

ANWG "Northwest News" Newsletter, April 2019

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ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

NORTHWEST NEWS

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Website: <https://northwestweavers.org>

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President's Message

Spring has arrived, none too soon for me - we had a very snowy February-March so I'm glad to see it going away. I hope you're in the Spring upswing and enjoy the warmer days ahead.

The Prince George 2019 ANWG Conference registration is open and additional spots have been added to several popular workshops and seminars. Early-bird conference pricing ends April 15, so don't delay. Check the website for the latest info: <http://anwgconference2019.com> . They have put together a diverse group of instructors and class offerings for this conference so I hope you will review the conference website and register. Please forward this newsletter and conference information on to your entire guild membership or other interested fiber enthusiasts as we want to have a full conference.

The Annual Membership Meeting will be held in Prince George at the Marriott Hotel on Friday morning, June 14 at 7:30 AM. A continental breakfast will be available at 7 AM. If no one from your guild is attending the meeting, please complete the proxy form available online to designate another guild's member or ANWG board member to vote for you. We do have elections this year and need to be sure we have a quorum for our annual business meeting. <https://northwestweavers.org/about/anwg-meetings/>

The new study group "Wrapped in History" lead by our Education Chair, Isabelle Fusey is up and going. Members are weaving projects inspired by 20th century weaving greats. The group will meet at the Prince George conference on Friday, June 14 at Noon. It's not too late to join in the fun, and if you're not going to the conference you can still participate in the weaving and sharing of historical drafts. <https://northwestweavers.org/education/history-study-group/wrapped-in-history/>

More guild grant reports are featured in this newsletter. Please remember that if your guild received a grant this past year, we do need to have a report and photos of the event forwarded to my attention at president@northwestweavers.org. They will be included in a following newsletter.

Happy Spring and I'll see you in Prince George in June.

Linda Gettmann

ANWG News

ANWG Conference 2019



**The Prince George Fibre Arts Guild
invites you to join us for the
2019 Association of Northwest
Weavers' Guilds Conference
June 11th to 16th, 2019**

Confluences Early Bird Deadline

The Early Bird deadline of April 15 is coming up quickly.

Why do we have an early bird deadline? We have to let the instructors know how many students will be in their events so that they can do class preparation. Does that mean we won't take more registrations after the deadline? No, but we can at least give the instructors an idea of how many students to expect. Most instructors prepare for one or two more than the number at this point because we all know that Life Happens and sometimes it's hard to make a commitment a couple of months ahead of the event. We will also be doing a final fine tuning of room assignments based on how many people are enrolled in each workshop/seminar.

For exhibits we extended the deadline because we have been given numerous awards to assign, but we want to have an idea of what to expect so that we can make sure we have the space to properly display the items and find appropriate apparatus on which to display them. Having that information ahead of time gives us a chance to beg, borrow or rent what we need, as best we can. While anyone can enter an item, to be eligible for an award you must be registered for the conference. We will only accept items delivered to the registration/check in desk at the Civic Centre prior to 4 pm on Thursday June 13 and picked up Saturday evening.

For the fashion show, the person writing up the program will have a chance to do a good job of it, then get the program printed.

So there are many reasons for an 'early bird deadline'!

When the workshops by Jane Stafford and Robyn Spady filled, they each agreed to take a few more, so if anyone was hoping to take either of these workshops, there are still a couple of seats left. There is (at this time of writing) room in all of the workshops although some are nearing full, but we suggest people register as soon as they are able.

Check in at the conference website <http://anwgconference2019.com> for updates.

