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# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

Volume 13

Winter 2009

Issue 1

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"Weaving Waves of Color"  
[www.anwg2009.org](http://www.anwg2009.org)

### Note Regarding Regular ANWG Board Meeting Minutes

Copies of regular ANWG board meetings will be made available on the website once they are approved. If you are unable to access them yourself, please contact our secretary, Donna Faulkes, at 253-874-2351 or [chblma@telus.net](mailto:chblma@telus.net)

## President's Message

Congratulations to the ten winners of Conference Scholarships! Weaving Waves of Color, the ANWG Conference for 2009, will offer many opportunities for learning to spin, dye, and/or weave fabrics into wonderful textiles. The 2009 Fashion Show "Making Waves with What We Wear!" and the Juried Show "shuttle Through Waves of Color" offer venues to show off your fiber creations. Find the entry forms and the Conference booklet on-line at [www.northwestweavers.org](http://www.northwestweavers.org) or [www.anwg2009.org](http://www.anwg2009.org). Conference seminars and workshops offer learning opportunities in dyeing, felting, spinning, weave drafting, simple to complex weaving, basketry, and bobbin lace. Registration opens January 1, 2009! If you need Conference booklets and DVDs via snail-mail, please e-mail [addicks@centurytel.net](mailto:addicks@centurytel.net).

Would you like to volunteer at Conference? We will need many helping hands, please contact Volunteer Chair, Holly Gordon at [holly\\_gordon@telus.net](mailto:holly_gordon@telus.net).

ANWG's future income determines the amount and number of scholarships and while this year the Board is sharing out the largesse created by "Color Me, Colour You!" (ANWG's 2005 conference) in coming years it is likely that fewer scholarships and grants will be available.

Future cutbacks will be made necessary because newsletter printing and mailing fees are rapidly increasing and Board travel costs



have increased *dramatically* while ANWG's income is limited to \$1 per member dues and uncertain conference income. (The sponsoring Conference Guild gives back a twenty percent share of "conference income after expenses" to ANWG.) Balancing the budget is something we all have to do in our own households and ANWG needs a balanced budget, too.

We need to discuss eliminating the **printed** ANWG newsletter in favor of a "virtual" newsletter available by e-mail to ANWG representatives, posted as an Adobe PDF on the Guild Reps Yahoo site and the ANWG web site. Expect discussion and a vote on this and other issues (the official motions will be defined in the proposed Agenda in the Spring ANWG newsletter) at AGM 2009.

Best wishes for a happy and productive new year,

President of ANWG,

Alison Addicks  
E-mail [addicks@centurytel.net](mailto:addicks@centurytel.net)  
Telephone: 509.738.6998

**ANWG Board of Directors**

**President:**

Alison Addicks  
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vacant

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**Liaison for ANWG 2009:**

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Deer Park, WA 99006  
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**Weaving Waves of Color**



**Ruby Leslie  
Keynote Speaker**

Ruby Leslie, the keynote speaker for Weaving Waves of Color, maintains a full-time weaving and teaching studio, “Ruby Charuby Weavings” in Vermont. Boundless enthusiasm for sampling and experimentation, especially with color and its interaction with structure, has guided Ruby throughout her weaving career. An invitation from **Handwoven** magazine to create swatches for the “Color Forecast” Series streamlined her design process and fueled her desire to share her

insights about how to successfully integrate color, structure and yarn in weaving without having to dye yarn or rely on recipes.

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**ANWG 2009 Conference Fashion Show**

We hope you are weaving and sewing items for “Making Waves”. Entries must be received by April 1, 2009. See details and entry form on page 6 of your conference booklet. For more information or answers to questions, contact Mimi at [mimi\\_anderson@mac.com](mailto:mimi_anderson@mac.com) or Marise at [artcatweaver@q.com](mailto:artcatweaver@q.com).

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**Nominating News**

Your ANWG Nominating Committee continues to search for candidates for the slate of officers for the up coming election to be held at conference in May, 2009. We still have some vacant positions. PLEASE contact one of us if ANYONE in your guild might be a qualified candidate. We would be happy to talk to her or him about what’s involved. A caring attitude about growing and sharing the craft of handweaving and fiber arts in the northwest, and a willingness to serve are the two most important qualities. It’s your organization - be a leader!

Mimi Anderson, Nominating Chairman,  
[mimi\\_anderson@mac.com](mailto:mimi_anderson@mac.com)

Denice Mcmechan, [mcmechandence@hotmail.com](mailto:mcmechandence@hotmail.com)

Pamela Gresfrud, [pgresfrud@alaska.com](mailto:pgresfrud@alaska.com)

## **Scholarship Award Winners**

Congratulations to all the winners of the 2009 ANWG Scholarships. We will look forward to seeing you next May at Gonzaga University.

Tamie Herridge	Olympia Weavers Guild
Tanya Iwasea	Alpine Meadows Spinners & Weavers Guild
Nancy Perry	Anchorage Weavers & Spinners Guild
Tricia Nakoma	Whidbey Weavers Guild
Jenny Olthoff	Chilliwack Spinners & Weavers Guild
Siri McCormick	Heritage Spinners & Weavers Guild
Beverly Hansen	Selkirk Spinners & Weavers Guild
Ellen Hamilton	Whonnock Spinners & Weavers Guild
Georgian Curran	Arachne Guild
Darcy VanVuren	Rogue Valley Handweavers Guild
<b>Alternates:</b>	
Cathy Paxton	Central Oregon Spinners & Weavers Group
Mary Klassen	Kalamalka Weavers & Spinners
Jan Johnston	Great Falls Spinners & Weavers Guild

Deanna Welsh  
Education Chair

## **Update on the Guild Booths**

All of the Guilds that have reserved a Booth Space for the 2009 Conference are on board and working hard to present their Guild's beautiful work to the Conference attendees.

We are very excited and anxious to see all of the wonderful ideas that will come from our talented Guild members.

The Guild Booths will be a very "Special Attraction" for the 2009 Conference.

See you there!

Sandi Goede  
Guild Booth Chair  
ANWG 2009 Conference



"Weaving Waves of Color"

## **ANWG Committee Chairs (Cont.)**

### **Communications:**

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425-821-6713 (home)  
425-205-5061 (cell)  
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### **Nominating Committee Chair:**

Mimi Anderson  
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### **ANWG website:**

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### **ANWG newsletter:**

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## 2009 Weaving Waves of Color Awards Report

### Vendor Bucks and Special Awards

#### Vendor Bucks:

The Vendor Bucks pot is growing! Has your guild sent a contribution in yet? Checks have been received from Spokane Handweavers, Edmonton Craft Weavers, Cross Border Weavers, Peach Arch Weavers, Palouse Hills Weavers, Rogue Valley Handweavers, Western Weavers Guild, and the Yellowstone Weavers and Spinners.

Businesses and individuals are welcome to donate. The ANWG 2009 Awards Committee would like to thank longtime Spokane Handweavers' Guild members Rosemary Lundberg and Arlene Klotz for their generous donations to the Vendor Bucks awards.

Vendor Bucks will be awarded to prize winners in both the Juried Show and Open Show. This promises to be a lot of fun!

Special awards, such as the HGA Award and other Guild sponsored awards, are separate from Vendor Bucks.

Please be advised that if your guild is offering a special award that involves money you have a choice of the recipient receiving Vendor Bucks or cash. Either way, please send your contact information with your Guild's Vendor Bucks contribution or special Guild award to:

ANWG 2009 Awards Committee Chair  
Arlene Klotz  
908 E Eloika Rd  
Deer Park, WA 99006  
[amklotz@wildblue.net](mailto:amklotz@wildblue.net)

ANWG 2009 treasurer, Vicky Dalton, will have the cash awards ready for presentation at the Conference banquet.

Your Guild may choose to specify an award for the 2009 Fashion Show, "Making Waves with What we Wear." Please contact

ANWG 2009 Fashion Show Chair  
Mimi Anderson  
423 N D St  
Tacoma WA 98403-3224  
253-383-9241  
[mda@nventure.com](mailto:mda@nventure.com)

#### Special Awards:

HGA, Handwoven Magazine and Complex Weavers will all be offering awards at the 2009 Spokane conference.

The Greater Vancouver Weavers' and Spinners' Guild will be offering a \$100 cash award for "Excellence in Weaving". The Portland Guild has promised an award as well. I am sure there will be some other guilds offering special awards. If your guild is planning on offering an award, then a member of your guild, or representative, will be selecting the winning piece and presenting your ribbon/certificate, etc. at the awards ceremony. Be sure to include the Fashion Show in your considerations, as well as Juried and Open shows.

