

❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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Late Summer 2012

Inside This Issue

President's Message	p. 1,2
Financial Report	p. 2
Out and About in the Guilds	p. 2,8
Board Meeting Minutes	p. 3
2013 Conference News	p. 4
Education Report	p. 4
Show and Share Results	p. 5
Membership Report	p. 6
Other Show and Share Entries	p. 7

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PRESIDENT'S MESSAGE

A SUCCESSFUL MEETING!

Vacations, county fairs, and enjoying summer activities are now recent memories and September is here. If your summer was a full one, it is now time to take a deep breath and look ahead to fall and winter activities. Schools are back in session and many of our guilds are also starting a new year.

AMM:

On July 7, the ANWG Annual Membership Meeting (AMM) was held in Bellingham, WA at Western Washington University (also the site of our 2013 conference). It was good to put names and faces together for Board Members and the Guild Reps who attended. For guilds who could not attend, many had sent proxies and so their voices were heard with each vote.

The main item of business was the revision of the ANWG Bylaws and Standing Rules. No major revisions have been made since they were adopted in 2005. There were many things that were no longer applicable and some things that needed to be added. Motions were made, there was good discussion and, with some small changes, the report of the Ad Hoc Bylaws and Standing Rules Committee was passed unanimously. (You can see the new revised documents in the Member Resources section of our website.)

There were two major changes: the addition of Affiliate Individual Members and Affiliate Associations. Until now, ANWG was an association of guilds only. There are many who would like to be a part of ANWG, but for reason of geography, meeting times of local guilds, etc. they cannot belong to a local guild. By paying annual dues of \$25.00, they can be an ANWG member and participate in its activities. The same is true of Associations like WEGO, who work with and coordinate the activities of guilds within a particular geographic region. For \$35.00/year, associations like this can also participate in ANWG activities. Because of our ANWG charter, a "guilds only" organization, Affiliate Members and Associations cannot vote on changes in the Bylaws and Standing Rules, but can participate as Board Members and Committee Members and Chairs, thereby providing leadership. Associations will also be able to sponsor conferences.

(Cont'd. on page 2)



PRESIDENT'S MESSAGE (Cont'd.)

The other important change is that guild dues will be based on the number of members at the end of the previous guild year. For example, when your renewal dues are sent in November for 2013, you will be paying \$1 per member for the number of members at the end of your prior membership year. Hopefully this means that all ANWG dues for 2013 will be received by December 2012.

After our business meeting ended, we were enlightened with an interesting talk by Geoffrey Brown, a textile curator who has been working with the university to recondition and re-hang the 13 Calder tapestries which had been donated to the school. These will be on display for our Conference in 2013 and we look forward to seeing these unique textiles.

Changes to our website: www.northwestweavers.org

Many thanks to Linda Davis, who has gone above and beyond her duties as 2nd Vice-President to act as our Interim Webmaster, to redesign our website and to find a better server, making it easier to keep it updated. The new website was launched just days before the AMM and we received many positive comments. Do check it out; I think you will like it. Our hope is that the website will be the "Go To" place for all of our guilds and their members.

Go often to our new website, as it will be full of interesting information. We are hoping that all of the information that Guild Representatives need can be found there. (This will take the place of the Yahoo group.) Check out the listing for your guild under "Member Guilds" to make sure that it is up-to-date and accurate. If you have any changes and/or additions contact Linda at webweaver@bendbroadband.com. As always, we, as Board Members, are interested and open to your questions, ideas and suggestions.

Woven together,
Mary Anna Swinnerton, ANWG President



Donna Hunter, Whatcom Weavers Guild

ANWG Financial Report July 1, 2011 to June 30, 2012

Income and Expenses

Income	
Dues	\$ 3,599.00
2011 Conference	<u>10,776.58</u>
Total Income	\$14,375.58
Expenses	
2011 Silent Auction Expenses	\$ 366.12
2011 Conference Grants	4,000.00
Guild Workshop Grants	2,700.00
Administration	48.60
Website	714.34
2012 AGM	<u>1,150.60</u>
Total Expenses	\$ 8,979.66

Conference Loans for Biennial Conference

Loan to WeGO 2011 repaid	\$ 7,000.00
Loaned to Seattle 2013	10,000.00

Current Assets as of June 30, 2012

Checking Account	\$13,140.93
Savings Account	<u>44,946.86</u>
Total Assets	\$58,087.79

Submitted by Marty Lemke, Treasurer
July 7, 2012

OUT AND ABOUT IN THE GUILDS

Is your guild working on a special challenge or project this year? Do you have a very special event coming up, such as Seattle Weavers' Guild's 75th anniversary. (See p. 8)

Other guilds may be looking for an idea to challenge themselves or celebrate their own special event. Send us information on your guild's project, including how you plan to go about doing it. Later send us an article and/or pictures of the results. Send in some pictures of your special celebration. Share your ideas to be printed in a future issue. Send to Barbara Taylor at ghosttrail@msn.com.

