opportunity each year; it is a wonderful learning experience for students and the assisting guild members.





In May, the 4th Graders from Medford School District have Heritage Day, at Hanley Farms (A Century Farm). Over three days, the 700 children cycled through several stations: weaving, making butter, washing on a corrugated washboard, playing old fashioned lawn games and more. At our station, each student tried their hand on our 4-shaft table loom and watched a spinning demonstration. Our Outreach Coordinator, Melody Bynum, visited two classrooms that didn't get the opportunity to participate. The students and teachers loved it!



We have opportunities throughout the summer with additional demonstrations and hands-on activities. We hand out cardboard kumihimo looms and yarn, where each learn to use a simple loom and start a braid to take home with them. On July 2nd, we had a demo booth at Hanley Farm's "Hoopla With History Day". Kumihimo, weaving on the public loom, spinning, inkle looms were all a part of a successful day. So many smiles! It leaves us looking forward to more opportunities while sharing our love of weaving.



Kamie Liston

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## Shuswap Spinners and Weavers

We finished the year off with a June pot luck lunch. Great time to see one another before summer.

There are events taking place at Haney Heritage Park. The gals have been invited to spin.

During the summer we will get together at Sharon's for a spin in and continue planning for the fall fair. At the Fair we host other teams in the Sheep to Shawl competition. So much fun and hard work!

It's also our time to show off all our handmade products.

Also teaching kool aid dyeing or small weaving projects for the kids.

We offer beginner Spinner and Weavers workshops in the early fall conscripting new members who also have that passion for wool.

Pictured below, some of the beautiful work by our talented members.





Michele Forsythe

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Missoula Weavers Guild

The Missoula Weavers guild is participating in evaluating the **Montana Museum of Art and Culture Tapestries**. We will coordinate a textile exhibit with the Museum during the 2026 MAWS (Montana Association of Weavers & Spinners) conference in Missoula. Read the news release [here](#).



Missoula Weavers Guild members Jennie Meinershagen, left, and Jackie Boshka, joined MMAC Director H. Rafael Chacón in June to review the condition of the museum's Renaissance tapestry "Deeds and Triumphs of Scipio from the Second Punic Wars."





Rafael Chacon and MFA candidate Dagny Walton, right, unroll an 18th-century Brussels tapestry called “Le Joueur de Cornemuse” (or “The Bagpipe Player”), which will be on display for the opening of the new MMAC building.

Jennie Meinershagen, Communications Director-MWG

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## Langley Weavers’ and Spinners’ Guild

The LWSG was pleased to receive a thank you note from Mimi Anderson (Seattle Weavers’ Guild) who was the recipient of the award we sponsored at the ANWG conference for the **Most Innovative Garment** in the Fashion Show. We gathered more information about her garment to share with our members and others. It was modelled by Sharon Simpson. We asked Mimi for more information on her garment called Aleta’s Secret.

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### Aleta’s Secret

By Mimi Anderson

A respected Woman, Aleta (a name meaning “truthfulness”) proudly wears this ancient style tunic of handwoven wool, cotton and rayon (tender) and hand painted silk. Aleta’s secret is that she once had had a lover in Japan, but no one must know, so next to her heart she wears vintage Japanese silk kimono.

The handwoven yardage was found in the maker's stash, woven in 2011. It was the end-of-warp after a sample exchange cloth of 4 color double weave. To get that warp off the loom quickly, a single shuttle was used, so in essence it is woven as parallel echo twill. Warp is turquoise wool (20/2) and taupe cotton (10/2) with Tencel (8/2) in lemongrass as the weft. Woven on 24 shafts on AVL workshop dobby loom.

The hand painted silk was found in the maker's stash, 2 yards! Probably purchased for a future blouse or jacket lining. It has been used in toto for the tunic with no cutting, preserving it for the potential of still becoming a blouse or fabulous jacket lining!

The vintage Japanese kimono cloth was found in the maker's stash, purchased in a kit of pieces sold by Ah! Kimono many years ago.

The button closures are rake, found in the maker's stash, purchased many ears ago at RAGS Wearable Art Show, made by RAMA, a woman from Olympia.

Beads and other strips from the maker's stash.



