

ANWG "Northwest News" Newsletter, July, 2022
(Reps: please forward to all members of your guild)

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NORTHWEST NEWS

Volume 25, Issue 3

July, 2022

Website: <https://northwestweavers.org>

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President's Message

Greetings, Pacific Northwest weavers and spinners,

It is so nice to see in person events taking place and moving forward, with no cancellations.

At this year's Annual Member Meeting Liz Moncrief shared that she will be retiring as Membership Chair for ANWG. Liz has been managing the Membership Chair for ANWG since 2016. Thank you, Liz, for all that you have done serving as ANWG Membership Chair.

Linda York will transition and train for the Membership Chair position. Linda currently serves as President for the Peninsula Guild in WA and ANWG Rep. We all look forward to working with you. Welcome, Linda!



The **ANWG 2025 Conference Host** has been confirmed. The **Seattle Weavers Guild** has agreed to host the conference. More information will follow as details are worked through.

ANWG Fiber Connections Conference, June 11-18, 2023: The AMM will be held in person at the Conference in Bend Oregon on June 16, 2023.

Other Events? Send a note to our [Webmaster](#) and [Newsletter Editor](#) to get your event posted to the ANWG Event Board and Newsletter. Classifieds? Follow [this link](#) to place a free ad on the website.

More information about the conferences, workshops, shows and festivals can be found further in the Newsletter.

The **Association of Northwest Weavers' Guilds** is looking for a few good volunteers to continue the organization's progress into a new decade. Linda Gettmann has agreed to put a steering committee together to foster the process of ANWG's continuity. Thank you, Linda Gettmann!

Some of you or your fellow guild members may be interested in learning more about the organization and participating in the promotion of fiber arts in the Pacific Northwest and Western Canada. We have the following position to fill: **1st Vice President**. Job description and an application form are available on the website:

<https://northwestweavers.org/about/board/applying-for-a-board-position/> We strive to have board members from each state and province, and look forward to hearing about your interest in the organization. Contact any board member to answer your questions.

Woven together,
Deborah Staehle
[ANWG President](#)

ANWG News

ANWG History Study Group

The Study Group has begun a new study for 2022-2023. We are now researching the work of Ingrid Boesel, and are developing a resource list. This information may be found inside our [groups.io](#) called **AnwgHistory**. Our goal is to show the results of this study at the ANWG Conference in Bend.

Feel free to contact me with questions or for an invitation to the [groups.io](#) forum. Anyone is welcome there, whether you are weaving for the topic or not.

Rebecca Winter
ANWG Education Chair
Association of Northwest Weavers Guilds
education@northwestweavers.org

2023 ANWG Conference

June 11-18, 2023

Riverhouse Hotel & Convention Center, Bend, Oregon

Hello ANWG Guild Reps - Please forward this information on to your guild membership.

The 2023 Conference Committee continues to finalize our educational workshops, seminars, and events to bring you an outstanding conference experience June 11-18, 2023. The Riverhouse Hotel and Convention Center in Bend, OR will be buzzing with activity all week. There will be something for everyone – including 5 virtual seminars with speakers from Scotland, France, Canada, and New York. These 5 seminars will be available for purchase and viewing from your home if you are not able to attend the conference in person.

New information just released includes the [June](#) and [April](#) blogs highlighting 8 instructors and their workshops. The [Marketplace Vendor Hall packet](#) and floor plan is online and we encourage all vendors to reserve a booth now before they are gone! The [Fashion Show](#) guidelines and entry information, the proposed conference week [Schedule](#), and the [Guild Booth](#) reservation information are online now. We've had a great response to the Marketplace vendor hall and guild booths already, so if your guild has been thinking about a booth, please reserve one right away with Dorald so we can continue to fill up the exhibit hall with wonderful fiber art displays. We will need lots of volunteers to make the conference run smoothly, so we hope when you register that you will also volunteer to help in one of the listed categories.

Registration for the conference will be online beginning in mid-January, 2023. The monthly blog will keep you up-to-date on all the happenings during this busy planning stage. Sign up to receive the [blog](#) in your email – we already have 639 people signed up!

