

2026 ANWG AMM Show & Tell

ANWG Tapestry Study Group

- ❖ Title: Peace
- ❖ Weaver: Ila McCallum
- ❖ Date: 2019
- ❖ Cotton warp, wool weft, sett 8 epi
- ❖ 11" wide x 10.25" tall
- ❖ Peace is something we all need in our lives. Today even more than when this was woven in 2019.
- ❖ <https://northwestweavers.org/tapestry-study-group/>



Rogue Valley Handweavers

- ❖ Guild: Rogue Valley Handweavers, Medford, Oregon
- ❖ Weaver: Kathy Durland
- ❖ Fiber: 3/2 mercerized cotton
- ❖ EPI: 15
- ❖ Pattern: McCloud formal tartan (twill)
- ❖ Kathy made table linens for 10 family members, a surprise gift for an upcoming family reunion.



Arachne Guild

- ❖ Spun and woven by Arachne Guild members
- ❖ Sheep to Shawl Project worked on by the whole guild
- ❖ Pictured: Georgean Curran, Robin Lindy, Deb Staehle, Sheryl Small. Photo by Kathy Miner.



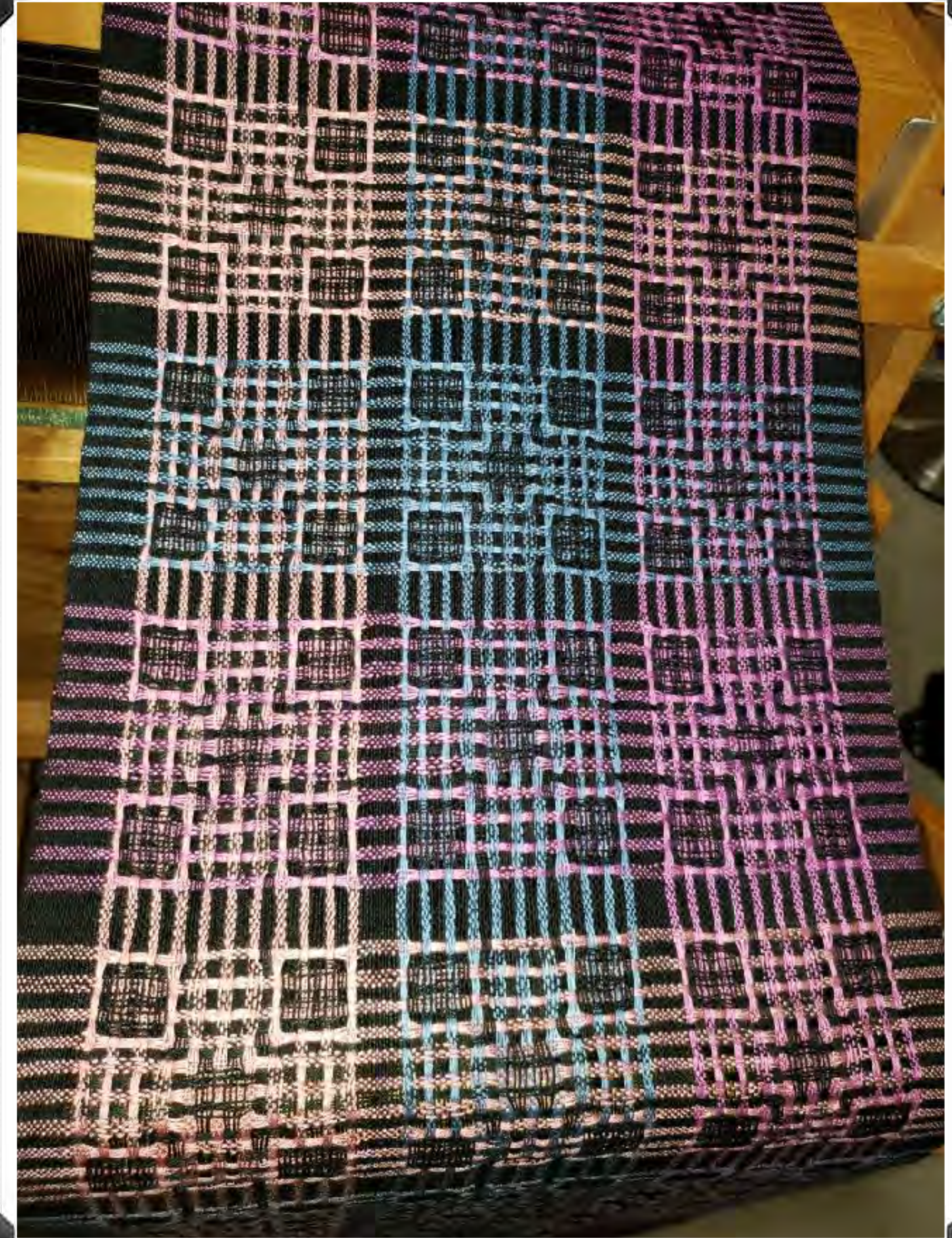
Coquitlam Guild of Weavers and Spinners

- ❖ Woven and sewn by Janice Griffiths
- ❖ All 10/3 mercerized cotton, painted warp, 8 shaft advancing twill from handweaving.net, Daryl Lancaster pattern
- ❖ Front band woven separately with the same yarn using 8 shaft block twill.