Laura Fry and Birthe Miller, Co-Chairs

ANWG Annual Membership Meeting

Marriott Hotel, Prince George, BC

June 14, 2019 7:30 - 8:30 AM

Agenda

Continental breakfast and check-in for guild reps, proxy's ~ 7:00-7:30 AM

Welcome and call meeting to order ~ 7:30 AM

Introduction of board members, nominees

Submit written questions from guilds to the board

Determination of a quorum; formal adoption of agenda

Approval of Minutes of 2018 AMM - Linda Gettmann for Melanie Smith

Treasurers report - Rae Deane Leatham

Committee Reports:

Membership - Liz Moncrief

Communications - Ila McCallum

Education - Isabelle Fusey

Webmaster - Isabelle Fusey

Old Business:

2018-19 Grant awards, guidelines for future

Accomplishments:

Two new board members; Historical Weaving Study Group;

New Business:

Election of Officers

Vote on By-laws FYE financial reporting date change to coincide with IRS tax year

Answer any written questions to the board

2021 Conference Report, Fiber Connections, Salem, OR - Ila McCallum

Next AMM will be held in June, 2020 in Salem, OR at Willamette University

Adjourn 8:30 AM

Any ANWG member guild or ANWG board member may place an item on the proposed agenda by providing the ANWG secretary with notification specifying the item to be considered. The ANWG secretary must receive the notification at least 30 days in advance of the annual meeting.

Publication to Member Guilds Prior to the Annual Membership Meeting, June 14, 2019

Proposed ANWG By-laws Change to Align Financial Year End with IRS Tax Year End

The following change is proposed to the ANWG By-laws, Article VII, #3:

Financial Records: The Executive Board shall prepare and adopt a budget at the beginning of the fiscal year and ensure that the financial records of ANWG are reviewed at the end of each Treasurer's term, or every two years if the Treasurer holds two consecutive two-terms of office. **The fiscal year shall be from January 1 to December 31 of each calendar year.** Change to read: **The fiscal year shall be from July 1 to June 30 to correspond with the IRS tax year and required filing of the non-profit corporation 990-N e-postcard return.**

Slate of Officers to be voted on June 14, 2019

President: Linda Gettmann

1st Vice President: Debra Staehle
2nd Vice President: Anne Oglevie
Secretary: Melanie Smith
Treasurer: Wanda Johanson

Annual Membership Meeting Proxy form

With the conference coming up in June, that also means our Annual Membership Meeting (AMM) is also coming. If you as your guild representative are unable to attend the meeting on June 14th in Prince George, it's important that you assign a proxy, so that we can reach a quorum for the purpose of holding the meeting and vote on important issues. The link to the proxy form can be found here. <https://northwestweavers.org/about/anwg-meetings/>

Thank you.

Melanie Smith, ANWG Secretary

A picture is worth a thousand words - Members Gallery

It goes without saying that we are in an internet age where many people get a lot of their information from some type of screen, be it a big TV or a small phone. ANWG has an updated and user friendly website filled with information on our organization: <https://northwestweavers.org>. If you go to the upper right hand of your screen, you will find Members Gallery. By clicking on that button, you will find the guild that is being featured with pictures of their activities and a bit of text about the guild. The featured guild is also listed on the home page, with a link to the Members Gallery. <https://northwestweavers.org/gallery/>

The Members Gallery is your page to showcase your guild. In order for your guild to be featured, pictures and text need to be sent to Liz Moncrief, Membership Chair, at membership@northwestweavers.org.

We want to feature your guild but need your help! You can help us do this by assisting your guild's ANWG representative by giving her pictures and articles for the newsletter and the Members Gallery. Please note that all people whose images are sent must have given permission for their images to be used in the Members Gallery and/or the ANWG newsletter. If there are any questions, ANWG will refer them to the submitting guild.

Looking forward to seeing your pictures!

Where are the treasures?

Having been asked to write up a project some members of the Gorge Handweavers have undertaken I realized that it was hard to pinpoint when this project started and more difficult to predict where it will end.

The seed was planted when some guild members were asked by the Hood River History Museum to help plan a textile exhibit. Originally it was to provide a way to exhibit some of the museum's textile holdings that are rarely seen by the public. As discussions progressed it became obvious that "textiles" was too large a category so the focus was narrowed to small exhibit areas of knitting, bobbin lace, embroidery, etc with a large spinning exhibit in the center labelled with the name of the show, "It All Began with a Thread." Although the museum had few hand loom woven items we weavers became interested in telling the whole story of pioneer times to the present and we were given about one-third of the entire exhibit space. Reading about early sheep ranches and mills in Oregon we realized that industrialization was already beginning to spell the end of "a loom in every home" as easterners moved west in the 1800's. The idea of including the resurgence of hand weaving in the Columbia River Gorge made the story more interesting and close to home. Ultimately we included not only old items but very contemporary weavings and felting done by members of the Columbia Fibres Guild and the Gorge Handweavers Guild thus attracting many interested locals, including some who had not visited the museum before and some who had not known about the guilds in the area.