Whether you wish your award to be in Vendor Bucks or cash, please send the checks made out to "ANWG 2009" and mail to:

Arlene Klotz  
908 E. Eloika Rd.  
Deer Park, WA 99006  
Arlene Klotz



Passport Bags by Anita Meyer (Workshop PCW018)

## ANWG 2009 Instructors

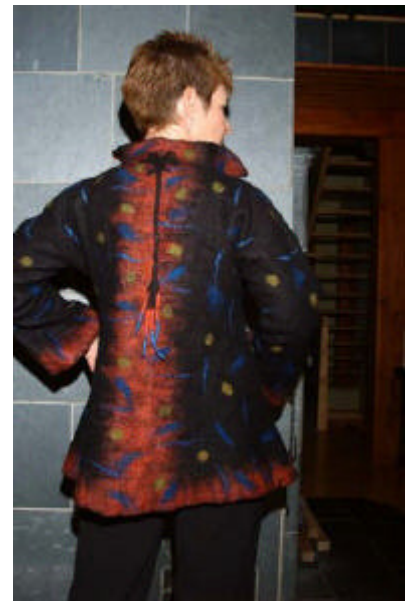
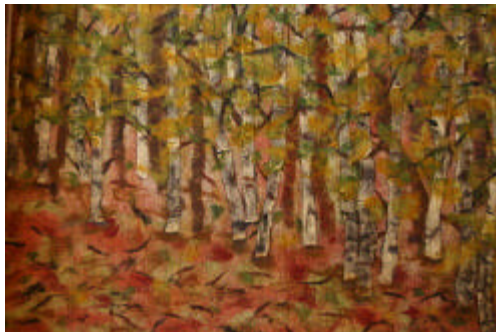
Kris Abshire	Arlene Klotz	Jan Paul
Sharon Alderman	James Koehler	Teresa Ruch
Mary Berent	Rebecca Laurence	Robyn Spady
Shirley Berlin	Ruby Leslie	Sandra Staff-Koetter
Michelle Boyd	Linda Malan	Sarah Swett
Linda Davis	Anita Luvera Mayer	Joanne Tallarovic
Anne Field	Jennifer Moore	Jannie Taylor
Sarah Fortin	Audrey Moore	Patricia Williams
Bonnie Inouye	Terry Olson	Heather Winslow
Bobbie Irwin	Theshini Naicker	Judie Overbeek
Pirkko Karvonen	Sheila O'Hara	Sharon Gunter

## Meet a new Artist and Instructor for ANWG 2009

### Theshini Naicker

Born in Durban South Africa, Theshini obtained a Bachelor of Arts (Music) degree from the University of Durban Westville. The conflicts and emotions arising from being East Indian, educated in a western idiom, living in an African landscape in apartheid South Africa, formed the backdrop to her journey into the visual arts. She received instruction in painting and drawing through a Natal University course from South African artist Fiona Kirkwood, but seemed drawn towards fibre as a medium.

Theshini is largely self taught in this medium and is adept at combining different techniques such as weaving, spinning, knitting and surface design to create works that range from large sculptural pieces to wall hangings and wearable art. She hand dyes her fibres to create a distinctly vibrant palette.



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## Board Decisions and Recommendations

The ANWG Board has voted to limit travel reimbursement to \$250 per year per Board member. Several of the sitting Board members have donated part or all of their travel expenses to ANWG during their terms to make that money available to the membership as grants and scholarships, and I would like to thank them for their generosity. This policy decision may be confirmed or changed by the incoming 2009-2011 ANWG Board.

The Board also agreed to place the issue of eliminating the printed ANWG newsletter to a vote of the membership at the next Annual General Meeting in May 2009; please check the next ANWG newsletter for the wording of the By-Law and Standing Rules changes required to go “all digital.”

The Board welcomes comments and suggestions on these and other topics. Contact information for each Board member is listed in this newsletter.

Alison Addicks  
President, ANWG



Creative Clothing from Simple Shapes (Seminar AS044)

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## 2009 ANWG Silent Auction

To help boost ANWG's treasury, ANWG will hold a silent auction, which may also help us prevent a dues increase in the near future. This approach is being used very successfully by many organizations. The silent auction will be in lieu of vendor door prizes but will be a lot of fun. Successful bidders are bound to walk away with some really great deals while also knowing that our organization will benefit. The auction will support the services that ANWG provides - our conferences, education grants and scholarships, the website, video/DVD rentals and networking, among other benefits. Our organization is the envy of many other regions in the US and abroad.

We tried out a “mini-event” in Spokane at the AGM - this was a warm-up, mostly intended to raise the guilds' awareness of this new event at the 2009 “Weaving Waves of Color” conference.

Details are still being worked out and will be finalized before the first of the year; look in the next newsletter for specifics on how to contribute items for the auction. Vendors who have signed up for a booth, vendors on the ANWG website, and our member guilds will be solicited for items to contribute, but anyone can contribute. Appropriate items include almost anything related to fiber arts including new equipment and tools, used equipment in excellent condition, services (such as lectures, classes, dyeing, etc.), and new fiber and yarn. Guilds should be thinking about what they might contribute and any local vendors who may be interested in participating.

Note that this is an ANWG sponsored activity and not the responsibility of the conference committee. The conference location is our venue. We appreciate the committee making accommodation for this in the vendor hall. If you have any questions, please direct them to Linda Davis, Silent Auction Chair, e-mail [webweaver@bendbroadband.com](mailto:webweaver@bendbroadband.com).



## Coming Events

### Desert Fiber Art Show

**January 2009**

Allied Arts Association

Richland, WA 99352

[www.desertfiberarts.org](http://www.desertfiberarts.org)

Desert Fiber Arts will be displaying their member show, "Desert Green," at the Allied Arts Association gallery in Richland, WA this month. See Desert Fiber Arts website for more details.

### HWSDA Conference 2009

**HWSDA Conference**

**May 22-24, 2009**

Olds College, Olds, AB?

For more information contact Donna Faulkes at [chblma@telus.net](mailto:chblma@telus.net)

### Weaving Waves of Color

**2009 ANWG Conference**

**May 28-31, 2009**

Post Conference Workshops: June 1-3, 2009

Gonzaga University, Spokane, WA

### Convergence 2010

**New Visions: Ancient Paths**

**July 18-25, 2010**

Albuquerque, NM,

<http://www.weavespindye.org/?loc=8-00-00>

### Weaving and Knitting Together

**Friday, March 13, 9 am - 4:30pm**

Nordic Heritage Museum | 3014 NW 67th Street, Seattle, WA 98117

*Teacher: Jody Grage.*

Skill Level: Intermediate/Advanced.

More information about this Conference can be found on [www.nordicmuseum.org](http://www.nordicmuseum.org)

### Knitting from Weaving Patterns

**Saturday, March 14, 9am-12pm**

Nordic Heritage Museum | 3014 NW 67th Street, Seattle, WA 98117

*Teacher: Jody Grage.* Skill Level: Intermediate with

2 color stranded knitting experience. More

information about this Conference can be found on

[www.nordicmuseum.org](http://www.nordicmuseum.org)

### Workshops in the Woods – 2009

Camp Myrtlewood - Myrtle Point, OR

<http://workshopsinthewoods.com>

Registration opens Nov. 1, 2008

### From Hand to Hand passing on our fiber traditions

**April 24 -27, 2009**

2009 CNCH Conference

Sonoma, California

For details visit [www.cnch.org](http://www.cnch.org) or

[yokayotextile@yahoo.com](mailto:yokayotextile@yahoo.com)

### Fiber with a Twist Spin-in

**Saturday, May 9, 10:00am to 4:00pm**

Richland Community Center, 500 Amon Park Drive, Richland WA 99352, Cost: \$5 Potluck Lunch

This function is organized by local members of Northwest Regional Spinners' Association, NWRSA But we are also members of Desert Fiber Arts, so it's only natural that this spin-in takes on the more eclectic flavor of DFA. There will be mini-classes and demonstrations. It's a day to play with fiber arts! Bring your handwork and join the fun!

<http://fiberwithatwist.org>

### FIBERS WEST!

**March 20th & 21st**

AgRec Building

Abbotsford Exhibition Park Grounds.

A call is currently out to all interested vendors (spinning, weaving, knitting, felting, equipment, fibre animals etc.) to join us for this great opportunity to showcase our fibre businesses. There will be a vendor marketplace, artisan display, lecture/demos, historical and unusual equipment display and door prizes. Please contact Brenda Alexander at Penelope Fibre Arts (778) 292-1282 for a Vendor Registration Form.





## Changes/Additions to the ANWG 2009 Booklet

### p. 2 Gallery Tour

**Pottery Place Plus** at **203 N. Washington** will feature **Gay Jensen**, who does woven and dyed wall pieces with surface painting/design. Her work for this exhibit is called "Fringe Elements" and her website is [www.gayjensen.com](http://www.gayjensen.com).

### p. 3 Addition to Conference Information **Need a loom to use at Conference?**

Contact: Sue Kohut at [suekohut@lakeviewfiber.com](mailto:suekohut@lakeviewfiber.com)

### p. 20

**Joanne Tallarovic's "Finishes...."** This nine hour workshop is scheduled Fri 1-4p, Sat 9a-12p, and 1-4p

### p. 26

**Sharon Gunter Antler and Sea Grass Basket**

Class description is incorrect.

This is the correct description:

**(One Day Workshop)** Enjoy creating a basket that has some character shaping because of the handle. Make a small antler handle ribbed basket. Learn tips for shaping, filling uneven areas, and a God's eye. Construction and weaving materials are natural reed and sea grass. There is an option to use a piece of driftwood instead of an antler. Tools are provided for class use. Approximate finished size: 9" x 6" x 5".

### p. 19, 22, 33

Misspelling: Terry Olson, not Olsen

### p. 33

Ruby Leslie Keynote Speaker

## ANWG 2009 Juried Show "Shuttle through Waves of Color"

The Juried Show will offer participants the opportunity to have their work reviewed by a nationally recognized expert, and each entry will receive a written evaluation by the juror.

