ANWG "Northwest News" Newsletter, January, 2023 (Reps: please forward to all members of your guild) View this email in your browser



ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

NORTHWEST NEWS

Volume 26, Issue 1

January, 2023

Website: https://northwestweavers.org

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President's Message

Happy New Year! Welcome 2023

ANWG - Annual Members Meeting (AMM)

The meeting date and time for the ANWG AMM has been set for June 16 2023, 7:30 am to 8:30 am. The AMM will be in person during ANWG 2023 Conference. Room location at venue to be announced. ANWG Reps, if you are unable to attend the conference, please let us know if a proxy member will be attending. This information should be sent to the ANWG Secretary email: secretary@northwestweavers.org.

Guild Members, please forward your Show and Share items to **Rebecca Winters, ANWG Educational Chair**: <u>education@northwestweavers.org</u>. Please include a picture of the completed project, name of weaver, guild affiliation, a brief description of the work, materials used in the piece, and set up. Please include a phonetic help with names if you have an interesting pronunciation, for example, Staehle – (stay-lee), would be appreciated. Rebecca and I will be working together to have this prepared for the AMM at conference. Please have your submissions in by May 10, 2023. Rebecca and I are excited to include your project in the **2023 AMM Show and**

Share.

The **Association of Northwest Weavers' Guilds** is looking for a few good volunteers to continue the organization's progress into a new decade. Some of you or your fellow guild members may be interested in learning more about the organization and participating in the promotion of fiber arts in the Pacific Northwest and Western Canada. Job descriptions and an application form are available on the website: https://northwestweavers.org/about/board/applying-for-a-board-position/. We strive to have board members from each state and province, and look forward to hearing about your interest in the organization. Contact any board member to answer your questions.

The **ANWG Steering Committee** has brought two individuals forward. Below in this newsletter we are asking our ANWG Guild Representatives to vote. Instructions and a link are provided in the article. The committee has prepared a short bio on **Malcolm Benson Dyke** for **1st Vice President**, and **Bette Nordberg** for **Secretary**. The bios can be found on the ANWG website under the tab featuring the current <u>ANWG Board Members</u>. Please check it out. I would like to take this opportunity to thank Isabelle Fusey, Liz Moncrief, and Linda Gettmann for their efforts bringing Malcolm and Bette forward. Thank you!

Do you have Other Events, News, Equipment for Sale? Send a note to our <u>Webmaster</u> and <u>Newsletter Editor</u> to get your event posted to the ANWG Event Board and Newsletter.

Woven together, Deborah Staehle <u>ANWG President</u>

ANWG News

ANWG 2023 Board Member Election

We have two new board nominees to elect this month in an online election through **Survey Monkey**. We need all ANWG representatives to vote at this link:

https://www.surveymonkey.com/r/HTH5Y2K

by Wednesday, January 18, 2023. Our nominees for open positions are **Malcolm Benson-Dyke**, 1st Vice **President** and **Bette Nordberg, Secretary**. A short bio of each is available on the ANWG website board page: <u>https://northwestweavers.org/about/board/</u>

Thank you!

2022 ANWG Grant Reports

Salem Fiberarts Guild

Freedom of Expression: Painting Warps on Loom and Design

Sarah Saulson's **"Freedom of Expression: Painting Warps on Loom and Design"** 2020 ANWG Grant Workshop finally happened with the **Salem Fiberarts Guild** at the Willamette Heritage Center in Salem, Oregon, October, 2022. After multiple delays, expense increases, COVID challenges, and maybe a record number of emails, ten participants representing Portland Handweavers, Aurora Guild, Eugene Weavers' Guild, and the Salem Fiberarts Guild came with looms warped and excited to learn.

Sarah's unique technique of "painting warp on the loom" allows for artistic freedom, more precise design, and color placement and we definitely explored the possibility of color, lots and lots of color. Starting with Sarah's samples, color theory, and safety precautions, we moved to our looms to make the magic happen. The fourth floor was transformed into a dye workshop safely cloaked in tarps and plastic protecting every surface. Each participant had warped enough for at least two scarves. The fiber reactive dyes were in powder form ready for each person to mix her unique color pallet. Sarah demonstrated every single step as we progressed. After the first scarves were starting to cure, more options were introduced for the second including isolating borders, using stencils, and adding different weave patterns to enhance and compliment the designs. We were encouraged to experiment with different weft colors and weights with many surprises.

