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President's Message

Greetings, Pacific Northwest weavers and spinners,

Spring is in the air. Blossom scents abound, fresh colors and hues are bringing in the season of renewal. It has been nice to see in person events beginning to populate the calendar again. Although ANWG's 2022 Annual Members Meeting will be virtual, the ANWG 2023 Conference and AMM is moving forward with an in-person event!

ANWG – Annual Member Meeting via Zoom Conferencing – Virtual Meeting Date is set for **June 11, 2022 10:00 am PST**. We hope you or someone from your guild will be able to attend.

Please forward your Show and Share items to Rebecca Winter, ANWG Educational Chair, <u>education@northwestweavers.org</u>. Include a picture of the completed project, Name, and Guild. A phonetic help with names is appreciated if you have an interesting pronunciation (e.g., Staehle – stay-lee). I will be working with Rebecca and narrating the beautiful works coming in for the meeting. Please have your submissions in by May 16, 2022. We are excited to include your project in the 2022 AMM Show and Share.

- MAWS Visions in Fiber Conference June 21-26, 2022
- HGA Convergence Conference July 15-21 July 2022
- ANWG Fiber Connections Conference June 11-18 2023
- Other Events, Classifieds? Send a note to our Webmaster and Newsletter Editor to get your event posted to the ANWG Event Board, and Newsletter.

More information about the conferences and links on each of these events is further in the Newsletter.

The Association of Northwest Weavers' Guilds is looking for a few good volunteers to continue the organization's progress into a new decade. Some of you or your fellow guild members may be interested in learning more about the organization and participating in the promotion of fiber arts in the Pacific Northwest and Western Canada. We have the following position to fill: **1st Vice President**, Job description and an application form are available on the website: https://northwestweavers.org/about/board/applying-for-a-board-position/ We strive to have board members from each state and province, and look forward to hearing about your interest in the organization. Contact any board member to answer your questions.

Woven together, Deborah Staehle <u>ANWG President</u>

ANWG News

ANWG Grant History and Current Information

Our Guilds have benefited a great deal from the monetary grants made available by ANWG. To my knowledge there were twenty-four grants awarded for the 2014-2015 period, 23 for 2016-2017, 24 for 2018-2019, 6 for 2020-2021, and 5 for 2022-2023. That is a lot of fabulous fiber learning going on. Some of the deadlines for the currently outstanding grants were stretched due to the last couple of years of restraints. Thank you for all your efforts related to your grants, and thanks also goes to past ANWG Boards for planning and organizing such a program.

Recently, I have been working to conceptualize and solidify the process for how the grant

systems flow. The results of this work will be made available very soon. For now, know the remaining grant reports will come to the ANWG Education Chair. This position should not be confused with the Conference Education Chair. They are two distinct positions with the same name, but differing roles.

What Guilds need to know about currently outstanding grants is they need to be completed within a specified time frame, and if, for some reason they are not or cannot be completed during that time, the money should be returned to ANWG.

How are you doing on fulfilling your grants? We have already seen some very good reports and wonderful photos in the Newsletter. From now on, reports of your grant projects which are successfully completed, should be sent to me at education@northwestweavers.org. This helps to maintain the tracking of grants needed for a successful program. The deadline for sending your report is 60 days from the completion of your project or event. Your reports will then be published in the ANWG Newsletter. We love seeing photos of fabulous fiber activities.

If you have questions or concerns, please feel to contact me.

Rebecca Winter ANWG Education Chair

ANWG History Study Group

The Study Group is currently studying the work of Margaret Bergman. There are some wonderful drafts by her in the Northwest Weavers newsletters found at this link on the ANWG website: https://northwestweavers.org/education/wrapped-in-history/historical-drafts/

Some studying and weaving has already happened, and there are a few photos of the results in our <u>groups.io</u> forum.

We plan to have a PowerPoint show of all our study group results during the AMM along with the regular Show and Share. If you would like to, you could still squeeze in a history project, because the deadline for study reports is May 16, 2022, the same as the regular Show and Share.

To be honest, I still have to weave my own projects. One warp is wound and I would really like to make some lace from a Bergman profile. Working to squeeze these in from my place, as we speak!!