Juried Show Chair: Leann Teleckyl  
([loosethreads10@yahoo.com](mailto:loosethreads10@yahoo.com))

### Categories:

Woven Wearables - including accessories and yardage designed for clothing.

Home Interiors - Fabrics made for use in the home, including yardage designed for upholstery.

Decorative Weaving - This category is for rugs, hangings, tapestries, and other weaving designed primarily as art pieces.

Innovative Interlacements

Entry fee: \$8 fee

Each category will award First, Second and Third Place.

There is no limit on number of entries per person.

Entry forms will be available after Sept. 30, 2008 at [www.anwg2009.org](http://www.anwg2009.org)



The Winter 2008 issue of **Weavezine** is packed with wonderful weaving and fiber art articles. Check out the Archives for previous editions, and enjoy! Kudos to Syne Mitchell for creating a thoroughly enjoyable and informative resource for weavers on the web! <http://www.weavezine.com>

Syne also produces **Weavecast**, a free podcast filled with interviews with weavers. The audio archives (35 editions) can be downloaded from the website. <http://www.weavecast.com/>



For you Ravelry members, ANWG has formed its own Ravelry group. We'll provide ANWG and conference updates and provide a forum to discuss our favorite fiber arts. Join us at Ravelry. Our group's name is Assoc. of Northwest Weavers. For information contact Linda Shelhamer at [shara@bresnan.net](mailto:shara@bresnan.net) or Carolyn Wostenburg at [lwostenb@rtconnect.net](mailto:lwostenb@rtconnect.net)

### Need a Conference Booklet and DVD?

Call or e-mail!

[addicks@centurytel.net](mailto:addicks@centurytel.net), 509-738-6998

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# ❖ Northwest News ❖

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Association of Northwest Weavers' Guilds

[northwestweavers.org](http://northwestweavers.org)

Volume 13

Early Spring 2009

Issue 2

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"Weaving Waves of Color"  
[www.anwg2009.org](http://www.anwg2009.org)

## **President's Message**

Spring is trying very hard to spring into business here in the hinterlands, but I'll be ignoring the garden for a few more weeks while I weave. Conference details will become an all-consuming task over the next few months, so I am enjoying these quiet days before the deluge. The Conference Committee thanks all the guilds who have participated by donating to the Vendor Bucks prize pot, by contributing items for the Tote Bags, and by planning and weaving their Guild Booth displays.



Best wishes in your springtime endeavors,

President of ANWG,

Alison Addicks

## **WANTED: SILENT AUCTION ITEMS**

It's not too late to round up Silent Auction items to benefit ANWG. We need MORE to make this event worthwhile. Not sure what to donate? Contact Linda Davis to obtain suggestions and procedures for submitting items. [tomlin@bendcable.com](mailto:tomlin@bendcable.com)

## **Instructions for introducing new business**

Any ANWG member guild or ANWG Executive Board member may place an item on the proposed agenda by providing the ANWG Secretary with notification, specifying the item to be considered. The ANWG Secretary must receive this written notification at least forty (40) days in advance of the Annual Membership Meeting.

Any item that requires advance notice, in order to be considered at the Annual Membership Meeting, must be received by the ANWG Secretary, in writing, at least forty (40) days prior to the Annual Membership Meeting.

**Any certified delegate may introduce from the floor, in accordance with the procedures outlined in "Robert's Rules of Order," at the Annual Membership Meeting items for consideration, which do not require notice.**

### **Note Regarding Regular ANWG Board Meeting Minutes**

Copies of regular ANWG board meetings will be made available on the website once they are approved. If you are unable to access them yourself, please contact our secretary, Donna Faulkes, at 250-314-9775 or [chblma@telus.net](mailto:chblma@telus.net)

**ANWG Board of Directors**

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vacant

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Deer Park, WA 99006  
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amklotz@wildblue.net

**ANWG Nominating Report**

Mimi Anderson, Nominating Chairman

Election of officers will be held at the Annual Meeting in Spokane, May 31, 2009. The Nominating Committee presents the following slate of candidates:

President: Linda L. Davis, Sisters, Oregon.

1<sup>st</sup> Vice President: Mary Anna Swinnerton, Bend, Oregon.

Secretary: Laura Fry, Prince George, B.C.

Treasurer: Linda Ann Smith, Federal Way, Washington. (2<sup>nd</sup> term)

2<sup>nd</sup> Vice President: Alison Addicks, Rice, Washington. (automatic election)

This election holds an additional position, that of President, as the vacancy for the position of Vice President (who would normally have automatic election to President) was not filled in the prior term. Ladella Williams, 2<sup>nd</sup> V.P. has been fulfilling the duties of both 1<sup>st</sup> and 2<sup>nd</sup> VP. Nominations may be made from the floor.

Below are statements from the candidates.

**Linda L. Davis**

The support that ANWG provides member guilds is important to promote fiber arts within our region and provide a number of services that member guilds would be unable to provide themselves. From the smallest guild with only a handful of members to the larger ones that are more independent, ANWG has something to offer. In addition, ANWG is the public face of the fiber arts within our region - I learned this as Webmaster for the ANWG website for the past four years. As an example, many of our guilds obtain new members through website links. Membership growth is vital to keep the fiber arts alive. Guilds provide education and sharing opportunities that encourage new fiber artists and provide growth for experienced ones. Our biennial conference is a highlight for all of us who can never learn or experience enough!

Following national trends, ANWG is facing its own demographic and economic challenges. We need to examine our services and perhaps explore new ways to provide them to our member guilds to save money and/or avoid dues increases. As president over the coming two years, I would strive to strengthen ANWG while also addressing our changing needs. The ANWG Board can utilize the Guild Representative Yahoo Group to share ideas and obtain feedback.

I have been weaving 34 years and joined the Boise Valley Handweavers in 1975. I have had extensive experience working with my local guilds, ANWG and Complex Weavers. Some of my positions include past president of Portland Handweavers Guild (1996); Convergence '96 Fashion Show Chair (1996); ANWG Communications Chair (2005-2007); ANWG Webmaster/Asst. Webmaster (2003-2008); Central Oregon Spinners & Weavers ANWG Representative (2004-present); and Complex Weavers *Journal* Editor (current). Through these activities and my 35 years in public service, most of it in management positions, I believe I have organizational skills which can benefit the association.

**Mary Anna Swinnerton**

A member of Central Oregon Spinners and Weavers since 1999, I have served as the Program Chair, President and currently the Newsletter Editor.

## **ANWG Nominating Report**

(Continued)

My entry into weaving was in 1967. I visited the annual Folk Festival on the Mall in front of the Smithsonian in Washington, D.C. and saw two women weaving on a huge old oak loom. Later I was invited to the Potomac Craftsman Guild that met at the Smithsonian. My husband built me a table loom and I began to weave. A move to Milwaukee, Wisconsin and attending the Vocational Institute for weaving classes kept me learning. I joined the Milwaukee Weavers Guild and served on the program committee. Moving back to Washington, D.C. in 1972, I was again part of the Potomac Craftsman Guild, which now met at the Textile Museum. The guild developed a gallery space at the Torpedo Factory Art Center in Alexandria, VA and I helped with the initial opening of the gallery. I joined a spinning group, taught some beginning weaving classes for the Arlington, VA Recreation Department, and with a friend had a grant to go to area elementary schools during 1976, the bicentennial year, and demonstrate weaving, spinning and natural dyeing. Participating in craft shows at some of the area colonial homes I did a variety of weaving from inkle belts, baby blankets, large floor pillows and wall hangings. Moving to California in 1977 my weaving and spinning took a different form as I translated those skills into a part-time business from my home. "The Seat Saver" specialized in redoing woven chair seats -caning, rush, splint, etc. My ability to read a weaving pattern came in handy. One of my specialties was the natural rush seat which involved using my spinning skills as I twisted as few as 2 and as many as 18 leaves of the cattail plant to get a desired diameter for a particular chair. We moved to Bend, Oregon in 1999 and I was thrilled to get back to working with softer fibers and have enjoyed the people and opportunities to continue learning and expanding my weaving and spinning skills. Experimenting with all kinds of techniques and fibers keeps weaving and spinning most interesting.

I attended my first Convergence in Pittsburgh, PA in the '70s and again in Denver several years ago. My first ANWG conference was the one in Tacoma and I have just completed yardage woven after hand spinning the fiber that I bought at that conference.

Having an association like ANWG is an important way to support and stimulate fellow weavers, spinners and other fiber artists and I appreciate being able to have an opportunity to connect with other fiber people in this part of the U.S. and Canada. I would look forward to helping ANWG continue to offer opportunities for "fiber folks" to connect and learn.

### **Laura Fry**

Laura Fry is a professional weaver, author and teacher. She has previously served on the ANWG board as Education Chair. She has served on the Board of her local guild and the Guild of Canadian Weavers.

Laura Fry chose weaving as a career in 1975 and took weaving classes at every opportunity, including study at Banff School of Fine Arts in Alberta and Varpapu Summer Weaving School in Finland. She started her business in 1977 and since 1980 has worked full-time as a professional handweaver.

Laura's business focus has evolved with the changing economy and market trends from a concentration on table textiles to weaving yardage on contract for a fashion designer. In addition, Laura teaches throughout Canada and the United States, writes for a variety of textile publications, and wins awards for the beautiful clothing fabrics that have always been her passion.

