

ANWG "Northwest News" Newsletter, January, 2024
(Reps: please forward to all members of your guild)

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NORTHWEST NEWS

Volume 27, Issue 1

January, 2024

Website: <https://northwestweavers.org>

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President's Message

Greetings fellow Fibre Artists and a Happy and Prosperous New Year to you all!

It is hard to believe that I am writing this in 2024. It seems only months ago that we were preparing for 2000. Do you remember the anxiety and concern leading up to that non-event? I was awake all night ensuring that the computer systems for the bank I worked for ticked over correctly. In addition, I had to check with our correspondent banks around the world to ensure that everything on their side was working fine. Thank goodness everything went without a hitch.

I hope that now that the busyness of the holiday season has passed that you are once again at your chosen craft. I am trying to get my Level 3 MasterWeavers' homework done in time to register for Level 4 in June. I am struggling with weaving linen in the very dry atmospheric conditions here in Saskatchewan. Lots of humidifiers and spritzing!

I am pleased to report that plans for our 2025 Conference are progressing according to plan. It looks like it will be yet another exciting week, interacting with friends, teachers, and presenters. Be sure to mark the dates in your calendars. Also don't forget to start planning what events you

are going to enter. (e.g. Fashion Show, Guild Booth, etc.).

Now for some serious business. I have three asks for you and/or your Guild to seriously consider:

- We are seeking a new Communications Chair/Newsletter Editor for our group. After many years our current editor, Sylvia Emard has decided to retire. We thank her for the hard work and dedication that she has provided to the Guild. Sylvia assures me that the job is not an onerous one, involving preparing and distributing four newsletters a year. In addition, there are communications to be sent out on a random basis to the Guild representatives. If you feel this is a job for you, or you know of someone who would be suited for the job please contact me directly (kamadeca@gmail.com)
- We are also looking for a 1st Vice-President to step up and serve. There is a job description and application form on the ANWG website for you to peruse. Again, not too onerous of a job, but do keep in mind that the expectation is that you will step-up to the Presidency in a few years. If you have any questions or wish to apply do not hesitate to contact me at kamadeca@gmail.com.
- Finally a biggy! Is your guild, or perhaps a group of guilds around you interested in hosting the 2027 conference? It is not too early to start planning if this activity appeals to you. You and your Guild will have lots of help in planning and setting up the conference. We have a wealth of knowledge within the Guild of running a conference. Again contact me directly if you have an interest in this exciting endeavour.

Please consider the above requests carefully and seriously. Our Guild cannot operate without a dedicated group of volunteers. Let us keep that great tradition going and keep our Guild alive and vibrant!

Happy New Year to you all – Malcolm Benson-Dyke, President, ANWG

Malcolm Benson-Dyke

[ANWG President](#)

ANWG News

The Deadline is Fast Approaching for the 2023-2025 Creative Challenge Grants

The next group of grants are available to ANWG Member Guilds. Six grants of \$600.00 each will be awarded.

Specific parameters will be followed in processing your Grant Applications. Find links to documents you need to apply on the website page called [2023-2025 Creative Challenge](#)

[Grants](#). Remember only Guilds in good standing within ANWG will be considered for these grants. This means you have paid your ANWG dues. The Challenge Grant Committee is looking forward to reviewing your proposals. For the grant process our goal is to promote weaving and all related fiber arts, and to preserve all the traditions of these arts.

Timelines and Important Dates:

- Deadline for Submission of Creative Challenge Grant Applications is March 1, 2024.
- Application Reviews will take place between March 5 to March 25, 2024.
- Individual Guilds applying will be notified of results by April 1, 2024.
- A listing of Guilds receiving Grants will be published in the April, 2024, ANWG Newsletter.
- Timeframe for scheduling and completing Grant Awarded Events is May, 2024, through May, 2025.
- Deadline for completing your Awarded Event is May 31, 2025.

These Grants are offered as a result of the successful completion of the 2023 ANWG Conference. Many thanks go to the organizing committees and to all who attended.

Send Applications to [Rebecca Winter, the regular ANWG Education Chair](#).

Rebecca Winter
General Education Chair
Association of Northwest Weavers Guilds
education@northwestweavers.org

Eugene Weavers Guild ANWG Grant – Final Report – January 2024

The Eugene Weavers' Guild was the recipient of an ANWG grant in 2016. Due to various events, we were unable to complete the grant until September 2023. This report summarizes our grant activity.

EWG – 75th (+2) Anniversary Celebration

On March 16, 1946, sixteen weavers gathered together for what would become the Eugene Weavers' Guild. On March 16, 2021, our Guild turned 75 years old. Members quietly acknowledged this milestone because, as we all know, the COVID pandemic cancelled most planned events that year, including ours. After a brief hiatus, the Guild's anniversary planning committee regrouped and began meeting again, and decided that our Guild's anniversary would be celebrated during the summer of 2023 with a new title - Celebrating 75 Years + 2.

The delay did provide additional time to mine many pockets of information for our history timeline. We found information in old newsletters, in local newspaper records, and in mementos

and photos kept by past and current members.