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The LWSG guild members are happy to be back to in-person monthly meetings and gatherings along with the first full day Fibre retreat on Sunday, May 7, 2023. The relaxed schedule included a Spindle Fashion show, Yoga for Fibre artists, a spindle spinning circle and a felting workshop plus a wonderful lunch. A number of vendors were present and a chance to meet fibre artists from other guilds made the day wonderful and inspiring.

May's meeting included a white elephant sale of mostly fibre arts items and a few farm products - plants and eggs.



The guild continues to hold two spin-in sessions each month, day and evening gatherings to bring members of all abilities together with help and mentors available.

Winter meetings will continue to utilize Zoom to prevent any inclement weather impact and to bring presentations from outside of our area. In January 2023, the membership were inspired by Deborah DeBernard's artistry with glass mosaics.

Pat Wrigley

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## Columbia Fibres Guild

Well, the 2023 ANWG Conference is behind us! It was a wonderful event and our guild was involved in a number of activities. Along with the Gorge Handweaver's Guild, we created centerpieces for both evening events. This was truly a group effort as we wrapped nearly of 200 cones using conference color yarn, created lots and lots of wheat bundles and cut lots of fabric squares. The wheat and fruit themed fabric squares represented the orchard and wheat farming in our area of Oregon. A HUGE thanks goes to Kathy O'Hern for wrangling this effort and coordinating getting the center pieces on and off the tables both nights.



Kathy O'Hern entered her lovely backpack in the Conference Colors Show and won the Best Weaving award.





And Mary David entered this lovely Pine Needle Basket in the Open Show.



The highlight for our guild was the Noh Coats. Four of our guild members created and showed Noh Coats at the Conference and it was very special to be part of this effort. To see all the 40 coats at the conference was amazing! Below are photos of our coats.

Anne Kramer



**ANNE KRAMER**



**CHERYL RICHARDSON**



**MARY DAVIS**



**KATHY O'HERN & ANNE KRAMER**



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**Woolgatherers**

The Woolgatherers in the Comox Valley have been keeping busy with monthly information sessions shared by the members. Most of the events were hands-on where the attendees got to try whatever was being taught.

Heather Kerr led an ice-dyeing day.



Linda Johnson taught us how to make felted bowls.





Donna Bell taught the knitters now to do modular knitting. This is one of her many sweaters.



Sheila Carey attended a Double Rainbow workshop taught via Zoom by Jennifer Moore and reported on the workshop to the guild. Here she is showing what you can do on four shafts in double weave with six colours in warp and weft.





Norma Dean lead the group in making polymer clay buttons.



Karla Sandwith told us all about processing the flax she had grown, preparing it to spin, and dressing the distaff.



Linda Johnson came back to teach us all about crazy quilting and what you can make from the quilted pieces, like this bag that she made.





And Jean Newstead taught some of the members about growing and using Indigo.





We also had a display set up at the Comox Library from January to June and did activities with children during spring break. The kids got to try out card weaving, spool knitting, spinning, and weaving on a table loom.



We will be having a group picnic in July and hope to return to having more information sessions in the fall.

Sheila Carey

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# South Cariboo Weavers, Spinners and Fibre Artists

The South Cariboo Weavers, Spinners, and Fibre Artists hosted a workshop and party on June 3, 2023. We had planned a 40th Anniversary and Covid shut us down, so we celebrated a 43rd anniversary. The celebration included a workshop, a demo, vendors, lunch and used equipment sales.

The workshop by Gudie Hupfauer taught us spinning techniques such as slub yarn, corkscrew yarn, boucle yarn, Navaho 3 ply and others. The participants left with new inspiration for their spinning. Christina Urdea gave us a demo on card weaving. She included many samples, a little history and a lot of information.

It was a great day and we all had a lot of fun, and our 45th is coming up soon.

Linda Peterson





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## Saskatoon Spinners and Weavers Guild

The Saskatoon Spinners and Weavers Guild held the Prairie Fibre, Prairie Warmth Festival at our guild space between May 12-14, 2023. The event included an art exhibition showcasing SK-sourced fibres, demonstrations, a public collaborative art piece, and an opportunity for the public to try fibre-arts techniques. The focus of the festival was on public outreach and all activities were able to be free of charge for attendees thanks to a generous grant from SK Arts and the Saskatchewan Lotteries fund, as well as the work of our amazing member volunteers.

