



NORTHWEST NEWS

Volume 25, Issue 1

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Website: <https://northwestweavers.org>

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President's Message

Happy New Year!

Let's welcome 2022 and move ahead. Events are opening up. Looking forward: ANWG – AMM – Virtual Annual Members' Meeting Date set for June 11, 2022 at 10:00 am PST. Please forward your Show and Share items to Rebecca Winters, ANWG Educational Chair, education@northwestweavers.org. Include Picture of completed project, Name, and Guild. A phonetic help with names if you have an interesting pronunciation – Staehle – stay-lee, is appreciated. I will be working with Rebecca and narrating the beautiful works coming in for the meeting. Please have your submissions in by May 16, 2022. We are excited to include your project in the 2022 AMM Show and Share. Thank you.

MAWS – Visions in Fiber Conference - June 21-26, 2022

HGA – Convergence Conference - July 15-21, 2022

ANWG – Fiber Connections Conference - June 11-18, 2023

Other Events? Send a note to our [Webmaster](#) and [Newsletter Editor](#) to get your event posted to the ANWG Event Board, and Newsletter.

Find more information about the conferences and links on each of these events further in the Newsletter.

The ANWG Grant Team has been hard at work, and the ANWG Grants 2022 have been awarded. The Team has put together a nice review of the Guilds awarded the grants. Thank you – ANWG Grant Team for your dedication and service to our Guild Members. I cannot wait to see the final projects from each awarded Guild.

The Association of Northwest Weavers' Guilds is looking for a few good volunteers to continue the organization's progress into a new decade. Some of you or your fellow guild members may be interested in learning more about the organization and participating in the promotion of fiber arts in the Pacific Northwest and Western Canada. We have the following position to fill: 1st Vice President - Job description and an application form are available on the website: <https://northwestweavers.org/about/board/applying-for-a-board-position/>. We strive to have board members from each state and province, and look forward to hearing about your interest in the organization. Contact any board member to answer your questions.

Stay Connected, Stay Safe – Woven Together - Deborah

Woven together,
Deborah Staehle
ANWG President

ANWG News

2022-2023 ANWG Challenge Grant Winners

We are excited to announce the results of the **2022-2023 Grant Review**. The applications represented a wonderful list of varied educational ideas and projects. This time five grants were awarded.

Congratulations to these five guilds for being awarded a \$600 challenge grant from ANWG:

- **Central Oregon Spinners & Weavers** - Fall 2022 Weaving Retreat, with Nancy Hoskins teaching Boundweaving and Patty Huffer teaching Rigid Heddle.
- **Columbia Fibres Guild** - Fiber Festival, offering stations for the public to try fiber prep, spinning, or weaving.
- **Gorge Handweavers Guild** - Robyn Spady teaching "A Parallel Threading is the Weaver's Playground".
- **Desert Fiber Arts Guild** - Linda Kubik teaching "AVL Exponential Learning Curve!"
- **Missoula Weavers Guild** - Retreat with "Missoula Weavers Guild's Weaving Treasures"

sharing their expertise.

We look forward to reading about these future activities in the Newsletter.

Rebecca Winter
ANWG Education Chair

ANWG Grant Report for 2020

Three-day Swedish Art Weaves Workshop With Joanne Hall - October, 2021

Rogue Valley Handweavers Guild, Central Point, Oregon



Two floor looms in a Prius!!! All the way from Santa Cruz, CA!



We are reporting our **Swedish Art Weaves** workshop with Joanne Hall was a success, due in part to our 2020 ANWG Grant. Like many others, we had scheduled our workshop for October 2020 and had to adjust because of COVID. Fortunately, Joanne agreed, after a full year and vaccinations, a workshop could happen - which included masks and social distancing. Our

workshop was held on October 18-20, 2021, and we all wore our masks! We had contacted our neighboring guild – Saturday Handweavers – and we agreed to hold back-to-back workshops with Joanne, which facilitated splitting the travel expense.

The workshop was attended by 16 people, two of them from near Santa Cruz, CA, and three from Klamath Falls Spinners and Weavers. It was a treat to meet with old friends and make new ones. Joanne sent each of us a pre-wound warp chains and we prepared our own looms ahead of the workshop so we could jump right in. The pace was fast, but Joanne was very patient with anyone needing extra instruction and /or time.