Events got underway in June, 2023. The first of four exhibits displayed at the Eugene Textile Center's gallery featured an open show of member's weavings. There were 20 pieces exhibited by 11 members. The July exhibit, titled Connecting with Oregon History, showcased Oregon past linen production and was first displayed at the Guild's booth at the Association of Northwest Weaving Conference in Bend, Oregon. Two members, Krista Richey and Tracy Livernois, were featured for their work with flax and linen along with linen weavings from Guild members. There were 23 woven items, 4 storyboards and 15 participants.



August brought back another open show, again with member's weavings (21 pieces by 12 participants). September's exhibit featured weavings with a Diamond theme to highlight our 75 years. Nine posters were interspersed among the 24 weavings (13 participants), each featuring the history of one of our nine decades. These timelines captured the Guild's past by telling the stories of members and the Guild's accomplishments throughout the years alongside interesting current events, styles, and colors. Many pictures of members and member's weavings helped bring to life the story of our Guild for our current members and the public. The timelines will be featured again at our annual Fiber Arts Celebration and Holiday Sale held at the end of November and will be the basis for a book for our Guild's library in hopes that future members will enjoy our Guild's history. The posters will be framed, and will hang in the classroom at Eugene Textile Center, where the guild currently meets. (We hung a few of the posters at our annual Fiber Arts Celebration and Holiday Sale in November, and will continue to use them as often as possible).



Our 75 Years + 2 Anniversary celebration culminated in an Open House reception for members and their families on September 30, 2023. Pictures of Guild members and Guild events were displayed along with an additional poster of chronological listings of interesting facts throughout the years. Our hope is that just as we honored our members who wove before us and celebrated with current members, that those members who weave our history after us will celebrate the Eugene Weavers' Guild's 100th Anniversary in 2046.



Submitted by Diane Pigg (current President) & Jeanne Remiro (past President)

January 2024

ANWG 2025 Conference in Yakima, WA June 16-21, 2025

Do you realize that the **ANWG 2025 Conference** is only 18 months away? We hope you are making plans to join us in Yakima, WA beginning June 16, 2025.

Conference prep is progressing nicely. Our Theme, “Weaving Webs,” is a nod to all those connections we make as weavers, **and** the interlacements that fibers make before they become finished cloth. Robyn Spady, our keynote speaker will bring us lots of inspiration. If you’ve ever had a class with Robyn, you know that her organized, thought-provoking presentations provide something for weavers at every level. I can’t wait!

We’ll meet at the lavishly renovated **Yakima Convention Center, in Yakima, Washington**, just blocks from the freeway. There, one building holds all the classrooms, exhibitions, and the

vendor hall—all on the same floor! Hotel rooms are located just across the parking lot. Best of all, accommodations in Yakima run roughly one hundred dollars less (per night) than in Bend. We hope this allows many weavers to join us for the entire week!

In the meantime, we've created a logo and begun to build the website, which you will find at anwgconference.org soon. There you'll find everything you need to stay abreast of conference developments.

We're proud to announce that the **Whatcom Weavers Guild** has volunteered to weave name tags for us. That's a lot of weaving. Thanks so much!

Our conference committee still has a few open positions, including that of **Publicity Chairman**. It would be a shame to have anyone miss such a great conference because they hadn't heard about it. We have need for a **Conference Committee Secretary** as well; taking notes is a perfect job for a "background helper." We'd also love to have someone take on the responsibility for transportation—in that we'll need to manage the transportation of instructors and perhaps consider the possibility of transportation **to** Yakima **from** the west side of the state (wouldn't a bus be fun?). There is much to do, and many hands make light work! If you'd like to volunteer, please contact me, bettenordberg@msn.com In the meantime, begin budgeting to join us, plan your conference exhibits and pieces, and start weaving. I'll be so excited to meet you in Yakima!



And finally, the ANWG 2025 committee is ready to reveal the conference colors, which we've placed below. Remember that you do not have to use these particular yarns, but that these yarn colors indicate your target design colors—whether you dye your own fiber, choose from a different supplier, or combine yarn sources. Have fun. We can't wait to see what you create!



Line 1 Valley Tencel: hummingbird – olive – amethyst – grey blue – gold – spice

Line 2: Valley Cotton: sheer lilac – mosstone – magenta – greyed blue – amber gold – currant

Line 3: Maurice Brassard Cotton: lilas – limette – magenta – slate – vieil or – cayenne

Additional suggestions

UKI: grotto – avocado – magenta – cobalt blue – old gold – lipstick

If you have questions, contact conference co-chair Bette Nordberg at bettenordberg@msn.com.

ANWG Communications Chair / Newsletter Editor Needed

Your Newsletter Editor is retiring and ANWG needs a new **Communications Chair**, whose primary job is delivering the quarterly Newsletter. If you are, or someone you know, is interested, you can read more about the position [here](#). Please reach out to ANWG President [Malcolm Benson-Dyke](#) for more information. Training and support will be provided to ensure a smooth transition.

Thank you for your consideration,

[Sylvia Emard](#)

News From Member Guilds

Fisher Peak Fiber Arts

On a beautiful sunny day in early September 2023, we held a modified Sheep to Shawl at Fort Steele Heritage Town Fall Fair. The Corriedale fleece was carded and spun into yarn throughout the winter and spring. In mid-summer the yarn was dyed with natural dyes in yellow hues.