Designs were inspired by travels, sunsets, Northern Lights, memories, and gardens. The three day, in-person workshop was filled with sharing, color, experimenting, and surprising results. We were able to just begin weaving and will hopefully gather to show off our finished scarves in December. Many of us are looking forward to applying our new techniques and confidence in the next Dye Day at the Salem Fiberarts Guild. The Celtic Music and Dance conference downstairs was unexpectedly entertaining.

We thank ANWG, the Salem Fiberarts Guild, Workshop Chair Darilyn Bennett, and Sarah Saulson for their epic patience and perseverance in making this workshop happen. It was definitely worth the wait.

Alexis Garrett



Gorge Handweavers Guild Parallel Threading is the Weaver's Playground

The **Gorge Handweavers Guild** used their 2022 ANWG Scholarship to partially pay for **Robyn Spady** to teach her 3-day workshop, **A Parallel Threading is the Weaver's Playground**, October 15-17, 2022. The workshop was held at the Grace Carter Weavers studio in Odell, OR.

The workshop was a combination of presentations and discussions, weaving and hands-on exercises. Along with parallel threading, topics covered included corkscrew twills, turned taquete', and network drafting. Weavers worked on their own looms.

Robyn presented an abridged version of her program, Weaving TnT: Tips 'n Techniques for Every Weaver, during a lunch break.

An evening program was held for guild members not attending the workshop, and advertised to another local fiber guild. The presentation, Couture Passementerie through the Eyes of a Fiber Artist, demonstrated how trims on clothing have been used to embellish clothing throughout the centuries. Lessons from the past can be used on our handwoven, and sewn, garments today.

Fourteen weavers attended the workshop at a cost of approximately \$160/weaver. Everyone was happy with the workshop, and Robyn's generosity with her time.

Thank you ANWG for assisting us with this workshop. See following photos from the workshop.

Shirley Bailey, ANWG Rep











Denman Island Spinners and Weavers Woven Wetlands

We got curious. What if we used water from Morrison Marsh instead of water from Graham Lake to dye wool? Would the colour be drastically different and if so, why? The "what if" moment led to a series of events sponsored by ANWG and the Denman Island Spinners and Weavers that combined community engagement, fibre art, exploration of the local wetlands, scientific experiments, natural dyeing, and lots of weaving.

Education

Over the last two years, we developed a series of learning activities geared towards attracting new members. We formed a regular spinning group, we dedicated a studio loom for anyone to weave a towel on a pre-warped loom, and we developed on-demand workshops for absolute beginners. In June, two naturalists (Jenna Rudolph and Philippa Joly) led a walk along in the Graham Lake Marsh ecosystem where we learned about the birds, animals and plants that make their home in this rich, unique habitat. In October, Carol Hunter introduced us to natural dyeing with local plants. Her talk covered fibre preparation, the steps involved in working with a dye bath, safe dyeing practice, and ethical harvesting. Carol's meticulously documented samples and creative practice gave us something to aspire to.

Science experiment

We conducted a semi-controlled study on the impact of water for dyeing by using water from five different locations to dye wool with onion skin, lungwort, and plum lichen. The samples dyed in sea water were consistently lighter and those dyed with tannin-rich water consistently darker. However, our water analysis kit, with the exception of the hardness measurement, was not sensitive enough to pick up anything that could explain the

results.

Lungwort and red onion skin in water from Lambert Channel, Chickadee Lake, Graham Lake, Morrison Marsh untreated, and Morrison Marsh treated.

Potluck scarves

The project concluded with the production of "potluck" scarves. Volunteer dyers, many of them novices, were given two small skeins of wool and a bag of lungwort. Lungwort is a lichen that grows on Big Leaf Maple trees. The instructions were simple: put both skeins and the lungwort in a pot, add water taken from your well, simmer for a couple of hours, remove one skein, turn the heat off, and leave the other skein in overnight. The result was a luscious array of browns. The word "brown" does not do justice to the colours the dye pots delivered: instead, think coffee, mocha, almond, butterscotch, chocolate, cinnamon, cognac.

The looms are warped, ready for weavers to create a lovely collection of potluck scarves. We thank ANWG for this grant that gave us a focus during the pandemic years.