(Editor's note: Mary Anna did an excellent job of summarizing the Annual Membership Meeting on July 7 in the President's Message, so the official minutes are not included here. The following is a summary of the minutes of the Friday night Board Meeting prior to the Annual Meeting.)

**Board of Directors Meeting
July 6, 2012**

Present: Marty Lemke, Linda Davis, Mary Anna Swinnerton, Barbara Taylor, Gloria Lebowitz, Joy Winther, Christine Bunnell, Janice Griffiths

Non-voting: Rae Deane Leatham, Ellie Sheeran

- Pres. Mary Anna Swinnerton chaired the meeting at Western Washington University in Bellingham, WA, opening with a brief sharing time.
- The minutes of the Apr. - June Yahoo website meeting were accepted as circulated with minor corrections.
- Ellie Sheeran volunteered to take over as agent for the Association to replace Mimi Anderson who has asked to step down. Since the organization is registered in the state of Washington, we are required to have a Washington resident as an agent to receive forms regarding our non-profit status. Ellie will make sure that the annual registration fee is paid.
- Marty Lemke gave the treasurer's report. There was discussion about the level of reserves and the need for them. We need reserves to cover possible financial losses of the Conferences. There was some agreement that we do not need a reserve as large as the one we currently have. Suggestions for possible uses of the reserve included subsidizing the conference and purchasing additional items for the lending library. No decision was made regarding these items. It was agreed that we invest some of the reserves in a 36-month CD.
- Membership - Christine Bunnell reported that only 4 members have not renewed. We have 81 paid up members.
- 2012 AMM report - Joy Winther reported that 2 people had to cancel due to family emergencies. Motion #1 was made and seconded (Linda Davis/Gloria Lebowitz) to refund fees to these 2 members. Carried.
- Conference - Rae Deane Leatham reported that 600 people have signed up for the conference newsletter. The committee is working on the budget. Instructors are listed on the website, but not actual seminars and workshops.
- Linda Davis was thanked for all her hard work on the website. The group decided we did not need a page for vendors, but should have a page for weaving instructors and schools.
- Nominations - Ellie Sheeran reported that the current secretary, treasurer and education, membership, and communication chair are willing to serve another term. She still needs to find a nominee for President and Vice-President.
- Education - Gloria Lebowitz reported on guild grants. The workshops should be finished by September. Motion #2 was made and seconded (Gloria Lebowitz/Barbara Taylor) to provide 10 individual grants of \$400 towards attendance at the 2013 Conference. Carried. Gloria reported that some of our DVD's have been checked out by smaller guilds and recommends that we buy more. To be discussed at tomorrow's meeting. (Ed. Note: Discussion did not take place due to time limitations.)
- Communication/Newsletter - Barbara Taylor reported that the next newsletter will be out in September with information about the individual grants, the results of Show and Share and a report on the Annual Membership Meeting. A special edition will come out in the fall with the reports on workshops funded by ANWG grants.
- Grant to MAWS - Mary Anna reviewed the issue of MAWS/Missoula receiving a grant for a workshop when they did not pay membership dues for 2012. Mary Anna attempted to contact the new President of MAWS, but was not successful. She will try to contact the Missoula Guild which actually hosted the workshop.
- Meeting adjourned.

(Editor's note: This final matter has been resolved. Missoula is a member in good standing.)



(L) Bonnie Garlington
Portland Handweavers Guild

(R) Ardith Hamilton
Olympia Weavers Guild



ANWG 2013 CONFERENCE NEWS

Rae Deane Leatham, Chair

As the warmth of summer is ebbing and the smell of drying leaves and needles fill the air, many of you will be having your first guild meeting after the summer break. Time to engender enthusiasm among your members to weave items for that wonderful guild booth theme you developed over the summer. And speaking of that, guild booth application forms are now on the 2013 conference website (www.anwg-conference-2013.com). You have until November 15th to submit your entry form. Only 20 booths are available this year, so get your form in early.

