

❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

Volume 17 Issue 1

Winter 2014

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PRESIDENT'S MESSAGE

The Challenge Grant urges your guild to be creative, to try something new, to stretch beyond your comfort zone. That's a great topic for more than armchair discussion, and many of you are taking it seriously.

If I'm going to urge others to dive into the new and difficult, it's only fair to do so myself. I have hard questions to answer: why do I pull warps for cotton towels and avoid my one well-aged cone of silk chenille? It's not hard: weaving towels is comfortable, and I might spoil the expensive chenille. I bought it years ago, and if I don't use it, it will go in My Dead Weaver's Sale. Have I been saving it for that unknown weaver? Will they have the courage I lack? What other "treasure yarns" have I been saving for the "right" project, the "right" time? What dye pots have I not mixed because I wasn't sure if those colors would work together?

Winston Churchill is credited with, "Creativity is the ability to move from one failure to another with no loss of enthusiasm."

Aren't I enthusiastic? Am I not creative? Am I afraid of failure? Is mine the last cone of silk chenille on the planet? My Tacoma Weavers Guild 2014 Color is orange; am I afraid of orange as well as my chenille? I like blue and red. Why do I avoid using orange?

January has been unexpectedly busy, but I've found time to reply: no, my answer won't stretch to dyeing my chenille orange, but I'm beaming an orange and brown wool blanket on the big loom, and I like it! A scarf of the silk chenille and raw silk is waiting for a blue dyepot. Already I know pairing the chenille with raw silk wasn't the most satisfactory solution, but I can make the next one better. Before you read this message, I hope to have that next warp on the loom. My precious cone has less yarn than last year; I'm wondering if wax resist and surface design would work better than clamp and fold on chenille ...I do too have enthusiasm!

I'm sure you all do as well ... won't you tell us about it?

We are truly...

Woven together,
Betty Bell



A CREATIVE CHALLENGE FROM ANWG

GOAL

TO PROMOTE WEAVING (AND ALL RELATED STUDIES) AND TO PRESERVE ALL THE TRADITIONS OF WEAVING.

FUNDS AVAILABLE

To accomplish this goal ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Twenty-five awards of up to \$600 will be awarded for use between June 2014 and March 2016.

ELIGIBILITY

Grants are available to any guild (or study group within a guild) that is a member in good standing with ANWG (current in their dues). Each application must be signed by the Guild President and, if appropriate, the Chairman of the Application Project.

APPLICATION PROCESS

The application must be received by March 14, 2014 and include a detailed budget of estimated expenses. Email application to BettyBell3@msn.com, with email confirmation. If mailed, send early to ensure arrival by March 14, 2014, addressed to Betty Bell, 2005 10 AV, Milton, WA 98354. Applications received after March 14 will not be considered.

EVALUATION CRITERIA

To promote weaving (and all related studies) and preserve all the traditions of weaving, applicants are encouraged to consider alternative methods to achieve our stated goal.

Applications will be numbered as received before being redacted and reviewed by each Board Member. These blind evaluations will be compiled and the final decision made by vote of all Board Members. Grant recipients will be announced at the Annual Membership Meeting June 14 and in the ANWG newsletter.

Keeping in mind the stated goal written above, please give a clear, detailed explanation of your project plan, including the items listed below, to aid us in evaluating your proposal:

- Detailed budget.
- Support from your guild or group for this project.
- Number of participants directly affected.
- Explain how this project will promote the fiber arts.
- Explain how this project will provide outreach in your community.
- State whether this project activity/event will be available to other ANWG members.
- State your intent to list/advertise the event on the ANWG website.

RECIPIENT REQUIREMENTS

The recipient of each grant will provide a report to the Board with a synopsis for publication in the newsletter (including photos, when appropriate). This will be submitted within 90 days of completion of the project.

Creative Challenge Application Information

We have received questions concerning the application form and the application process. Hopefully, the following will answer those questions.