(Continued on page 4)

## **ANWG Committee Chairs (Cont.)**

### **Communications:**

Carolyn Wostenburg  
1297 Airport Rd.  
Worland, WY 82401  
USA  
lwostenb@rtconnect.net

### **Education:**

Deanna Welsh  
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deannawelsh@shaw.ca

### **Finance:**

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425-205-5061 (cell)  
ddaytotem@att.net

### **Nominating Committee Chair:**

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### **ANWG website:**

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### **ANWG newsletter:**

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USA  
503-452-8387  
moonloomis@comcast.net



## **ANWG Nominating Report** (Continued)

After years of work and study, Laura earned certification in 1997 as one of Canada's Master Weavers, the 27th weaver to achieve the honour.

Laura's meticulous approach to weaving quality fabrics is characterized by her attention to wet finishing, a procedure often neglected and little understood by most handweavers. In *Magic in the Water*; wet finishing handwovens, Laura Fry shares her expertise derived from years of research and experimentation. Her guidelines make professional-quality finishing achievable by every handweaver, hobbyist and professional alike. By examining her actual fabrics, both before and after wet finishing, you will understand why Laura says, "It isn't finished until it's wet finished."

### **Linda Ann Smith**

I learned to weave 36 years ago in the Baltimore area. I moved back to my home state of Washington after a few years and joined the Seattle Weavers Guild. I was a member of the steering committee for Convergence 1982 as one of the three treasurers. I have been treasurer of Seattle Weavers Guild, Arachne Weavers Guild and of the ANWG conference in Tacoma in 2005. I am in a few study groups and three weaver's guilds - Olympia Weavers Guild being the third one. I joined Arachne and Olympia after retiring from Boeing in 1994.

I own a four shaft Dorset loom, an eight shaft Baby Macomber and a sixteen-shaft J-Comp loom. I can't decide if I am a structure person or a color person - maybe both. I like the mathematics of weaving but get bored if I don't see new things happening and changing as I am weaving.

*As the current ANWG Treasurer, Linda will stand for re-election.*

### **Alison Addicks**

Craft work inspires and entertains me. I learned to knit, crochet, quilt, and sew from my mother and grandmothers. I took up tatting and bobbin lace as a stay-at-home Mom. My hobby business outgrew its basement beginnings, and operating The Lacemaker allowed me to teach and travel for more than fifteen years. In retirement, I wanted to learn to weave, and I've spent nearly ten years in that pursuit, attending classes and conferences, buying books and fibers. I've been making useful things, I hope. My involvement in the ANWG Board comes from a willingness to share the fun. I've owned a motley assortment of looms over the years, but for now I weave on an old AVL, No. 876, a 16 shaft PDL.

## **AGM 2009 Agenda**

Association of Northwest Weavers' Guilds  
AGM 2009 Agenda  
Globe Room, Cataldo Hall, Gonzaga University,  
Spokane, Washington  
Sunday May 31, 2009  
10 am

1. Roll call of delegates
2. Formal adoption of the proposed agenda
3. Reading and approval of the minutes of the Annual General Meeting, 2008.
4. Reports of the officers, Executive Board and Standing Committees, including
  1. ANWG 2009 Conference Report
  2. Education Report
  3. Communication Report
  4. Membership Report
  5. Nominating Committee
5. Reports of special committees
  1. Silent Auction
6. Unfinished Business
7. New Business
  1. Proposed Standing Rules changes:  
e-mail newsletter and membership packets.
  2. Election/confirmation of the slate of new officers.
8. Announcements  
ANWG 2011  
(Close of Meeting.)
9. Address by Syne Mitchell  
"On Line Media - Weaving the Web"

### **See Insert for AGM Registration Information**



**Need a Conference Booklet and DVD?**

Call or e-mail!

[addicks@centurytel.net](mailto:addicks@centurytel.net), 509-738-6998

## Conference 2009 Weaving Waves of Color

Wow! Get yourself all geared up for Weaving Waves of Color! Things are really moving along here. There are currently just over **370** weavers whose smiling faces will be in attendance - and more to come, to be sure!

The Gallery Tour is a big hit. Over 100 registrants have signed up to visit Spokane's art galleries. Yes, the tour goes through the supper hour, but a box dinner has been arranged. Maps and directions to the galleries will be included in your 2009 Tote bags, for those who wish to make a return visit, or for those who are unable to take the tour.

Speaking of tours - The Sunday tours still have some space available. There is still room for you to take the Winery Tour or the Dinner Cruise tour. It's a chance to sit back, relax and have a great time!

Seminars - Wow! A great selection of classes are still available. If you haven't registered, be sure to do so soon. Twenty-five of the seminars are already full!

There are still openings in the Post Conference Workshops. The time and money spent on a workshop is well spent, as the weaver is able to focus on a topic without the everyday interruptions of dishes, laundry, etc.

Plan to enter The Fashion Show, The Juried Show, and the Open Show. There's money to be won! The conference book and the website have the details and entry blanks for these displays. HGA, Handwoven, and Complex Weavers have committed to providing special awards. There are two Virginia Harvey awards of \$150 cash each for Excellence in Weaving provided by the Seattle Weavers' Guild. Another cash award, this time for \$100, is being sponsored by the Greater Vancouver Weavers' and Spinners' Guild for Excellence in Weaving. While there is no spinning-only category the Whidbey Weavers Guild is donating a \$100 cash award for Excellence in Handspinning, so skeins may be entered in either the Juried Show or the Open Show.

As we all know, one of the main attractions at a conference is the Vendor Hall. We have a very full Vendor Hall with Yarn Barn of Kansas, Village Spinning and Weaving, Glimakra USA, Newton Knits, Beadlady, Paradise Fibers, Bluster Bay Woodworks and Garden

Party Fibers, just to name a few. And, if you win some Vendor Bucks at one of the shows, you have extra money to spend! The Vendor Hall will be open Thursday 4:00 - 9:00 P.M. for early shopping. The Open Show and Juried Show open on Friday Morning. The Vendor Hall will be open to the public free of charge beginning Friday morning.

There are currently 15 guilds which have donated to the Vendor Bucks pot. I will be accepting donations up until almost the last minute. The more money donated, the more prize money that will be available. Send your Vendor Bucks donations to Arlene Klotz, 908 E. Eloika Rd., Deer Park, WA 99006. All Vendor Bucks donations will go towards prizes! Vendor Bucks were originally intended as prizes for the Juried Show and the Open Show. This would be a first for an ANWG conference. The Fashion Show organizers have requested some of the Vendor Bucks, and I am hoping for a larger pot, so we can share.

Please be sure to check out the information on the Silent Auction. This raises money for scholarships to the next ANWG conference.

There is still plenty of dorm housing available on the Gonzaga Campus. This is a college, so the rooms are not fancy like a hotel, but think of the money you will save. You spend a bit more in the Vendor Hall or take a Post Conference Workshop!

Many, many thanks to the guilds who have sent goodies for the tote bags. Thanks, also, to those of you who are planning to send items. I am still using some of the treasures received from conferences in the past.

Submitted by Arlene Klotz



"Weaving Waves of Color"

**Treasurer's Report**

July 1, 2008 - March 8, 2009

**INCOME**

Silent Auction	\$212.00
AGM dorm fees	\$120.00
Dues (Membership)	\$3,525.00
Interest Income	\$544.21
-----	
<b>TOTAL INCOME</b>	<b>\$4,401.21</b>

**EXPENSES**

Bank Charge	\$20.00
Committee Expense	
Communication	
Newsletter	\$314.50
Website	\$179.60
Education	
Video Library	\$ 94.37
Membership	\$100.00
Licenses	\$10.00
Meeting Expense	
Speaker	\$100.00
Travel, Accommodations	\$1,769.73
-----	
<b>TOTAL EXPENSES</b>	<b>\$2,588.20</b>

**ASSETS as of March 8, 2009**

Checking/Savings	
ANWG CD	\$43,383.84
Business Money Market	\$1,056.12
WaMu Checking	\$5,010.75
-----	
<b>Total Checking/Savings</b>	<b>\$49,450.71</b>
Conference Loan Outstanding	\$5,000.00

Linda Ann Smith, ANWG Treasurer

**Proposed Changes to ANWG's Standing Rules**

The following changes are proposed by me as nominee for ANWG President, to clarify and/or bring the Standing Rules into conformance with practice as ANWG has evolved over the past four years. I feel these changes will clarify how the board is to operate over the following two years, and also provide a means for saving money, especially transitioning to an electronic newsletter. Guild representatives should discuss these proposed changes with their guild membership. The Bylaws do not require advance notice of amendments to Standing Rules and only require that they be passed by a 2/3 majority in attendance at the membership meeting. While not required, I feel it is only fair that notice be provided to the members in advance. I welcome discussion of these proposed changes through the Yahoo Guild Representatives Group between now and the meeting in Spokane.

Linda Davis

Nominee for ANWG President

**Bold, italicized text is proposed to be deleted and underlined text is proposed to be added. Included here are only the proposed changes. Refer to the full set of Standing Rules for context.**

**Section II MEETINGS**

***f. Any certified delegate may introduce from the floor, in accordance with the procedures outlined in "Robert's Rules of Order," at the Annual Membership Meeting items for consideration, which do not require notice.***

At the Annual Membership Meeting, any certified delegate may introduce from the floor in accordance with the procedures outlined in "Robert's Rules of Order", items for consideration which do not require notice.]