Feel free to contact me with questions or for an invitation to the <u>groups.io</u> ANWG History forum. Anyone is welcome there, whether you are weaving for the topic or not.

Rebecca Winter ANWG Education Chair

2022-2023 ANWG Challenge Grant Winners

Congratulations to these five guilds for being awarded a \$600 challenge grant from ANWG:

- Central Oregon Spinners & Weavers Fall 2022 Weaving Retreat, with Nancy Hoskins teaching Boundweaving and Patty Huffer teaching Rigid Heddle.
- **Columbia Fibres Guild** Fiber Festival, offering stations for the public to try fiber prep, spinning, or weaving.
- Gorge Handweavers Guild Robyn Spady teaching "A Parallel Threading is the Weaver's Playground".
- Desert Fiber Arts Guild Linda Kubik teaching "AVL Exponential Learning Curve!"
- **Missoula Weavers Guild** Retreat with "Missoula Weavers Guild's Weaving Treasures" sharing their expertise.

We look forward to reading about these future activities in the Newsletter.

Rebecca Winter ANWG Education Chair

ANWG Challenge Grant Report for 2020 Color in Composition (Interaction of Color and Design) Threadbenders Guild of Union & Baker Counties, Oregon

After a year's delay due to the pandemic, we were finally able to proceed with this workshop led by Cynthia Newman, our guild's own Master Weaver. From Friday, March 11, through Sunday, March 13, we spent three wonderful days thinking creatively about the use of color, specifically within block designs. We learned about color palettes, scale, and the use of color theory vs. intuition; explored proportion and block theory; and discovered the role that color and design play in energizing and calming a composition. Prior to the workshop, Cynthia sent each of the 10 participants a draft of a block design – either a summer & winter block or a twill block. We each then warped our portable looms, using yarn colors of our own choosing. During the workshop, periods of discussion were interspersed with long periods of weaving, where we rotated among the looms, using various weft colors and extending or shortening the blocks to create depth and balance and to elicit emotion in our handwoven cloth. To facilitate our learning, Cynthia developed several teaching aides, including creative handouts and charts, and shared a large number of her amazing gamps, which clearly showed the potential of color to influence a design. At the conclusion of the workshop, we removed the woven cloth from the looms, examined the incredible variety of fabrics that had been produced from each block design, and cut the cloth apart so that we could each go home with our own woven samples.

We sincerely thank ANWG for the \$600 grant, which significantly reduced the cost of this workshop to participants. It was great fun to gather in person again and we have all been tremendously inspired by this workshop.

PS. The mandate for wearing masks in indoor spaces ended midway through the workshop, thus some photos show participants masked while other photos show us unmasked.

Nancy Findholt











2023 ANWG Conference June 11-18, 2023 Riverhouse Convention Center, Bend, Oregon

Hello ANWG Guild Reps,

The 2023 Conference Committee is working diligently to bring you a spectacular conference experience June 11-18, 2023. The Riverhouse Hotel and Convention Center in Bend, OR will be buzzing with activity all week. We're finalizing our line-up of workshops, seminars, exhibits, and events. There will be something for everyone!

New information just released includes the <u>Marketplace Vendor Hall packet</u> and floor plan to reserve a booth now before they are gone!, the <u>Fashion Show</u> guidelines and entry information, the proposed conference week <u>Schedule</u>, and the <u>Guild Booth</u> reservation information. We've had a great response to the Marketplace vendor hall, so if your guild has been thinking about a booth, please reserve one right away with Dorald so we can continue to fill up the exhibit hall with wonderful fiber art booths.

The monthly blog will keep you up-to-date on all the happenings during this busy planning stage. Sign up to receive the <u>blog</u> in your email – we already have 579 people signed up!

Hotel reservation information will be available this summer. We have special conference rates at the Riverhouse Hotel and are also working with other nearby hotels for conference accommodations. Check out the <u>Location</u> section of the conference website for additional information.

We hope to see all of you in Bend next June for the long-awaited <u>2023 ANWG Conference</u>, Fiber Connections.