The Sheep to Shawl process was completed on the day of the fair. Visitors to the fair got to see the loom being dressed, the dyed roving spun into yarn for the weft, and the magic of weaving the yarn into cloth. We demonstrated hand carding and displayed the natural plant dyes used to dye the handspun yarn. We enjoyed answering visitors' questions about the sheep to shawl process. How satisfying it was to share our love of wool.

In October we gathered for an eco-dyeing workshop presented by two of our guild members. Each participant dyed a table runner length piece of Melton fabric and a square of wool from an old blanket. Everyone brought a variety of leaves to lay on the fabric. While the rolled and twined bundles of cloth brewed in the pots, we enjoyed comradery around a warm fire as we ate our lunch. The moment had finally arrived as each participant gently unrolled her bundle. Each reveal was met with anticipation and joy. The beautiful leaf patterns on the fabrics were a delight to see. We enjoyed the day so much that we plan to do eco-dyeing again in late spring.

On a Saturday morning in December, we took part in a felted soap workshop. The pretty bars of soap were given to friends and family over the holiday season.



Eco-dyed pillow.



Eco-dyed melton.



Natural dyed yarn.



Felting soap.



Felting soap.



People at fair.



Sheep to shawl.

Weavers and Spinners of Walla Walla

The WSWW has been very busy this year. Besides our monthly spinning, weaving, basketry, and general group meetings, we had some really fun workshops. In July, we had a ball felting workshop, and produced many really beautiful bags and vessels. In August, we had an eco-dyeing workshop, where we learned to dye silk and wool scarves with leaves, berries, and other organic material.

We also participated in the Walla Walla County Fair, where our elaborate display and demonstrations won the Superintendent's award. In early October we gave demonstrations and met other fiber enthusiasts at the Kirkman House Museum's Sheep to Shawl event. At our end-of-year gathering, we made Dorset button Christmas tree ornaments.

To follow our activities, you can check out our Facebook page at <https://www.facebook.com/WSofWW>.

Sue Hardin

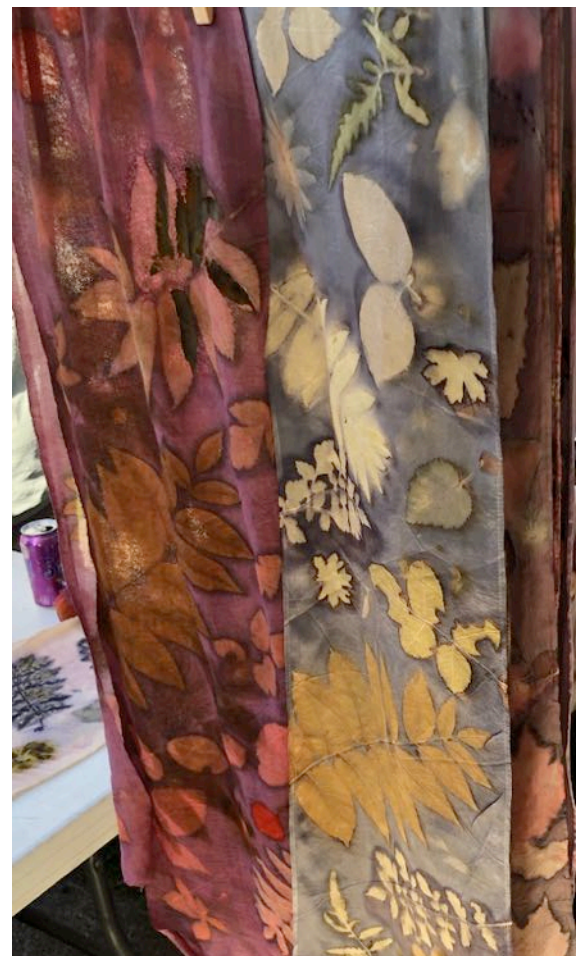


Felting



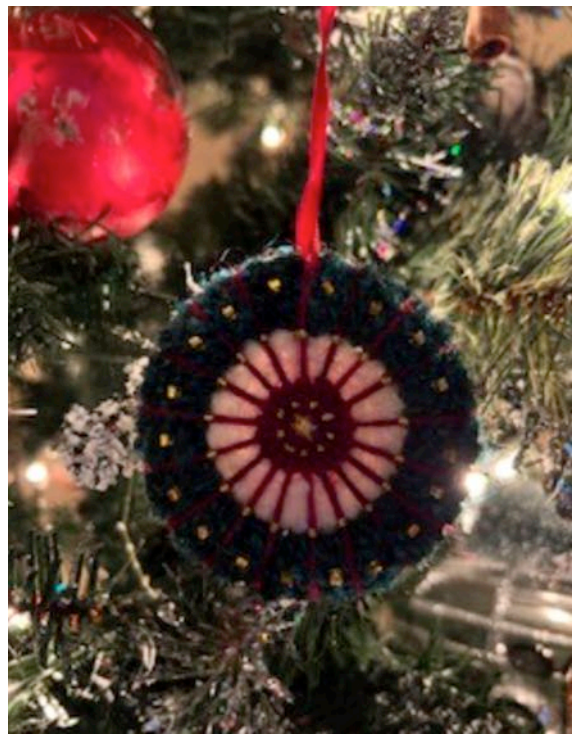


Eco-dyeing





Button ornaments



Salem Fiberarts Guild

The Salem Fiberarts Guild spent December 19-23, 2023 demonstrating weaving and talking to visitors during the annual holiday event at Willamette Heritage Center called “Magic at the Mill.” They were joined by several local fiber arts groups sharing their arts. The weaving studio was decorated in holiday style and many members wore holiday garb. Many of the weavers were working on holiday-colored towels which will be for sale at the guild’s annual sale on November 1-2, 2024.