Hotel reservation information will be available soon. We have special conference rates at the Riverhouse Hotel, the Red Lion across the street, and the Element for conference accommodations. Check out the [Location](#) section of the conference website for additional information. This is where the hotel reservation links will be located later in July for you to reserve your rooms. These prices are guaranteed, and if prices decline by next June, we will get the lower price.

We hope to see all of you in Bend next June for the long-awaited [2023 ANWG Conference](#), Fiber Connections.

Linda Gettmann & Sue Walsh, Conference Co-chairs

Fiber 
2023 ASSOCIATION OF
NORTHWEST WEAVERS'
GUILDS CONFERENCE *Connections*

Save The Date

June 11-18, 2023

Riverhouse Convention Center, Bend Oregon

Sponsored by the Weaving Guilds of Oregon

<https://anwgconference2023.com>





News From Member Guilds

Saskatoon Spinners and Weavers Guild

In 1977 a small group of spinners and weavers initiated the Central Saskatchewan Spinners, Weavers and Dyers Guild. In 1979, the name became the Saskatoon Spinners and Weavers Guild to reflect our close association with the city. We continue to attract interest around central Saskatchewan, bringing our current membership to over 30 active members.

From the beginning, the SSWG has offered demonstrations of its crafts throughout the community at the Mendel Gallery, Saskatoon Public Libraries, the Diefenbaker Centre on the U of S campus and at Heritage Days at the Western Development Museum. We have promoted the fibre arts at several sheep shows and fibre festivals in Saskatchewan.

Guild members' work has been shown in Saskatoon at the Mendel Art Gallery and various smaller galleries. The SSWG has participated in several exhibitions that have toured throughout Saskatchewan. Our members have achieved many awards over the years, including from Dimensions, the Saskatchewan Craft Council's premier fine craft exhibition.

During this time we rented space in differing locations around Saskatoon, mostly church basements for meetings and workshops. It was difficult sometimes finding suitable space to accommodate our needs. We also had to store equipment with generous members.

Our new space allows us to have looms and wheels set up for use by members. Education is a major facet of the SSWG. We hold workshops and classes in our crafts, taught either by guild members or visiting instructors from across Canada and the U.S. We're excited to use our new studio space to offer these workshops as well as beginner classes in weaving, spinning, and other fibre arts.

On its 45th birthday the Saskatoon Spinners and Weavers Guild (SSWG) celebrated a new dedicated studio space with an OPEN HOUSE on April 30 from 1 pm to 5 pm and May 1 from 10 am to 5 pm. This featured sale of members' work, displays of our crafts, and demonstrations.

We were delighted to welcome Saskatoon's mayor to our Open House. A founding member who is still active in the guild, Shelley Hamilton, gave an entertaining talk with reminiscences of our activities over the years. The crowning part of the opening was the acknowledgement of all that Shelley has done for the guild in awarding her Honorary Membership in the guild.

A steady stream of people came to see the displays and demonstrations over the two days. People are very interested in our crafts and a number of them indicated they would like to learn spinning and weaving.

We look forward to using the space to promote weaving, spinning and other fibre arts and welcome having "A Room of our Own".

Malcolm Benson-Dyke







Ponderosa Fibre Arts Guild

Kelowna, British Columbia

We were elated to host our annual Spin In, which is a fundraiser for the guild, at the end of April. Social connections among the 49 spinners with beautiful results.

The Grade 3 school program was a happy return to our activities. The last session was in May. The students are given the chance to spin, weave on a table loom and do some card weaving.

After a two-year postponement, the Shadow Weave workshop, instructed by Sandra Fearon, introduced 10 weavers to a new structure and new creative possibilities.

We awarded the 2022 guild scholarship to Diane G. who registered for an on line Hungarian felting course. All are very much looking forward to her presentation to the Guild in the Fall.

The Weaving and Spinning groups continue to meet through out the summer and workshops in Sashiko and Indigo dyeing, to name a few, keep us engaged in our craft and practices.

The Guild is participating in a summer project led by Cool Arts in conjunction with the Kelowna Art Gallery and the Alternator Gallery. The Saori loom will be set up at the 'art lab' of the Kelowna Art Gallery July 11 to August 4 where the community is invited to come to weave. Sustainability will be the focus.