Linda Gettmann & Sue Walsh, Conference Co-chairs









ANWG Annual Membership Meeting

Saturday, June 11, 2022 ~ 10:00 AM via Zoom Conferencing

We would like to invite all ANWG reps or another member of your guild to join us via Zoom for the Annual Membership Meeting on Saturday, June 11, 2022. If you or another member of your guild is not able to attend, a member from another guild can attend and vote for you with a presubmitted proxy. Those forms are available on the website:

<u>https://northwestweavers.org/about/anwg-meetings/</u> and need to be sent to Secretary Melanie Smith <u>secretary@northwestweavers.org</u> by May 16, 2022.

Show and Share is a popular part of these meetings, so please send a photo and description of one item per guild to be included in the PowerPoint Show and Share Deborah and Rebecca are coordinating for this meeting. The information and submission form is on the website https://northwestweavers.org/about/anwg-meetings/. Email the photo and completed form to Rebecca at education@northwestweavers.org/about/anwg-meetings/. Email the photo and completed form to Rebecca at education@northwestweavers.org by May 16, 2022.

We have a lot of news and updates to bring you at this event, so we hope to see many of you there. Come and join us via Zoom for the 2022 AMM. The zoom meeting link will be sent out a few days before the Saturday meeting.

Questions? Please email president@northwestweavers.org

ANWG Annual Membership Meeting

Saturday, June 11, 2022 10:00 AM Pacific ~ Via Zoom Conferencing

Agenda

Welcome and call meeting to order ~ 10:00 AM - President, Deborah Staehle Introduction of board members, introduction of new committee

Submit written questions from guilds to the board via the Chat feature on Zoom Determination of a quorum; formal adoption of agenda - Melanie Smith Treasurer's report - Angelique Penaflor

Committee Reports:

Membership - Liz Moncrief / Linda York Communications - Sylvia Emard Education - Rebecca Winter, 2022-23 grants and recipient update Webmaster - Dan Steves Classifieds - Judi McCubbins

New Business:

Answer any written questions to the board 2022 MAWS Conference Report - Annette Cade 2023 Conference Report, Fiber Connections - Sue Walsh / Linda Gettmann President remarks - Deborah Staehle Next AMM will be held in June, 2023 at the ANWG Conference in Bend, OR

Show and Share – PowerPoint Presentation; including the ANWG Historical Weaving Study Group 2022.

News From Member Guilds

Columbia Fibres Guild

Discovery Center, Wasco County Museum, Saturday Gatherings

Some of you may remember gathering at the gorgeous window wall in the River Gallery of The Dalles' Interpretive Center, along with the Northwest Regional Spinners Association, and the Columbia Fibres Guild, on Saturdays, between 10 am and 2 pm, to meet, spin, weave, and engage curious museum guests. The new Director of Education, Lisa Commander, is enthusiastic about rebuilding this group, especially adding weavers with portable looms.

At present we have added one intrepid hand spinner, who returned as soon as the museum reopened after Covid. We now have three Ashford wheels, a spindle spinner, and a knitter or two. The vision is an open house, dropping in between 10 am and 2 pm, for perhaps an hour or two, learning, teaching, allowing guests to interact. The kids are the best. With a loom, wheel, or knitting bag, museum entrance fee is waived. You can spot us from the registration desk. What

more beautiful way to spend part of your Saturday? We are meeting weekly, hoping to build back fiber artist attendance. Bring some water and a couple snacks for yourself, and join us!

Contact the <u>museum</u> or email Dottie Layer <u>dottielayer@yahoo.com</u>, for further info.

Missoula Weavers Guild

Upcoming Events

Handweavers Guild of America <u>TEXTILES & TEA</u> with Bonnie Tarses of the Missoula Weavers Guild, will be on July 12, 2022.

MAWS (Montana Association of Weavers & Spinners) CONFERENCE 2022

VISIONS IN FIBER, June 21-26, Helena, MT Event information & Registration: <u>https://helenaweaversandspinners.org/</u>

A few recent Show'n Tell Items:

Below - Scarf: Warp 100% silk hand-dyed, Weft-silk tencel blend, 2x2 Twill & Tabby Pattern, 30 epi, by Molly McKinnon









Above

Left: Natural Dye Skeins from Handspun Wool: Online Maiwa Dye Class, by Mary Backstrom; Right: Pandemic Global Warming Project: Warp-acrylic/Weft-plarn from Walmart bags, Twill Pattern, by Karen Hoyt

Jennie Meinershagen

Salem Fiberarts Guild

Salem Fiberarts Guild is still meeting via Zoom, but these meetings are now hybrid meetings with both Zoom and in-person attendance available. This is working very well, and everyone is protecting themselves from Covid at a level that is comfortable to them. This provides an opportunity to have out-of-area speakers and lots of show and tell, and everyone is keeping up with the guild happenings.