Joanne provided us with some necessary tools to work with the wool creating the Swedish weave structures. She made a long pick-up stick for each of us, as well as letting us use her set of quills for small amounts of the Faro wool used in the patterns. We borrowed her small boat shuttles that worked well with our sometimes smaller sheds, and she showed us how (and gave the materials needed) to make half heddles on dowels to use as supplementary shafts. With lots of practice, our butterflies got better over the course of the three days. Her handouts were thorough, colorful and very instructive; and we all had fun.

A few of the attendees were able to take their weaving sample off their looms by the end of the workshop, but many of us will bring our workshop-warped table looms to our November guild meeting to show the members what we have accomplished and invite them to try a few picks and see what it's all about. Our workshop included: Rolakan (tapestry), Dukagang, Halvkrabba and Krabba (laid-in weaves) and Munkabalt (monk's belt).



Summary Financials:

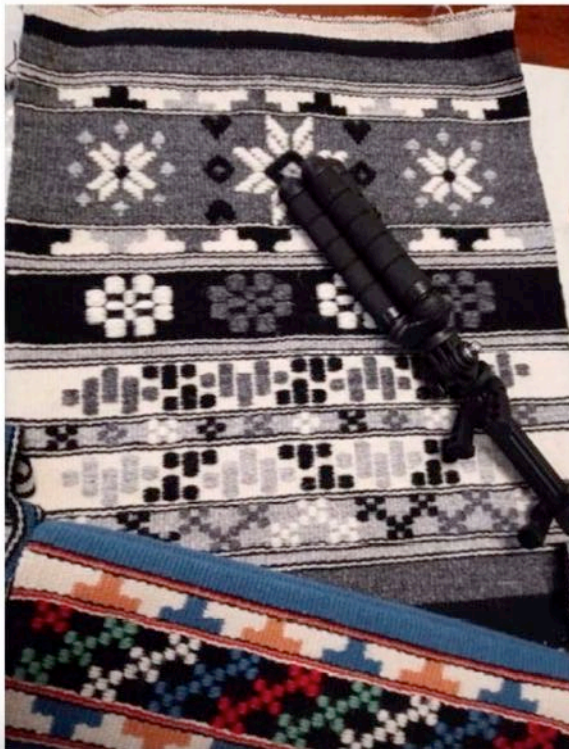
Joanne's instructional fees were \$450/day, @3 days	\$1350
Transportation costs were split with our neighboring guild, SHG	\$250
ANWG grant	\$600

Thank you ANWG for assisting us with this wonderful workshop!

Here is a snippet of Joanne's Bio from the Glimakra website:

For most of her weaving years Joanne has been interested in Swedish weaving. Her interest comes from her Swedish heritage as well as a respect for the high quality of weaving in Sweden.

A workshop from Hans Krondahl, a Swedish art professor who wove commission tapestries inspired her in the early years. After eight trips to Sweden, attending four weaving conferences in Sweden, taking weaving and language classes, touring Swedish weaving factories and shops and meeting many Swedish weavers, Joanne enjoys teaching Swedish weaving techniques.



2023 ANWG Conference

June 11-18, 2023 Riverhouse Convention Center, Bend, Oregon

We are pleased to announce the dates and location for the [2023 ANWG Conference](#) in Oregon. A long and exhaustive search has resulted in a wonderful location for a full range of conference events and educational opportunities in beautiful Central Oregon.

Check out the “Location” section of the [website](#) with venue photos and information on the Convention Center, the Riverhouse Hotel, and Central Oregon.

For now, save the dates and please continue to weave, spin and create fiber art in the conference colors. We will keep you updated with our progress toward the 2023 conference in monthly blog posts and on the website as we finalize our educational line-up, exhibits, and events.

We look forward to hosting you and your guild members in Bend.

Your 2023 ANWG Conference Steering Committee



Save The Date

June 11-18, 2023

Riverhouse Convention Center, Bend Oregon

Sponsored by the Weaving Guilds of Oregon

<https://anwgconference2023.com>



News From Member Guilds

Spokane Handweavers' Guild To Host Plain Weave Workshop

It's Called PLAIN Weave?