Isabelle Fusey

Photos below:

- Blue Mountain 2/8 wool dyed with lungwort
- Onionskin dye and lungwort dye
- Lobaria Pulmonaria (lungwort) on a fallen Big Leaf Maple
- Blue Mountain 2/8 wool with lungwort in the dye pot











2023 ANWG Conference

June 11-18, 2023 Riverhouse Hotel & Convention Center, Bend, Oregon

The conference registration website is now available for entering contact information and setting passwords!

Go to https://www.rsvpbook.com/anwg2023registration to begin.

Registration Opens Tuesday, January 17 at 7 AM PST

Find more information here: https://anwgconference2023.com/,









ANWG Study Groups

ANWG Tapestry Study Group

The **ANWG Tapestry Study Group** is growing! If you are intrigued by tapestry and tapestry weaving, please join us. We are a friendly group and love new members.

Our project for 2022-2023 is to design and complete a small tapestry (12" x 12" or smaller) based on something to do with the 2023 **ANWG Conference**: theme (Fiber Connections), locale (beautiful central Oregon, Bend, river, mountains, ranching, etc.), ANWG (the letters or something that relates to the regional group), or whatever else anyone wants to delve into that relates to the conference. More information on the conference can be found at: https://anwgconference2023.com. Pieces can be representational to abstract and anywhere in between. Look for us at the 2023 ANWG Conference in Bend.

If you are interested, go to <u>https://groups.io</u> and look for **ANWGTapestryStudyGroup**. For more information on the group, contact IIa McCallum at <u>ilasqs@web-ster.com</u>.

Tapestry Study Day

Margaret Kilbuck Johansen's Work A 20th Century Oregon Tapestry Artist

Join us in a unique opportunity for a hands-on examination of some of the tapestries of noted fiber artist **Margaret Kilbuck Johansen**, on either **February 25th or 26th, 2023** at the **Damascus Fiber Arts School**, east of Portland. This study day will include an overview of Margaret Kilbuck Johansen's work presented by Margaret's daughter, textile conservator Katia Johansen, and includes a catered lunch.

Margaret Kilbuck Johansen (1921- 2004) was a noted fiber artist in Oregon. Originally having studied lithography, she began weaving after moving to the Pittsburgh area in the mid-1950s, quickly becoming proficient, and by the 1960s was at the forefront of the emerging Fiber Art Movement in America. Her work is in public and private collections in Oregon and around the world.



In preparation for a retrospective exhibit of Margaret Kilbuck Johansen's weaving that will be shown in conjunction with the ANWG conference next June in Bend, OR, these two one-day study sessions are being offered to interested students of tapestry weaving. Participants will learn more about Johansen's many hangings and tapestries and be able to see selected pieces in person. A collection of study pieces will be available for hands-on examination. Participants will have the opportunity to hone their textile skills by identifying materials, techniques, and artistic intent.

Presenter Katia Johansen has lived in Denmark since the late 60s. She trained as a textile conservator in Copenhagen and worked as conservator and curator of dress at the Royal Danish collections for over 36 years. She has cataloged her mother's work and curated the exhibition in Bend.

For more information about the artist, go to ANWG's 2023 Conference website: <u>https://anwgconference2023.com/tapestries-by-margaret-kilbuck-johansen-1921-2004/</u>

Registration information and schedule follows:

Schedule:

10:00 Gather and greet, overview of Johansen's work

12:00 Lunch (catered with vegetarian option)

1:00 View Johansen work; study materials, techniques, artistic intent

3:00 Conclusion of day

To Register:

Please mail the completed form below along with a personal check in the amount of **\$25.00** made out to IIa McCallum. Please note "Tapestry Study Day" on the check. You will receive a confirmation by email.

NOTE: The Damascus Fiber Arts School is in a beautiful historic school building, but it is not ADA friendly. The restrooms are down a flight of stairs.

Registration for Tapestry Study Day: Fee \$25.00

Mail check (made out to Ila McCallum) and this form to:

lla McCallum 370 Ironwood Terrace Woodburn, OR 97071

Name_____

Address

Email_

Choose a date:

Day 1	Saturday, February 25, 2023
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Day 2 Sunday, February 26, 2023

News From Member Guilds

Shuswap Spinners and Weavers

In Salmon Arm we are ready for Heritage Week at the mall. A great way to liven up February!