Lorraine Farrow

Lethbridge Handicraft Guild of Weavers

Our guild offered a weave-at-home exchange project during Covid, and it was very successful. All the members who joined this first exchange agreed that we should continue it as an annual event. This year marked the second in what is becoming a beloved tradition!

We took suggested colours from the Pantone or Sherwin-Williams colour of the year charts, and a lead weaver prepared a pattern and threading directions. Over the course of the winter, group participants proceeded to weave enough dishcloths for each member of the dishcloth group plus one for the guild to sell. Finished pieces varied widely! Highlights of the activity were the on-line discussions and sharing while we wove. The culmination involved trading pieces and discussing sett, colour, yarn, finishing, and beating. It was a terrific learning experience for all.

The images here are from our recent exchange, which took place at our Guild on July 4.

Mary-Anne McTrowe



Shuswap Spinners and Weavers Guild

Salmon Arm, BC

Our Guild is weaving Friendship Blankets and Rugs. A great enterprise for our Guild to give to a community that had a tremendous loss in a devastating forest fire. Then at our fall fair we will

waulk the material and sing Celtic songs.

Our guild also hosts a Spin Out in October with invitations to our neighbour cities.

We get together once a week to spin at the mall and have great conversations.

We also have a window in the mall showcasing our beautiful work.

Michele Forsythe





Selkirk Weavers and Spinners Guild

The Selkirk Weavers and Spinners Guild was happy to be back to in-person meetings this spring. Our meetings are on hold this summer to make time to open up our summer shop once again, which is at the Doukhobor Discovery Center in Castlegar, BC. Our weavers have been busy all year with weaving, spinning, knitting and crocheting, felting, and even soap making.

We are happy to have somewhere to share all our creations with the public, as well as doing spinning and weaving demonstrations. Our guild loom is currently warped with some lovely twill tea towels that bring a pop of colour and joy to the rather rainy summer we've been having so far. We are looking forward to taking part in the Columbia Basin Culture Tour in August, the Pass Creek Fall Fair in September, and then going back to our in-person guild meetings by late September.

Kirstin Doggart





Langley Weavers & Spinners Guild

Like so many other Guilds, we are emerging from the pandemic, and returning to more in person meetings for many of our activities and gatherings.

Our regular meeting place will be changing after many years of meeting at the Sharon United Church in Murrayville. We will be moving to the Langley Arts Council Building in Aldergrove (26770 – 29th Ave). Our meetings will be held there commencing in Sept 2022 but to acquaint everyone with the new location, an open house will be held on Sunday, July 24th from 10 am to 3 pm. We will be joined by contingents from the Abbotsford and Chilliwack Guilds for a day of fun activities, door prizes and several vendors.

We will also be participating in upcoming community events including the Aldergrove Days Fair and sharing tent space with the Langley Arts Council.

Our Guild recently participated in Seniors Week by having a demonstration and display in the lobby of the Timms Centre in Langley City.

A not to be missed event is the current show at the Centennial Museum in Fort Langley, open to the public until the end of September. The title for this show is “Beginning’s End” and it will be the last show at this location as the Museum will be moving to a larger facility, across the street, when construction is completed. Our members submitted over two hundred items and the curators selected eighty-nine of these to be displayed along with the works of five local artists for a stunning result. A coverlet woven by eight members of our Guild is one of the highlights.

An innovative mentoring program will be offered by our Guild starting in the fall. Mentors will be matched up with mentees to offer advice when people get stuck on some aspect of their weaving project.

A full slate of workshops has been set up for the next year including a year-long study group on double weave. The group will meet virtually once a month (Sept to May) with facilitator, Barbara Mitchell.

Our 2017 Sheep to Shawl winning shawl and information board will be displayed at the Surrey Museum, in Cloverdale, at a textile exhibition until later this year.

The Langley Guild has been a part of our community for over 50 years and even during the pandemic, the members have remained great sources of inspiration for our members and all those aspiring to hone their fibre skills. Truly, we are moving forward with the times and enthusiastic about "New Beginnings."

