



2025 Conference and Members Meeting

Yakima, WA

Gorge Handweavers Guild

Many guild members contributed their time and efforts to this project.

This piece was woven as upholstery fabric for chair cushions at the Timberline Lodge, Mt. Hood, OR.

The weave structure is plain weave using Harrisville Highland wool yarn in 6 colors with 19 ends in each repeat in warp.

The Sett is 12 epi and 12 ppi

The warp measured 50 inches at reed and 20 yards long, using a 55 inch Leclerc Jack Loom





The Loom was housed at the **Grace Carter Weaving Studio** managed by the Columbia Gorge Weavers.

The loom was warped sectionally and weaving began in October 2024, finished in December 2024. There was a party on the day the fabric was cut off and the photo shows the fabric being checked for errors. We have started weaving on another 25- yard warp. BRAVO!!!!

Victoria Handweavers' and Spinners' Guild, BC

Bobbie Williams wove these samples with Karla Sandwith handspinning the yarns.

The goal was a finished rug to be woven only with fibres from the **Vancouver Island Fibreshed.**

The structure is weft-faced boundweave at 10" in width, one mat is 10" long, the other 7" long using an Ashford Katy workshop loom





The wool for the warp was locally grown, processed and handspun linen, 4 ply, from tow fibres sett at 4 epi.

The weft consisted of wool from 3 fleeces - Black Welsh Mountain, Scottish Blackface and Cotswold.

These small rugs are samples in a project to create rugs using only fibre from the local fibreshed. The next step in the project is to warp the countermarche floor loom with 5-ply linen warp (already grown, processed and handspun) and weave a larger rug.



Woolgatherers & Qualicum Weavers and Spinners

Sheila Carey wove this lovely Tartan tea towel using 2/8 cotton for the warp and the weft at 24 epi. The finished towel measures 31.4" L x 20.5" W. She used a 16 shaft AVL with comp-dobby, threaded in a straight draw.

This Tartan towel is designed to represent the Comox Valley. The wide white stripe is for the Comox Glacier, grey for the mountain tops, green for the forest, yellow for the big leaf maples and birch in the fall, blue for the Salish sea on a sunny day, narrow white for the white-caps, and black/white/black for the orcas we see going by.

Rogue Valley Handweavers

Marty Lemke wove this beauty with twisted fringe using a 2/2 twill structure.

The warp is ice-dyed Tencel, with solid turquoise and black stripes with a weft of black Tencel sett at 24 epi

The scarf measures 6 5" x 70".
She used an 8 shaft loom





THREADBENDERS

Weaving Guild, Eastern OR

Maureen Kelly wove these colorful and scrunchy kitchen towels in an M's & O's weave structure with 8/2 cotton for both the warp and the weft. She wove them on a Schacht Baby Wolf loom using 6 shafts.

Maureen loves these towels and they're a hit for color and structure.