Learn how to create beautiful fabric using only plain weave! Participants will practice basic techniques; gain experience with a variety of looms; learn useful information about yarns, fibers, color, and finishing techniques; plus assemble a reference for future use.

Viki Leuba presents an in-person, round-robin, workshop **Saturday, March 12** (10:00 a.m. – 5:00 p.m.) and **Sunday, March 13** (9:30 a.m. - noon) at **Spokane Art Supply**, 1303 N. Monroe Street, Spokane.

The week after the workshop (Monday – Friday, March 14-18) participants are invited to weave during business hours at Spokane Art Supply. Viki will be available for consultation 11:30 a.m. to 1:00 p.m. and again from 4:30 p.m. to 6:00 p.m.

Early Bird Registration for SHG Members only begins Wednesday, January 5, 2022. Early Bird Fee for members only is \$125.00 (WA sales tax included).

Registration opens to the public Wednesday, January 19, 2022, at the full Fee of \$150.00 (WA sales tax included).

Registration ends: February 15, 2022. Maximum number of participants: 18.

Supplies included in the registration fee: A warp, a draft, and weft yarn.

Participants supply and bring the following: A pre-warped table loom with 2 or more harnesses. Shuttles (stick and boat), bobbins, pickup stick, extra thick yarn (or an old cotton t-shirt), hang tags, masking tape, tape measure, tapestry needle, straight pins, and small scissors. See PREWORKSHOP INSTRUCTIONS below.

PRE-WORKSHOP INSTRUCTIONS: Warp your loom according to the draft and weave a short heading. Weaving instructions will be given at the workshop. Weave your sample following the instructions provided with the warp. You will receive Viki's contact information upon registration. If you have any questions about the warp or the draft, you may call her and leave a message and she will return your call at a time that is convenient for you. Contact information will be provided after registration.

Click [here](#) for more info.

Lori Remz

Ponderosa Fibre Arts Guild

Upon entering into a new year of our creative lives, we continue to build on all of our work in 2021.

Over the summer we collaborated with our neighbour at Cool Arts on an inclusive Weaving Together project with the Kelowna community. We were thrilled to have caught up with Pippa Dean-Veerman and Ankaret Dean, an internationally praised artist duo, when they came to weave their artistic hand into the tapestry.



The Weaving Explorations Group met in August for their tea towel exchange. Each participant wove a towel using colours submitted anonymously, then in a 'kris kringle' type of exchange each received their towel. Great fun, and plans are in the making for another one.



The Guild has welcomed a new and improved website, <https://www.ponderosaguild.org/>, which is enabling us to process online payments, register for courses and share ideas and projects between members. The November Guild Christmas Sale was very successful this year having a new spacious venue and shoppers eager to attend an in-person market. The year wrapped up with a potluck get together in December.

We welcome 2022 with a new slate of workshops, show and tell sessions, collaborations with our community and learning about sustainability in our practices.

Loraine Farrow

Gabriola Spinners and Weavers Guild

We held our Christmas Sale November 20th, 2021.....here Annette is thrilled to make a sale of her tiny hand woven "sculptures " and many shapes of tiny bowls, some with lids even, and baskets, using waxed linen threads, and beads.



Like many of our guild, many great sales were made. Felted oven mitts, quilts, scarves, even invited artisans of glass, soap, paper goods, cards, etc. were successful.

Our “normal “ meetings have been severely curtailed due to Covid rules, however the Noh Coat is high on our list for 2023 as a group project in spite of covid. Our spinners and weavers took part in a virtual sheep to shawl competition successfully earlier in the fall, a rather complicated affair involving photographers, home locations and lots of happy people being able to buy raffle tickets for the final shawl, a beautifully soft, fall shade of golden yellow/brown merino and silk.

We have been able at times to get together in a smaller core group and these meetings have been very helpful in keeping our spirits up, also when unable to use our usual meeting place we've taken walks together, discovering our beautiful island beaches and woodlands.

Judy Yendole

MAWS 2022 VISIONS IN FIBER SCHOLARSHIPS AVAILABLE!