Don't know what to do for a guild booth? Our website has a sideshow from a previous year for inspiration. Simple ideas seem to work best. In 2011, the winning booth of the Whidbey Guild had pillows in conference colors. Another popular booth from Salem Fiberarts displayed a table setting of beautiful handwovens. Still think you couldn't have enough to fill a whole booth...then partner with another guild. If you want to share a booth with another guild, post a message on the Guild Representatives Yahoo Group site. groups.yahoo.com/group/guildrepresentativesanwg

You know we have a list of fabulous instructors. But what are they teaching? Our workshop committee is busy putting the finishing touches on those class descriptions as I type. If you haven't already done so.... sign up for the conference newsletter on our website. Over 600 interested weavers and fiber artists have already done so. The next newsletter should have a complete class listing.

And then there is the conference fee....how much is that going to be? Sorry. But you can't know before the Seattle Weavers Guild Board knows. Sometimes guild schedules and university schedules just don't coincide so September is the earliest month to get the final contract signed and prices set. Conference fees should be published as soon as the contract is formalized.



EDUCATION REPORT

AH! September! For those of us whose work and/or home lives were centered about Education, it is the end of summer and the beginning of a new year. For some, particularly for those who grew up in or have lived in the Pacific Northwest for years, September is the nicest part of the season because the temperatures cool down and gardens are ready to be harvested. For all of us, it means the start-up of organizations and committees and guilds ... and a time to think more seriously about projects for the fall and winter months (Alas, the latter will be here too soon). And, of course, after winter 2012 comes 2013 ... and then, registration for the ANWG-2013 Conference being held in Bellingham.

Although the members of the ANWG Board aren't directly involved in the day-to-day organizing of ANWG-2013, we often get a heads-up about the Conference from Rae Deane, Conference Chair. We are all excited about the way things are coming together.

As Education Chair, I am delighted to announce, on behalf of the ANWG Board, that once again, there will be an opportunity for 10 individuals to win a \$400 grant to attend the 2013 ANWG Conference. The information about the application process is included in another section of this newsletter. (p.9) I am hoping that those of you who are ANWG guild representatives will share this information with your guild members, reminding them that anyone interested can apply (Step 1). If you or any of your guild members have questions, please contact me, Gloria Lebowitz, gllebow@yahoo.com.



Ruth Griffiths, Greater Vancouver Weavers and Spinners Guild

ANWG 2012 AMM SHOW AND SHARE

Guild reps attending the 2012 AMM had difficult decisions to make as they looked over the beautiful entries in this year's Show and Share. Thirteen guilds sent items ranging from a notebook of a guild study through scarves, runners, vests and jackets to a basket. Reps had to vote for their favorites for five categories.

- Most Inspiring
- Best Use of Complex Techniques
- Best Weaving
- Best Use of Color
- Best Overall

The winners in each category are

1. Most Inspiring - Hilde Gettinger, Arachne Weavers Guild
2. Best Use of Complex Techniques - Mimi Anderson, San Juan Co. Textile Guild
3. Best Weaving - Diane Schurr, Tacoma Fiber-crafters
4. Best Use of Color - Betty Bell, 2 Dye 4
5. Best Overall - Hilde Gettinger, Arachne Weavers Guild

Congratulations to all the winners, and many thanks to all who shared their very special items with us. Some of those entries are pictured elsewhere in this issue.

Winner : Best Use of Complex Techniques



Winner: Best Weaving



Winner: Most Inspiring and Best Overall



Winner: Best Use of Color



MEMBERSHIP REPORT FOR THE AMM, JULY 2012

Membership Summary, as of June 1, 2012

3593 Individual Members
81 Guilds
4 Guilds, overall, did not renew.
Total membership count from renewed guilds, U.S. = 2310
Total membership count from renewed guilds, CA = 1283
Total guilds renewed, U.S. = 49
Total guilds renewed, CA = 32

In comparison, over a three year period, 2010-2012:

	<u>2010</u>	<u>2012</u>
Individual member count	3593	3593
Guild count	85	81

Conclusion: There has been a 5% drop in guild membership during the last three years and a 0% increase in individual members in that same period.

While the figures for membership have been holding constant (more or less) over this three-year period, the loss of the number of guilds overall is disturbing. In analysis, the guilds lost were smaller guilds in out-lying areas.

Communications

All communications for the membership year 2011-2012 were channeled through the Yahoo site and the reps network. This was augmented with emails to individual reps and/or presidents. The communications entailed dues renewal reminders (five), information notices, troubleshooting on a guild by guild basis concerning Yahoo, request for information from past guilds as to their status, and specific invitations to past guilds that had not renewed in the last three years. There were no renewals generated from the past guilds through the invitation process.