The activities in The Learning Center at Willamette Heritage Center, where Salem Fiberarts Guilds meets, are returning to pre-Covid levels and friends are reuniting while weaving. Salem Fiberarts Guild works with the Willamette Heritage Center to provide beginning weaving classes, as well as participating in special events. Four new weavers are now taking classes. The Willamette Heritage Center held a special spring break fun day for area families. Salem Fiberarts Guild participated and demonstrated weaving. Salem Fiberarts Guild is planning a booth at the 2023 ANWG Conference and members are starting to weave some very special items for display. The guild and its members are also active volunteers at the Oregon State Fair and the fiber arts exhibits and competitions for the upcoming fair are being planned.



Guild members and two visitors who came on the special spring break fun day. The weavers are (left) Judy Walker and (right) Claudia Gahagan.

lla McCallum

Portland Handweavers Guild

Like most guilds, PHG has been meeting via Zoom since the start of the pandemic. We're thrilled that we will soon be able to meet in person! This month we plan to have our first inperson meetings in 2 years, and we're all looking forward to seeing each other again.

It's been a busy year for PHG. In addition to our normal meeting and program schedule we've begun the process of transitioning to a 501(c)(3). The paperwork is nearly complete, and all

that's left to do is file and wait. We've also been trying to get in some outreach activities where we can, including demonstrations at <u>Art in the Pearl</u> and a First Thursday event in Troutdale. With the weather warming up and more outdoor events being planned we're hoping to continue those efforts.

Much of our focus right now is on our annual spring sale at the <u>Gathering of the Guilds</u> at the Oregon Convention Center, May 6-8. We currently have 23 fiber artists signed up to participate in the show, and the guild will be hosting its own booth this year that will include a display of the PHG mannequins, as well as works by members that are being sold to raise funds for Ukraine relief. It's great to see the show returning, and we hope to see lots of old friends at the sale.

On the program side of the house we've had some great talks this year:

- · October: Diane Braun, "Textiles in Medieval Europe"
- November: Linda Edquist, "Textile Conservation"
- December: Laura Fry, "Stash Acquired Beyond Life Expectancy (S.T.A.S.H.)"
- January: Tien Chu, "Visual Design: The Four Factors"
- February: Marilyn & John Harrison, "From Flock to Fiber"
- March: Karen Gelbard, "Imagine Wearing Handwovens"

The program year continues in April with fiber artist Carolyn Burwell and her program, "From Monkey to Monofilament", and in May it'll be Denise Kovnat and her talk, "Once Upon a Warp." June is always our annual meeting with elections and a strawberry social. We're keeping our fingers crossed that COVID doesn't interfere with those plans.

We've also managed to continue offering some workshops, with both a mix of on-line and inperson events. Robyn Spady came to town to lead her "Block Party" workshop in December, and in March Denise Kovnat presented her "Paint Two, Beam One" workshop via Zoom. Denise returns in May for an in-person workshop, "One Warp, Many Structures." And as if that wasn't enough, Lifetime PHG member Jerry Swick held a series of Zoom sessions on Fiberworks.

The PHG theme of the year has been **Stash Management**. We kicked off the theme with a program from Laura Fry, who talked about best practices for fiber management, identification and storage. Since then many members have been sharing photos of the work they've done as they start to work through old stash. We're all looking forward to seeing more in person at our annual meeting in June.

The last bit of exciting news For PHG has been the return of the PHG mannequins. The PHG Mannequin Project was conceived as a way to honor the French people of 1945 and the Portland Handweavers Guild which was started in the same year. Using the Theatre de la Mode

mannequins (which can be seen at <u>Maryhill Museum</u>) as inspiration, Dakotah Fitzhugh sculpted and created the PHG mannequins. These Mannequins showcase handwoven fabrics and original fashion designs reminiscent of 1945, made by PHG members. They haven't been seen much in recent years, but a renewed interest in the project brought them out of storage for a display at the <u>Lincoln City Cultural Center</u> in January, and they'll be making another appearance at the Gathering of the Guilds in May.