Lois Hunter

Missoula Weavers Guild

The statewide conference was a success!! Congratulations to the MAWS leadership and the Helena Guild for putting on an event with so many opportunities to learn and get to know fiber enthusiasts from all over Montana.

A few highlights:

- MWG's Guild Booth won two (2) awards! People's Choice & Best Use of Conference Theme (check out the eyeglasses in the photo below)
- At least ten (10) MWG members attended the conference.
- Barbara Hand became a Living Treasure! (But we already knew that! See photo of Barb with the three other 2022 Living Treasure recipients below)
- Bonnie Tarses taught three (3) classes at the conference.
- Sharon Schreoder won the People's Choice Award for her silk wedding shawl in the Open Show. Plus, she was the outgoing MAWS President.
- Jackie Boska was installed as the new MAWS Vice President. Congratulations to Jackie.

We are looking forward to future conferences and opportunities to get together with fellow fiber enthusiasts!



Guild Booth

Salem Fiberarts Guild

Salem Fiberarts Guild recently held a napkin exchange. Weavers brought their favorite tea cup/mug/plate and placed them in an unmarked paper sack. These same weavers randomly chose a bag and spent the next few months planning and weaving a napkin (and sometimes a placemat) inspired by the tea cup/mug/plate. At the reveal, a white tablecloth was set out and each weaver laid their project with the mug, explaining their inspiration and the weaving.





Salem Fiberarts Guild is busy this summer. One of the activities is preparing for the guild booth competition at the 2023 ANWG Conference. Members are weaving in conference colors. You will need to come to the conference to see what these talented weavers are producing for the guild booth. The guild has helped at the Oregon State Fair for many years, both demonstrating and helping with the Fiberarts exhibits. The Oregon State Fair is back after COVID and we are looking forward to a fun time in late August and early September.

Ila McCallum

Desert Fiber Arts Guild

The Festival of Fiber Arts

You are invited August 6, 10:30am - 4pm. The Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620, on the museum grounds near Goldendale, WA, overlooking the Columbia River.

This event is free and family-friendly. Visitors can explore several fiber arts techniques with fiber artists from the region. The Northwest Regional Spinners Association has pulled together fiber arts volunteers from Hood River and The Dalles, OR, and from the Tri-Cities, WA.

The Festival celebrates the uniting of 10 individual fiber arts sculptures into one piece. It is the culmination of 18 months of work by 13 fiber artists. You can visit these individual sculptures in communities along the lower Columbia River in the month of July. Here is a map of the galleries and artists. <https://www.maryhillmuseum.org/exquisite-gorge-project-2022>



DFA members gather around artist Ophir El-Boher at unveiling of “Bendichas Manos”, sculpture for EG2.

The Maryhill Museum of Art uses their summer **Exquisite Gorge** project to highlight a specific aspect of fine art. EG 2019 featured block printing. EG 2022 features the fiber arts. Each Exquisite Gorge program seeks to link artists with community partners from the mouth of the Columbia to the convergence of the Snake River at Pasco, WA. The Desert Fiber Arts Guild, Richland, WA, is the only fiber arts guild to be tapped as a community partner for this event.

Your guild may be located days away from Goldendale, WA. But consider this model to bring your guild into the eye of the public and to make yourself known to potential members.

Members of the Desert Fiber Arts Guild spoke to Maryhill Museum staff over the years. We let the museum know we appreciated their textiles and basketry exhibits. We told them we were available as volunteers if they ever needed help with a fiber arts project. We were on their radar. When EG2 featured the fiber arts, they contacted us.

Working with a fine artist has stretched our members. Ophir El-Boher is trained in collaborative art. She encouraged us to experiment and explore techniques and fiber. Ophir asked us, "What can we make with this recycled material?" And "How can we represent this aspect of the landscape?" We painted and heated Tyvek envelopes to make rocks. We felted hands and fresh water mussels. We added wire to our bandwoven railroad tracks. The workplace was alternately quiet as we concentrated on handwork then full of laughter and applause as we successfully created each element of the sculpture. Ophir assembled the pieces into her vision of Section 8 of the river.

This collaboration brought us to the attention of several local arts organizations.

