

Northwest News



Association of Northwest Weavers' Guilds

northwestweavers.org

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Fall 2017

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President's Message



Hello fellow weavers and fiber lovers. I'm Linda Gettmann in Bend Oregon, ANWG's president for the next two years. I hope you've all had an enjoyable summer and are looking forward to fall and getting into some exciting cool weather projects on your loom and needles.

My summer started out great with a wonderful ANWG Conference in Victoria, BC. The attendance was outstanding, as were the educational and fellowship opportunities. Over 635 of us had the pleasure of visiting the beautiful campus at the University of Victoria, partaking of all the events and activities the Conference Committee worked so hard to provide for us. It was a whirlwind week and we all came home with new skills, inspiration, and new friends. That's what our membership in ANWG aims to provide each and every guild member. If you didn't have the opportunity to attend this Victoria Conference, I hope you will consider Prince George in 2019. Laura Fry and her Conference Committee are well underway in the planning of another great fiber conference to be held June 11-16, 2019 at the Convention Center in Prince George, BC.

As many of your guilds get back to regular meetings this fall, I hope you will take the opportunity to share with fellow guild members your Victoria Conference experience. Sharing our new knowledge, skills, and camaraderie with friends experienced at Conferences encourages others to attend and new guild members learn what it's all about.

I'd like to introduce and welcome Ila McCallum of the Salem Fiberarts Guild in Oregon as our new Communications Chair and newsletter editor. Please send your future newsletter submissions to her at newsletter@northwestweavers.org and visit our board members page on the web to see all the board members' photos and bios.

The ANWG website is undergoing a facelift, so watch for an announcement this fall about the new site's debut. Please get in touch with any ANWG board member if you have suggestions about website content, what's there and what's missing. We value your input.

Woven together,
Linda Gettmann

ANWG 2017 Conference, Victoria, BC

The 2017 Association of Northwest Weavers' Guilds (ANWG) conference took place in beautiful Victoria, BC from June 30-July 2, 2017. We welcomed almost 650 attendees to our conference held on the University of Victoria grounds. Attendees joined us from throughout the ANWG catchment area and from as far away as New Zealand and the UK.

The conference theme was Treadle Lightly. The theme was incorporated in many ways, including custom conference bags made of repurposed sailcloth and nametags hand woven using strips cut out of old books.

We had an amazing group of instructors sharing their knowledge on diverse topics. Attendees learned about everything from traditional reed making to nuno felting, and from colour theory to spinning yarn for socks. Our stellar instructors hailed from as far away as Japan and from North America coast-to-coast.

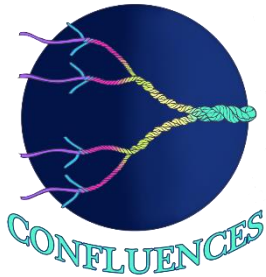
We enjoyed a powerful keynote speech from Charllotte Kwon on the topic of Slow Cloth. A traditional Victorian tea, fabulous fashion show, inspiring shows, exhilarating shuttle race, and other great events rounded out the conference.

The torch has now been passed to the Prince George Fibre Arts Guild. They are already busy planning the ANWG conference to be held June 11-16th, 2019. See you there!

Mindy Swamy



ANWG 2019 NW Weavers' Conference, Prince George, BC



The Prince George Fibre Arts Guild is excited to welcome all fibre enthusiasts to join us in our lovely city (the largest city in Northern BC) for Confluences: ANWG 2019 Conference, coming June 11-16th, 2019. Our guild members were inspired by how weaving, spinning, knitting and felting merge together to create unique and beautiful textiles, and want the conference to explore the confluences of these crafts, and celebrate our diversity of skills and knowledge. The theme also reflects the nature of our city, which is located at the confluence of the Fraser River and the Nechako River, is where Highway 97 crosses with Highway 16, and embraces the gathering of many cultures and traditions.



We have also announced our Keynote Speaker: Abby Franquemont, author of 'Respect the Spindle', and is well known in the spinning and weaving world for her knowledge of Peruvian textiles. Raised by anthropologists, Abby spent much of her childhood living in Peru growing up with the local children. Her experiences in the confluence of Peruvian and North American cultures will lend a unique perspective on our conference theme.

It may seem that PG is a fair distance to travel, but we promise you that it's worth the trip. For those who are interested in driving up through the scenic BC Interior (960km or 600 miles from Vancouver), we will be putting together a map of the best places to stop – whether for food, for historical interest, or for special fibre-related gems.

We also have an International Airport, for those wanting to travel north in the most time-efficient manner. For those



wanting to explore, but aren't up for the drive, you can also take the train (with a small detour) and be stunned by our mountains, lakes, forests and wildlife.