Your application should be written in narrative form addressing the bulleted items on the following page. Be sure to include your guild's name, a contact number and a brief description of the project. All identifying information will be removed as applications are received and numbered for anonymity.

If your dues are paid, your guild is considered in "good standing."

Many guilds have several study groups and in order to be fair to all ANWG members, the Executive Board decided to also include study groups within a guild. Yes, this means your guild can apply for a Challenge Grant, and your study group (or groups) as well. The Guild President as well as the Chairman of the study group will be expected to sign the applications. No, a study group would not pay separate dues.

If your Guild President feels your study group (which may include some members who are not guild members) is qualified and is willing to undersign their application, we will honor that decision. It is assumed the majority of the group will be guild members.

Discussions at the Executive Board meetings in August and October circled around the easier "one guild, one application" issue before concluding that many qualified people could be excluded if we didn't offer a wider window of opportunity. We recognize that conferences, while available for all ANWG members, are never attended by all. In order to encourage conference attendance, your ANWG Board has returned \$4000 each conference year to the guilds as scholarship grants. In the non-conference, even-numbered years, membership grants of up to \$400, totaling \$4000, have been offered. Generally, smaller guilds have applied for membership grants. However, in many cases, larger guilds have study groups that have not been included. This is your opportunity to correct this by applying for a Challenge Grant.

All applications will be evaluated by individual Board Members in a blind study, redacted mode. Their ratings will be combined and, if unclear, final decisions made by the Vice President, President and Past President, still in redacted mode. This will ensure a fair analysis of all proposed applications. And yes, when we match up the numbered applications with the names, it could mean that one guild may win more than one grant.

Please contact me if you have more questions, by phone 253-926-1136 or by email BettyBell3@msn.com. We're hoping to enable creative planning that will make up for the lack of a conference in 2015. Sometimes we all need a change ... this seems a good way to help make it happen.

Betty Bell, President

REMEMBER!!!

Applications for the Creative Challenge
Grants are due to Betty Bell

BettyBell3@msn.com

by March 14, 2014

FAQ

Several guilds have asked how to apply for the same project so that funds could be combined. Here is the answer.

For shared projects among two or more guilds, each guild shall submit the same project description and overall budget. In addition each guild shall submit a specific statement and budget addressing that guild's role in the shared project. These should be mailed in the same envelope as it will be a group project.

If you have already sent an application in a different manner, you may submit supplementary information indicating which application it applies to.

JANUARY ON-LINE BOARD MEETING

(The following is a synopsis of the meeting. Official minutes will be available at the June AMM. - Ed.)

President Betty Bell opened the meeting on January 14. Present on line were Betty Bell, Mary Anna Swinnerton, Janice Griffiths, Barbara Taylor, Gloria Lebowitz, Christine Bunnell, Marty Lemke, Anne Oglevie, and ad hoc members Laura Fry, Rae Deane Leatham, and Maryann Ariizumi.

Agenda Item #1 Financial Statement and Budget
Marty emailed a 2013 financial report and a proposal for a 2014 budget. (The 2013 report is on p. 5 of the newsletter.) Discussion was held on adjustments to the proposal.

Motion #1 Moved by Marty Lemke and seconded by Janice Griffiths to accept the proposed budget with the addition of a \$500.00 additional amount for the website. Motion passed.

Agenda Item #2 Conference Contract

In response to a question about signing the contract now as opposed to waiting, Rae Deane explained several hindrances for Victoria to sign this early, *i.e.*, setting a budget. A letter of intent was sufficient for the Western Washington University at this stage in 2012. Consensus - that we wait until after the 2014 AMM to pursue the contract. Acknowledge a Letter of Intent, if this has not already been done.

Agenda Item #3 Conference Notebooks and Other Documentation

Most Board members have notebooks and boxes of files from previous Boards. Our primary focus was on getting Conference information to the committee sponsoring the next conference. Mary Anna volunteered to organize files on Yahoo and put them on flash drives or CDs. Some material can be kept on the website, but the question is for how long to keep records. Many ideas were offered. We may need to establish a committee to look into record keeping.