The Noh coats challenge at the ANWG 2023 conference has ignited a desire in Salem Fiberarts Guild members to make clothing from their handwoven fabrics. The guild is starting a Handwoven Garment Interest Group to learn and support each other in this endeavor. We are anxious to see what these members create.



October/November 1990, Threads

Threadbenders Guild

Happy New Year from the Threadbenders Guild of northeast Oregon!

Our guild ended the year on a festive note. On November 26th, we participated in “Artist Sunday”, a national effort that was celebrated at Crossroads Carnegie Art Center in Baker City. This event was a bazaar-style sale, with several local artists/artisans in attendance. Although we learned about the event just a month before it occurred, guild members rallied to create an attractive display area with a wide variety of lovely pieces including woven throw pillows, table runners, and tea towels; silk scarves and transparencies dyed with natural materials; and colorful inkle bands.

On a snowy December 11th, we held our annual holiday party at Cook Memorial Library in La Grande and enjoyed a delicious potluck lunch, a White Elephant gift exchange – and, most of all, each other’s company.

Best wishes to all for health and happiness in 2024!

Nancy Findholt

Below, photos showing the Threadbenders Guild display area at the Artist Sunday sale.





Alpine Weavers and Spinners Guild

Alpine Weavers and Spinners Guild meets in Kalispell, Montana, but members span northwest Montana from Eureka in the north to Polson in the south. There are monthly guild meetings, as well as monthly meetings of a spinners group and a weaver's group. Also in 2023, smaller overshot and rigid heddle study groups worked on projects as seen in the examples below.



Highlights of the year started with paper weaving in January and led to a basket weaving class in May given by member Joan Goldstein.



In June, the spinners group spun at Steitzhof Merino Farm owned by member Carol Treadwell-Steitz. As you can see, the sheep were anxious to help with spinning.



Then in July, they spun at the Great Northern Llama Ranch in Columbia Falls. They spun in a in a meadow with the Llamas and their babies (crias).



Following up from several dye days in 2022, the guild had a natural dye day in June at members Nancy Carpenter and Bruce Gist's workshop where they dyed with lupine, onion skins, horse chestnut hulls, acorns, avocado skins and pits, and several lichens. Everyone was pleased with the array of colors they achieved.



In December, Nancy and Bruce invited the Guild back for a Holi-Dye Day, dyeing with avocados

and pomegranates. Participants dyed wool, cotton, silk, and linen yarns, silk scarves, cotton handkerchiefs, and wool fleece. It was interesting to see How the different fibers took up the colors as in the avocado dye pot below.



AWSG also had two workshops in 2023. In August, an Eco Printing Workshop with local artist Sally Glutting was an introduction to using nature as a printing ink. Silk, wool, and paper were used to sample various leaves and flowers.



The second workshop was a Woolen Watercolors felted pictures workshop with Tammy Jordan partially sponsored with a MAWS grant.



Check out our Facebook page at: <https://www.facebook.com/groups/AWSGuild/>.

Teresa Knutson

Qualicum Weavers and Spinners

The Qualicum Weavers and Spinners Guild continues to be busy with workshops, study groups and regular drop-ins for knitters and spinners. But their big news at this time is that the guild received a grant last year to develop a new web site and it is now live. Visit us at <https://qwsg.ca/>.

One of the activities during the past year was a design challenge. Those who took up the challenge received a container of mystery yarns donated by an unknown member. The challenge was to use those yarns in a hand-crafted creation. Nine members completed the challenge.

Here is an example: If your mystery yarn package wasn't enough to do what you planned then a little clever sewing and the addition of a matching blue tassel can turn a deficit into a winner.



Others found ways to use unfamiliar yarns and colours that they would not normally use. A fun time was had by all.

Sheila Carey

Gabriola Island Spinners & Weavers Guild

We would really like you all to enjoy this Noh Coat, if only in photos. It did not make it to the ANWG 2023 Conference or last Newsletter unfortunately. It is currently hanging in the stair well of the Port Theatre in Nanaimo, BC, Canada, on Vancouver Island until February. We're very proud of this accomplishment, it took us all through the Pandemic as a group challenge. Our inspiration was taken from Canadian Group Of Seven artist Franklin Carmichael in the 1930s, Mirror Lake. We carded, dyed and wet-felted and needle-felted it as a single piece, the binding was the only non-handmade fabric, but faux "leather" machine-sewed on with great skill.

Now...our next group project is to be discussed, watch this space!

