ANWG "Northwest News" Newsletter, July, 2021 (Reps: please forward to all members of your guild)

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# **NORTHWEST NEWS**

Volume 24, Issue 3

July, 2021

Website: <a href="https://northwestweavers.org">https://northwestweavers.org</a>

#### **CONTENTS**

President's Message ANWG News News from Member Guilds Fiber Events

# President's Message

Greetings Weaving Friends,

I hope that you all are staying cool in our recent higher summer temperatures! We were able to meet for the Annual Member Meeting, June 12th via Zoom with a Quorum, manage and go through the business meeting, and elect two ANWG officers, Angelique Penaflor as Treasurer, and myself as President for the next two years. The meeting is available on the ANWG website – click on Recording of Zoom Meeting under the caption.

The Power Point Show and Share was stunning, and available on the ANWG Website to enjoy. The <u>Study group - Wrapped in History Russell Groff Challenge</u> also presented their work at the AMM via PowerPoint, it will be finalized and available soon on the ANWG site. 2022-2023 Challenge Grants – Five. <u>Grant application</u>, and information found in our Newsletter, and ANWG Website, under the education tab.

Moving forward it is so nice to see Local Fairs, and Conferences moving forward with planning. MAWS 2022 Visions in Fiber will be held in Montana, and the <u>ANWG 2023 Conference</u> in Oregon. More information found in this quarter's Newsletter, and ANWG Website.

Finally, I would like to pause for a moment for those we have lost recently. We can preserve the memories of our lost ones by keeping our art alive in teaching others as they have done. Mentor, teach share.

Woven together, Deborah Staehle ANWG President

# **ANWG News**

# 2023 ANWG Conference Update

Join us June 11-18, 2023 at the Riverhouse Convention Center, Bend, Oregon

Hello ANWG Guilds and Members,

We are very pleased to announce the new dates and location for the 2023 ANWG Conference in Oregon. A long and exhaustive search has resulted in a wonderful location for a full range of conference events and educational opportunities in beautiful Central Oregon.

We will be updating the "Location" section of the website with venue photos and information on the Convention Center, the Riverhouse Hotel, and Central Oregon.

So for now, save the dates and please continue to weave, spin and create fiber art in the conference colors. We will keep you updated with our progress toward the 2023 conference in monthly blog posts and on the website as we finalize our educational line-up, exhibits, and events.

We look forward to hosting you and your guild members in Bend.

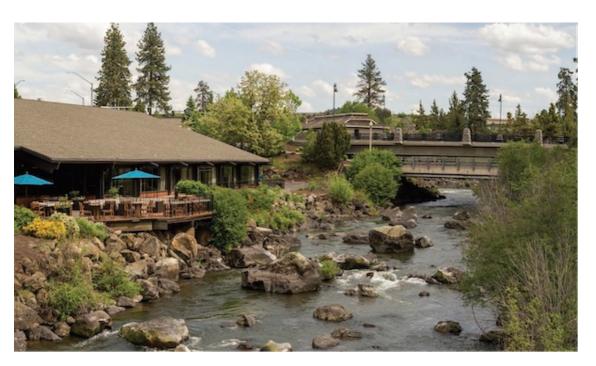
Your 2023 ANWG Conference Steering Committee



# Save The Date

June 11-18, 2023

Riverhouse Convention Center, Bend Oregon Sponsored by the Weaving Guilds of Oregon https://anwgconference2023.com







# ANWG to Fund Five Guild Challenge Grants For 2022-2023

We are excited to announce that the ANWG Board has voted to offer additional guild challenge grants for use over the next two years before the postponed 2023 ANWG Conference in Oregon. We will be able to offer five US \$600 grants to those guilds with a current membership. We hope many member guilds will apply for a grant. The website <a href="https://northwestweavers.org">https://northwestweavers.org</a> always has the most current information on what's going on in ANWG.