**Explanation: Better sentence structure.**

## Proposed Changes to ANWG's Standing Rules (Continued)

### Section 3.3

d. ***Keep*** Obtain from the Membership Chair, a current list of all ANWG member guilds, including the names and contact information of the presiding officer and the guild Representative.

**Explanation:** It is the duty of the Membership Chair to maintain membership lists and provide to the Secretary. This eliminates a redundancy in tasks.

### Section IV. EXECUTIVE BOARD

e. Ensure that ~~the~~ a summary of Minutes of ***each*** Executive Board meetings are published in the following ANWG newsletter.

**Explanation:** Executive Board meeting minutes have not been included in newsletters for two reasons. First, the Board conducts business on an ongoing basis on the ANWG Board Yahoo Group and it is impractical to try to provide minutes of these discussions, which can be daily in some periods. However, it is desirable that the Board provide a summary of important discussions and actions taken. This amendment would provide a summary.

4.3 Proper notice and methods for holding Executive Board meetings shall be determined by the Executive Board at its first meeting ***of each calendar year*** at the beginning of an incoming president's term.

**Explanation:** The terms of office begin in mid-year at the time of the Annual Meeting. It makes more sense that the notice and methods of holding meetings happen at the beginning of an incoming president's term rather than six months later.

4.6 Executive Board meeting may be held electronically by agreement of the board members for any or all meetings.

**Explanation:** The authors of the Standing Rules may not have envisioned that the Executive Board would hold electronic meetings in lieu of physical meetings. This addition brings the rules into conformance with the mode of operation for the past four years.

### Section V. COMMITTEES

b. Distribute the newsletter to every ANWG member guild, ***both*** by ***mail*** email and ***via*** post on the ANWG Website.

**Explanation:** This change will eliminate the requirement to mail the newsletter in order to save money.

c. Include in the newsletter ***and on the Website*** accurate and full summaries of all meetings, as well as dates, times and locations of upcoming meetings.

***d. Include in the newsletter and on the Website accurate and full summaries of all meetings, as well as dates, times and loctions of upcoming meetings.***

d.e. Distribute the newsletter to other organizations approved by the Executive Board.

e.f. Create and maintain the ANWG Website and links to websites of other member guilds and to other related organizations.

f.g. Perform other duties as assigned by the President or Executive Board, or as prescribed in these Bylaws and Standing Rules.

**Explanation:** These changes eliminate the redundancy of posting dates, times and locations of meetings in both the newsletter, that is posted on the website, and on the website separately. It also eliminates the requirement to provide "full summaries" (which is somewhat ambiguous) in both the newsletter and on the website, which has not been the practice. By deleting subsection 'd' the other sections are re-lettered accordingly.



For you Ravelry members, ANWG has formed its own Ravelry group. We'll provide ANWG and conference updates and provide a forum to discuss our favorite fiber arts. Join us at Ravelry. Our group's name is Assoc. of Northwest Weavers. For information contact Linda Shelhamer at [shara@bresnan.net](mailto:shara@bresnan.net) or Carolyn Wostenburg at [lwostenb@rtconnect.net](mailto:lwostenb@rtconnect.net)



## Corrections

Please note the following correction of items from the last newsletter:

Tanya Iwaasa, a scholarship award winner, was listed with an incorrect spelling of her name.

The Edmonton Croft Weavers were listed as the "Edmonton Craft Weavers."



The Winter 2008 issue of **WeaveZine** is packed with wonderful weaving and fiber art articles. Check out the Archives for previous editions, and enjoy! Kudos to Syne Mitchell for creating a thoroughly enjoyable and informative resource for weavers on the web! <http://www.weavezine.com>

Syne also produces **Weavecast**, a free podcast filled with interviews with weavers. The audio archives (35 editions) can be downloaded from the website. <http://www.weavecast.com/>

## Scholarship Award Winners

Congratulations to all the winners of the 2009 ANWG Scholarships. We will look forward to seeing you next May at Gonzaga University.

Tamie Herridge	Olympia Weavers Guild
Tanya Iwaasa	Alpine Meadows Spinners & Weavers Guild
Nancy Perry	Anchorage Weavers & Spinners Guild
Tricia Nakoma	Whidbey Weavers Guild
Jenny Olthoff	Chilliwack Spinners & Weavers Guild
Siri McCormick	Heritage Spinners & Weavers Guild
Beverly Hansen	Selkirk Spinners & Weavers Guild
Ellen Hamilton	Whonnock Spinners & Weavers Guild
Georgian Curran	Arachne Guild
Darcy VanVuren	Rogue Valley Handweavers Guild

### Alternates:

Cathy Paxton	Central Oregon Spinners & Weavers Group
Mary Klassen	Kalamalka Weavers & Spinners
Jan Johnston	Great Falls Spinners & Weavers Guild

Submitted by Deanna Welsh, Education Chair

## Coming Events

### HWSDA Conference 2009

#### HWSDA Conference

**May 22-24, 2009**

Olds College, Olds, AB?

For more information contact Donna Faulkes at [chblma@telus.net](mailto:chblma@telus.net)

### Weaving Waves of Color

#### 2009 ANWG Conference

[www.anwg2009.org](http://www.anwg2009.org)

**May 28-31, 2009**

Post Conference Workshops: June 1-3, 2009

Gonzaga University, Spokane, WA

### Convergence 2010

#### New Visions: Ancient Paths

**July 18-25, 2010**

Albuquerque, NM,

<http://www.weavespindye.org/?loc=8-00-00>

### Workshops in the Woods – 2009

Camp Myrtlewood - Myrtle Point, OR

<http://workshopsinthewoods.com>

Registration opens Nov. 1, 2008

### From Hand to Hand passing on our fiber traditions

**April 24 -27, 2009**

2009 CNCH Conference

Sonoma, California

For details visit [www.cnch.org](http://www.cnch.org) or [yokayotextile@yahoo.com](mailto:yokayotextile@yahoo.com)

### Fiber with a Twist Spin-in

**Saturday, May 9, 10:00am to 4:00pm**

Richland Community Center, 500 Amon Park Drive,  
Richland WA 99352, Cost: \$5 Potluck Lunch

This function is organized by local members of Northwest Regional Spinners' Association, NWRSA. But we are also members of Desert Fiber Arts, so it's only natural that this spin-in takes on the more eclectic flavor of DFA. There will be mini-classes and demonstrations. It's a day to play with fiber arts! Bring your handwork and join the fun!

<http://fiberwithatwist.org>

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# ❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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VOLUME 13

FALL 2009

ISSUE 3

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## Coming Events

**Oct 10-12, 2009 Trailing of the Sheep**, The 12th Annual Festival, Ketchum to Hailey, Idaho  
[www.trailingofthesheep.org](http://www.trailingofthesheep.org)

### **October 25-31, 2009**

SOAR, Spin Off Autumn Retreat, Sun River, Oregon  
[www.interweave.com/events](http://www.interweave.com/events)

### **June 2010**

**Under the Rims MAWS Conference**, Billings, Montana.

### **July 31, 2010**

ANWG AGM, Willamette University, Salem, Oregon

## PRESIDENT'S MESSAGE

As we bake in the summer heat, I am dreaming of the fall season just around the corner. Autumn colors are my favorite, and that's when I get truly energized to weave!

In the meantime, all of us who were fortunate enough to attend *Weaving Waves of Color* in Spokane three months ago are still basking in the inspiration of all the wonderful weaving, instructors, speakers, vendors and events. The Spokane Handweavers Guild and all the others who organized and put on this successful conference are to be congratulated on an excellent job! Alison Addicks deserves special praise in chairing the conference while also serving as ANWG President.

While Spokane is now history, the folks at Weaving Guilds of Oregon (WeGO) are well underway organizing the 2011 conference to be held in Salem, Oregon. Suzie Liles, who also chaired the 2001 WeGO conference in Eugene has graciously stepped to the fore to chair this one too, and with her experience and connections, we can expect it to be just as grand.

With one conference just behind us and another well underway, it is hard to believe that 2013 is just around the corner. We need to find a venue (location) and host guild(s) to put on the 2013 confer-



*ANWG President Linda Davis*

ence. It takes at least two years—three is preferable—to plan, schedule and reserve facilities for these events. Elsewhere in this newsletter you will find a Request for Proposal for the 2013 conference. We hope this will inspire one or more guilds to take up the challenge and offer to host this event that we as fiber artists in the Northwest rely on to energize and inspire us every two years.

As I take the helm of this prodigious organization, I want to thank the retiring members of the ANWG Board for their service the past two years, and thank and welcome the incoming members. The next two years will be fun and challenging working with all of you!

Linda Davis

**ANWG BOARD MEMBERS**

**PRESIDENT**

Linda Davis,  
webweaver@bendbroadband.com

**FIRST VICE PRESIDENT**

Mary Anna Swinnerton,  
luvmaps2@bendcable.com

**SECOND VICE PRESIDENT**

Alison Addicks, addicks@centurytel.net

**SECRETARY**

Laura Fry,  
laura@laurafry.com

**TREASURER**

Linda Ann Smith,  
lindaannsmith7@comcast.net

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mcmechandenice@hotmail.com

**MEMBERSHIP**

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**COMMUNICATIONS**

Ellie Sheeran,  
ebsheeran@gmail.com

**CONFERENCE CHAIR**

Suzie Liles,  
suzie@eugenetextilecenter.com

**WEBMASTER**

Donna Faulkes  
chblma@telus.net

**EXPLORING FIBER HORIZONS  
MAY 29—JUNE 5, 2011**

The Weaving Guilds of Oregon are very excited  
about hosting the 2011 ANWG Conference.