The gals will be spinning and weaving.

In March and April, there will be workshops for weaving, spinning and felting.

Michele Forsythe



Felting workshop



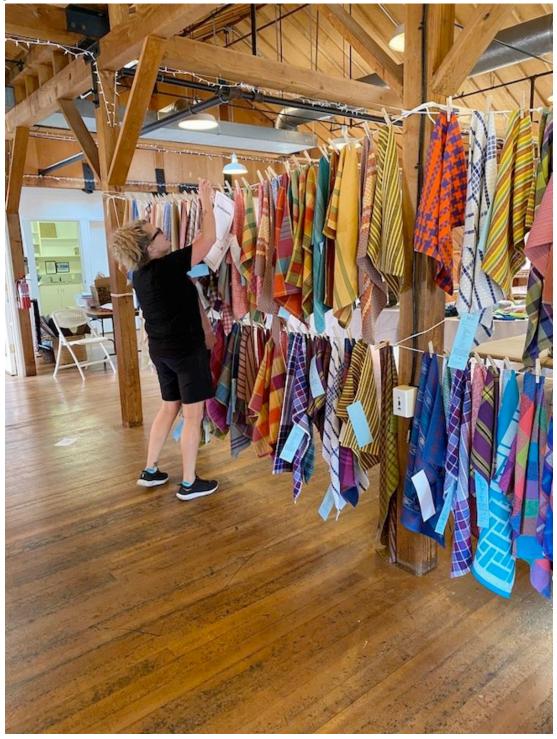
Blankets and rugs



A coat of many weaves, sewn on an old lace tablecloth. The front also has nunofelt.

Salem Fiberarts Guild

The **Salem Fiberarts Guild** has had a very active 2022 and is looking forward to a fun, educational, and exciting 2023. The last quarter of the year found the members putting on their annual sale which benefits the Willamette Heritage Center, the home of the guild, as well as the guild. This year's sale was very successful as people were delighted to get out after COVID and attended the sale.



We participated in the drive-through Trick or Treat event at Willamette Heritage Center and were a very witchy group complete with big green noses and pointy hats! A young princess enjoying the festivities:



December always finds the members of Salem Fiberarts Guild weaving at Magic at the Mill, a wonderful Christmas light show and family activity event at Willamette Heritage Center. This year the event was shortened due to ice and cold, but members still decorated their looms and had a lot of holiday fun.



Salem Fiberarts Guilds wishes everyone a happy and prosperous 2023!

Ila McCallum

Threadbenders Guild

In October, eleven Threadbenders and a guest from Washington participated in a fascinating 2-day **Rep Weave** workshop led by **Rosalie Nielson**. Each workshop day included lecture on block design, examination of Rosalie's woven samples, and ample time to weave on our own looms with Rosalie's calm and encouraging guidance. In addition to teaching us the mechanics of rep weave using a thick and thin weft, Rosalie also shared many useful tricks and tips, such as how to secure fringe with Cavandoli knots and how to use skeleton tie-ups to conserve treadles. At the conclusion of the workshop, each participant had warp on their looms to use for continued experimentation and/or for small projects. The results were beautiful!

Nancy Findholt



Above: Rosalie Nielson with her beautiful samples.

Below: Rep weave projects made by workshop participants



Kalamalka Weavers and Spinners Guild

Greetings and Happy New Year from Kalamalka Weavers and Spinners Guild, Vernon, BC.

Our Guild was very pleased to be able to participate with in person meetings and gatherings again in 2022. Events included an outdoor demonstration at Vernon's Canada Day Celebration and participation in the Salmon Arm, BC Fall Fair.

Our local Arts Centre hosted an annual juried Christmas sale as a fund raiser for participating member Artisans – this year from December 1-24.



Once again several of our Guild members joined as a group to participate in this very successful sale. Participating Artisans are assigned shifts so no one needs to be in attendance every day – a system that works very well.



During the year we were pleased to welcome several new and enthusiastic members – a boost to some of our more senior members.