CARROLL COLLEGE, HELENA, MT

JUNE 23-26 with Pre-conference classes JUNE 21-23, 2022

The MAWS board will be awarding three scholarships of \$175 each to be used towards registration at the state conference. The application can be downloaded from the website and is attached here for convenience. The application is due by January 31, 2022. Registration for the conference opens on February 14, 2022.

Click here for more info: <https://www.montanaweavespin.org/how-we-help> and download the scholarship form.

Tammy Jordan

Alpine Weavers and Spinners Guild (AWSG)

Kalispell, Montana

In spite of the pandemic, Alpine Weavers and Spinners Guild still met monthly, although at a variety of venues. The normal meeting location in a church basement didn't allow group meetings until August. Meetings were held over Zoom, outside at member's homes, or at local parks. An advantage of the Zoom meetings is the inclusion of our members who move south for the winter.

AWSG has three monthly meetings: a spinners group, a weavers group, and a meeting with the entire guild. Several members of AWSG weaver's group took online weaving classes which were discussed at one weavers meeting eventually leading to a list of these classes. The advantages and disadvantages of different types of looms, including mini looms, was also a topic for discussion, especially since the guild had several new weavers looking for looms.

AWSG spinners celebrated Roc Day in January by comparing different types of spindles followed by a discussion of the differences and attributes of double-drive, Scotch tension and Irish tension wheels in February. At another meeting, they had a demonstration of wool combing with demonstrations on how to use mini combs and English combs to process wool, mohair and other fibers into top.

Some of the programs at the guild meetings in 2021 were: color blending for spinning, a color wheel show and tell program with members sharing a variety of color wheels they had made, making coil and weave baskets, knitting and crocheting with unspun wool fiber and silk cap, and a dye day at a members studio where cotton and silk scarves were dyed with Fiber Reactive dyes in traditional tie-dye methods, ice dyeing, and marbling.

In addition, AWSG brought in guest speakers for two of the guild Zoom meetings. In April, Lavonne Stucky, a Montana wool mill owner, told us about Montana Fibershed, an affiliate of the national group Fibershed. Members of Montana Fibershed include producers, mills, and makers, and one of their future projects is an interactive spreadsheet to help find Montana breeders, shearers, mills, teachers, artists, designers, spinners, and weavers.

The May Zoom presentation was by Navajo weaver Lynda Teller Pete. A generous grant from the Montana Association of Weavers and Spinners (MAWS) meant the presentation was shared with fiber artists throughout Montana. Part of a family that has been weaving for five generations in Two Gray Hills, New Mexico, Lynda Teller Pete presented a cultural history of Navajo weaving, including the weavings made by her family.

Check out our Facebook page at: <https://www.facebook.com/groups/AWSGuild/>.

The photographs below illustrate some of our member's projects during the year.



Sylvia's handspun



Sylvia's color wheel
from her handspun,
woven on a pin loom



Alanna's towels



Glenda's handwoven llama saddle



Jill's Tie Dye



Nancy's first Navajo style rug



Rudy's crackle blocks
woven on opposites rug



Susan's log cabin bag

Teresa Knutson

Seattle Weavers' Guild

We held our annual sale (after skipping 2020) at the end of October and what a smashing great sale it was! We blasted our previous total sales record out of the water, a completely unexpected thing to have happen. The number of vendors was actually down but the customers just kept coming – and buying. We were thanked over and over again for having the sale again. Our intrepid First Vice President, Erica Tiedemann, stood at the door enforcing the requirement to be vaccinated and to wear a mask to enter, including SWG members. She encountered no problems that I heard of, and I also have not heard that anyone became sick after the sale. We sold so many towels that the racks looked pretty bare by the end, and most departments did very well. It was a super sale!



This was our first sale using Square for our inventory tracking, a major change for us and one that required work by many members to set up. Our member vendors came through like gangbusters and the process went off with (almost) nary a hitch. The reduction in manpower over previous years was substantial and the accuracy was great.