Ophir's sculpture is displayed in July at our local REACH Museum. Our hands-on fiber arts demonstrations at the opening weekend of that display introduced us to local folks who are interested in taking our workshops and who may then decide to become members. We urge you to stay in touch with art organizations in your neighborhood. That relationship can lead you into unexpected fiber art adventures. And it's fun!

See more info about DFA [here](#).

Cheryl Reed

Desert Fiber Arts Workshop Opportunity

Beginning Weaving on a Dobby Loom

Explore the basics of weaving on a dobby loom made by AVL. This loom is located in the studio of the Desert Fiber Arts Guild, Kennewick, WA. All students will weave on this mechanical dobby with a flying shuttle. Learn why we call her, "Peggy."



Linda Kubik has years of experience as a production weaver on AVL looms. [<http://www.lindakubik.com/index.html>] Her workshop includes the basics you need to get started on a dobby loom. Learning on a mechanical dobby helps you understand the process thoroughly so weaving on a computer-run dobby loom is less of a challenge.

The Workshop

Linda will cover the following and more:

- How to assess the AVL Loom

- Dobby Loom anatomy
- Adjusting the loom to maximize efficiency
- Warping using a tension box & spool rack
- Threading & assessing the loom's shaft sets
- Tensioning the warp, adjusting the shed, loading bobbins for the flying shuttle
- Creating weave structures with dobby pegs

Dates & Costs

Tuesday & Wednesday, October 4 & 5, 2022

Cost: \$80 for DFA members, \$100 for others.

Skills needed: A basic understanding of weaving on a floor loom, like how to warp, the relationship between threading, tie-up and treadling. Beginners with these skills are welcome.

Maximum # of students: 15.

Materials: Bring pen & paper for notes plus your curiosity & questions. Lunch money; helpers will order take-out and bring it into the studio.

Location: The Desert Fiber Arts Guild Studio, 101 N Union St, Kennewick, WA 99336

Housing: Look here for motels, <https://www.visittri-cities.com/stay/hotels/>

DFA members are offering a few spare bedrooms on a first come, first served basis.

Registration:

Registration opens August 8. The tuition is due in full at registration. It is non-refundable, BUT you may transfer your registration to another person. There will be a waiting list to help you find your replacement, if needed. If the workshop is cancelled, your tuition will be refunded.

Download the registration form [here](#).

Questions? Cheryl Reed, cheryldavisreed@gmail.com

Central Oregon Spinners and Weavers Guild

Upcoming August and September workshop opportunities in **Rigid Heddle Weaving**, **Krokbragd** and **Spinning and Dyeing Cotton and Hemp**. Check the [calendar](#) for more info.

Whatcom Weavers Guild

2021-2022 Fiber Challenge

Each year our guild presents to its members an optional challenge project. This was a source of inspiration based on fibers, colors, material and personal vision. The guidelines were open-ended. The size could be small to large. The fiber technique was whatever your heart desires. The project type could be towels, scarves, rugs, bands, tapestry, mug rugs and wherever your creative talents take you.