The 2011 ANWG Conference will be held in Salem Oregon at the  
beautiful Willamette University.

The dates of the conference are  
May 29th 2011 to June 5th 2011.

We are challenging all fiber artists to explore their horizons and come  
up with some exciting new ideas.

We will soon be accepting teaching proposals.

Suzie Liles, Conference Chair, suzie@eugenetextilecenter.com

Treasurer, Marty Lemke, lemke@willapabay.org

Workshops & Seminars, Patty Huffer, loomroom@gmail.com

Guild Booths, Nadine Purcell, jpurcell2629@charter.net

Fashion Show, Nancy Hemming, nbhemming@comcast.net

Conference Bags, Eva Douthit, evanatdou@earthlink.net

Volunteers, Carol Wyle, rcylee@charter.net

**CIRCLE JULY 31, 2010 ON YOUR CALENDARS**

The "off-year" annual general meeting (AGM) of ANWG will be held on July 31, 2010 at Willamette University, Salem, OR. This is also the site of the 2011 ANWG conference.

By having the AGM in Salem, board members, ANWG reps and any other interested ANWG members will have an opportunity to see the site of the next conference, catch up on what guilds throughout the northwest are doing and make any decisions pertinent to our organization. Salem is the state capital of Oregon and the old Mission Woolen Mill is next door to the campus (with tours available). This will be a great time to begin building interest for our next conference and we will try to build in some extra possibilities to make this a special visit as well as "taking care of business".

The meeting will be most of the day on Saturday and there will be housing options available at the university. The details will be worked out in December and January and you will hear more about this in the winter newsletter.

Mary Anna Swinnerton

## REQUEST FOR PROPOSALS

### ANWG 2013 CONFERENCE, ISSUED AUGUST 7, 2009

**Background:** ANWG relies on ANWG-member guilds to plan, organize and host the biennial conference. As it takes at least two years to plan and organize a conference, it's most desirable to have a venue and host guild(s) identified by summer of 2010. ANWG covers the states of Wyoming, Idaho, Montana, Oregon, Washington and Alaska, and the Canadian provinces of Saskatchewan, Alberta, British Columbia and the Yukon Territory. In 2011, the conference will be held in Salem, OR. We endeavor to vary the location throughout the ANWG region over the years. The following are the locations of conferences held since 1989:

2009: Spokane, WA    2007: Red Deer, AB  
 2005: Tacoma, WA    2003: Pendleton, OR  
 2001: Eugene, OR    1999: Bozeman, MT  
 1997: Victoria, BC    1995: Prince George, BC  
 1993: Seattle, WA    1991: Eugene, OR  
 1989: Boise, ID

**Why host a conference?** First of all, it is fun and rewarding! It can be a learning experience, and it can be an event where your guild members' best talents can be put to use. In addition to fiber arts abilities, many guilds have attorneys, accountants, graphic artists, business managers and other members of considerable expertise. Beyond that is the chance to showcase your community and give local vendors a chance for exposure to a larger market. Finally, if the conference is successful, your guild may realize revenues that can be used for other guild purposes.

**What is involved?** Hosts need to plan for a conference to accommodate at least 250 and perhaps over 400 attendees. A guild or group of guilds puts together a proposal for consideration by the ANWG Board (see below for inclusions). After acceptance, ANWG and the host guild(s) enter into a contract that identifies responsibilities. ANWG can loan the hosts interest-free seed money to front end costs such as reserving a site and meeting rooms and preparing publicity and registration materials. The hosts are entirely responsible for the actual conference organization and preparation – ANWG itself does not play a role other than to be kept advised of progress and provide any recommendations or advice that the conference committee may request. In exchange for providing seed money, ANWG requires a final report for its records and a return of the seed money. If the conference loses money, ANWG is responsible for all losses. The contract also specifies that 20% of conference revenues that exceed expenses are paid to ANWG.

The best situation is to have the host guild(s) and conference committee chairs selected and in place in advance of the 2011 conference so that they can benefit by attending the conference and "learning the ropes". They should be ready to begin work on the 2013 conference as soon as the 2011 conference has ended.

Records of past conferences are available from ANWG to help conference committees. These include conference registration materials, requests for proposals for instructors and exhibits, and other material.

#### Proposal Content

- ❖ Geographic location and, if known, the specific site. If a specific site is not yet known, indicate possible locations that will accommodate the number of attendees, lodging, meals and meeting room requirements. Past conferences have been held on college/university campuses during the off-school sessions. These have typically been less expensive than convention centers and hotels.
- ❖ The name of the Chair and key committee members such as Treasurer and Registrar and their experience/credentials for these positions.
- ❖ Number of primary volunteers that will be needed and available from the host(s)
- ❖ Theme and conference color selections, if known.
- ❖ Specific dates and projected deadlines, if known.
- ❖ Other material that highlights the advantages of your community/location and what amenities are available to make the conference location attractive.

**Deadline:** There is no specific deadline. The ANWG Board will receive proposals as they come in and will keep the RFP open until a host and location is selected. The goal is to have this decided by the ANWG Annual General Meeting in the summer 2010. It would be helpful to keep the ANWG Board apprised of any effort underway by a guild or group of guilds to consider hosting the 2013 conference.

**Questions?** Questions can be directed to either Linda Davis, ANWG President at [web-weaver@bendbroadband.com](mailto:web-weaver@bendbroadband.com) or Alison Addicks, Chair of ANWG 2009 and ANWG Second Vice President at [ad-dicks@centurytel.net](mailto:ad-dicks@centurytel.net).



## MEMBERSHIP

WHY JOIN? Membership in ANWG entitles a guild to **rent books, videos, and DVD's; to apply for grants for speakers or workshops, and to receive membership rates to the ANWG conference.** Each guild has its own web page on our website and an opportunity to post workshops and other information which has the potential of reaching nearly 100 other guilds in the northwestern states and provinces.

DUES The dues for 2009-10 are due October 31, 2009. So, join by that date and we will enter your guild into the drawing for a \$50 gift certificate for the fiber arts book or DVD of your choice!!

Join us now and make sure your guild has access to weaving, spinning, dyeing, and other fiber arts news and educational opportunities in Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon, Alaska, Idaho, Montana, Oregon, Washington and Wyoming.

PARTICIPATE IN OUR MISSION We need your support to continue our mission of providing education, supporting conferences, encouraging new and current fiber artists, and to stimulate public interest in our art.

Our membership continues to grow. Help us to reach out to more guilds and individuals and spread the news about our stimulating organization of guilds!

Contact me if you have any questions or if you know of guilds that could benefit from ANWG membership.

Daryl Ries, Membership Chair

wries@mcn.net 406-727-8054

3205 8<sup>th</sup> Avenue North, Great Falls, MT 59401

### Weaving Waves of Color, ANWG 2009

Our sincere and heartfelt thanks go to Alison Addicks, Janice Berube, Vicky Dalton, Mimi Anderson, Pat Boyd, Joan Clash, Kathy Conway, Sandi Goede, Holly Gordon, Lynda Holloway, Maureen Egan-Koffman, Marsha Kimball, Arlene & Rich Klotz, Sue Kohut, Jean Lavell, Victoria Leuba, Betty Lukins, Judy Olsen, Marise Person, Leann Telecky, and Dian Zahner for a wonderful Conference.

For the final Conference report, please go to  
[www.northwestweavers.org](http://www.northwestweavers.org)

## A BRIEF HISTORY OF CONFERENCES

year	host	Theme	Attend- ance
1957	Seattle		550
1965	Portland	Jewels in Nature	
1967	Spokane	Fantasy of Threads	323
1969	Seattle		
1971	Portland	Wonderful World of Weaving	450
1973	Vancouver	Weaving in Totem Land	
1975	Pullman WA	Weaving West	559
1977	Victoria	Heirlooms from Hand-looms	700
1979	Spokane	Weaving Unlimited	700
1981	Eugene	Weaving Ahead	991/409 Work- shop
1983	Bozeman	Fiber Flair	
1985	Tacoma,	Weavers: Learning and Sharing	
1987	Greater Van-couver BC	Fibres Unlimited	
1989	Boise	<b>Fiber '89</b>	
1993	Seattle	Fiber Fanfare	
1995	Prince George	Frontiers of Fibre	410
1997	Victoria	Straits and Strands	
1999	Bozeman	SETT Under the Big Sky	
2001	Eugene	A Weaving Odyssey	596
2003	Calgary	Beyond Borders	
2005	Tacoma	Color Me, Colour You	
2009	Spokane	Weaving Waves of Color	420



### ANWG Membership Form - 2010

Ensure that your Guild and its members have access to the benefits of ANWG membership:

Guild Grant and Conference Scholarship Program

Conference fee discount

Representation in ANWG meetings

Free Guild web page on [www.northwestweavers.org](http://www.northwestweavers.org)

(Guild Roster includes free links to individual guild web sites)

Also on the ANWG website:

Membership Directory

Instructor Database, Vendor Listings

Lending Library /video rentals

Dues are \$1US per individual payable on or before November 1, 2009.