Caryll Dyck,

Complex Weavers

Northwest members of Complex Weavers are looking forward to the ANWG Conference in Bend next June 11-

18, 2023. During the conference we will be gathering for a meet-and-greet, and we welcome all member weavers and those who are curious about who we are and what we do. The CW meeting will be Saturday morning, June 17, 7:30-8:30 AM in the Riverhouse Convention Center.

The latest issue of the **Complex Weavers Journal** may come soon. Right now it is delayed according to the editorial board and Ruth McGregor. Please remember that your copy of the Journal now has a separate sheet of paper included and on it will be a note as to the date and also the renewal date notice.

Please be aware that all articles in the Journal are written by Complex Weavers only.

At the 2023 ANWG Conference in Bend, Oregon, please do come to the Complex Weavers meeting to meet the other members and hear about Complex Weavers activities and plans.

Address questions to Ladella Williams at LadellawilliamsCZZ@gmail.com.

If you would like to join <u>Complex Weavers</u> or would like more information, please send an email to <u>LadellawilliamsCZZ@gmail.com</u>, text her at 503-729-1704, or write to Ladella Williams at:

4254 NE Flanders St. Portland OR 97213-1636

Fiber Events

Deflected Doubleweave Workshop with Natalie Drummond via ZOOM January 29, February 4-5, 2023

CAD\$290 for the three days: Sunday, January 29, and Saturday and Sunday, February 4 and 5, 2023. This will be a virtual workshop. Please register on the Greater Vancouver Weavers and Spinners website at <u>http://gvwsg.com/learn/workshops/</u>

Montana Association of Weavers and Spinners On-line Cabin Fever classes 2023 by Zoom

Sign up now for our **Winter Cabin Fever** Zoom classes. We will fill the workshops on a first-come basis so send your registration as soon as possible. Registration for each class will end 3 days prior to the event. COST: \$10 for each 2 hour class (except for Paper play date which is free but registration is required) Register by going to MAWS website Cabin Fever | MAWS - Live (montanaweavespin.org) and paying with PayPal. Each zoom workshop will be approximately 2 hours starting at 10 a.m. QUESTIONS: Linda Shelhamer, 446 Tabriz Drive, Billings, MT 59105 406-259-9160 <u>shara@bresnan.net</u>

Registration for our Cabin Fever classes on-line workshops is live on our website. Cabin Fever | MAWS - Live (<u>montanaweavespin.org</u>) MAWS also will be sponsoring a knit along of the Latrine Hat beginning February 19. Sylvia Smith will lead us on this KAL.

2/11/2023 - 18th Century Knitted Latrine Hat by Barbara Landry, Dr. Annamarie Hatcher 10 am MST

A well-preserved 200-year-old knitted hat found during the excavation of the Fortress of Louisbourg in Nova Scotia has opened a peep-hole into life in the 18th century. Learn the steps taken to preserve the artifact and recreate its pattern. Barbara Kelly-Landry is a native of Cape Breton and a long-time employee of the Fortress of Louisbourg National Historic Site. She is also a knitting designer. Her employment duties include interpreting knitting and spinning traditions of the 18th century. She is also a knitting designer. Dr. Annamarie Hatcher is a retired oceanographer and zoologist who has embraced spinning for 45 years while living on various continents. After retirement she does freelance writing along with spinning and knitting. She and Barbara have collaborated on articles for Spinoff and Piecework. Fee \$10. Must register before 2/8/2023.

2/25/2023 - Paper Weaving MAWS member Play Date led by Barb French and others 10 am MST

Using Barb French's simple directions, create your piece of paper warp before class and then play along on zoom with other MAWS members. Also bring other paper weaving projects to show and tell on-line. Barb French, a long-time spinner and weaver and former yarn store owner, tried paper weaving for the first time in 2022 because her guild made her. Surprised with the instant success and fun for children and adults, she invites us to play with paper weaving. Fee \$0. Must register by 2/22/2023.

3/11/2023 - Fan Reeds to Create Ondulé Textiles by Norma Smayda Staley 10 am MST

The Ondulé reed is a truly amazing and beautiful tool. This reed has groups of dents converging in alternate fan shapes. By weaving at different reed heights, the warp ends move to create vertical undulation. Trained in the Norwegian weaving tradition, Norma Smayda established the Saunderstown Weaving school in 1974. She is the co-author of Ondulé Textiles: Weaving Contours with a Fan Reed and Weaving Designs by Bertha Gray Hayes: Miniature Overshot Patterns. Fee \$10. Must register by 3/8/2023.