Many of our members are still cautious about venturing out, especially now that omicron has reared its ugly head. Probably for that reason, our first live workshop of the year had to be cancelled because of low signups. One in-person workshop each month is planned for the spring – fingers crossed that they will occur. Our mini-workshop chair is busy lining up on-line sessions and our study group chair continues to facilitate more on-line groups. The guild will meet in person in January but members can also attend via Zoom; that process went quite well at our December 3rd meeting. This year promises to require a hybrid of in-person and Zoom sessions; luckily St. Mark's Cathedral where we meet has the necessary infrastructure in our meeting hall and we have the expertise in our membership. We are lucky!

Happy New Year and good health to all!

Sue Willingham
ANWG Rep, Seattle Weavers' Guild

Whatcom Weavers Guild

Like so many guilds, we embraced the challenge of Covid-19 and made the best of the complicated situation. This past year was filled with our monthly meetings, mostly on Zoom with exciting and informative guest speakers and a few summer gatherings in the park with lots of fresh

air and projects just off the loom or other fiber projects to share and admire. Whatcom Weavers Guild finished the year with a Show and Tell Extravaganza from our busy study groups. Here is a brief description and goals of each study group and their projects from 2021. These photos represent just a sample of what the Whatcom Weavers Guild Study Groups accomplished in 2021!

Jane Stafford Study Group- To share our experience with each other after reviewing the monthly on-line video and collaborate on group projects



Rigid Heddle Group- To explore weaving on a rigid heddle loom and make finished projects while learning the range of weave structures and methods



Crazyshot Mug Rugs by Leslie Ann Bestor



Crazyshot Mug Rugs by Mary Oates



Sakiori Handbag

Tapestry Focus Group- To further an interest in the art and craft of tapestry and to offer education, encouragement, tutoring, new ideas, and useful gentle critique