The conference will take place in downtown Prince George, at the Civic Centre, the Coast Inn of the North, the Marriott Courtyard and Day's Inn. All hotels are located within a block of the Civic Centre, in the same plaza as the public library and the Two Rivers Art Gallery.

Our website for the Conference will be launched by the end of September, and will be found at: www.anwgconference2019.com. Want to keep up to date with what we're planning along the way? We're putting together a mailing list, so email pgfibreats@gmail.com to sign up!

See you there!

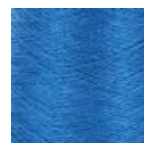
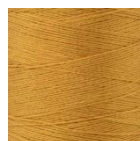
Laura Fry and Birthe Miller,
Co-Chairs

2021 ANWG Conference, Willamette University, Salem, OR July 12-17, 2021

Conference and Shows Theme: *"Fiber Connections"*

Conference Colors:

8/2 tencel
Adobe, Amethyst,
Old Gold, Blue Ming,
Lemongrass



Kim Gardell, graphic designer is working on a Conference logo for us.

Nametag samples being woven now – some possibilities:



2021 Conference Co-chairs, Linda Gettmann and Sue Walsh are gathering a great team for the Steering Committee. Many positions are filled and planning is underway. We will keep you informed of our news and events in the ANWG Newsletter as time marches on. . .it will be 2021 before we know it.

Guild Membership Dues are Due

Reps, it's that time of year again. Please consider being a part of our larger guild so that your local group can continue benefitting from the resources, educational opportunities and weaving conference attendance. The membership form is on the ANWG website (<http://northwestweavers.org/wp-content/uploads/2017/08/ANWG-MEMBERSHIP-FORM-20181.pdf>) but also included at the end of this newsletter for your convenience. Dues are due now for the 2017-18 year and all instructions are on the form. Thanks so much for your past support and we all look forward to a fulfilling year together.

Your Membership Chair, Liz Moncrief

Guild Happenings

ANWG is an association of fiber arts guilds located within the Pacific Northwest United States and Western Canada. Each guild is unique and has much to offer to its members. By sharing activities, workshops, and other items of common interest, each member guild can learn from every other guild. Please share your guild happenings with ANWG to be published in the quarterly newsletter.

Below are guild happenings from the past few months from those guilds submitting articles. Is your guild listed? We would love to hear from you and learn what you are doing. Send articles and pictures to Ila McCallum, Communications Chair and Newsletter Editor, newsletter@northwestweavers.org.

Montana: Bozeman Weavers Guild Hosts the Montana Association of Weavers and Spinners



"The Sky's The Limit" The Montana Association of Weavers and Spinners (MAWS) will hold its biennial conference at Big Sky, MT, June 12-17, 2018. The Bozeman Weavers Guild (BWG), the host for the 2018 conference, is happy to be able to welcome participants to find inspiration in our beautiful corner of southwest Montana.

The conference colors for MAWS 2018 are inspired by our beautiful Montana Sky - blue, silver, golden yellow and coral.

The headlining instructors will include Jason Collingwood, Jane Patrick and Linda Hartshorn. These artists will be leading workshops on weaving and dyeing while regional instructors will share expertise on these and many other fiber arts disciplines. Participants will have the opportunity to hone existing skills and/or try something brand new.

In addition to a variety of classes, the conference will include an item exchange of handwoven tea towels and handspun yarns and an open show with the theme of *Reach for the Stars: Fiber Artistry in the Big Sky* as well as the fashion show.

The BWG invites everyone to make plans to come weave, spin, dye, felt and knit with us under the Big Sky! Additional and updated information on the 2018 MAWS conference is available on the BWG website: www.bozemanweaversguild.org/maws-2018

Oregon: Gorge Handweavers Guild

The Gorge Handweavers Guild is preparing for the Rep Runners 8-Shaft Study In 4- Block Design Using Linked Blocks and Solid Stripes with Rosalie Neilson. One evening will be open to the public for those interested in attending a Kumihimo program.

Three of our guild members attended the ANWG conference in Victoria BC this past summer. Two of which participated in the towel exchange. One of our participants received a nice note from its recipient thanking them for enclosing information on the weaving structure and materials used. Personally, I wish that this would be a requirement as the towel my husband received has me baffled as to the weaving pattern, almost certain it is an Overshot structure but none of my literature has the same pattern.

Shirley Bailey, ANWG Rep

Oregon: Rogue Valley Handweavers Guild

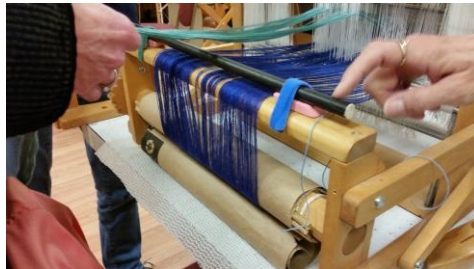
Rogue Valley Handweavers enjoyed an educational and fun Spring and Summer! In April, Deb Essen's two-day class on Supplemental Warp introduced each of the 17 participants to new weaving skills. The warping entailed created the most challenging portion of the class for most of us. We really enjoyed the opportunity to learn about color, design, and other "tricks" Deb had to share.