The application and information for your guild to apply is located on the ANWG website: 2022-2023 Creative Challenge Grants - ANWG (northwestweavers.org)

The deadline to apply is November 1, 2021, with winners announced in the January, 2022 ANWG newsletter and on the website. Grants are available to any guild or study group within a guild that is a member in good standing with ANWG (current in their dues).

For those guilds who have never applied for a grant, we hope you will plan an event/workshop/or community activity and apply for funding. This is a wonderful way to be able to offer a high level educational opportunity to your members and/or the community at a reasonable cost. The challenge grant committee is anxious to read your proposals. Please forward them with the completed budget as a word.doc to 2VP@northwestweavers.org

**GOAL**: To promote weaving and all related fiber arts and to preserve all the traditions of these arts

#### **FUNDS AVAILABLE**

To accomplish this goal, ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Up to five US \$600 grants will be awarded for use between January 2022 and June 2023. These grants are made possible because two Annual Membership Meetings were held electronically during the time of the pandemic saving the administrative expenses that would have been incurred.

#### **ANWG Website Update**

Year after year, ANWG helps find new homes for close to 300 weaving and spinning items through the **Classifieds** section of the website (<a href="https://northwestweavers.org/classifieds/">https://northwestweavers.org/classifieds/</a>). ANWG is extending a warm welcome to **Judi McCubbins**, a member of the **Salem** guild, who has taken over the coordination of the Classifieds. You can reach her at <a href="mailto:classifieds@northwestweavers.org">classifieds@northwestweavers.org</a>.

We are still looking for a new **Webmaster**. Responsibilities include posting content, responding to inquiries submitted via the website's contact forms, and ensuring the website's infrastructure is up to date. You can email <u>webmaster@northwestweavers.org</u> for more information.

#### **News From Member Guilds**

#### Montana Association of Weavers and Spinners MAWS 2022 Visions In Fiber Conference Carroll College, Helena, MT June 21-26, 2022

After having to cancel MAWS 2020 due to Covid-19, the conference committee spent some time grieving, but as spring appeared, we dusted off the shroud of disappointment and began anew to plan for (re)VISIONS IN FIBER 2022. We hope to have a stellar line up of instructors for both the conference and the pre conference, with lots of diversity. As we solidify plans, information will be published in the MAWS newsletter as well as on the Helena Guild and MAWS website.

Pre-conference classes are scheduled to start on Tuesday June 21, 2022. The main conference will begin Thursday, June 23th with registration in the afternoon. Conference classes begin Friday morning and run through Saturday afternoon. All of the shows and exhibits will also be open during this time with hours extended into the evenings. Needless to say there will be vendors, plying their wares (love the reference to plying!) and an evening tribute to the MAWS Living Treasures, Past and Present! The time to get rambunctious ("uncontrollably exuberant" per Webster) is at the OUTTA SIGHT GATHERING – SPIN IN – SHOP TILL YOU DROP – PARTY! We will gather as a group on Sunday morning to deal with the business of the organization (elections, etc.) and then move on to a fabulous Brunch Fashion show --- starring YOU!

More info at <a href="https://www.montanaweavespin.org/">https://www.montanaweavespin.org/</a> and <a href="https://helenaweaversandspinners.org/">https://helenaweaversandspinners.org/</a>



Much of what our guild had planned for this year was interrupted when Covid restrictions reduced our ability to use our studio space. Like many groups we had to implement new procedures for the safe use of facilities and equipment. We also adapted to these issues with outdoor spinning and knitting events, on-line meetings, study groups via Zoom and on-line workshops. We haven't become techno-wizards, but we have learned how to share knowledge and support each other from afar.

We were unable to hold our annual spring and fall sales and silent auctions this year. Members have been working at their craft through the Covid restrictions and we are sure to have a bonanza of items for our next sale.