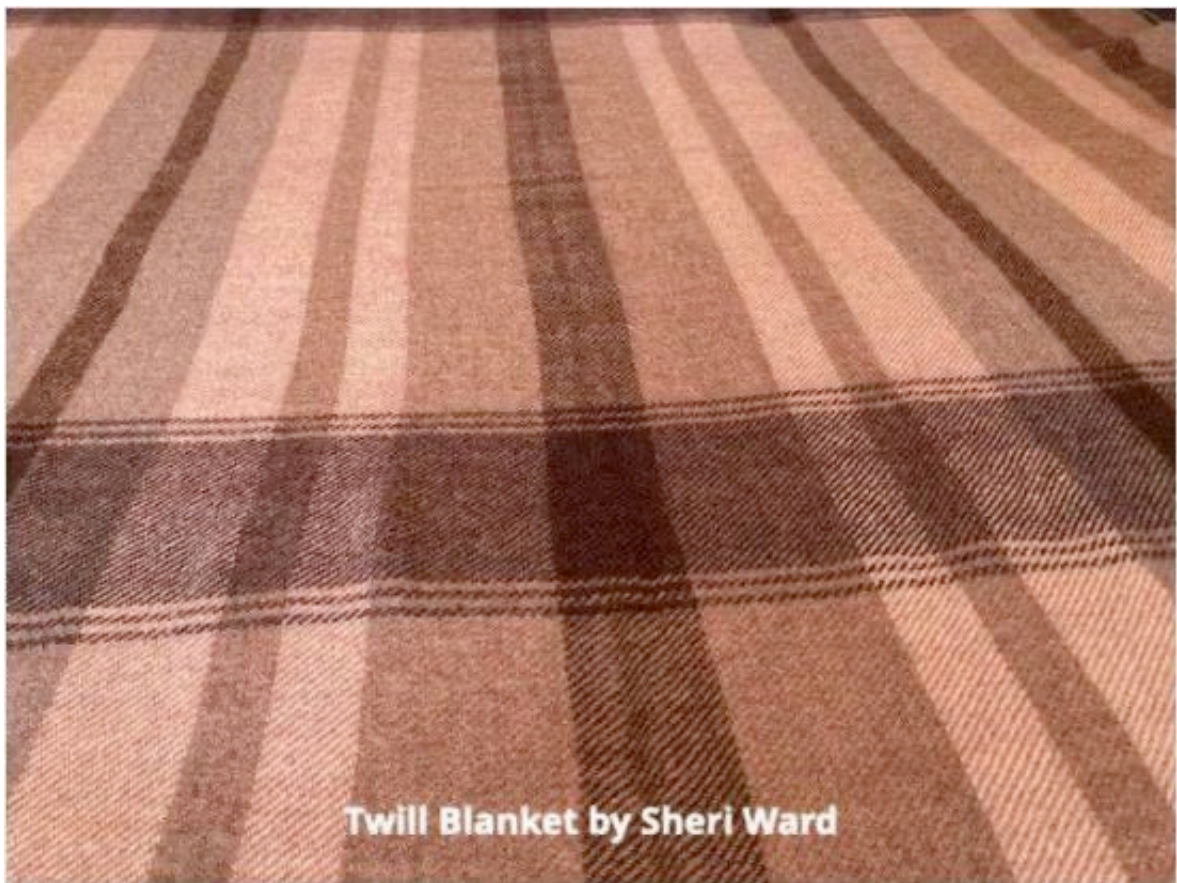


Small Sea Kelp Sample by Katia Paroczi



Textured Tapestry

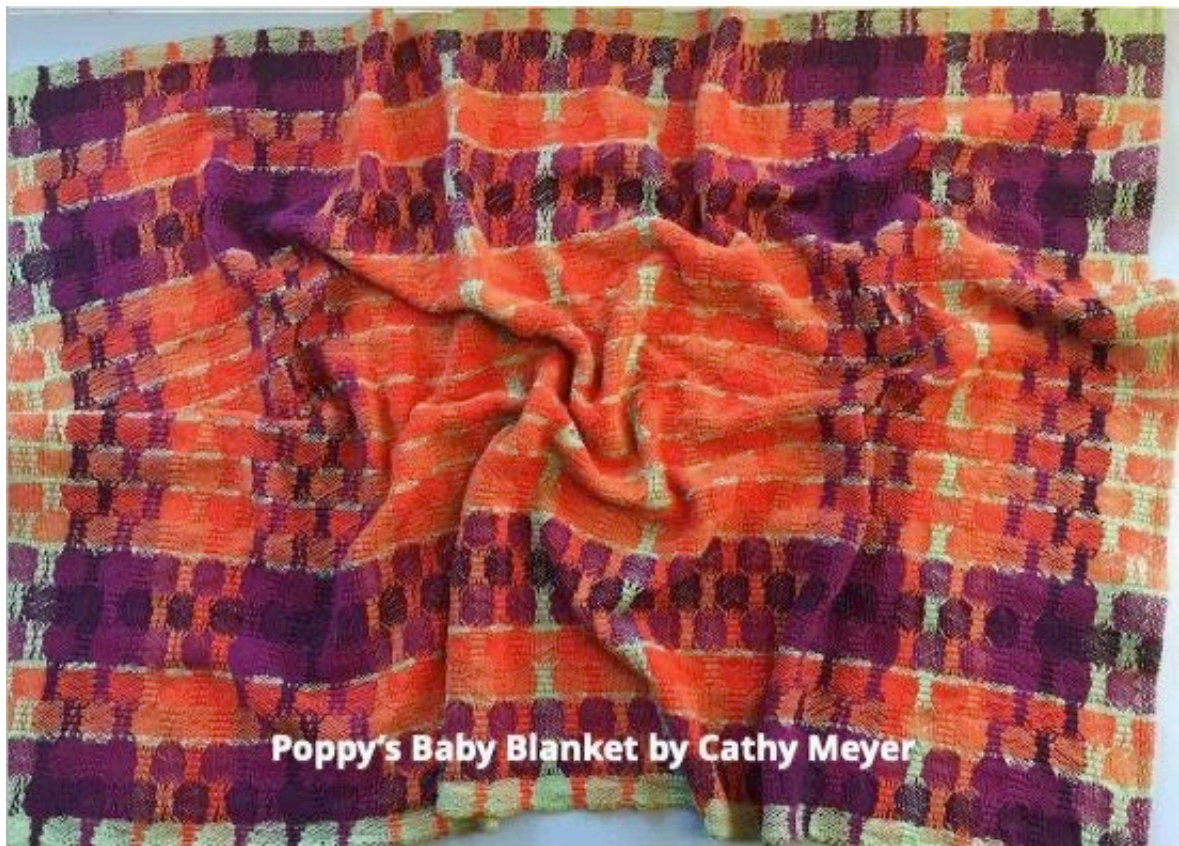
Double-wide Blanket Study Group at The Jansen- To weave a double-wide blanket in wool and have access to and use a large Glimåkra counter-march loom