Sue Walsh / Dan Steves





Ponderosa Fibre Arts Guild

Spring is definitely in the air and as things open up activities in the Guild are springing up also.

The upcoming Spin-In will host about 50 spinners from up and down the Okanagan Valley. Everyone is looking forward to the long over due in person camaraderie and sharing of ideas, projects and general catching up.

Our beloved school program has invited three third grade classes to the Guild in April to teach the children about fibre arts and give them a chance to weave and spin.

The Guild sponsored our members to take part in a tour of the Okanagan Heritage Museum where we learned about traditional Sylix fibre arts. This is being followed with a much anticipated upcoming tour of the <u>Sncewips Heritage Museum</u>.

We continue on our quest to connect our craft and art to the environment. 'Sustainability - It's In Our Hands' has been an agenda item at our meetings for the past year. Our eyes, hearts and minds are opening to consider our earth through our creative process.

Several of our Guild members have submitted pieces to the Arts for Social Change Global Citizens event in Kelowna. Diane G's contribution titled *No Longer a Blank Slate*: "A prevailing worldview sees the earth as 'ours to do with it as we please' - to carve out, to dump into, or to release up to - with consequences that we now must halt and reverse. Using natural, undyed local wool fibre, 'left over' fabrics, thrifted embroidery floss and Ponderosa Pine needles, Diane challenged herself to use only materials that existed in her studio and were locally produced, thrifted or remnants from other projects. The textured sphere suggests that we can no longer etch our presence upon the world. Instead, the fragile looking vessel invites us to hold our environment more collaboratively and honour sustainable principles in art making and our daily practises."

Loraine Farrow

Woolgatherers

The Woolgatherers in the Comox Valley have mostly had occasional Zoom meetings for the past two years. However, we are now back to meeting weekly on Mondays at the Merville Hall. We have dedicated one Monday per month to spinning. The Weavers study group has also started meeting offsite monthly. This year we are focusing on overshot. Some of our members have also taken on-line workshops that were available. The knitters are also meeting weekly at members' homes again.

Sheila Carey



Qualicum Weavers

Many of our usual guild activities were still limited by Covid restrictions which reduced our ability to use our studio space. Like many groups we had to implement procedures for the safe use of facilities and equipment. We also adapted to these issues with outdoor spinning and knitting events, on-line meetings, study groups via Zoom and on-line workshops.

We were able to hold our annual fall sale and silent auction in November 2021. It turned out to be one of our most successful sales, as although a smaller number of people attended, those who came were there to buy.

The Fun with Four and The Exploring More Study Groups continued to meet monthly via Zoom. It worked well as members who live at a distance were able to take part. Fun with Four had no set topic, and Exploring More has been designing projects based on "traces" of something that has passed by or is no longer in use. There were a wide variety of ideas on how to interpret this and a "show" of the work will be held in the fall. The Studio Projects Program was again reduced due to Covid regulations but with the help of masks and vaccine passports several Swedish lace tea towels and dish cloths were woven.

The Workshops Program was able to combine in-person and on-line classes and has had a busy year. In the fall there was an in-person Beginner Weaving class, three one-day classes on Finnish rag rugs, and three on-line classes: Double Up – Doubleweave, A Tale of Two Seasons - Summer and Winter, and Colour Magic - Colour and weave effects.

So far this year there have been two Beginner Weaving classes – in Level I students created mug rugs (see pictures below); the students were so enthusiastic we quickly scheduled a Beginner Weaving Level II where students created four different dishcloths (plain weave stripes and plaids; basketweave; straight draw twill; and waffle weave). A second session of Beginner Level I will be held at the end of April and a Second session of Beginner II will follow. "Project Planning" aka Beginner level III and "One Warp, Many Towels" are Planned for the fall.

Two sessions of Felted Bowls held in March were well attended and great bowls produced (see pictures below).

"Love Your Loom" with Liz Moncrief by Zoom with 77 participants; participants from Vancouver Island, several of the islands in the Salish Sea, Interior BC, Alberta, Saskatchewan, Ontario, Washington State and Oregon; great accolades and feedback for Liz.