The exhibition showcased a variety of fibre art techniques through 24 pieces by 18 artists. We challenged our artists to use at least 75% Saskatchewan fibres or, for our dyers, to have a strong emphasis on Saskatchewan materials in dyes and surface design. We were thrilled with the creativity of our members! To help educate the public as to what types of fibres and plant materials were used by our artists and where they are produced, a map of Saskatchewan labelled the source location of each piece's materials.

As always, demonstrations are a popular crowd draw; and we were pleased with the engagement of attendees with our demonstrators throughout the weekend. Our community collaborative art project was a wet felted mural led by Kara Perpelitz. Members of the public were invited to create a wet felted square which was then combined with other squares to form the mural. We had over 80 participants which meant we had to have two mural panels in the end! The finished mural(s) will be displayed in our guild space and toured to SSWG events throughout the next year.

Even though it was a lot of work, it was a successful event and it was wonderful to invite the public into our space. As well as to see everyone engaged and interested in the fibre arts and learning about Saskatchewan fibre.

photos by Julie Labrecque Photography; mural photo Amanda Brown

Amanda Brown  
Scarlett Dahlia Artistry





## Sunshine Coast Spinners and Weavers Guild

The Sunshine Coast Spinners and Weavers Guild is once again hosting Fibre Camp. Registration is open to all July 17, 2023. Come for the weekend or for the day, take a workshop or just relax. Workshops this year feature tapestry weaving, modular knitting and felting. Located on the beach near the Langdale ferry terminal. For more details check our website [www.fibrecamp.ca](http://www.fibrecamp.ca). Hope to see you there. Space is limited so register early.

Doreen MacLauchlan, Fibre Camp Committee









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## Complex Weavers

The next Convergence and Complex Weavers Seminars is in Wichita, Kansas, July 6-9, 2024. Most individuals who are planning to go will soon receive information about the plans. Those on the west coast have many other decisions to make for events currently occurring.

At this point all is still in planning stages!

Those of you who are already paid up members of Complex Weavers should already have received the Journal. This current one has at least two articles and pictures. Nancy Hoskins our own Oregon resident and another well-known person with pictures like woven photographs of various scenes. She is also the extraordinary woman who also made the "Flocketts", Sheila O'hara. I also have had workshops with both women in the past. Ladella Williams.

If you have any questions, please connect with me at

[LadellawilliamsCZZ@gmail.com](mailto:LadellawilliamsCZZ@gmail.com)

Or by text message

503 729 1704

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## Fiber Events

### **Threads I Præðir Intertwined in Iceland: Textiles and Book Arts July 8 - November 5, 2023 Nordia House, Portland, OR**

This exhibition showcases artists' books and textile pieces by Icelandic artists and visiting artists who have been inspired by the country's landscapes, people, language and textile traditions. The works in this exhibition are connected through stitching, weaving, knotting, tying, binding, pattern and storyline. The artists have found parallel lives in each other, unintentionally approaching art and life in similar fashions across oceans and between generations.

More info: [www.nordicnorthwest.org/exhibits](http://www.nordicnorthwest.org/exhibits)

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### **The Sewing Machine and the Artist Workshop with Lesley Turner July 17-21, 2023**

#### **MISSA - Metchosin International Summer School of the Arts**

Shawnigan Lake School in the Cowichan Valley, on Southern Vancouver Island, close to Victoria, B.C. Registration closes May 30, 2023.

More info: <https://missa.ca/shop/the-sewing-machine-and-the-artist/>  
<https://linktr.ee/LesleyTurner>

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# **Conference of Northern California Handweavers**

## **August 3-6, 2023**

### **San Luis Obispo, CA**

CNCH 2023 WILL TAP YOUR CREATIVITY WITH A VARIETY OF DYEING AND SPINNING CLASSES

If the idea of dyeing or spinning your own yarn is something you have always wanted to explore, you will have multiple classes to choose from when the Conference of Northern California Handweavers meets in San Luis Obispo from Aug. 3-6, 2023. During the three-day retreat-style conference, participants will be able to choose from three separate dyeing classes and two different classes on spinning. All will be taught by experienced and highly regarded instructors.