Peace Arch Weavers and Spinners Guild

- ❖ Bamboo scarf woven by Barbara Mitchell in deflected double weave with plain weave bands.



Greater Vancouver Weavers and Spinners Guild

- ❖ Woven Shoes by Leslie Green
- ❖ All yarn and fabric from Sanjo Silk on Granville Island (sanjosilk.com), Vancouver BC
- ❖ The fabric for the shoes is 70% Silk/ 30% Linen, dyed with Jacquard iDye.
- ❖ The shoe laces are made on an inkle loom from a 30/3 silk cord. They are also dyed with Jacquard iDye.
- ❖ The sneaker kit is from Fabriculous (located in Brandon MB) and comes with instructions, soles, insoles and eyelets.
- ❖ They are a lot of fun to make!



Qualicum Weavers and Spinners Guild

- ❖ Woven Shoes by Pat Collins
- ❖ The scarf is the result of a study group challenge to create a cloth with texture as a feature. I chose to explore the use of weave structure to create a textured surface by using plain weave juxtaposed with untethered threads. My explorations led me to Doramay Keasby's book, *Pattern Techniques for Handweavers*. She briefly mentions novelty drafts, one of which is akin to "spider weaves" in Sharon Alderman's *Mastering Weave Structures*.
- ❖ The ground material is 2/18 wool of unknown origin, and the pattern material is 2/16 bamboo rayon. The sett was 24 epi. The rayon threads in the warp and weft are caught infrequently and appear as a grid on top of the wool layer. Wet finishing allows the long skips to move and form flower shapes. On the back side, which is largely dark wool, the interlacements show up as a pattern of bright dots.
- ❖ The long warp and weft skips are unstable at the edges, so I added selvedge sections.



Comox Valley Woolgatherers

- ❖ This shawl has a story!
- ❖ Former member Lois Harvey was paid to spin some qiviut (musk ox) fibre to make yarn for a man who had brought a large bag of qiviut in its natural state - meaning it had to be carded and dehaired (I'm not sure if it was even washed) - back from the Yukon. He had someone who would knit him a pair of socks. After there was enough for the socks, Lois could keep whatever was left over.
- ❖ She spun up the leftovers and plied it with handspun silk. Sadly, Lois died of cancer two years ago. Her husband gave the silk/qiviut yarn to our guild president, Norma Dean. Norma has used it to make this lacy shawl and will give it soon to Lois' daughter.
- ❖ It is woven in a Huck spot pattern to give the surface some texture. As always with anything containing qiviut, you really need to feel it to appreciate it!





Monashee Spinners & Weavers

- ❖ Alpaca Sofa throw- 46" wide x 74" long. This is a 4 S undulating twill created by spacing and cramming the warp in a 5 dent reed. The straight twill treadling reverses direction every 10" which creates curvy diamonds that alternate between the two twill warp directional stripes. Natural beige alpaca was dyed green by mixing turquoise and yellow Lanaset dyes and used in the warp as an accent. A natural gray alpaca yarn was used on either side.
- ❖ The blanket was fulled on the lingerie 5 min cycle of a top loading wash machine. Held up to the light it shows small air holes which makes it lighter and warmer and very cozy. Woven by Louise Smith June2026 for a custom order.



Alpine Weavers and Spinners Guild (AWSG)