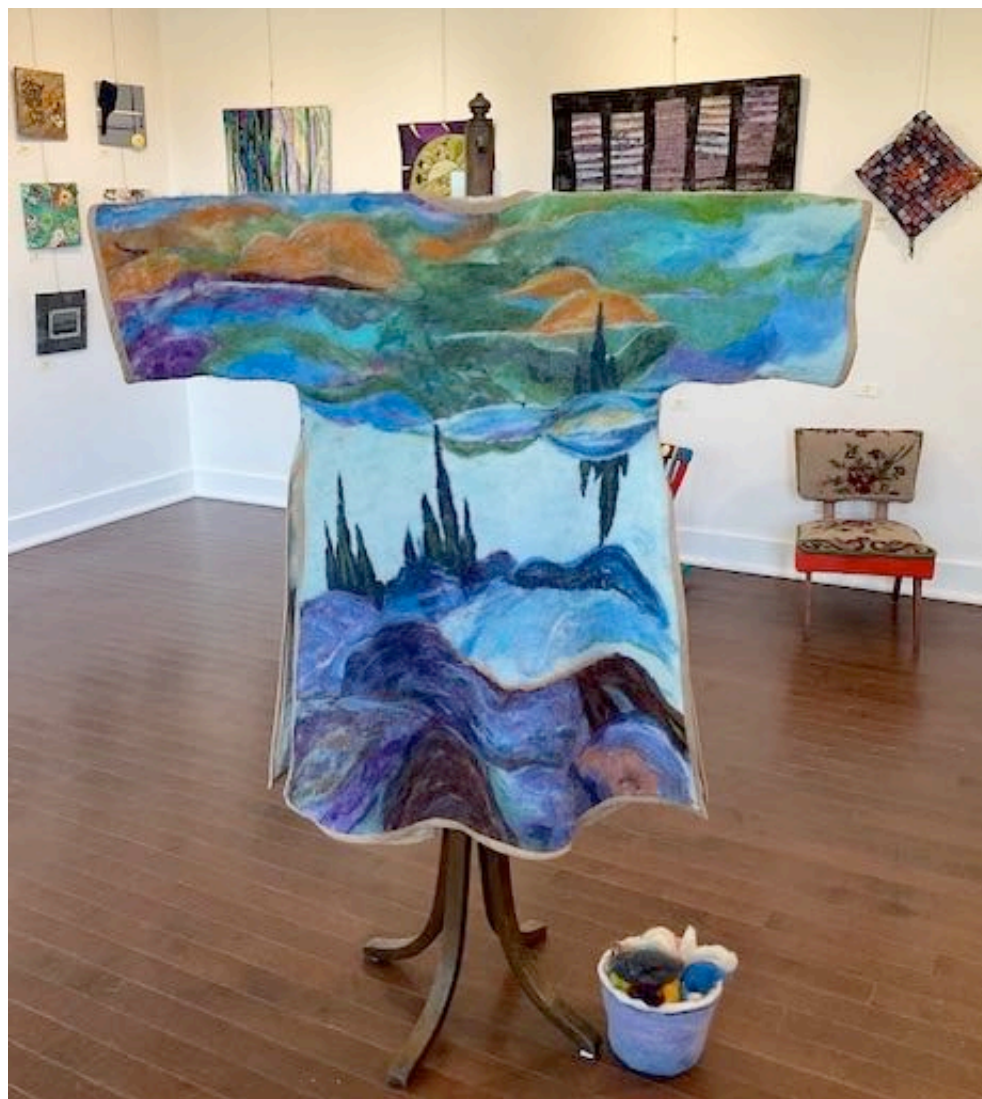
Currently spinning is showing a revival here. A public Distaff Day was held in Gabriola Village attended by a dozen spinners and drop spindlers, on January 6th. Well attended! There's going to be lots of handspun wool to play with soon!

Other activities include book binding, using previously eco-dyed papers, varying successes! Eco-dyeing of silk scarves was popular too. Of course we also had a Christmas Sale, among many other Island sales. One member excels at re-covering old chairs with her brilliant knitting and crocheting, even a child's rocking chair - so colourful!

We were so busy before Christmas that we postponed our annual winter pot luck until January where there will no doubt be brain-storming for our next challenge!

Happy New Year to All Spinners, Weavers & Makers who read this ANWG news letter!

Judy Yendole



Victoria Handweavers and Spinners Guild

The Victoria Handweavers' and Spinners' Guild turns 90!

Yes, it's true. Back on March 7, 1934, ten women gathered to hold weaving classes at the Women's Institute. This group became the nucleus of the present-day Victoria Handweavers' and Spinners' Guild.

The charter members of the weaving guild were Mrs. Ruth Anstey, Mrs. E. F. Arnold, Mrs. F. I. Bell, Mrs. S. Carmichael, Mrs. L. Clowes, Mrs. M. Findlay, Mrs. W. Peden, Mrs. Sexton, Mrs. E. Simmonds, and Mrs. Violet White. Ruth Anstey continued to be an active member of the Guild until her death in 1988 at the age of 97.

The first President was Violet White, who held that position for 11 years.