The museum had a fragment of an old coverlet but little information about it other than it came over the Oregon Trail. Two guild members, Ruth Dye and Sue Peters, studied the fragment to determine the weave structure and identify the fibers which helped date the piece. Ruth then wove three lap robes that we called "buckboard blankets" on a counter-balance loom set up as part of the exhibit. One was given to the museum to keep with the fragment and a second was raffled off to raise funds for the museum. Hopefully the third will travel to Prince George to exhibit at the ANWG Conference. The remainder of the warp was woven and made into pillows for sale in the Museum Shop.

Because the two guilds draw members from several communities on or near the Columbia River some of us began to wonder what treasures might exist in the small, often volunteer run, museums in the area. Last fall we began to contact these museums and found that there are about four or five we would like to visit. Many are closed in the winter months so during this time we are meeting to learn how to analyze a textile and discuss our goals. Will we want to simply catalog this information for museums in the area or perhaps create drafts of textiles we have studied so that others can weave them?

One possibility we want to explore is having our findings available on the internet so that anyone traveling in the area who is interested in handwoven textiles would know museums to visit. If we

are successful with our project maybe other guilds in the state would investigate museums in their own areas and add to the online information. In the past WEGO has provided brochures listing guilds, yarn shops, etc. for the entire state. Listing museum holdings on line follows the same idea and the information would be easily accessible on any traveler's cell phone.

We may not know the end point of our endeavors but we are enjoying the journey!



Display showing original fragment and reproduction

“Buckboard blanket” being displayed for the raffle on a buggy in museum entrance



Photos courtesy of the History Museum of Hood River County

Cecelia Goodnight

News from Member Guilds

Alberta: Lethbridge Handicraft Guild of Weavers

In 2019, The Lethbridge Handicraft Guild of Weavers celebrates it's 70th Anniversary! The guild started in about 1935 as a branch of the Canadian Handicraft Guild, disbanded during World War II but was re-organized in 1949. The Guild now resides in Casa, Lethbridge's Community Arts Centre where they currently have a studio space housing looms, a library, fibres and other weaving supplies.

To celebrate the 70th Anniversary, the Guild will be presenting a number of special events including an Open House & Tea on May 26, commemorative handwoven tea towels, as well as participation in several local markets. The Guild also offers classes and other learning opportunities. For more information visit lethbridgeweavers.ca or on Facebook under Lethbridge Weavers.

Another project that has been taking place over the last year is the Friendship Squares. Inspired by ANWG 2019's theme of Confluences, the guild project is just that, a confluence of the guild and it's community.

Each participant will create a friendship project using 9 squares - one square woven by themselves and each of the other 8 squares woven by other guild members. The warp created for the project includes a colour assigned to each birth month, and each member of the guild is represented by these warp threads. The pattern woven is Canadian Snowflake by Laura Fry, and each guild member uses the weft of their choice. The squares will then be exchanged and each member can create a project of their choosing using all the squares- a blanket, art piece, cushion, scarf, etc.

Stay tuned, the project will be unveiled at this year's ANWG conference!

Ashley Markus

British Columbia: Coquitlam Weavers and Spinners Guild

CHALLENGE GRANT REPORT

From West to East, a study of Japanese Textiles

The Coquitlam Weaving and Spinning Guild was grateful and thrilled to receive the grant from ANWG to assist us in our yearlong study on Japanese textiles. We started in August where several guild members used an indigo pot to dye scarves using multiple Shibori methods. Our September meeting had one of our members discuss her recent trip to a Japan. Her pictures and enthusiasm motivated us all.

In October we had a speaker come in demonstrating traditional Japanese kimonos and what the patterns will tell us about the wearer. In November we had another member teach us the methods for handwoven Shibori.