On-line weaving classes so far this year have been: Optical Illusions - Log Cabin, Shadow Weave, and Iridescence in February (see picture), Linen and Lace in March (see picture), and Transparencies Made Simple in April.

A Double Weave "Double Rainbow" zoom class with Jennifer Moore is planned for September.

For the knitters there will be a Beginner Learn to Knit in April - students will learn to cast on and off; combination of basic stitches; increase and decrease. In May knitting will continue with Knitting in the Round with Fair Isle Option—students will knit a toque using circular needles and double pointed needles.

Classes are being planned for Indigo dyeing, basketry and spinning.

Emphasis for the weaving, spinning, and knitting classes is to have each class build on the previous class so students have a good foundation on which to learn and explore their craft.

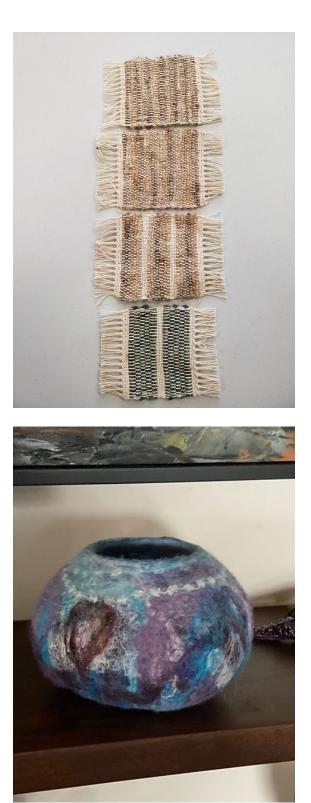
Below are pictures of the beginners mug rugs, a sample of the felted bowls, a log cabin sample

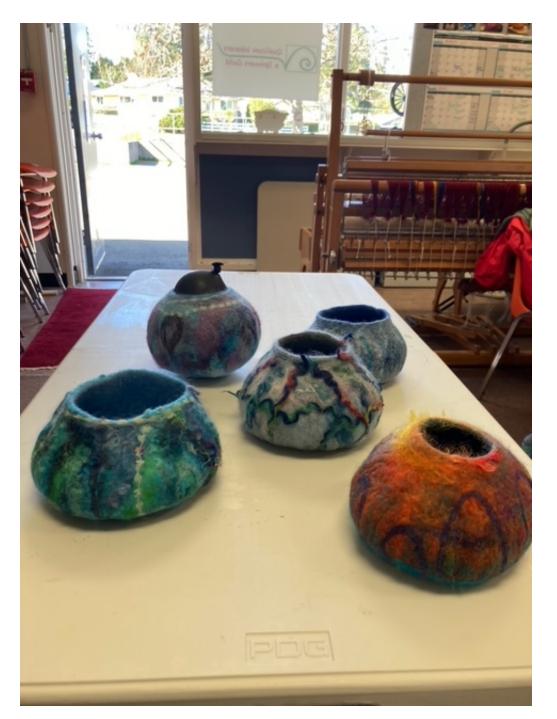
from the Optical Illusions class, and samples from the Linen and Lace class showing the difference in stiffness between mangled and pressed fabric.

Sheila Carey













https://mailchi.mp/4214ada07d5c/anwg-newsletter-january-11346690



Above and right:

These are photos of a Tibetan style coat made by our president Lois Harvey using handwoven materials.



Here is her story:

"I had been wanting to create a Tibetan Coat for years so finally I had enough handwoven material to do so. The strips that make up the coat are different in their weaving patterns though similar in the fibers that I used. These include merino wool, baby alpaca, silk, and cotton. The lining is pure silk from Cambodia that was handwoven as well. I realized that the coat would be rather bland without some decoration so I wove part of the upper back and front panels in plain weave so that I could make cross stitch butterflies and designs to add colour. The cross stitch took longer to complete than making the actual coat."

Lethbridge Handicraft Guild

Fibre Connectivity: A Collection of Flags is a collaborative group project by the Lethbridge Handicraft Guild, demonstrating not only the interconnections in the act of weaving itself, but those that weaving creates between our members. These connections link us to contemporary and historical textile production as we weave as a group; linking us to each other and to our friends and family through our craft. Finally, the act of weaving connects us to ourselves, whether it be to our creative selves or to our inner spiritual being. Each flag showcases the individuality of its weaver through colour, texture, embellishment, and pattern.