The Fun with Four Study Group, continued to meet monthly. This group of about twenty weavers has learned the intricacies of meeting online, where we share our experiences. Typically, when we share our stories of our joys, frustrations and surprises, laughter erupts as others recognize their own challenges. We have learned to post our photos before the meeting in order to see a visual feast, rather than a dancing object in dim light as someone waves it across a screen.

The Exploring More Study Group has met on-line to share progress on our current study topic," parallel threadings". Parallel threading systems are a common to several weave structures. Members have explored, manifold twills, shadow weave, echo weave, Jin, rep weave and various experimental hybrids. We have also learned the power of weaving software in the design process and appreciate the accomplishments of those weavers whose tools were pencils and paper. Getting together on-line has improved participation with members who live at a distance.

The Studio Projects Program was severely reduced due to Covid regulations. Recently, we have started a new project to weave waffle weave dish cloths, a small but satisfying project that will accommodate two masked weavers in our studio. As well, one portable table loom warped with the same warp is passed from house to house of those weavers who prefer to weave at home. We are finding ways to keep connected, although they are very different from how we would have imagined a year ago.

**The Workshops Program** has also changed due to Covid. In the early stages we were able to hold small group classes in our studio, including Beginning Weaving and Optics, an exploration of colour and weave effects. More recently we have moved to on-line classes which have become very popular with our members and to our delight we have found enthusiastic participants who live far from our location.

While Covid has had many devastating effects on people and organizations, it has forced us to look outside our normal boundaries and see new possibilities for fellowship and building a

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Jeanette Niet

#### Salem Fiber Arts Guild

The Salem Fiberarts Guild, like many guilds, has suspended many activities this last year due to the pandemic. This list includes our annual sale for 2020 which benefits the Willamette Heritage Center, home of the guild and our wonderful weaving studio. We have been meeting via Zoom and have had some wonderful programs during the year. Thanks to those teachers who were willing to reach out virtually.

Now that the pandemic is winding down and most of us are fully vaccinated, the Salem Fiberarts Guild is again planning for its annual sale. The sale will be held on October 1 and 2, 2021, in the Dye House on the campus of Willamette Heritage Center. In addition to many wonderful handwoven items for sale, we have offer attendees an opportunity to purchase tickets to win a beautiful blanket woven by one of our members. We also are planning on a used weaving equipment sale. This sale is one of the biggest events we have each year and it feels very good to be working together again preparing for the sale.

lla McCallum





#### Handwoven Goods

Dishtowels.....Scarves Jewelry.....Table Runners Placemats.....Throws Handspun Yarn & more

# Demonstrations Used Equipment for Sale

Willamette Heritage Center Salem, Oregon October 1-2, 2021 10-4 daily

A fundraiser for Willamette Heritage Center

#### Saskatoon Spinners and Weavers Guild

Greetings from the Saskatoon Spinners and Weavers Guild! It has been a very strange and challenging year. In spite of that, we have done our best to keep our guild running and our members engaged. We have been conducting our monthly meetings via Zoom, including presentations from people inside and outside the guild. The presentation from Laura Fry on weaving ergonomics was a particular highlight.

In addition to regular monthly meetings, we expanded our one mostly weaving-focused study group into separate groups for weaving, spinning, dying and felting. The members used our Zoom account to meet. The experiment has been successful, so the separate study groups will

continue for the next year.

Wishing everybody happy fibre journeys!

Malcolm Benson-Dyke

#### **Coquitlam Weavers and Spinners Guild**

The Coquitlam Weavers and Spinners Guild carried on during the pandemic by using Zoom. At our monthly meetings, we had guest speakers who focused on the topic of "My Weaving Journey". They talked about how they got started and how their weaving changed over the years. Using Zoom during the year was enlightening as it allowed us to have speakers from outside our area that would never normally visit our small group.

We continued to send out an electronic newsletter monthly which included photographs and descriptions of our Show and Tell. We switched the newsletter from Word to Power Point and then we were able to present the Show and Tell as a slide show at the Zoom meetings.