Our guild meeting in June included our challenge reveal: Tea Towels using your stash. The tea towel guidelines mirrored ANWG 2017 Conference tea towel challenge guidelines, enabling members to participate both in our guild challenge and/or the ANWG exchange. We had an exchange as a part of our final meeting of the year as well, drawing numbers to exchange beautiful tea towels. Our "Weaving around the World" June show and share brought many interesting and intricate items of fiber arts from around the globe. Woven articles, beautiful handwork, beading, carpets, camel bags, and scarves were just a few of the items shared that awed and inspired each of us. It was fun to travel!

A few of us were able to attend the ANWG 2017 conference, what a treat! Thank you to all who worked so hard to make such a wonderful and educational experience.



Deb Essen Assisting Leanne Krieger



Supplemental Warp

June Tea Towel Show and Share (There were so many more!)



Oregon: Salem Fiberarts Guild

Even though the Salem Fiberarts Guild does not meet in the summer, we have had a very busy summer. One of our summer activities is teaching weaving to the Willamette Heritage Center's Teen Interpreter Program (TIP) students who wish to learn to weave. The TIP program is designed to introduce middle and high school students to museums and living history through research, interactive programs and field trips. This summer we had four students, two were returning students and two were new to the weaving program.

The Creative Living Building (Columbia Hall) of the Oregon State Fair is where you will find textiles -- quilts, weaving, spinning, knitting, tatting, rug hooking, crochet, to name some of the items exhibited and judged in this section. Several Salem Fiberarts Guild members serve as staff and volunteers in this section making sure that exhibited items are received, judged, displayed and returned, and that fairgoers have questions answered and can see demonstrations of many of the techniques being displayed. Dorald Stoltz chaired the Textiles for the fair. Ila McCallum was co-chair of the Felting, Spinning and Weaving section. Claudia Gahagan chaired the quilt walk.



Additionally, this year Salem Fiberarts Guild yarn bombed the Oregon State Fair. With the help of friends in the Eugene Weaving Guild, we knit, crocheted, wove and tried to diminish our stashes to cover several benches and trees located near Columbia Hall. There seems to have been a few offices that succumbed to the yarn bombers as well.



Oregon: Saturday Handweaver's Guild

Saturday Handweaver's 2016-2017 Challenge – Weave Something New. Our guild's challenge this year was meant to be a challenge to all no matter what level weaver. The challenge was to try something new or explore an old favorite in a new way. Was there a weave structure that caught our eye but we hadn't had time to try yet? A technique? Our creations were shown at the end of the year June Potluck meeting – what fun to see what everyone had woven.

Here are just a few of the projects that came out of our June get together. Two of our members wove projects in echo weave, scarves and wall hangings, both also focused on iridescence using the book 'Weaving with Iris and Echo' as inspiration. Two different members were inspired by our Crimp Cloth workshop by Diane Totten. There was also inspiration for two members from a Deb Essen workshop on Supplementary Weaves with one of those members weaving monk's belt.

There was weaving on 8 shafts for the first time with the challenge of dealing with broken threads – the scarf turned out a success in spite of it. There was a rug woven with Pendleton selvages black with rainbow colors scattered throughout the middle. There were two members who wove with linen, one inspired by a Weaving with

Linen workshop from the 2016 Retreat in the Mountains (thanks to the ANWG grant) weaving huck lace towels, one in the ANWG conference tea towel exchange, the other wove the overshot pattern Cat Paw, Snail Track. There was inspiration from the book Weaving Innovation from the Bateman Collection – a challenge in figuring out color order and substituting yarns. A summer and winter towel kit led to a challenge in learning the weave structure but also dealing with a kit that came with color substitutions that didn't quite work.

And then there was the newer weaver who found inspiration in a beautiful leather braided and silver decorated purse handle designed by Brighton. It happened to match a variegated black, taupe and white alpaca yarn in her stash. She made a patch-work purse. She used the variegated yarn plus a solid black alpaca and wove three pieces of fabric; solid black, variegated and black stripe and variegated and black check. A commercial purse pattern was used and lined it in a flashy paisley fabric in similar color tones. There was enough left over to make a matching hat with a bill that sports a silver pin similar to the decoration on the purse handle and lined it in the same fabric. Having still more yarn, she wove a scarf in a larger black and variegated check. Ensemble complete!



Washington: Seattle Weavers' Guild

Two of our big activities in the Fall are the Sheep-to-Shawl contest at the Washington State Fair and our Annual Fall Sale.