**Here's the Contest:** Postmark your Guild's ANWG dues by October 31, 2009 and your Guild will be entered in a drawing for a book or DVD of their own choice (up to \$50 value!). So far 4 different guilds have won books or DVD's. Make sure your guild can too.

A Guild having ANWG member Guilds, as well as individuals as members, need only pay for the individuals.

Please attach to this completed form a current roster of your Guild's individual members (and member Guilds) if applicable. Please identify Guild officers and provide their contact information.

Send this form with check or money order (US), payable to ANWG to:

ANWG Membership Chair, Daryl Ries [wries@mcn.net](mailto:wries@mcn.net)

3205 8<sup>th</sup> Avenue North, Great Falls, MT 59401

Guild Name \_\_\_\_\_ # members/\$ \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov./State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Webpage \_\_\_\_\_

Year Guild formed \_\_\_\_\_

ANWG member Guilds have web pages or links to their own web pages from [www.northwestweavers.org](http://www.northwestweavers.org) that can be very informative for those making inquiries. ANWG urges you to keep your page current. **Each Guild should Also have a contact person with an e-mail address to be posted on the Guild page.**

To update your webpage, contact Donna Faulkes [chblma@telus.net](mailto:chblma@telus.net) or mail to Donna Faulkes 5843 Trans Canada Hwy. West, Kamloops, BC, V1S 2A2 CANADA

The following information is for the use of ANWG and its member Guilds.

**NORTHWEST NEWS  
FALL 2009, PAGE 6**

ANWG Rep Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ e-mail \_\_\_\_\_

Do you want newsletters and other mail sent to this address or the guild address?— \_\_\_\_\_

President Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ e-mail \_\_\_\_\_

Newsletter Editor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ e-mail \_\_\_\_\_

Meeting Location—City \_\_\_\_\_, Location \_\_\_\_\_

Meeting times \_\_\_\_\_

**IMPORTANT NOTICE, PLEASE READ:**

In order to cut costs, avoid a dues increase and to save trees and fuel, the ANWG Board is considering emailing the newsletter and yearly membership booklet in pdf form (approximately 750kb size) to guilds. If this will create a hardship for your guild, please inform the newsletter editor Ellie Sheeran, [esheeran@gmail.com](mailto:esheeran@gmail.com), 509-235-4137, or PO Box 44, Cheney, WA 99004 USA.

If your Guild has any comments for the ANWG Board on this or any matter, please use the space below (or an additional page) or contact Linda Davis, President, at [webweaver@bendbroadband.com](mailto:webweaver@bendbroadband.com) 541-549-1222, or 69217 Tapidero, Sisters, OR 97759 USA.

## ASSOCIATION OF NORTHWEST WEAVING GUILDS

## AGM 2009 MINUTES

GONZAGA UNIVERSITY GLOBE ROOM, SPOKANE, WASHINGTON, MAY 31, 2009, 10:00 AM

The meeting was called to order by Alison Addicks, and roll call of 93 guilds was taken. The agenda was adopted and passed, and last year's AGM minutes were approved.

Reports were received from the following committees:

Conference; Education noted 36 applications were received for scholarships; Communication Chair changed; Membership has had the same chair for 4 years, and currently we have 93 guilds and 3800+ members. Nominating presented a slate for the next 2 years. Treasurer noted our budget runs July 1 to June 30. The Silent Auction's 85 items garnered about \$3000, and Alison Addicks will chair the next Silent Auction.

There was no unfinished business.

New business: After discussion, a motion was made, seconded and passed to adopt the proposed changes to the bylaws:

## Section II Meetings

f. At the Annual Membership Meeting, any certified delegate may introduce from the floor in accordance with the procedures outlined in "Robert's Rules of Order," items for consideration which do not require notice.

## Section III.3

d. Obtain from the Membership Chair, a current list of all ANWG member guilds, including the names and contact information of the presiding officer and the guild Representative.

## Section IV, Executive Board

e. Ensure that a summary of Minutes of Executive Board meetings are published in the following ANWG newsletter.

IV.3 Proper notice and methods for holding Executive Board meetings shall be determined by the Executive Board at its first meeting at the beginning of an incoming president's term.

IV.6 Executive Board meeting may be held electronically by agreement of the board members for any or all meetings.

## Section V, Committees

b. Distribute the newsletter to every ANWG member guild, both by email and via post on the ANWG Website.

c. Include in the newsletter and on the Website accurate and full summaries of all meetings, as well as dates, times and locations of upcoming meetings.

d. Include in the newsletter and on the Website accurate and full summaries of all meetings, as well as dates, times and locations of upcoming meetings.

e. Distribute the newsletter to other organizations approved by the Executive Board.

f. Create and maintain the ANWG Website and links to websites of other member guilds and to other related organizations.

g. Perform other duties as assigned by the President or Executive Board, or as prescribed in these Bylaws and Standing Rules.

The Sections will be renumbered as needed.

A motion was made, seconded and passed to adopt the following slate of officers to the Board:

President: Linda L. Davis, Sisters, Oregon

1<sup>st</sup> Vice President: Mary Anna Swinnerton, Bend, Oregon

Secretary: Laura Fry, Prince George, British Columbia

Treasurer: Linda Ann Smith, Federal Way, Washington (second term)

2<sup>nd</sup> Vice President: Alison Addicks, Rice, Washington (automatic election)

Congratulations were offered to Ladella Williams, retiring First Vice-President, Donna Faulkes, retiring Secretary, becoming officially webmaster, Deanna Welsh retiring Education Chair.

Linda Davis announced she was honored to be president for the next two years, and encouraged guilds to develop leadership in all levels, noting the need to develop our young members.

Suzie Liles is Chair for ANWG 2011 Conference, Exploring Fiber Horizons, May 20-June 5 in Salem, Oregon, at Willamette University.

The meeting was closed, and Syne Mitchell of WeaveZine presented an introduction to the world of weaving online.

Donna Faulkes, ANWG Secretary



## ANWG ON-LINE BOARD MEETING MINUTES JULY/AUGUST 2009

Chair Linda Davis presented an agenda for discussion:

Calendar

Guild grant guidelines

2011 Conference agreement

RFP for 2013

Date and location for 2010 AGM

Discussion about the calendar and programs that needed to be included centered around the upcoming AGM in 2010 and grant proposals.

Discussion on grant guidelines proceeded and a proposal was drawn up. Discussion included who should be eligible, reports on the events for which grant monies had been given, and when payment should be made to the guilds. It was suggested that the Board request feedback from the guilds regarding the grants.

### **Motion:**

Moved by Denice McMechan and seconded by Laura Fry that the grant guidelines be adopted as amended.

The motion passed with 6 yes, 2 no.

Up-coming conference – Susie gave a short report that things were on track with good communications with the facility.

Discussion about having conference feedback forms.

### **Motion:**

Moved by Mary Anna Swinnerton and seconded by Denice McMechan that the agreement and guidelines with Weaving Guilds of Oregon for the 2011 conference be approved.

Motion passed with all in favour.

RFP for 2013 Conference. The Board is looking for a location, possibly in BC. Some discussion about encouraging groups that are in the same geographic region to take on the task co-operatively, much like WeGo in Oregon has done in the past.

The Request for Proposal has been posted to the guild rep site with an invitation to guild reps to read and consider. It will also be included in the fall newsletter.

### **2010 AGM**

Mary Anna Swinnerton was asked to talk to the facility in Salem regarding having the AGM there. After discussion on possible dates not to conflict with other events during that summer, she booked July 31, 2010, at Willamette U.

September 8, 2009

Laura Fry, Secretary





2009/2010

## APPLICATION FOR GUILD GRANT

This year the ANWG Board will award 5-10 grants of \$200 - \$400 each. Though every effort will be made to make the grants in allotments of \$400, the final number and dollar amounts will be based on the final budget. Preference will be given to guilds who have not received a grant in the past five years.

The purpose of ANWG guild grants is to promote weaving education within the ANWG region by assisting guilds to hold weaving workshops. The instructor must not be a member of the applying guild. **Applications for a guild grant will be accepted until November 1st, 2009.**

For those guilds that are awarded a grant, half of the grant amount will be sent to guilds in January of 2010. The balance of the grant will be sent to guilds upon receiving guild workshop reports and receipts for workshop expenses. (If sending half of the money after the workshop report and receipts have been received places a financial hardship on the applying guild please contact the ANWG Education Chair to discuss an alternate distribution of funds.) The workshop must occur within the year 2010. If *any* part of this application presents an undue problem for your guild, please email us so that we can discuss your problem.

Upon holding the workshop, guilds receiving an Education Grant must send a report, along with workshop receipts, to the ANWG Education Chair. The report should give a description of the workshop and number of participants. Photos are encouraged. This report is due within two months of the date on which the workshop is held.

Member Guild Name\_\_\_\_\_

Contact Person for Guild\_\_\_\_\_

Contact Address\_\_\_\_\_

(Street/PO Box)

(City)

(State/Prov.) (Zip/Postal Code)

Contact Email/Phone\_\_\_\_\_

WORKSHOP DETAILS

Name of Workshop\_\_\_\_\_

Number of Hours/Days of Workshop\_\_\_\_\_

Teacher of Workshop\_\_\_\_\_

(must not be member of applying guild)

Date(s) of Workshop\_\_\_\_\_

Expected Expenses incurred by Workshop\_\_\_\_\_

Amount requested up to \$400.00\_\_\_\_\_

Send Application to: mcmechandenice@hotmail.com,

or to Denice McMechan

Box 47, Burton, B.C.