4/1/2023 - Introduction to Supplementary Warp Weaving by Deb Essen 10 am MST

What are supplemental warps and how do they work? A quick tour/introduction to the weave structures woven with supplemental warps. Deb Essen, from the Bitterroot Valley in Montana, is the author of "Easy Weaving with Supplemental Warps" and is a frequent contributor for Handwoven magazine. She also has recorded several DVDs on Supplemental Warps, Pile Weaves with Supplemental Warps, Unlocking Profile Drafts, and Pin Loom Projects. Weaving for over 25 years, Deb teaches at local, regional and national conferences, guilds and shops. After the lecture students are welcome to share supplementary warp projects. Fee \$10. Must register by 3/28/2023.

Red Alder Fiber Arts Retreat

February 16-19, 2023 Tacoma, WA

More info: RedAlderFiberArts.com

Fiber in the Forest May 19-21, 2023 Myrtle Point, OR

More info: Fiber in the Forest

Black Sheep Gathering June 23-25, 2023 Albany, OR

More info: blacksheepgathering.org

Conference of Northern California Handweavers August 3-6, 2023 San Luis Obispo, CA

CNCH 2023 WILL TAP YOUR CREATIVITY WITH A VARIETY OF DYEING AND SPINNING CLASSES If the idea of dyeing or spinning your own yarn is something you have always wanted to explore, you will have multiple classes to choose from when the Conference of Northern California Handweavers meets in San Luis Obispo from Aug. 3-6, 2023. During the three-day retreat-style conference, participants will be able to choose from three separate dyeing classes and two different classes on spinning. All will be taught by experienced and highly regarded instructors.

Instructors and Workshops include:

DYEING

Nancy Finn - Working Your Way Around The Color Wheel

Teresa Ruch - Designing And Painting Warps

Graham Keegan - Know Madder: Many Roads, Many Reds

SPRANG

Carol James - Introduction to Sprang

BASKETRY

Deb Curtis - Birch Bark Exploration Polly Giacchina - The Enhanced Twined Form

KUMIHIMO

Shirley Berlin - Japanese Braiding: Make Friends With a Marudai

TABLET WEAVING

Inge Dam - Tablet Incorporated Into Woven Fabric

FELTING

Flora Carlile-Kovacs - Felt Your Dreams: Prefelt With Nomadic Designs

TAPESTRY

Kathe Todd-Hooker - Line and Detail and The Geometry of Tapestry

SPINNING

Kate Larson - Vibrant: Blending and Spinning For Color Effects Angela Schneider - The Short and Long of Spinning

WEAVING

David Xenakis - Finn Weave is Fun Jennifer Moore - Double Rainbow Joanne Hall - Swedish Art Weaves Robyn Spady - A Parallel Threading is a Weaver's Playground

CNCH 2023 will be located on the campus of Cal Poly, San Luis Obispo. Attendees will enjoy apartment-style lodging on the campus and 16 retreat-style classes in subjects including weaving, spinning, dyeing, felting, kumihimo, sprang – and more.

Registration opens on April 29, 2023, and students are urged to register early because classes are expected to fill up quickly. More info: <u>https://www.cnch.org/</u>

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to <u>newsletter@northwestweavers.org</u>. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at <u>newsletter@northwestweavers.org</u>.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <u>https://northwestweavers.org/about/newsletters/</u>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, California, Idaho, Montana, Nevada, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

2023 -- Location: Bend, OR. Sponsor: Weaving Guilds of Oregon

2025 -- Washington Conference planning is underway. Seattle Weavers Guild to host.

ANWG BOARD MEMBERS

President: Deborah Staehle president@northwestweavers.org

1st Vice President: VACANT

2nd Vice President: Linda Gettmann 2vp@northwestweavers.org

Secretary: Melanie Smith secretary@northwestweavers.org

Treasurer: Angelique Penaflor treasurer@northwestweavers.org

Education Chair: Rebecca Winter education@northwestweavers.org

Membership Chair: Linda York membership@northwestweavers.org

Communications Chair: Sylvia Emard newsletter@northwestweavers.org

Webmaster: Dan Steves webmaster@northwestweavers.org

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