The State Fair lasts most of the month of September. To keep fiber demonstrations going every day, each participating guild weaves its shawl for the Sheep-to-Shawl contest on a different day. Guilds buy their fiber, wash it, dye it, and spin the warp before their day at the Fair. On their day, they have 11 hours to warp the loom, spin their weft, and weave their shawls. Shawls are then taken home to be washed and fulled. They are returned for judging and display for the remaining days of the Fair.

This year Seattle wove its shawl on Saturday, September 9. In addition to the shawl, we set up a table loom warped with donated yarns and encouraged children to help weave a scarf that will be donated to a local homeless program. On another table, we displayed shawls and scarves that will be for sale during the guild sale and handed out bookmarks with sale information.

The Annual Sale is a major event for the guild. We will hold our regular monthly meeting and morning program on Thursday, October 26, from 10 a.m. to noon. After lunch, we will clear away the meeting tables and chairs, bring our display props out of storage, and start setting up. By 4 p.m. the meeting room will be transformed into a colorful feast for the eyes and the sale will open to guild members. From 5-8 p.m. we are open to the public. The sale continues on Friday and Saturday.

In addition to featuring apparel, accessories, home décor, gifts, jewelry, hand-dyed yarns, kits, and tools, we have artist talks and demonstrations during the sale. This year, we are encouraging volunteer use of barcodes on merchandise for the first time.

If you're visiting Seattle, we encourage you to stop and visit our guild. Guests are welcome at meetings, which are held from 10 a.m. to 2 p.m. on Thursday, September 28, October 26, and November 30 this fall. The January to May meetings are on the fourth Thursday of the month. We meet at Bloedel Hall at the back of Saint Mark's Cathedral located at 1245 10th Avenue East in Seattle. Come see us!



The evening shift displays the shawl hot off the loom. Pickers and carders--Linda and Annette; weaver--Molly; spinners--Hilde and Kathleen

Seattle took Reserve Grand Champion. Tacoma Weavers Guild took Grand Champion. Other participating guilds were Olympia, Arachne, and Moonspinners





ANWG MEMBERSHIP FORM
2017-2018
For guild membership only

Date received _____	ck # _____
_____ \$ _____	Date _____
deposited _____	by _____

Benefits of ANWG membership:

Challenge Grant Program
Conference fee discount
Representation in ANWG meetings
Free Guild web page on www.northwestweavers.org

Dues are \$1 US per guild's individual members payable on or before September 1, 2017. The membership number used for this calculation will be the total number of members of a guild as of the end of the previous membership year which is June 30. Example: Guild membership as of June 30, 2017 = 20 X \$1.00 = \$20.00 for ANWG dues renewal.

Send this form, with check or money order (US \$ please), payable to **Association of Northwest Weavers' Guilds** (must be spelled out) to:

ANWG Membership Chair: Liz Moncrief,
11276 Michael Place, Burlington, WA. 98233
membership@northwestweavers.org

Guild Name _____ # members _____ \$ _____

Mailing Address _____

City _____ Prov/State _____ Postal/Zip Code _____

ANWG REPRESENTATIVE NAME _____

Address _____

City _____ Prov/State _____ Postal/Zip Code _____

Phone # _____ E-mail (crucial) _____

PRESIDENT'S NAME _____

Address _____

City _____ Prov/State _____ Postal/Zip Code _____

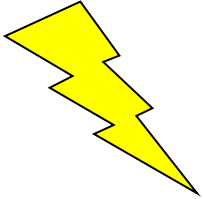
Phone # _____ E-mail (crucial) _____

NEWSLETTER EDITOR NAME _____

Phone # _____ E-mail (crucial) _____

ANWG WEBSITE

ANWG member guilds have web pages or links to their own web pages from www.northwestweavers.org that can be very informative for those making inquiries. ANWG urges you to keep your page current. Each Guild should also have a contact person with an e-mail address to be posted on the guild page, this generally being the ANWG Guild Representative.



As you renew your membership please update your webpage with the membership chair at membership@northwestweavers.org. Please contact the web master concerning webpage content at webmaster@northwestweavers.org. Information to accomplish this task can be found on the ANWG website www.northwestweavers.org. All contact information is also available on the website.

IMPORTANT NOTICE, PLEASE READ:

ANWG emails most newsletters and yearly membership documents in PDF form to guilds, via the guild rep. These documents will also be posted as files on the ANWG website under member services. If this will create a hardship for your guild, please inform the newsletter editor: newsletter@northwestweavers.org

Active participation by your guild through your ANWG Representative is of the utmost importance to this organization. Please communicate suggestions and comments directly to any ANWG Board member. All email addresses for board members are on the ANWG website.

This information is for the use of ANWG and its member Guilds.