A donation of \$6.00 was given to the Guild by the Women's Institute to buy materials for handweaving and Mr. John Kyle, Director of Technical Education for the Provincial Government, supplied the five table looms. Members paid \$3.00 for a course of 10 lessons taught by Mr. Eldridge.

Since then, the guild has held sales, shows, and conferences, conducted workshops including an early workshop taught by Mary Meigs Atwater, and participated in the Saanich Fall Fair and the Highland Games. For more guild history, see <https://vhwsg.ca/about/guild-history>.

To celebrate our birthday this year, the guild began with a Holiday Tea and Vintage Fashion Show in late November. Clothing worn for celebrations from the 1860's to the present were modeled for guild members.



Members of the Vintage Fashion Showcase model clothing for celebrations.

The guild is also planning an exhibition, in March, of work from our Permanent Collection by previous and current members guild members. Finally, in May we will showcase the results of a challenge to guild members to create a garment in the fibre technique(s) of their choice at a Fashion Show and Tea.

Christine Purse

VHWSG ANWG Representative

Palouse Hills Weavers Guild

Palouse Hills Weavers Guild 70th Anniversary

2023 marked the 70th anniversary for the Palouse Hills Weavers Guild. The Palouse is a region of SE Washington and Northern Idaho noted for its beautiful rolling hills and fertile soil.

In March we had a Theo Moorman Inlay workshop with Kristie Sherrodd. In May we had cake!

We had several demonstrations including our annual demo at the Latah County Historical Society Ice Cream Social in Moscow, Idaho, and another at the Dahmen Barn for children from a local grade school. September saw us participating in the Latah County Fair.

In October we had a large Show and Sale at the Dahmen Art Barn in Uniontown, WA, followed by another Show and Sale at our local yarn store, The Yarn Underground in Moscow, ID.

We also commissioned a local glass artist, Mike McCoy, to design dichroic glass pins and pendants to commemorate the year and the local landscape.

The guild has been slowly expanding with new members including high school, middle school, and college students. We have a new logo, several new officers, and our new members are rejuvenating the guild and bringing new ideas.

Mary Lutz



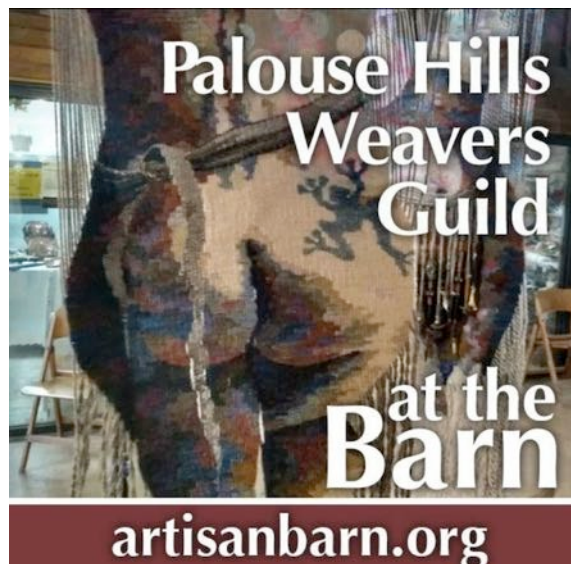
70th anniversary cake.



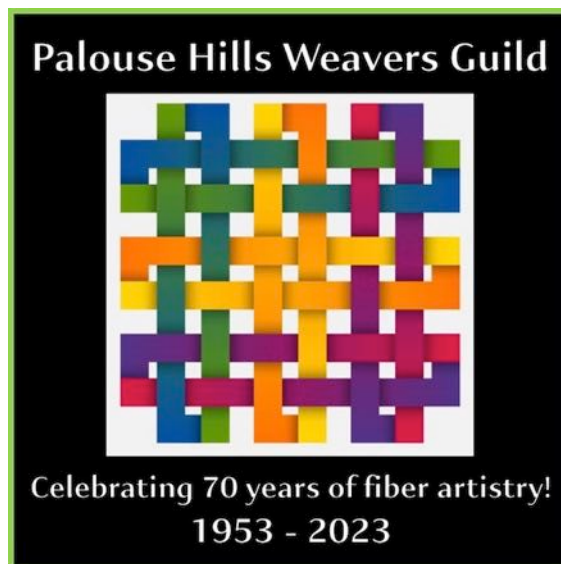
70th anniversary pin.

Below: 70th anniversary weavers show.





70th anniversary show.



70th anniversary new logo.

MARCH
25




THEO MOORMAN INLAY

Moscow's 1912 Center
Sat. March 25 - 8:00 to 5:00

If you love the idea of tapestry but would like a weave that is much faster and much more economical, this is it! Theo Moorman figured out how to weave pictorially without the time-consuming labor of tapestry weaving. One-day class taught by Kristie Sherrodd from Sandpoint, ID.

PALOUSE HILLS WEAVERS' GUILD

70th anniversary workshop.

Shuswap Spinners and Weavers

Some of our members are taking part in a collaborative soft sculpture exhibit installation at our Art Gallery.

They are knitting with large broomsticks with pointed tips. They will be reading pods for children. What a feat, as it does not look easy to knit. In 2015 over 300 participants knitted a tree. Later it was the Little Lake & now environments for reading.