Agenda Item #4 Challenge Grants

Discussion centered on the criteria that will be used to evaluate and rate the applications. In general, six criteria first suggested by Marty Lemke will be used, but some adjustments may be made just prior to the actual evaluations. Each rater will assign a number (1-10) to the application. Then all results will be compiled and winners chosen. Betty Bell will only vote in case of a tie. Raters will be recused from evaluating their own guild's application(s). Results will be announced at the June AMM.

Agenda Item #5 Newsletter Assistance

Barbara has been suffering from tendonitis in both elbows and may have to resign as Communications Chair. Anne Oglevie offered to help with the newsletter, but Barbara found a member of her guild who is willing to help and take over if necessary.

Agenda Item #6 Deferring New Items until after the Grant Business Is Completed

There were no objections to doing this.

Agenda Item #7 Finding Replacements for Board Positions

Because the bylaws prevent members from serving on the Board in the same position for more than two terms, replacements need to be found for all members who are currently serving their second term. Barbara has the replacement mentioned above, and Gloria has found a person to replace her as Education Chair. This allows time to train newcomers to the positions.

Other Agenda Items: Newsletter

The Winter 2014 Newsletter will be out in February. The Board has received questions on procedures for several guilds to apply for a shared project. The matter was discussed and a procedure will be included in the newsletter. (The information was also sent out to all guild reps earlier. -Ed.)

Membership: Christine will not present a membership report in the newsletter, but will have a complete report at the AMM.

EDUCATION OPPORTUNITIES

Although ANWG will not be offering the usual workshop grant for this coming year, as you know by now, we are offering you the opportunity to develop a program or workshop that fulfills your specific needs and interests or perhaps to partner with other guilds to do the same. Whichever, we hope that you will have found a way to apply for the funds that we are making available.

Perhaps thinking about, planning, and writing a proposal has taken up your time and energy so that you haven't planned your guild programs for the year and have some gaps. If so, why not request one of the DVDs currently in the ANWG collection, which although small, covers a good range of topics. The titles and information about requesting these is located on the website at

<http://northwestweavers.org/wp-content/uploads/2012/06/ANWG-DVDs2.pdf>

Tapestry, Drafting, Dyeing/Painting, etc, are all there for the borrowing. All you have to do is place a request.

Gloria Liebowitz
Education Chair

SAVE THIS DATE

JUNE 14, 2014

ANNUAL MEMBERSHIP MEETING

Oxford Suites Jantzen Beach
Portland, Oregon

ANWG Financial Report Annual January 1 to December 31, 2013

Income and Expenses

Income

Dues	\$ 3,481.26
Repayment of 2013 Conference Loan	10,000.00
Proceeds from 2013 Conference	<u>14,765.06</u>
Total Income	\$ 28,246.32

Expenses

Conference Grants	\$ 3,980.00
Administration	34.00
D&O Insurance	687.00
Website	300.79
2013 Conference	
Cake	397.78
Awards	375.00
Supplies and Printing	356.75
Board Meetings (2)	4,422.42
Honorarium to Webmaster	250.00
Refund (Overpayment of Dues)	<u>6.00</u>
Total Expenses	\$ 10,809.74

Current Assets as of December 31, 2013

Checking Account	\$29,986.00
Savings Account	24,998.29
36 month CD*	<u>20,120.36</u>

Total Assets **\$75,104.65**

Note: Interest Pd. on Savings	\$24.69
Interest Acc. On CD*	\$36.74

Submitted by Marty Lemke, Treasurer
December 31, 2013

*CD maturity date is 9/12/2015. Interest accrued is paid annually to the CD amount on the date of maturity.

Out and About in the Guilds

At their December Meeting, Alpine Spinners and Weavers finished up their 2013 Challenge. As reported in this column in the Fall Issue, the challenge was to pull out a “UFO” (unfinished object), and finish it.

Here are the beautiful results of this “UFO” Challenge!

Their new challenge is to look at spinning and weaving tools and come up with new ideas and techniques.