Lethbridge Weavers

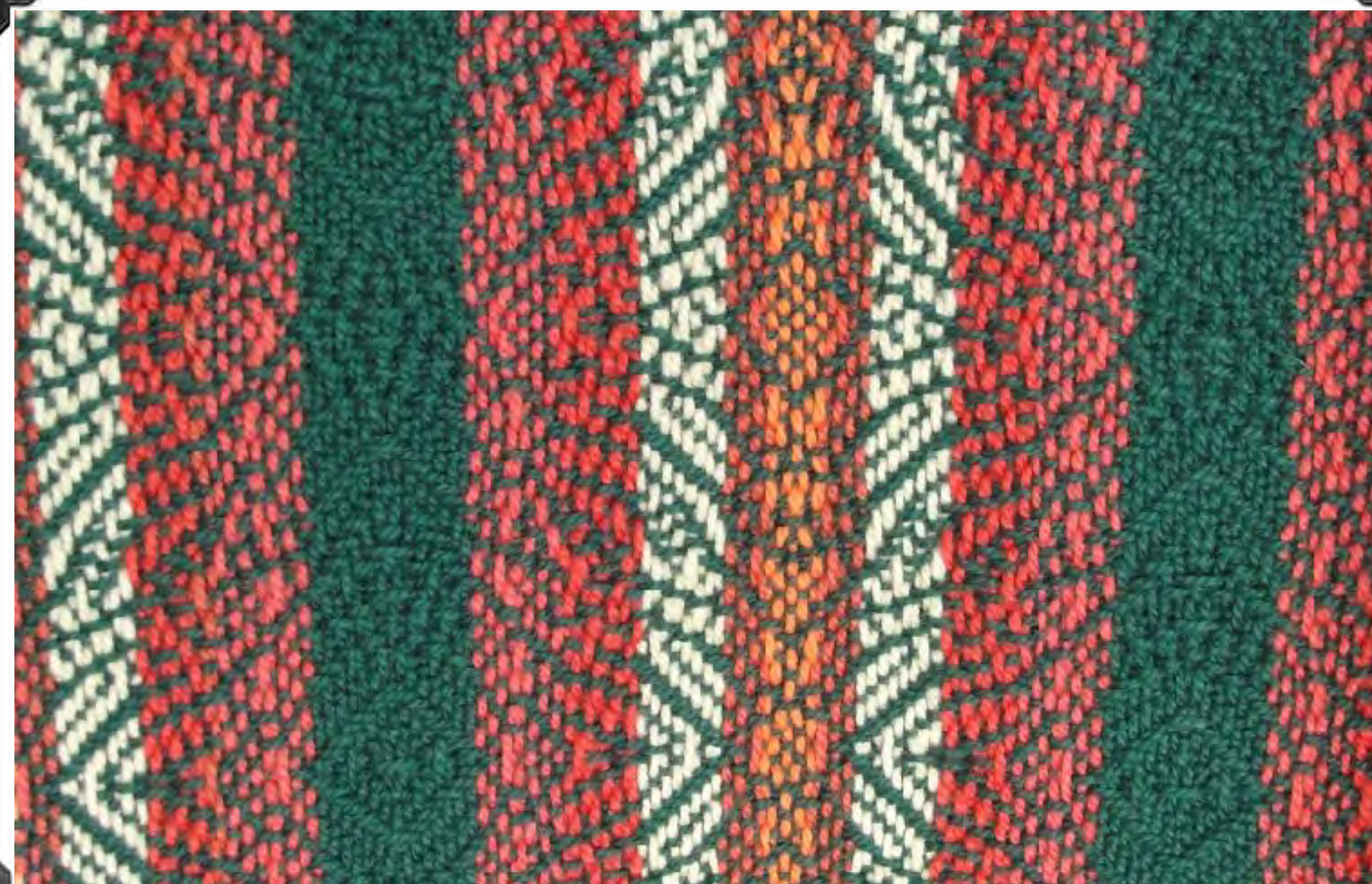
- ❖ We recently celebrated the 75th anniversary of our Guild, and designed a name draft overshot scarf to commemorate the occasion. We had our AGM in June, and attendees wore the anniversary scarves they had woven over the past year.
- ❖ The images attached are:
 - ❖ One of the first scarves on the loom
 - ❖ The scarves laid out to compare to one another
 - ❖ The group at the AGM, wearing our scarves



Monashee Spinners & Weavers

- ❖ Tea towels woven from pattern # 726 & 728 in the Strickler edited book - '8 Shaft patterns from the friends of Handwoven' book. I used 7 small left over warps of 2/8 cotton to create the orange/yellow sections and not all are the same and tied it together with the dark green narrower stripes. Made 9 tea towels using a Choc brown weft, a dark green weft and 1 with a bright yellow weft. I used the #726 treadling draft for some of the towels, created my own twill variation and also did the # 728-point twill version. I have now tied on a bright yellow and a two tone blue warp in a different configuration to see how the colour switching affects the visible pattern emphasis. So many possibilities with changing the treadling and the colour stripes. Colour order designed and woven by Louise Smith, July 2026.