The flags, made of folded dishcloths, were produced in response to ANWG's 2021 (now 2023) conference theme and colours. Nineteen weavers contributed over 150 dishcloths for this display, which will be on display at Casa in Lethbridge, Alberta from April 16 to June 4, 2022. This project has been a long time in the making, and we are excited to see the flags altogether at last!

Mary-Anne McTrowe





A Message from Your Complex Weavers Representative

Have you ever considered joining **Complex Weavers**? Membership is open to those weavers who venture forth on 8 shaft looms, or more. However if you only have 4 shafts right now, we also would welcome you. Complex Weavers gives one the chance to meet like minded weavers, and to share and learn from each other.

Complex Weavers offers many study groups on a variety of weaving topics. We also have an extensive library one can use for their own study purposes. Complex Weavers hosts Seminars, every even numbered year, and this is a chance for members to meet up in person, and enjoy the learning opportunities at that conference.

Additionally, Complex Weavers members have the opportunity to enter a juried show, **Complexity**, held in connection with **Complex Weavers Seminars**.

Registration is open now for our **Seminars 2022**. The information regarding housing and classes is up on our Website, (<u>www.complex-weavers.org</u>) We hope you will be able to join us in Knoxville, TN, July 10-13 for a wonderful 2022 Seminars gathering, just prior to Convergence.

We continue to welcome new members to Complex Weavers. It is so exciting to see those new members joining, and our long term members returning to share their talents with us. <u>www.complex-weavers.org.</u>

If you would like to join <u>Complex Weavers</u> or would like more information, please send an email to <u>LadellawilliamsCZZ@gmail.com</u>, text her at 503-729-1704, or write to Ladella Williams at:

4254 NE Flanders St. Portland OR 97213-1636

Fiber Events

Spinning Rendezvous 2022

June 3-6, 2022 Stehekin Valley Ranch, Stehekin, WA This Year's Project: Make a Fiber Salad

Click <u>here</u> for more info.

Fiber Fusion NW

June 4-5, 2022 Evergreen State Fairgrounds, Monroe, WA Discover The World of Natural Fiber. More info here.

Montana Association of Weavers and Spinners MAWS 2022 Visions In Fiber Conference

June 21-26, 2022 Carroll College, Helena, MT

The conference is scheduled for Carroll College in Helena June 21-26, 2022 (including pre conference workshops). More info coming in the Fall MAWS newsletter. There is also a fashion

show, towel exchange and skein exchange planned! The Conference Theme is "Visions in Flber".

More info at https://helenaweaversandspinners.org/ and https://helenaweaversandspinners.org/

Black Sheep Gathering

June 24-26, 2022 Linn County Expo Center, Albany, Oregon Black Sheep Gathering is back for 2022! More info here.

Handweavers Guild of America - Convergence 2022

July 15-21, 2022 Knoxville, TN Convergence® is heading to the Smoky Mountains for 2022! Convergence



ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to <u>newsletter@northwestweavers.org</u>. Please send news in unformatted text, preferably in the body of an email. Please attach photos in jpeg format.

Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Sylvia Emard, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <u>https://northwestweavers.org/about/newsletters/</u>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

2023 -- Location: Bend, OR. Sponsor: Weaving Guilds of Oregon

2025 -- Washington Conference planning is underway

2027 -- Location: Billings, MT. Sponsor: Montana Association of Weavers and Spinners

ANWG BOARD MEMBERS

President: Deborah Staehle president@northwestweavers.org

2nd Vice President: Linda Gettmann 2vp@northwestweavers.org

Secretary: Melanie Smith secretary@northwestweavers.org

Treasurer: Angelique Penaflor <u>treasurer@northwestweavers.org</u>

Education Chair: Rebecca Winter education@northwestweavers.org

Membership Chair: Liz Moncrief membership@northwestweavers.org

Communications Chair: Sylvia Emard <u>newsletter@northwestweavers.org</u>

Webmaster: Dan Steves webmaster@northwestweavers.org

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