Over two Sundays in December our planned workshop partially funded by the grant was held. Barb Mitchell instructed 12 guild members on how to plan an Ikat warp, pretty soon we were busy winding our warps and wrapping our patterns into the warp. We then dyed the warps using Procyon MX dyes. There were several colours available for us to use. On day 2 Barb demonstrated

how to manipulate the warps as we dressed our looms to prepare for weaving. Over the Christmas break, many guild members were busy weaving and our January meeting showed the talent and enthusiasm of our guild.

Ellana Judge

British Columbia: Kalamalka Weavers and Spinners

The Kalamalka Weavers and Spinners had an active year of learning, contributing to the community, competing, and enjoying time with other weavers and spinners.

In September we hosted a spinning workshop with Kim McKenna and we are very grateful for the financial support we received with a grant from ANWG to bring Kim back to town this coming September for a workshop on dyeing techniques.

In November our guild participated in the annual SENS (Sustainable Environment Network Society) “Homemade Christmas” event helping children and their parents create beautiful “Gods’ Eyes” hanging ornaments and in December we participated in the Vernon Community Arts Council “Artsolutely” show and sale. We had many community members express their appreciation for bringing our “craft” to events such as these.

Guild members had a great deal of fun competing once again in the “Sheep to Shawl” event at the Salmon Arm Fall Fair this year taking home the Second Place Prize.

Our annual Spring Spin-In was a great success in 2018 and we are looking forward to our 2019 Spin-In coming up in April.



Diane Rhenisch

British Columbia: Langley Weavers and Spinners Guild

CHALLENGE GRANT REPORT

On February 2, 2019 the Langley Weavers and Spinners Guild hosted an “Introduction to Professional Product Photography for Fibre Artists” workshop. It was a full-day workshop (9am - 4pm) and attended by 12 participants. The instructors were professional photographers: Eric Stewart, an instructor at Langara College, Vancouver, BC in the Professional Photography department and Katrina Stewart, a professional photographer with over 20-years of experience.

The workshop was developed to address the following needs:

- To learn foundational principles of product photography
- To increase confidence in documenting fibre arts products and processes using photography

- To improve our website and social media promotion
- To offer members an affordable workshop on a topic that many have expressed an interest in

In the workshop, participants were introduced to styling, lighting, and basic photo editing software. They made a simple lighting set up and backdrop to create a small studio space and were shown how to create images that highlight their work.

The workshop benefited the entire guild through the donation of lighting equipment obtained for the workshop. The equipment is now in the guild inventory for members to use as needed, with full instructions and handouts from the workshop available in the library.

Testimonials from participants:

I would like to express my many thanks to the LWSG, Katrina, and Eric for the photography workshop this past weekend. I have always wanted to take pictures that would capture the detail and depth of the pieces that I created. Alas my skills fell short of my expectations.

This workshop was inspiring, teaching me composition and light manipulation to showcase and document my creations. I am left with the courage to experiment with my pictures, to document, and to share my creative process. Thank you - Krista

Thank you for such a great and inspiring workshop. We are so fortunate to have you within our "Fibre Family". The information that we all gained will give us the opportunity to improve how we document and market the hand-crafted items that we make. The tripod and lighting fixtures are valuable pieces of equipment and will available for our members to use. Thanks for a first-class workshop that supports all the work that many of our members did in preparing the submission to ANWG that resulted in our LWSG Guild being one of the winners of a grant.



Diana Twiss

Oregon: Gorge Handweavers Guild

We are planning our Open Studio show and opening participation to our neighboring Columbia Fibres Guild. They have many talented artists in various fiber related areas such as sculptural felted and embellished figures and many handspun-knitted items.

We have opened our library to our neighbor as well. Our librarians have been working hard at entering and relocating books. The studio has purchased some new books that the librarians researched and are now in the library.

Before our guild meeting we also held a farewell party for one of our fellow weavers, Yvonne Ellsworth, the founder of the Columbia Gorge Fiber Festival. She's one talented woman, you lucky people just east of Seattle which is where she is staking new roots. We had a cake and a card with a gift certificate for her new nearest yarn shop!