The Coquitlam Weavers have two looms that we pass around from member to member to weave a project that is on the loom. This year despite the pandemic, we completed a project on woven shibori. The other loom, which is warped for Theo Moorman technique, is still in circulation.

This August, we plan to get together for a dye day in the large back yard of one of our members. This of course, is dependent on the current health regulations in BC, that allows for outdoor meetings, remaining the same. We will be dyeing our shibori woven tea towels and any other fabric or yarn that our members bring. I have sent two photos from the dyeing event that we held last year.

Like other Guilds, we look forward to in-person meetings starting in the Fall.

Janice Griffiths





#### **Greater Vancouver Weavers and Spinners Guild**

The Greater Vancouver Weavers and Spinners Guild carried on during the pandemic by using Zoom. Using Zoom during the year was enlightening as it allowed us to have speakers from outside our area that would never normally visit our area such as Michigan. We had a number of speakers from the US which we may continue when the pandemic is over because it is getting harder and harder to book people who have to cross the border.

Besides our regular monthly meetings, before the pandemic we had monthly WeaveSpinDye days where the members met to dye and work on projects and provide support to members. We continued these meetings by Zoom as well. These Zoom meetings mostly focused on members' presentations and sharing. We had virtual studio tours, demonstrations on how people document their work, use social media and use their photos and travels to inspire their work.

We continued to send out our electronic newsletter every two months. We switched putting the Show and Tell in the newsletter to using Power Point and then we were able to present the Show and Tell as a slide show at the Zoom meetings.

In December we had a Christmas card exchange. Members mailed in their cards – most of them incorporated weaving and then we mailed them out to other members by random draw. The cards were photographed and the Power Point sent to all the members. This was so successful that we will be exchanging cards again in November – December. Below is a photo of a bead woven Christmas card by Jeansen Co.

Another pandemic project was a "Telephone Game" project. A photo was sent to the first weaver who wove something inspired by this photo and then they sent a photo of their finished work to the next weaver and so on – eight weavers in all. Sometime in the fall the final weaver should be finished their weaving and we will see all the work and how it changed with each new weaver's interpretation.

Like other Guilds, we look forward to in-person meetings and accessing our library in the Fall.

Janice Griffiths



## **Threadbenders Guild - Northeast Oregon**

Our guild is looking forward to July 17th, the date of our first in-person guild meeting since March 2020. While we have maintained contact with each other through email, it will be wonderful to finally be together. The plan for this meeting is simply to relax, enjoy each other's company, and talk about weaving and future guild activities, including an upcoming Color and Weave Workshop to be offered by our very own Master Weaver, Cynthia Newman.

In other news, Kirsten Badger and Cynthia Newman attended a 3-day workshop in Boise, focused on variations of twill on four and eight shafts. Kirsten shared the following photo of the samples she wove using three different tie-ups and treadlings.



Also, Pam Miller, has been practicing "turned twill" and wove this gorgeous towel:



Nancy Findholt

#### **Gorge Handweavers Guild**

Within the borders of the Columbia River we include Hood River and Wasco counties in Oregon, Skamania and Klickitat counties in Washington.

This past winter we had a Zoom workshop with Robin Spady about Twills and Parallel Twills and we are now on track to have her in person for a workshop in October of 2022. Meanwhile we this fall we are scheduled for another virtual slide show with Jennifer Moore on double weave.