Threadbenders Guild

- ❖ Sue Brady made this blanket over the course of a year, by hand spinning yarn from a different sheep breed each month and weaving two squares from each breed, then joining them together with crochet. The yarn was entirely spun on Jenkins Turkish drop spindles, and the squares were woven on a Hazel Rose 12-inch square pin loom. I also used handspun yarn to crochet the squares together. It was a tremendously fun project!
- ❖ The breeds used in this blanket are:
 - ❖ Shetland
 - ❖ Black Welsh Mountain
 - ❖ Targhee
 - ❖ Clun Forest
 - ❖ Florida Cracker
 - ❖ Gulf Coast Native
 - ❖ CVM
 - ❖ North Ronaldsay
 - ❖ Manx Loaghtan
 - ❖ Jacob
 - ❖ Rambouillet
 - ❖ Perendale
- ❖ (I would add that Sue is an incredibly talented - and patient! - fiber artist. She is an inspiration to her fellow guild members!)
- ❖ Nancy Findholt, ANWG Rep for the Threadbenders Guild

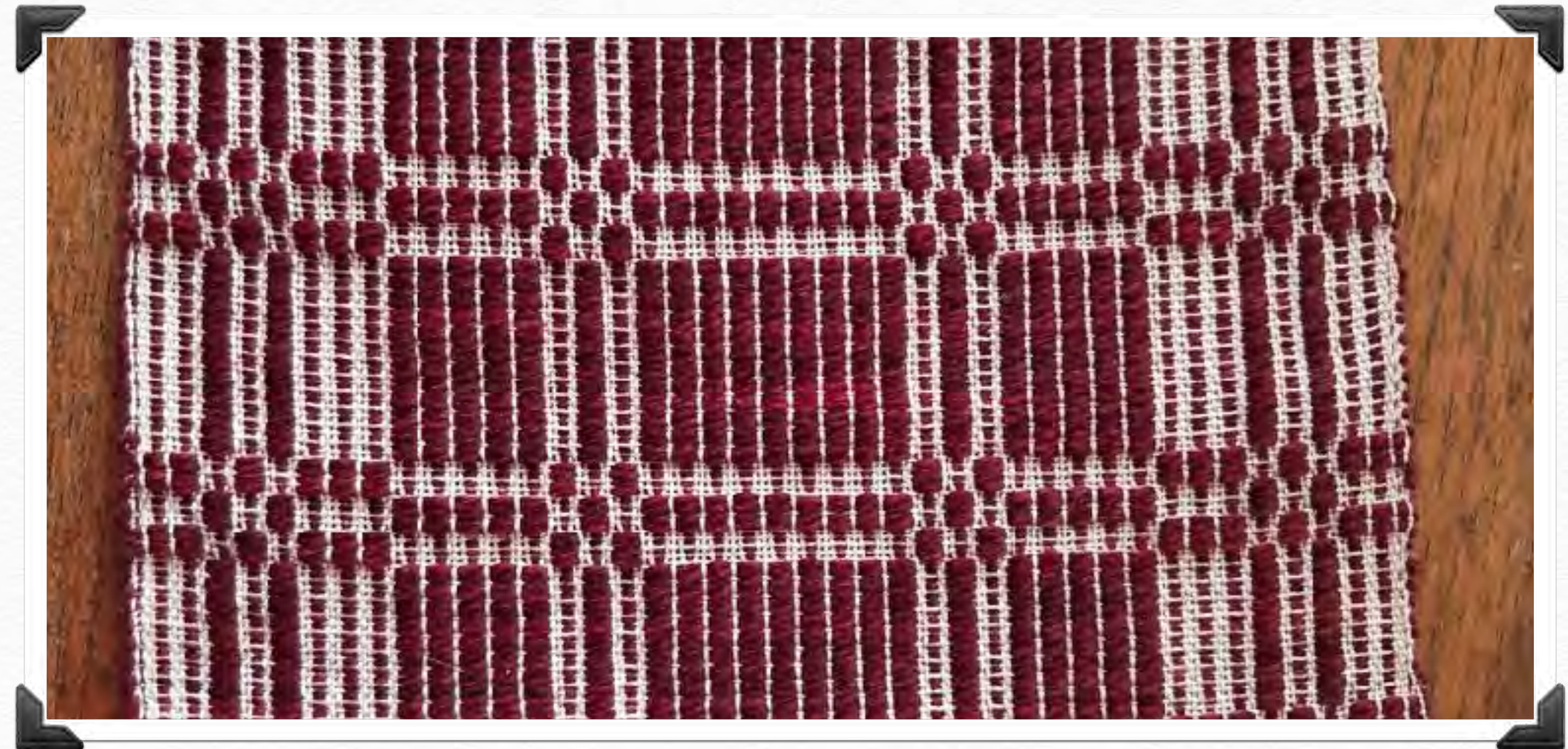


Hand spun on a drop spindle

Shetland
Black Welsh Mountain
Targhee
Clun Forest
Florida Cracker
Gulf Coast Native
CVM
North Ronaldsay
Manx Loaghtan
Jacob
Rambouillet
Perendale

Spokane Handweavers Guild









The End