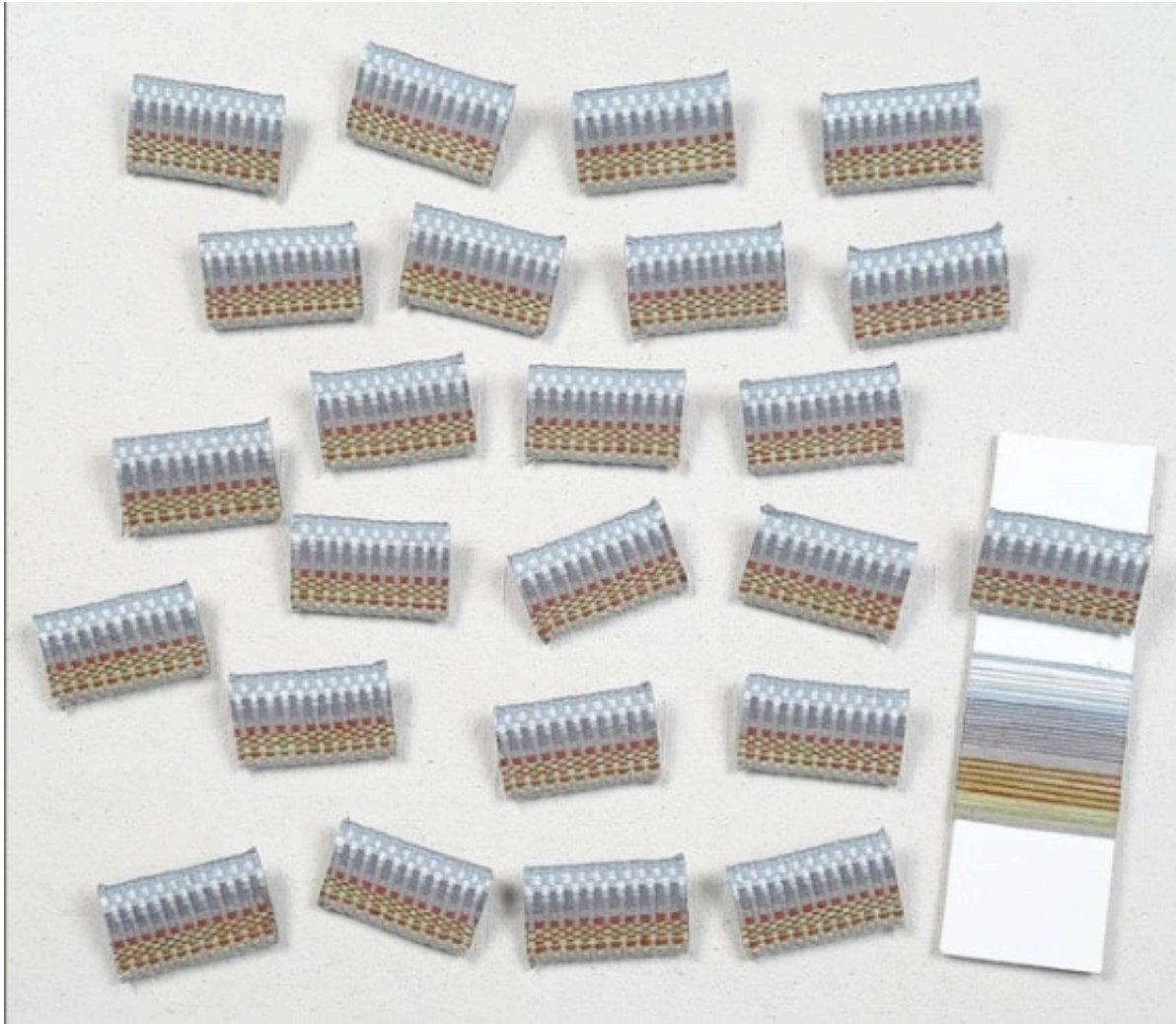
This year's inspiration came from a photo courtesy of ***Rick Steves' Europe***. The challenge was to see all the ways our members could interpret this photo in their project. Will it be colors, lines, textures, or something else?



Greco-Roman ruins at Ephesus, Turkey
(Photo from Rick Steve's travel site)

A little history lesson gave our members a deeper appreciation of this challenge. Ephesus, Turkey (now the Republic of Türkiye) was a Greek colony built circa 10 century BC/BCE and one of the 12 most important cities in the Classical Greek era. The ruins are also known for the Greek Temple of Artemis built 550 BC/BCE and one of the Seven Wonders of the Ancient World. In 129 BC/BCE the Roman Republic took control of the city and became a major commercial center. The center was known for its wine and perfume, but most noteworthy was its textile industry!

Our guild president, Carol Berry, was so inspired by the photo she made challenge pins for our members on her Inkle loom.



She also wove a towel and bag on a cottolin warp. Her weave structure was M's & O's with various yarns for the weft.



Cathy Meyer looked through her stash of 8/2 cotton in colors that echo the challenge photo and the weft was “Stone” 8/2 cotton from Maurice Brassard. Woven on eight shafts in Turned M’s and O’s to give the cloth texture with images of building-like columns, clouds and flower-like shapes.



Deb Hall made a runner for her side of the bed using a cotton warp and wool weft. It was sett at 4 epi and measured 25" wide x 60" high. This was her second rug.