There is much interest for a three day workshop about Split-shed Tied Beiderwand Weaving by Deborah Silver, at this time the expense would be too much (her home is located in Ohio). We are hoping to get word out to various guilds that would also be interested in hosting her so we may be able to share some of the expenses. We are hesitant to have workshops during the winter months as it can be hard to travel due to inclement weather.

It has been decided that a Chilkat Weaving class will be held at our president's home with Courtney Jenson the instructor. The her husband, Scott Jensen will have an evening lecture with displays of his masks and carved formline boxes of Northwest Native Art. He will also show pictures of his travels in the Pacific Northwest Coast line from Oregon to Alaska. His program will be at our studio in Odell.

Cecelia Goodnight has been involved with a program, Hood River County Reeds 2019, sponsored by the Friends of the Hood River Library. The program is in April and is centered on the book Temperance Creek by Pamela Royes. The story is about her travels with her then acquaintance, Skip Royes through Eastern Oregon during the 1970's. At one point they were sheepherders and the library is going to have the event at the Hood River Saddle Club, they ask for demonstrators to spin, weave, card and show how our fibers are created into fabrics and textiles. Cecelia has arranged for many volunteers from the guilds who will show their expertise.

Our History Study group was delighted to receive an old coverlet from our member Anne Kramer's friend Stacia Peterson, she is asking us to analyze it. It was woven in the early 1870's for her great, great grand uncle by her great, great, great grandmother. Woven in Iowa the coverlet traveled on horseback and was used as part of the bedroll. The son whom she wove it for traveled west as a hard rock driller and spent his old age with his daughter, Stacia's grandmother, in Klamath Falls, Oregon.



Lastly, I would like to add that we have four members who are planning to attend Confluences at Prince George this summer. Three people will be towing their trailers through Washington and Canada to visit.

Shirley Bailey

Oregon: Rogue Valley Handweavers Guild

CHALLENGE GRANT REPORT

Extreme Warp Makeover October 24 & 25, 2018

Early on a Wednesday morning last October, 18 dedicated fiber enthusiasts began a two-day adventure in weaving with instructor Robyn Spady. They were to spend this time learning to use a single threading to create numerous weave structures. The participants ranged from beginners to advanced weavers, but all excitedly joined together to learn from Robyn and help each other improve everyone's weaving knowledge and skills. With their four or eight-shaft looms pre-warped in one of three structures (overshot, rosepath twill, or huck lace), they began their journey of discovery.

Robyn began the workshop with an overview and introduction. Using slides, as well as woven samples, she explained the first three weave structures (lace, waffle fashion, and twill) that they would be weaving. The participants then spent the remainder of the morning working on those three structures.

After lunch, Robyn lectured and showed samples of the next four structures (overshot, shadow fashion, on opposites, and Monk's belt). The rest of the day was spent weaving those. Everyone was amazed at the differences yarn size and texture and the individual threading pattern made on each weave structure.

Day two followed the same format as the first day. In the morning participants learned four more weave structures (swivel, petit-point, crackle fashion and summer and winter fashion). The afternoon was spent on learning double-faced, ribbed weave, corduroy, deflected weft and echo fashion. When not lecturing, Robyn circulated around the classroom, solving problems, making suggestions, answering questions and even fixing broken warps.

Needless to say, at the end of the two days everyone was exhausted but also exhilarated and eager to go home with a notebook full of drafts and samples and try many of the new techniques they had just learned.



The Devil's in the Detail -- On Friday evening Robyn presented a one-hour program to both Rogue Valley Handweavers Guild and Saturday Handweavers Guild titled, "The Devil's in the Detail" where she presented many ways to improve fiber arts projects and make them more intriguing by adding little details and finishes such as beads, fringes, handmade buttonholes and buttons, hand-sewn hems and many other ideas.



Guild Displays -- As a follow-up to Robyn's workshop, guild members created and installed educational displays at the Central Point Public Library in December and the Medford Public Library (picture below). in January. Using either a holiday or winter theme, the displays included items made during Robyn's workshop as well as two previous workshops on doubleweave and tartans.

The displays also included other aspects of fiber arts including spinning, dyeing and knitting. Placards also gave information about Rogue Valley Handweavers Guild as well as the spring, 2019 beginning weaving class that is taught by guild members as part of the guild's educational outreach.