New Membership Year Goals

I have three goals for Membership this year.

- To grow the guild numbers and/or grow the membership numbers.
- Transition all membership functions to the new ANWG website.
- Open up conversations with the guilds.

Membership Committee

The Bylaws address the formation of a current Membership Committee. A new committee needs to be re-set. I would recommend a number of two plus the Membership Chair. During the next year (2012-2013) this committee will work on invitations to past guilds and new/non-member guilds; making personal contacts with the guilds. The identification of new/non-member guilds will be the greatest task and will need the help of the Board and member guilds in ascertaining contact information.

Other Items

The membership form has been reworked for clarity for 2012-2013. It is posted on the ANWG website. There will no longer be a need to send in the guild general membership roster. Dues will be based on your total guild membership at the end of your current guild year. Dues will be payable by November 1 and delinquent after December 1 each year.

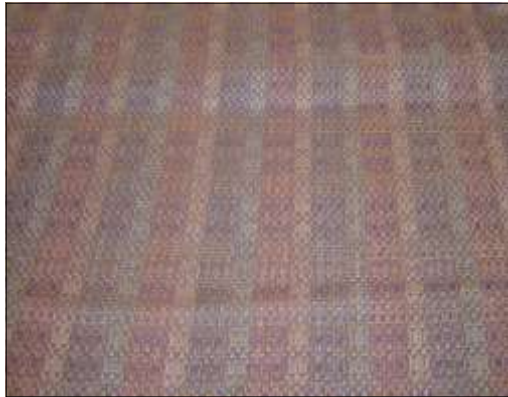
The cumbersome process between the newsletter editor, treasurer, membership chair and webmaster will soon be a thing of the past with our new website.

The new membership form is available on the ANWG website. Stay tuned for updates on the disbursement of information, forms and processes concerning membership on the new website, www.northwestweavers.org.



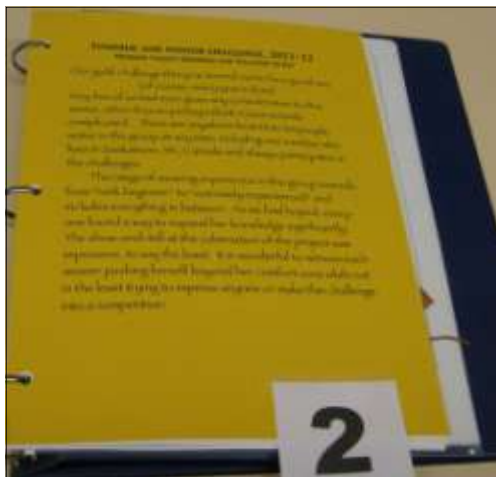
(L) Elizabeth Akos
Rogue Valley Handweavers
Guild

(R) Starr Humphreys
Tacoma Weavers Guild



(L) Trixie Krogel
Kalamalka Weavers and
Spinners

(R) Jolene Northrup
Central Oregon Spinners and
Weavers



(L) Methow Valley
Spinners and Weavers-
Guild

(R) Sharon Erdman
Sacajawea Handweavers
Guild



Out and About in the Guilds

Seattle Weavers' Guild Celebrates 75 Years

The Seattle Weavers' Guild is celebrating its 75th anniversary year in 2012. One activity which has already been celebrated was "Nature in Fiber," a juried show at the Seward Park Environmental & Audubon Center of woven, felted and surface designed art for the wall. The theme of the show was Nature: nature topics, art inspired by nature, use of natural materials and the like. This show was held January 19, 2012 and closed March 31, 2012.

Our second show had a theme of Nordic influences: styles, techniques and inspiration. The Nordic Heritage Museum in Ballard hosted an opening reception on Thursday, March 8, and the show was open through May 2012. There were wall pieces, transparencies, curtain fabrics, table linens and towels, rugs, other textiles for the home, garments, bands and trims. Many items showing the influence of Margaret Bergman were included.

On September 8, SWG is honoring Anita Luvera Mayer, during a Mini-Fashion Show "One Woman's Creative Journey." Anita is an internationally recognized weaver and fiber artist, designer and author. Her focus on weaving contemporary garments began in 1972 and she has focused the last 10 years of her work honoring the generations of women before her, with each piece a statement about aging, wisdom, joy and sorrow. Although she still weaves, her creative fiber work has evolved to include many types of innovative surface design techniques as well as beadwork, embroidery and contemporary uses of antique laces. In this fashion show, Anita presents a selection of her garments as she shares her personal journey as a self-taught artist as she struggled to understand the creative process, identify inspiration and learn how to translate those concepts into her life and her work. From September 8 through October 8, 2012 there will be an exhibition gallery show of Anita's work at the Dorothy Liberty Gallery, adjacent to the church office.