Diane Banks' tapestry was warped on a Glimakra Freja tapestry loom with 12/6 seine twine cotton and Harrisville wool 2 ply for the weft. The colors and lines of the ruins inspired her second tapestry.



Gloria Lebowitz was a textural study with poppies. She wove it on her rigid heddle loom with a mixed textural warp and weft, using colors of the challenge picture and using the photo as her guide.



LeslieAnn Bestor's deflected double weave scarf used handspun haunui (a New Zealand breed of sheep)/silk (red) and 4/16 cashmere (tan). Woven on an eight shaft loom and sett at 12 epi.



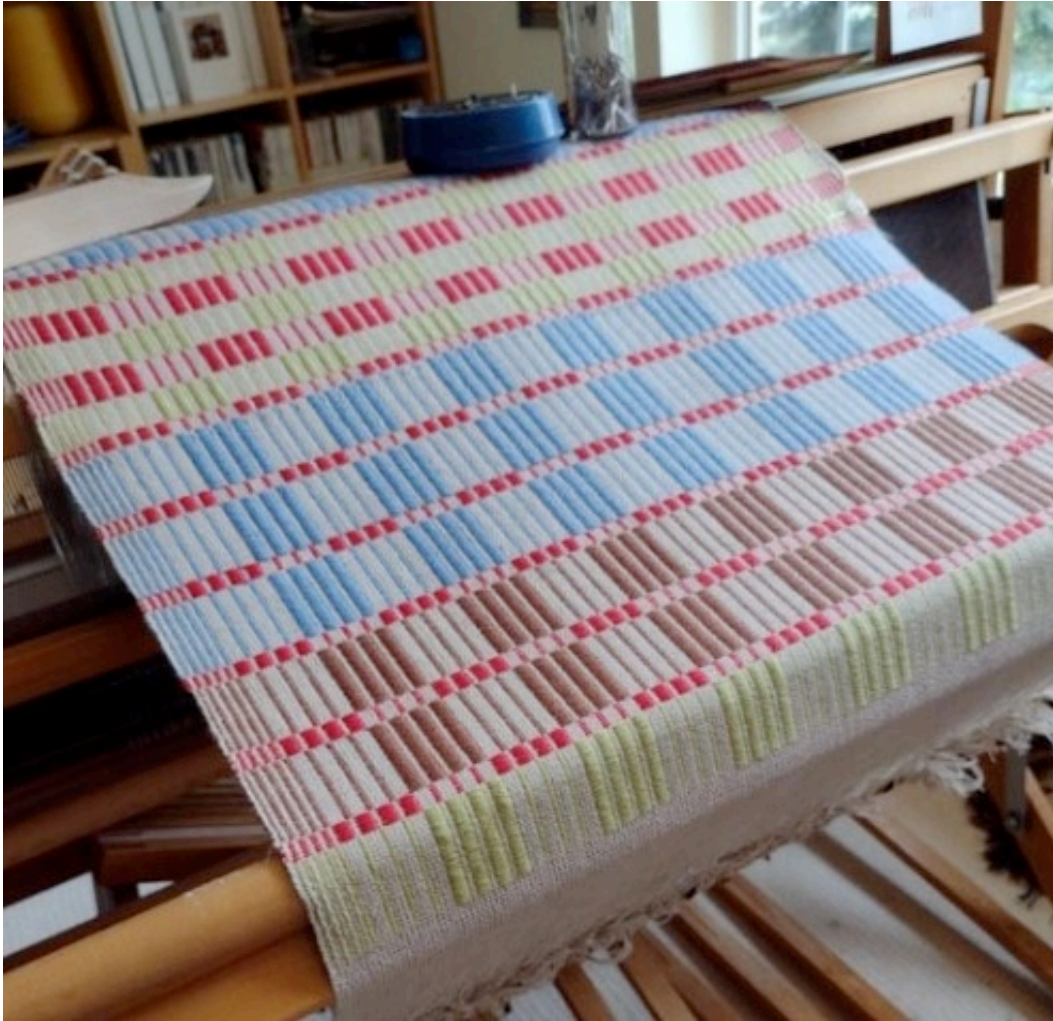
Mary Oates' tapestry "Remembrance" was inspired by the poppies in Rick Steves' photo and "In Flanders Fields", a war poem written during the First World War by Canadian physician Lieutenant-Colonel John McCrae. Here is the line from the poem that inspired Mary. "In Flanders Field the poppies blow between the crosses row on row." The outlining and other lines done on her tapestry were done in soumak which she learned from Kenita Tully, one of our guild's speakers.