Rogue Valley Handweavers Guild extends a HUGE thank you to ANWG for the grant that enabled us to have Robyn teach this workshop.

Leanne Krieger

Follow up:

As we had hoped, the display enticed five students; each interested in the adventure of handweaving. Our annual 2019 Beginning Weaving class began April 7 and 8th and finished up on 13th. All five tenacious students finished dressing their looms and wove the first of five mug rugs in the first two days! As members of our guild assisted our lead instructor, we enjoyed sharing the art of weaving, while bringing our members and the students an opportunity for education and fun.

Wishing all a spring full of weaving adventures!

Kamie Liston

Oregon: Salem Fiberarts Guild

Salem Fiberarts Guild invited Deb Essen from Montana to conduct a Summer and Winter workshop in early March. Deb made it to Salem despite the bad winter weather!

Summer and Winter was a new structure for many of the attendees and Deb did an excellent job of making the class relevant for those newer weavers and also the ones who had visited the structure before the workshop.

We learned about the structure and how to design our own patterns. We tested different wefts and treadling sequences. The picture to the right below was woven by a new weaver who was not afraid to try new ideas, a concept that Deb stressed throughout the workshop.



Ila McCallum

Oregon and Washington: Columbia Fibres Guild

Longest Thread competition:

Guild member Sue Brady has done us all proud. She entered the 'Longest Thread' contest, <https://bothwellspinin.com.au/the-longest-thread-competition> and WON the spindle spinning category!

Sue spun her singles on a 3 gram Jenkins, Hummingbird Bee Turkish spindle. She plied her singles on a 6 gram Jenkins Kuchulu turkish spindle. From 10grams of fiber, beginning with raw fleece, she ended up with 751.096 meters (that is 821.4086 yards) of 2-ply yarn. That is quite an accomplishment!!

2019 Competition Results

Spindle - Wool				
Name	Length	Weight	Length/10g	Country
Sue Blyden	855.17	11.35g	751.096	USA
Lindy Bushier	246.943	12.91	168.030	Australia
Josefin Wolffin	163.095	10.45	153.141	Sweden
Sue Anderson	143.398	10.233	139.587	Australia
Wegan Marshall	99.973	10.713	95.992	Australia

Spindle - Alpaca				
Name	Length	Weight	Length/10g	Country
Inga Esklund	279.054	10.461	246.247	Sweden



Annual Field Trip:

The Columbia Fibres Guild is looking forward to our April field trip to Aurora, Oregon where we will get a tour and talk at the Aurora Colony Museum.

Anne Kramer

Washington: Desert Fiber Arts

A Beginning Weaving on a Rigid Heddle loom class was held at the 2019 Desert Fiber Arts Biennial Membership Show at the Gallery by the Park, Richland, WA. This was offered in conjunction with Rigid Heddle Study Group which was chosen as the featured artistic group. Eleven new weaving students filled the roster.

Plans began over five months before the event. Allied Arts superbly handled all the registrations and waiting list. Nine looms were graciously volunteered by the study group weavers. Plans and activities came to a climactic point of warping eleven looms on the Monday prior to the class.

Samples woven and demonstration loom readied, student folders containing supporting materials and outlines were all prepared. Pam Root, Mickie Chamness, Robyn Philips, Julie Davis and Rene Jasper (new member) were ready to assist the new weaving students. Kathy Myers demonstrated the weaving techniques being taught and Dorothy Mucha was the presenter.

There were 11 students participating. The youngest student, Alisha, 12 years old, was accompanied by Lisa Saget as assistant. Alisha's enthusiasm kept pace with all the other weavers. It was a busy day filled with learning plain weave, clasped weft, textured pick up, Bronson-Atwater lace, warp and weft floats (window panes) and ending with a variation of Brooks Bouquet called Tilting Bouquets. The students started and finished their samplers with hem stitching.

Epilogue: Student Nancy Klotz joined our guild and has completed her first scarf: Textured pickup and Leno lace. Alisha, our youngest student, has acquired a 'loaner loom' and is pursuing more weaving. It is a good feeling to have planted 11 seeds of weaving and to be part of their growth.