September 17-19th we are on track to be included in the Gorge Open Studio. It seems to be a very social event showing people our looms, some being woven on and some spinners with their wheels come to keep us company. We should have plenty of handwoven articles for sale as this event has been long put on hold. (COVID)

Our guild has begun a color palette challenge with the theme being to choose a National Park and its poster. I would like to present to you our participants:

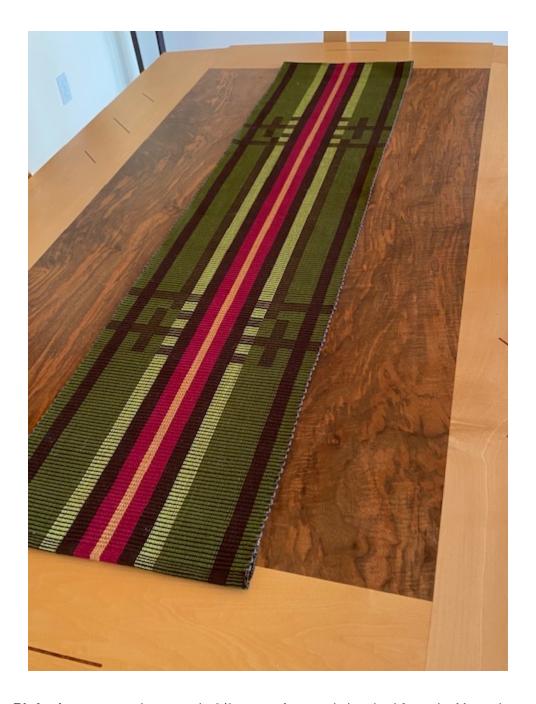
**Ingrid Knox** choice is Virgin Islands. Her 10/2 cotton towels are woven on 8 shafts and she uses various treadlings keeping her mind stimulated, her feet busy.



**Kathy Semmes** is a work in progress and her color palette choice is the Smokey Mountain National Park. She is designing a deflected double weave. Warp is 8/2 cottolin and weft is 20/2 mercerized cotton.



**Ruth Dye** chose two National Parks. Her table runner in rep weave is from the Redwood National Park. Her wall hanging in rep weave represents the Grand Canyon.



**Susan Binford** wove turned taquete in 8/2 cotton for towels inspired from the Yosemite National Park poster.



Members are asked to submit their pictures and information to our groupsio. We have made a special file and hope it will be inspiration for others to contribute. I know they have been a joy for me to study and present to all of our ANWG members.

Shirley Bailey

# Desert Fiber Arts Partners with Maryhill Museum & Artist Ophir El-Boher

Desert Fiber Arts has accepted Maryhill Museum's invitation to participate in the Exquisite Gorge 2 Project (EG2)! The press release for EG2 will be hitting the streets soon!

To get an idea of what this project entails, please check out Maryhill Museum's Exquisite Gorge 1 (EG1) project on their website: <a href="https://www.maryhillmuseum.org/exquisite-gorge-project-2019">https://www.maryhillmuseum.org/exquisite-gorge-project-2019</a>. Maryhill Museum has created exciting projects pairing community partners and professional artists from around the world. Two hundred miles of the Columbia River was divided into 10 river sections that are depicted in a ginormous 66-foot-long mural done with wood block prints. Each 4 X 6-foot section was laid side by side and printed with an asphalt paving drum roller.

EG2 steps up the game by creating a 3-dimensional sculpture made with fiber arts! Each community partner & professional artist team are assigned a river section to be depicted in a 3-D fiber arts sculpture. The size of each sculpture section? 6 feet (long) by 4 feet (wide) by 5 feet (tall)! When put together, the finished sculpture will be SIXTY-SIX feet long including the Head Piece. DFA's professional artist, Ophir El-Boher is a fashion designer who works with upcycled materials! <a href="https://dismantlemag.com/2020/05/11/upcycled-fashion-ophir-el-boher-designer-artist-scholar/">https://dismantlemag.com/2020/05/11/upcycled-fashion-ophir-el-boher-designer-artist-scholar/</a>. She is a perfect fit for River Section #8, the John Day River to Roosevelt, WA. Western Washington sends its garbage to the Roosevelt landfills area by train, while western Oregon sends its garbage to the Arlington landfills by 18 wheelers. Her goal is to make our sculpture from all recycled/upcycled/stash-cycled fibers!