We still spin at our library every Tuesday. It is fun to connect and learn from each other. February is Heritage week at the mall.

Our looms are all dressed and ready for gals to weave placemats. The large loom has Friendship Blankets, to be given to recipients who lost their homes to fires in our region. We finished off the year with a potluck luncheon, and show and tell.

Michele Forsythe



Comox Valley Woolgatherers

The Comox Valley Woolgatherers have had a busy summer and fall. In July we met for a picnic and had lots of “show and tell”. Here are some examples:

A scarf by Linda



A rag woven bag by Karin



Experiments with hand spun linen by Karla



And a shawl – hand spun and hand dyed using various fungi by Heather.



In August we took part in the Filberg Festival – which features musicians and over 100 artisans selling everything you can imagine.

We had items for sale and demonstrated weaving, spinning, and knitting.



During the fall the weaving, knitting, and spinning study groups started up again.

We also had two “learning days”. In November Shelley taught us about Kumihimo braiding, and in December Donna and Norma taught an introduction to macrame class. Unfortunately, no one remembered to take any pictures!

Best wishes for 2024,

Sheila Carey

Desert Fiber Arts Guild

50th Anniversary of the Desert Fiber Arts Guild

Our kick-off for our golden anniversary is our display at the REACH Museum in Richland, WA. <https://visitthereach.us/rotating-exhibit/desert-fiber-arts/> January 9-March 16, 2024.

The Desert Fiber Arts Guild has been encouraging fiber artists since 1974. We have grown from 30 members to about 130 members. Today we describe ourselves as people who want to learn various techniques to create with fibers. We take fibers and pull & spin them, interlace them, felt them, dye them, stitch them, coil them, knot them. “Each one teach one” is our founding principle. Folks new to the fiber arts are welcome.

We meet monthly with all of our members. But the real learning happens in our various study groups. Each is formed around a specific technique. Some techniques have two groups, one

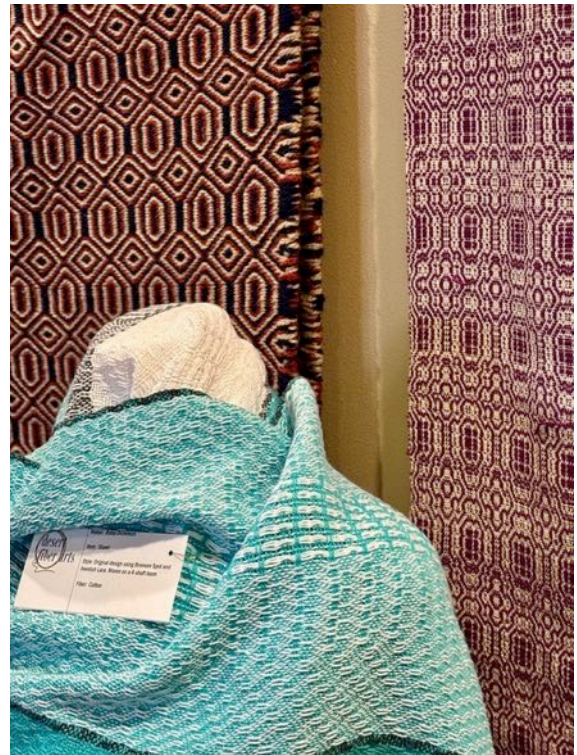
that meets in the daytime and another that meets in the evenings. These study groups form and conclude and reform over time. The list of our current study groups and with their contact person is on our website. <https://www.desertfiberarts.org/>

We plan more displays in Tri-Cities communities as well as a celebration for members later this year.

Cheryl Reed



Jacket, spun, woven and sewn by Cheryl Reed.



Rug woven by Marion Halupczok, scarves by Betsy Dickinson.



Baskets by the Basketeers Study Group,
led by Judy Rice & Marion Halupczok.



Tatting by Sheila Doyle.



Sweater by Jeanne Cozad.



Scarves, from top left clockwise, by
Denice Lovejoy, Jeanette Mendell,
Patricia Harmon, Franna Pitt.

Missoula Weavers Guild and Montana Association of Weavers & Spinners

Lots of workshop and learning opportunities in 2024:

MISSOULA WEAVERS GUILD WINTER RETREAT

Round Robin Weaving & Spinning Circle

Saturday & Sunday

January 20 & 21, 2024

Location: MISSOULA PUBLIC LIBRARY

Missoula Weavers Guild Sponsored Workshop on April 13-14

Weaving with Supplemental Warps (without a second back beam!)

A two day class presented by Deb Essen

It's time to reserve your spot for the Guild Sponsored Workshop on April 13-14. It will be at the Harvest Calling Farm. Reserve your spot by emailing: missoulaweaversguild@gmail.com. Class size is limited to 20; MAWS members priority. Individual fee is set for \$40. If there are more than 10, the cost will be even less!

Advanced Beginner through Advanced Experience. This class explores weaving with supplemental warps without needing a second back beam. Looms will be warped at the workshop because it is integral to the process. Students must be comfortable warping their looms. We discuss how supplemental warps work, designing for textiles using supplemental warps, learn how to set up your loom for supplemental warps and weave samples in class. More information about what to bring will be distributed as weavers register.