Deflected Double Weave Project Group- Project-based work-along focused on deflected double weave



Dream Weavers-Plan your Next Weave Study Group-To share planning and learning strategies and advance and improve our weaving in a supportive group



Weavers of the Band Study Group-To do and share band weaving techniques and projects using various types of looms including backstrap, inkle, band loom, rigid heddle and multi-shaft



Inkle Towel loops by Carol Berry



Pink Ribbon Thank you Notes by Susan Torntore



Diane Banks

Missoula Weavers Guild

MOUNTAIN COLORS DYE DAY

NOVEMBER

IT WAS ALL SMILES @ Mountain Colors Dye Day

The Missoula Weavers Guild's annual pilgrimage to play at Mountain Colors Yarn in Corvallis, MT took place on November 13, 2021. On this day the dye workshop is open to our group and what a fun time it is! The pictures are worth a thousand words.





LIVING TREASURES RETREAT POSTPONED TO FALL 2022

The guild plans to hold our Living Treasures Retreat in September or October, 2022. Our guild continues to enjoy the ongoing participation of five Living Treasures: Karla Long, Joan Contraman,

Judith Colvin, Bonnie Tarses and Barbara Hand. We are grateful for the ANWG Creative Challenge Grant to offset expenses and honorarium to celebrate our guilds Legacy. For more information on the Montana Living Treasures program: <https://www.montanaweavespin.org/living-treasures>

The two-day retreat will include presentations on the works of living legends, the history of the guild, on-going community involvement projects and hands-on learning workshops.

The original date for the retreat was this January, 2022. The pandemic spike, venue challenges, as well as concern for our vulnerable members (especially our living legends), prompted us to defer the retreat until later this year. Hopefully the environment and the universe will be more amenable soon!

REGULAR MONTHLY MEETING

(3rd Saturday of the month Sept.-May)

January 15, 2022

MW Guild Monthly Meeting 11-3 pm

Location: Fort Missoula, T-1 Building

Program: Social, Library Open, Rug Finishing & Business Meeting

DECEMBER CHRISTMAS PARTY

The Christmas Party at Molly's was a lot of fun. There was good food, plenty of laughs and a gift exchange full of unique and wonderful items.



Jennie Meinershagen

Eugene Weavers' Guild

New Study Groups

The Eugene Weavers' Guild continues to hold meetings and present programs via Zoom. Our study groups remain strong and have met regularly via Zoom or in person when it's safe. Based on the interests of members, in fact, two new study groups have recently begun meeting. They are the **Weaving Basics** and **Rigid Heddle** groups.

Weaving Basics Study Group

The Weaving Basics Study Group is for weavers who want to improve their weaving skills. This is a non-threatening environment where you can ask questions, get help with particular problems (selvedges, perhaps) and just discuss how you are doing with your projects. (Note— this is not a “how to weave” class, and we encourage all beginners to first take a class from the teachers at the Eugene Textile Center). Diane Pigg chairs the group.

Rigid Heddle Study Group

This informal study group emphasizes members using their rigid heddle looms for projects related to their personal interests. Generally, group projects are not pursued, although the group may choose to work on a similar theme. Members support and encourage each other by helping to solve problems and share projects and resources. The group educates others on how the rigid heddle loom allows weaving to be affordable and easy, yet as complex and demanding as the weaver chooses. Debera Meckley chairs the group.