EG2 began for DFA in June, with Ophir's first visit. Ophir will be presenting her concept for her design at our August General meeting. Workshops will be held September 8-10 to work out logistics & experiment with fiber & techniques. The project continues with production of fiber-based parts, through May 2022. The assembling of the parts into the final construction of our sculpture will take place in June 2022, local exhibits in July 2022 & the culminating event at the Maryhill Museum August 6, 2022. All eleven sculptures will be coming together to be displayed at Maryhill for the month of August!

Ophir & the DFA Maryhill team rendezvoused in The Dalles, OR in early June for a visit to River Section #8. So much to see in our section! The next day Ophir met with DFA members at our Guild House to check out the resources available and to explore the beautiful products created by the Fiber Artists of Desert Fiber Arts, exemplifying championship in reclaiming textile waste!



Pictured from left to right: Ophir El-Boher, Pam Root, Karyn Watson, Cheryl Reed & Mary Fraizer.

Marion Halupczok

#### A Message from Your Complex Weavers Representative

Past President of Complex Weavers and the Association of Northwest Weaving Guilds Ladella Willams would like to share info with you. If you would like to join <u>Complex Weavers</u> or would like more information please send an email to <u>LadellawilliamsCZZ@gmail.com</u> or text her at 503-729-1704.

Save the dates July 10-13, 2022 for the <u>Complex Weavers seminars</u> in Knoxville, TN. We hope you will join us there!

## **Fiber Events**

Due to the COVID-19 situation, event scheduling is fluid. Please check the links to be certain the event is still being held.

Copper K Fiber Festival
July 17-18, 2021
Whitehall, MT

https://www.copperkfiberfestival.com/

#### **Eureka Fiber Fest**

August 7-8, 2021 Eureka, MT

www.eurekafiberfest.org/
www.facebook.com/fiberfesteureka/

#### **Oregon State Fair**

August 27-September 6, 2021 Salem, OR

oregonstatefair.org

#### **Prairie Handspinners Fiber Fest**

September 25 -26, 2021 Billings, MT

http://prairiehandspinnersfiberfest.com/

#### **Fiber Fusion Northwest**

October 16-17, 2021 Evergreen Fairgrounds, Monroe,WA

www.fiberfusion.net

# **Oregon Flock and Fiber Festival**

October 23-24, 2021 Linn County Expo Center, Albany, OR

www.oregonflockandfiberfestival.com

#### **Red Alder Fiber Arts Retreat**

February 16-20, 2022 Tacoma, WA

redalderfiberarts.com

#### Handweavers Guild of America - Convergence 2022

July 15-21, 2022 Knoxville, TN

Convergence® is heading to the Smoky Mountains for 2022! Convergence



#### **ANWG Newsletter Deadlines and Formats**

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to <a href="mailto:newsletter@northwestweavers.org">newsletter@northwestweavers.org</a>. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: https://northwestweavers.org/about/newsletters/.

#### **ANWG REGION**

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

**USA** 

Alaska, Idaho, Montana, Oregon,

#### ANWG BOARD MEMBERS

**President:** Deborah Staehle president@northwestweavers.org

2nd Vice President: Linda Gettmann

2vp@northwestweavers.org

Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

#### CONFERENCES

2023 -- Location: Bend, OR. Sponsor:

Weaving Guilds of Oregon

2025 -- Washington Conference planning is underway

2027 -- Location: Billings, MT. Sponsor: Montana Association of Weavers and Spinners **Secretary:** Melanie Smith secretary@northwestweavers.org

**Treasurer:** Angelique Penaflor <a href="mailto:treasurer@northwestweavers.org">treasurer@northwestweavers.org</a>

**Education Chair:** Rebecca Winter education@northwestweavers.org

**Membership Chair:** Liz Moncrief membership@northwestweavers.org

**Communications Chair:** Sylvia Emard newsletter@northwestweavers.org

**Webmaster:** Isabelle Fusey / OPEN webmaster@northwestweavers.org

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