Karen Lamar

Washington: Peninsula Weavers Guild

CHALLENGE GRANT REPORT

Thanks to an ANWG grant, the Peninsula Weavers Guild was able to offer a 2-day Sprang workshop with Carol James.

Carol presented a program about Sprang to our guild on the topic of “Coptic Bonnets: A Riot of Surface Designs”.

The next morning, the workshop began. Participants learned the basics of sprang while making a small drawstring bag. Then Carol taught us some finishing techniques and most people started a second sample project. We took a break from working to watch a video about “The World’s Oldest Pair of Pants” which are thought to have elements of sprang in the construction. Carol also discussed more of the history of sprang and its uses.

On the second day of the workshop, people worked on techniques that interested them. Carol taught us how to design patterns in the sprang with color and different techniques. Patterns were graphed out and samples were made.

The true measure of success of any workshop is to have participants want to continue with what they learned. The group has formed a study group that has started monthly meetings and plans are underway for another workshop with Carol in the future to explore more of what sprang has to offer!



Linda York

Washington: Weavers and Spinners of Walla Walla

We are crawling out from under the winter weather of February and March, ready for Spring and looking forward to all of the activities planned for 2019. On the horizon are more eco-dye workshops, monthly spin-ins at local historic Kirkman House, a Sprang workshop, plus trips to and reports from fiber festivals and conventions.

At a recent March meeting we had some good clean fun during our soap felting workshop. We like to plan at least one mini workshop or other activity of interest during the two general meetings each month.

The Weaving Study Group is revisiting inkleband weaving, starting from the basics of warping the loom for those inexperienced in this type of weaving. The group chooses projects and topics for exploration at the monthly meetings.



The Spinners are excited about the 2019 Challenge: Using 4-8 ounces of provided Corriedale fiber, create four distinctly different yarns. This really is a challenge for those of us who tend to produce the same yarn when we spin. The results are due in August so look for an update in the Fall.

Ann Glassley

Fiber Events

Please check our website <https://northwestweavers.org/events> for guild-sponsored events, other events and calls to artists.

Travel Opportunities

EGYPT: Travel with Nancy Arthur Hoskins and Christine Pearson on our third textile theme tour to Egypt, “The Textiles of Egypt in Style” from Oct 29 to Nov13, 2019. Our small group will visit all of the sights of Egypt from Alexandria to Abu Simbel, and sail on the Nile in a classic **dahabiya** from Luxor to Aswan. Christine and Robert Fletcher’s travel company specializes in textile tours. Contact: robert@intent.id.au or intent.id.au or nhoskein@comcast.net

ANWG Newsletter Deadlines and Formats

The deadline for news articles for the ANWG newsletter "Northwest News" is the 10th of the month of issuance: January, April, July, and October. Articles may be sent at any time to newsletter@northwestweavers.org.

Articles should be no longer than two pages typewritten and contain a maximum of three photos. Newsy, short articles with photos about guild happenings are of greatest interest. All photos sent may be used in the ANWG newsletter "Northwest News" and/or on the ANWG website. Before sending photos obtain permission of those people pictured to have their photo in the ANWG newsletter and/or website. If you have any questions, contact Ila McCallum, Communications Chair and Newsletter Editor, at newsletter@northwestweavers.org.

This newsletter is in HTML format. If you would like it in a pdf file, please go to our website: <https://northwestweavers.org/about/newsletters/>.

ANWG REGION

Canada

Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon

USA

Alaska, Idaho, Montana, Oregon, Washington, Wyoming

Membership open to all fiber arts guilds, affiliate individuals and fiber-related associations.

CONFERENCES

June 11-16, 2019 -- Location: Prince George, BC. Sponsor: Prince George Fibre Arts Guild <http://www.anwgconference2019.com>

June 7-13, 2021 -- Location: Salem, OR. Sponsor: Weaving Guilds of Oregon

2023 -- Location: Billings, MT. Sponsor: Montana Association of Weavers and Spinners

ANWG BOARD MEMBERS

President: Linda Gettmann president@northwestweavers.org

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Association of Northwest Weavers' Guilds

ANWG Newsletter

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