The other study groups in the Eugene Weavers' Guild are:

Weave Structures, chaired by Cathy Barnes

Fiber Challenge, chaired by Joan Swift

Natural Dye and Ethnic Textiles, chaired by Marilyn Robert

Scandinavian Weaves, chaired by Kathy Lindlan

Inkle Weaving, chaired by Leslie Verts

Beyond 8 Shafts, chaired by Emily Guillard-Larson

Publications in 2021

We are proud to say that several members of the Eugene Weavers' Guild published articles in 2021. They are:

- Susannah Day, Handwoven "*Clouds of Alpaca Scarf*," November-December 2021
- Nancy Hoskins, "*Golden and Gilded Tutankhamun Treasures with Patterned Fabrics*," Complex Weavers Journal, June 2021. (This is the twelfth article on ancient textiles Nancy has published in the journal since February, 2013.)
- Diane Pigg, "*Mid-Century Shadows*," Handwoven, March/April 2021
- Krista Richie, "*Hemp Bag Bliss*," Handwoven, January/February 2021

Karen Sieradski

A Message from Your Complex Weavers Representative

Have you ever considered joining **Complex Weavers**? Membership is open to those weavers who venture forth on 8 shaft looms, or more. However if you only have 4 shafts right now, we also would welcome you. Complex Weavers gives one the chance to meet like minded weavers, and to share and learn from each other.

Complex Weavers offers many study groups on a variety of weaving topics. We also have an extensive library one can use for their own study purposes. Complex Weavers hosts Seminars, every even numbered year, and this is a chance for members to meet up in person, and enjoy the learning opportunities at that conference.

Additionally, Complex Weavers members have the opportunity to enter a juried show,

Complexity, held in connection with **Complex Weavers Seminars**.

Plans continue to move along for our **Seminars 2022**. Do know the information regarding housing and classes is up on our Website, (www.complex-weavers.org) We hope you will be able to join us in Knoxville, TN, July 10-13 for a wonderful 2022 Seminars gathering, just prior to Convergence.

We continue to welcome new members to Complex Weavers. It is so exciting to see those new members joining, and our long term members returning to share their talents with us.

www.complex-weavers.org.

If you would like to join [Complex Weavers](#) or would like more information, please send an email to LadellawilliamsCZZ@gmail.com, text her at 503-729-1704, or write to Ladella Williams at:

4254 NE Flanders St.
Portland OR 97213-1636

Fiber Events

Due to the COVID-19 situation, event scheduling is fluid. Please check the links to be certain the event is still being held.

Red Alder Fiber Arts Retreat

February 16-20, 2022 Tacoma, WA

redalderfiberarts.com

Montana Association of Weavers and Spinners

MAWS 2022 Visions In Fiber Conference

June 21-26, 2022

Carroll College, Helena, MT

The conference is scheduled for Carroll College in Helena June 21-26, 2022 (including pre conference workshops). More info coming in the Fall MAWS newsletter. There is also a fashion show, towel exchange and skein exchange planned! The Conference Theme is "Visions in Fiber". More info at <https://www.montanaweavespin.org/> and <https://helenaweaversandspinners.org/>

Handweavers Guild of America - Convergence 2022

July 15-21, 2022

Knoxville, TN

Convergence® is heading to the Smoky Mountains for 2022!



25th
CONVERGENCE[®]
KNOXVILLE 2022

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest
Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon,
Washington, Wyoming

ANWG BOARD MEMBERS

President: Deborah Staehle

president@northwestweavers.org

2nd Vice President: Linda Gettmann

2vp@northwestweavers.org

Secretary: Melanie Smith

secretary@northwestweavers.org

Membership open to all fiber arts

guilds, affiliate individuals and fiber-related associations.

CONFERENCES

2023 -- Location: Bend, OR.

Sponsor: Weaving Guilds of Oregon

2025 -- Washington Conference
planning is underway

2027 -- Location: Billings, MT.

Sponsor:

Montana Association of Weavers and
Spinners

Treasurer: Angelique Penaflor

treasurer@northwestweavers.org

Education Chair: Rebecca Winter
education@northwestweavers.org

Membership Chair: Liz Moncrief
membership@northwestweavers.org

Communications Chair: Sylvia
Emard
newsletter@northwestweavers.org

Webmaster: Dan Steves
webmaster@northwestweavers.org

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Newsletter mailing address:

Association of Northwest Weavers' Guilds

ANWG Newsletter

3033 SW Flower Terrace

Portland, OR 97239

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