Nancy Ridenour wove mug rugs by card weaving from her 3/2 cotton stash. The pattern was loosely based on “Qqpsz3PPofBgHWk4Q” from Twisted Threads website created by elttotybot. The color changed from black and white to color was archived by the addition of seven or so extra threads. The mug rugs are 2” x 4” and she changed the pattern by turning the cards slightly.



Sharon Allen used the colors of the photo for her project with Jane Stafford on-line weaving school's episode for Monk's Belt. 8/2 cotton for both the warp and weft on her four shaft floor loom.



Sheila Atwater's tapestry titled "Dreaming Midst Poppies and Ruins" was done in the traditional Swedish Rya Tapestry technique. It measures 12" w x 14" h using 100% wool and a mixture of Borg, Harrisville and Southwest Weavers. These were commercially branded yarns that were all 100% 2-ply wool of various twists and weights. The backing used was Rauma Spaelsaugaern from Norsk Fibers.



Susan J. Torntore wove her piece “Dreaming of Ephesus” on her rigid heddle loom in Sakiori (rag weaving) with laid-in areas using cotton batik fabrics. The warp was 8/4 cotton in the log cabin weave structure, sett at 10 dents per inch. The final project was 12” w x 19.5” h and soon to be framed.



Last is a newbie tapestry weaver's "View of Ephesus". A tray weaving with yarns from her stash. Finished piece was 5 ½" w x 8 ½"h.



Diane Banks

A Message from Your Complex Weavers Representative

Have you ever considered joining **Complex Weavers**? Membership is open to those weavers who venture forth on 8 shaft looms, or more. However if you only have 4 shafts right now, we also would welcome you. Complex Weavers gives one the chance to meet like minded weavers, and to share and learn from each other.

Complex Weavers offers many study groups on a variety of weaving topics. We also have an extensive library one can use for their own study purposes. Complex Weavers hosts Seminars, every even numbered year, and this is a chance for members to meet up in person, and enjoy the learning opportunities at that conference.

Additionally, Complex Weavers members have the opportunity to enter a juried show, **Complexity**, held in connection with **Complex Weavers Seminars**.

We continue to welcome new members to Complex Weavers. It is so exciting to see those new members joining, and our long term members returning to share their talents with us.

www.complex-weavers.org.

If you would like to join [Complex Weavers](http://www.complex-weavers.org) or would like more information, please send an email to LadellawilliamsCZZ@gmail.com, text her at 503-729-1704, or write to Ladella Williams at:

4254 NE Flanders St.
Portland OR 97213-1636

Fiber Events

Handweavers Guild of America - Convergence 2022

July 15-21, 2022

Knoxville, TN

Convergence® is heading to the Smoky Mountains for 2022!

[Convergence](http://www.convergence2022.com)



The Exquisite Gorge Project II: Fiber Arts

Saturday, August 6, 2022

Maryhill Museum of Art, Goldendale, WA

Featuring 13 regional fiber artists working with communities along 220 miles of the Columbia River from the Willamette Confluence to the Snake River Confluence, culminating in a Festival

of Fiber Arts.

Find more info [here](#).

Pacific Northwest Fiber Exposition October 1-2, 2022 Port Angeles, WA

Marketplace, demonstrations, workshops, and hands on activities for all ages.

More info [here](#).

Oregon Flock and Fiber Festival October 15-16, 2022 Linn County Expo Center, Albany, OR

More info [here](#).

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

ANWG BOARD MEMBERS

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

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CONFERENCES

2023 -- Location: Bend, OR. Sponsor: Weaving Guilds of Oregon

2025 -- Washington Conference planning is underway. Seattle Weavers Guild to host.

2027 -- Location: Billings, MT. Sponsor: Montana Association of Weavers and Spinners

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