During the month of November 2012, we will proudly present, "Putting the Art in Fiber Arts – Proud Past, Dynamic Future." The show, focusing on non-functional woven, felted, surface designed and multimedia art works, will hang in the Art/Not Terminal Gallery in Seattle. All the works in the show will be created by current and former members of the Seattle Weavers Guild. One area of the show, the "Proud Past," will exhibit fiber arts works older than five years from long-time members and members emeriti, including tapestries, basketry and other early works. The other emphasis of the show will be: "Dynamic Future" and will exhibit artworks by current SWG members. Woven, felted and surface designed "art for the wall" including basketry and unconventional materials such as woven wire works will be displayed.

As another part of our 75th Anniversary activities, the SWG is planning to put together a time capsule to be opened in 25 years (2037). It will be securely closed, labeled and stored somewhere; not at someone's house but at St. Mark's Cathedral where the Guild meets each month.

Our last event will be a "Vintage to Future Fashion Show" during our November General Meeting. Featuring garments from many of our long-standing members they have woven throughout their weaving years. And to finish off the Fashion Show, we hope to have some futurist garments that are flashy with lights and bright colors. Our models will be SWG members, and we will have our annual Potluck luncheon.

Thank You!

Mimi Anderson has stepped down as ANWG's registered agent in the state of Washington where ANWG is registered as a non-profit organization. She has received notices to reconfirm our status as a non-profit annually. The ANWG Board speaking on behalf of all ANWG members extends our sincere thanks to Mimi for her long service in this position. Job well-done.

Thanks to Ellie Sheeran for stepping into this position.

Dust if you must, but there
Isn't much time - with rivers to
Swim and mountains to climb.

Music to hear and books to read -
Friends to cherish and life to lead.

Author unknown



2013 APPLICATION FOR CONFERENCE GRANT

The ANWG Board, operating under the guidance of the ANWG Education Chair & committee, is making available 10 grants to be awarded to individual members of ANWG Guilds to attend the 2013 ANWG Conference being held at Western Washington University, Bellingham, WA, June 17-23, 2013.

The Conference grant will be \$400 to be applied to the costs of the room, board, and full conference attendance. The grant can not be applied to pre- or post- conference workshops or to tours. Full cost of the conference registration is yet to be determined.

The Conference grant is available to any member of an ANWG guild who is in good standing, has shown active involvement in the guild, and who has not been awarded a conference grant in the previous 6 years. Preference will be given to those who have not previously attended a weaving conference, particularly an ANWG conference, and/or to those new to the world of weaving.

Each guild can nominate only one member for the grant, although any number of persons within a specific guild can make application to receive that grant. If more than one person within a guild makes application, it is the responsibility of the guild to decide who should be their nominee.

There are 3 steps to the application process:

Step 1: Letter of application:

Individual writes letter of application which is submitted to the Guild to which the person belongs.

The letter should include the following: the reason the person thinks s/he should be awarded a grant, her/his background and experience with weaving, an outline of involvement with the guild (such as helping with workshops, holding an office, public instruction, etc), how receiving such a grant would benefit others in the Guild (doing a mini workshop, presenting a program, sharing information, etc), and some expression of financial need.

The applicant's letter can include supporting statements from other guild members.

Step 2: Nomination by Guild:

The Guild President or other designated persons will select (if there is more than one application) the person for whom she/they will write a letter of support. This is, in effect, the letter of nomination. The two letters, as a packet are to be sent to the Education Chair, via e-mail, no later than November 30, 2012. [Please use "ANWG nomination" in the subject line.]

Step 3: Selection of Grant winners:

The Education Chair with committee will review the applications/nominations and, based upon established criteria, will rank all applicants and select 13, with the first 10 being grant recipients and the additional 3 being alternates. The decision will be made on or before December 15, 2012. Recipients and guild representatives will be notified by e-mail and/or letter.

Successful applicants are required to submit a report to the ANWG Education Chair within two months of the Conference. This report will be included within an upcoming ANWG newsletter.

Applications should be submitted to
Gloria Lebowitz, Education Chair, gllebow@yahoo.com