Deb Essen, author of Easy Weaving with Supplemental Warps, is a frequent contributor for Handwoven magazine and has recorded several DVDs on Supplemental Warps, Pile Weaves with Supplemental Warps, Unlocking Profile Drafts, Pin Loom Projects through Handwoven. She has been weaving for over 30 years and teaches at local, regional and national conferences, guilds and shops.





MAWS CABIN FEVER CLASSES (Montana Association of Weavers & Spinners)

Time to sign up for the 2024 Cabin Fever ZOOM classes. Registration for each class will end 3

days prior to the event.

The first class features Deborah Robson Deborah co-author of “The Fleece & Fiber Sourcebook” and the “Field Guide to Fleece and the DVD Handspinning Rare Wools.

1/13/2024 Animal Fiber Primer for Knitters, Spinners, and Weavers by Deborah Robson 10 am MST

COST: \$10 for each class Register either by using the attached form and mailing or by going to MAWS website [Cabin Fever | MAWS - Live \(montanaweavespin.org\)](#) and paying with PayPal.

Each zoom workshop will be approximately 2 hours starting at 10 a.m. QUESTIONS: Linda Shelhamer, 446 Tabriz Drive, Billings, MT 59105 406-259-9160 lindas5252@yahoo.com These classes are open to MAWS members only. [Join Us - Membership | MAWS - Live \(montanaweavespin.org\)](#) or by mailing dues to MAWS in care of Linda Shelhamer.

Upcoming Zoom classes

1/13/2024 Animal Fiber Primer for Knitters, Weavers, Spinners, Deborah Robson

2/10/2024 Bertha Gray Hayes: Miniature Overshot Patterns, Norma Smayda

3/09/2024 A Question of Balance for Spinners, Michelle Boyd

4/13/2024 Thrummed Knitting, Vanessa Bjerreskov

Jennie Meinershagen



Warping Peggy's new Finnish Countermarche loom.



Hollie's cozy winter loom scene.

Complex Weavers

The next [Complex Weavers](#) seminar will be in Wichita, Kansas in 2024 alongside Convergence.

If you have any questions, please connect with me at

LadellawilliamsCZZ@gmail.com

Or by text message

503 729 1704

Fiber Events

Red Alder Fiber Arts Retreat

February 15-18, 2024

Tacoma, WA

Register now: redalderfiberarts.com/

Whidbey Weavers Guild Annual Spin-In

April 6-7, 2024

Oak Harbor, WA

The Whidbey Weavers Guild will be holding it's 51st annual Spin-In on Saturday, April 6 and Sunday, April 7, 2024. The Spin-In will be held at the Oak Harbor High School in Oak Harbor, WA. There is a \$20 entrance fee that includes both days. Activities will include social spinning, competitions, a used equipment table and a marketplace with over 20 vendors. Anna Hosick-Kalahan and Jessica Schwab, owners and operators of the Skagit Woolen Works will give a talk and a workshop on the topic of Exploring Local Wool.



For more information, go to whidbeyweaversguild.org

**Portland Handweavers Guild Spring Fiber Art Sale
at Gathering of the Guilds
April 19-21, 2024
Portland, OR**

More info: portlandhandweaversguild.org/sales/spring-sale-gathering-of-the-guilds/

To apply: <https://portlandhandweaversguild.org/spring-sale-application/>

**Fiber in the Forest
May 17-19 2024
Camp Myrtlewood, OR**

More info: www.eugenetextilecenter.com/fiber-in-the-forest

**Fiber Fusion
June 3-4, 2024
Monroe, WA**

More info: www.fiberfusion.net/

Black Sheep Gathering
June 28-30, 2024
Linn County Events Center in Albany, OR

More info: blacksheepgathering.org

HGA Convergence®
July 11-17, 2024
Wichita, KS

Convergence® is heading to the Heartland for 2024!

More info: weavespindye.org/convergence/

Our Fiber Planet / MAWS 2024 Conference
Expanding and Exploring the Future World of our Fiber Traditions
August 1-4, 2024
Billings, MT

More info: www.montanaweavespin.org/maws-2024

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website:
<https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest
Territories, Saskatchewan, Yukon

USA

Alaska, California, Idaho, Montana,
Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds,
affiliate individuals and fiber-related
associations.

CONFERENCES

2025 -- Location: Yakima, WA. Seattle
Weavers Guild to host.

ANWG BOARD MEMBERS

President: Malcolm Benson-
Dyke president@northwestweavers.org

1st Vice President: VACANT

2nd Vice President: Deborah
Staehle 2vp@northwestweavers.org

Secretary: Bette Nordberg
secretary@northwestweavers.org

Treasurer: Angelique Penaflor
treasurer@northwestweavers.org

Education Chair: Rebecca Winter
education@northwestweavers.org

Membership Chair: Linda York
membership@northwestweavers.org

Communications Chair: Sylvia Emard
newsletter@northwestweavers.org

Webmaster: Dan Steves
webmaster@northwestweavers.org

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Newsletter mailing address:

Association of Northwest Weavers' Guilds
ANWG Newsletter
3033 SW Flower Terrace
Portland, OR 97239

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