#### **Instructors and Workshops include:**

##### **DYEING**

- Nancy Finn - Working Your Way Around The Color Wheel
- Teresa Ruch - Designing And Painting Warps
- Graham Keegan - Know Madder: Many Roads, Many Reds

##### **SPRANG**

- Carol James - Introduction to Sprang

##### **BASKETRY**

- Deb Curtis - Birch Bark Exploration
- Polly Giacchina - The Enhanced Twined Form

##### **KUMIHIMO**

- Shirley Berlin - Japanese Braiding: Make Friends With a Marudai

##### **TABLET WEAVING**

- Inge Dam - Tablet Incorporated Into Woven Fabric

##### **FELTING**

- Flora Carlile-Kovacs - Felt Your Dreams: Prefelt With Nomadic Designs

##### **TAPESTRY**

- Kathe Todd-Hooker - Line and Detail and The Geometry of Tapestry

##### **SPINNING**

- Kate Larson - Vibrant: Blending and Spinning For Color Effects
- Angela Schneider - The Short and Long of Spinning

## WEAVING

David Xenakis - Finn Weave is Fun

Jennifer Moore - Double Rainbow

Joanne Hall - Swedish Art Weaves

Robyn Spady - A Parallel Threading is a Weaver's Playground

CNCH 2023 will be located on the campus of Cal Poly, San Luis Obispo. Attendees will enjoy apartment-style lodging on the campus and 16 retreat-style classes in subjects including weaving, spinning, dyeing, felting, kumihimo, sprang – and more.

**Registration opens on April 29, 2023**, and students are urged to register early because classes are expected to fill up quickly.

More info: <https://www.cnch.org/>

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## Textiles of the Nile Valley in Style September 26-October 11, 2023



Join **Nancy Arthur Hoskins** on her fifth Textile Tour of Egypt.

Our small group visits museums, temples and tombs in Cairo, Luxor, Aswan and Alexandria

to see the wonders of Egypt with a textile theme. We sail the Nile on our chartered dahabiya with Nancy, an Egyptian scholar, weaver Jennifer Moore and travel concierge Christine Pearson.

**Intentionally Different Travel** is an Australian company specializing in textile tours. Find more info at the links below:

<https://intenttravel.com.au>

[Robert@intenttravel.com.au](mailto:Robert@intenttravel.com.au)

<https://www.nancyarthurhoskins.com>

[nancyarthurhoskins@gmail.com](mailto:nancyarthurhoskins@gmail.com)

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**Oregon Flock & Fiber Festival**  
**October 14-15, 2023**  
**Linn County Expo Center**  
**Albany, OR**

More info: [www.oregonflockandfiberfestival.com/](http://www.oregonflockandfiberfestival.com/)

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## Calls to Artists

The **57th National Mother Lode Art Exhibition** Call to Artists is open. This show will be held this November at the Mills Station Arts and Culture Center (MACC) in Rancho Cordova, California; it is open to all artists, all mediums, all themes. Placerville Arts Association (PAA) invites our members to enter their creative work.

If you are interested in submitting your work, please go to

<https://www.placervillearts.com/paa-mother-lode-show> and carefully read the

Prospectus. You will then be directed to EntryThingy, where you can officially register and submit up to five entries with photos. Any questions, please contact Donna Nelson at

[NationalMotherLodeArt@gmail.com](mailto:NationalMotherLodeArt@gmail.com).

57th National Mother Lode Exhibition

[placervillearts.com](http://placervillearts.com)





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## FALL RESIDENCY IN MEXICO

Beautiful live/work spaces for artists & writers



We have an unexpected residency opening this fall!

You can finish a book, prepare for a show, or plan your next project on scenic Lake Chapala, famous for its wonderful cultural community.

Reserve a private live/work space where you can focus on your creative work, enjoy our gorgeous scenery, and perfect year-round climate.

Rates, descriptions & pictures: <https://360xochiquetzal.com/Rentals/>

# ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org). Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at [newsletter@northwestweavers.org](mailto:newsletter@northwestweavers.org).

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

## ANWG REGION

### Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

### USA

Alaska, California, Idaho, Montana, Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

## CONFERENCES

2023 -- Location: Bend, OR. Sponsor: Weaving Guilds of Oregon

2025 -- Location: Yakima, WA. Seattle Weavers Guild to host.

## ANWG BOARD MEMBERS

**President:** Malcolm Benson-Dyke [president@northwestweavers.org](mailto:president@northwestweavers.org)

**1st Vice President:** VACANT

**2nd Vice President:** Deborah Staehle [2vp@northwestweavers.org](mailto:2vp@northwestweavers.org)

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