Canada V0G 1E0

Please direct your questions to Denice McMechan, mcmechandenice@hotmail.com,  
or Mary Anna Swinnerton, luvmaps2@bendcable.com

*For committee use only*

date rec'd\_\_\_\_\_

accepted : pending : declined

reviewed by\_\_\_\_\_

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

VOLUME 14 ISSUE 1

MARCH 2010

## INSIDE THIS ISSUE:

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## July 31, 2010 Annual General Meeting

The Annual General Meeting (AGM) for ANWG has been scheduled for July 31, 2010 at Willamette University, Salem, OR (which is also the site for the bi-annual ANWG conference in 2011).

The meeting itself will be from Saturday morning July 31, 2010 through the mid-afternoon with a lunch included. There will be affordable housing and food available on the campus and the Amtrak station is at the corner of the campus (an alternative travel resource).

It is hoped that ANWG guild reps will find this a way to get to know the area, learn a little more about ANWG, and be able to encourage guild members to plan to attend the 2011 conference. Guild members are also certainly invited but would not have a vote on any business that will be conducted. There will be more details in the spring newsletter so watch for them.

## PRESIDENT'S MESSAGE

Once the holidays are over, winter is when I do most of my weaving. I look forward to being snowed in for days and "forced" to stay at my loom and churn out yards of handwoven items! This winter in Central Oregon, after a very cold December, is relatively mild with not enough snow. Nonetheless, with Convergence and Complex Weavers seminars in Albuquerque on the horizon, and all sorts of other art and fiber events in the offing during the coming year, there is plenty to keep me busy.

Did I mention that the ANWG Board is also busy? In the first six months of our term we have gotten acquainted, awarded a total of \$4,000 in guild grants, signed a contract with Weaving Guilds of Oregon for the 2011 conference, adopted a 2010 budget, produced two newsletters and are planning the 2010 Annual

General Meeting (AGM) in Salem, OR on July 31, among other activities. In the coming months we will be making detailed plans for this year's AGM to be both substantive and fun! The spring/summer newsletter will provide more details, but please mark your calendars now. If any Guild Representative has anything they would like to see on the agenda, please let me know.

In the meantime, there are two items I would like all guilds to consider:

Future board positions: We need people who are willing to serve. The time requirements are pretty minimal as all of our meetings except the one at the AGM are online. Holly Gordon from Fruitvale, BC, has already been appointed as Nominating Chair for the 2011 elections. If you are willing to serve in a position, or know someone who should, please contact

h e r a t :  
holly\_gordon@telus.net

The 2013 Regional Conference: It is not at all too early to begin thinking of a location and host guild(s) for 2013. In the last newsletter we included a Request for Proposal (RFP) for the 2013 conference. We have had no proposals to date. We have included the RFP again in this issue.

May 2010 be filled with lots of thread, yarn and fleece that you transform into beautiful things!

Linda Davis, President



Salem is an interesting town. As well as being the state capital, it also has a textile history with the Mission Mill (a former woolen mill) within a block of the campus. There will be an opportunity to tour the mill and become more acquainted with the textile history of Oregon (both past and present—which also included a thriving flax industry).

Circle July 31, 2010 on your calendars and we hope you can arrange to be with us in Salem that weekend.

Mary Anna Swinnerton, Bend, OR, 1<sup>st</sup> Vice President, and member of Central Oregon Spinners and Weavers

## Corrections to Previous Newsletter

In compiling the list of people to thank for the 2009 Conference, Weaving Waves of Color, the Guild Booth Chair, Sandi Goede, was omitted and Maureen Egan-Koffman's name was incorrectly spelled. I apologize for these errors.

## EXPLORING FIBER HORIZONS MAY 29–JUNE 5, 2011

### ANWG BOARD MEMBERS

#### PRESIDENT

Linda Davis,  
webweaver@bendbroadband.com

#### FIRST VICE PRESIDENT

Mary Anna Swinnerton,  
luvmaps2@bendcable.com

#### SECOND VICE PRESIDENT

Alison Addicks,  
addicks@centurytel.net

#### SECRETARY

Laura Fry,  
laura@laurafry.com

#### TREASURER

Linda Ann Smith,  
lindaannsmith7@comcast.net

### COMMITTEE CHAIRS

#### EDUCATION

Denice McMechan,  
mcmechandence@hotmail.com

#### MEMBERSHIP

Daryl Ries,  
wries@bresnan.net

#### COMMUNICATIONS

Ellie Sheeran,  
ebsheeran@gmail.com

#### CONFERENCE CHAIR

Suzie Liles,  
suzie@eugenetextilecenter.com

#### WEBMASTER

Donna Faulkes  
chblma@telus.net

#### LIBRARIAN

Deanna Welsh  
deannawelsh@shaw.ca



### 2011 ANWG Conference Association of Northwest Weavers' Guilds (ANWG) Instructor Proposal

"Exploring Fiber Horizons" Look into the future; see where we are going as fiber artists. Weave the creativity of the past into your fiber explorations; the sky's the limit. Use our theme to reach for your own horizons. Join us!

It is our pleasure to extend this invitation to participate in "Exploring Fiber Horizons", the 2011 Regional Conference of the Association of Northwest Weavers' Guilds (ANWG) as one of our featured instructors.

"Exploring Fiber Horizons" will be held at Willamette University in Salem, Oregon. The dates will be May 30 -June 5, 2011. We invite interested pre-senters/instructors to submit teaching proposals for consideration by March 31, 2010.

We plan to offer half day seminars, 1 and 3 day workshops. Your proposal must include the following, for each topic you wish to lead:

Workshop title and full description

Time blocks that apply (*example: Double Weave -can be presented as a half day, full day, or 3 day workshop*)

Resume and Biographical sketch (*please limit bio to 75 words*)

1 -3 digital images that are representative of your work relating to the proposed topic(s), plus a photo of you for publicity purposes

Fee Schedule

Maximum number of participants for each class

Facilities and equipment requirements

We ask that you submit a separate proposal for each topic. Proposals must be submitted no later than March 31, 2010. Please send proposals to Patty Huffer [education@exploringfiberhorizons.com](mailto:education@exploringfiberhorizons.com).

Thank you for considering participation in "Exploring Fiber Horizons" and we hope to hear from you very soon.

Patty Huffer Co-Chair Workshops and Seminars

[education@exploringfiberhorizons.com](mailto:education@exploringfiberhorizons.com), 541-430-4483

<http://www.exploringfiberhorizons.com/>



## GRANT COMMITTEE REPORT

Thirteen completed grant applications were received by the November 1, 2009 deadline. A budget of \$4000.00 (10 grants at \$400 each) had been projected. As ANWG is primarily a weaving organization, the original purpose of grants was to aid guilds in holding weaving workshops that would enhance and advance the knowledge of weaving in the off-year between ANWG conferences. Realizing that the cost of bringing an instructor and putting on a workshop is much more than any proposed grant money, the purpose of this support was to help defray the cost, not completely pay for a workshop.

The instructions on the grant application form indicate that the grants are for weaving workshops, with a priority given to guilds that have not received a grant within the past 5 years. The maximum grant is \$400 with a minimum at \$200. However, over the years at ANWG conferences there have also been a few workshops that have focused on other fiber forms and techniques as a supplement to the many weaving-related workshops. For many of our guilds you find the words "Weaving and Spinning" in their names and their programs reflect many fiber techniques.

In determining the distribution of the grants we were guided by the total cost of the planned workshop and were also aware that two of the applicants had received a grant within the past 5 years and 2 guilds estimated their total workshop expenses to be between \$200 and \$250. We were pleased that we were able to award all of the guilds applying for grants for 2010 workshops with some assistance as they continue to provide opportunities for learning: eight guilds for weaving workshops: @\$400.00 = \$3200.00, three guilds for weaving workshops @\$200.00 = \$600.00; two guilds for spinning and other fiber-related workshops @100.00 = \$200.00 for a total of \$4000.00 in ANWG guild grants for 2010.

Threadbenders is sharing travel costs with Cross Borders and Methow Guilds.

There was also an additional inquiry received without any dates or estimated expenses, and one received past the deadline, not eligible for consideration.

The Grant Committee, Denice McMechan, Education Chair  
and Mary Anna Swinnerton, First Vice-President

Anchorage Weavers/Spinners	AK	Art to Wear-How to Sew Handwoven Fabric	Sarah Fortin	\$400	May 6-
Bozeman Weavers	MT	Shadow Weave 4.6.8 or More	Jannie Taylor	\$200	Feb. 20-21
Chilliwack Spinners/Weavers	BC	Fashion Fabric-Beyond the Tea Towel	Sharon Wickstrom	\$400	April 16-17
Heritage Textile Arts	OR	Watercolor Felting/Natural Dyeing	Sandie McDonald	\$200	Feb. 13 & Apr. 10
Kalamalka Weavers/Spinners	BC	Computer Aided Weaving Design	Ingrid Borsel	\$400	April 10-11
Moonspinners	WA	Plying Techniques	Amelia Garripoli	\$100	May 11
Olympia Weavers Guild	WA	Beauty & Versatility of Thick 'n' Thin	Laura Viada	\$400	March 19-21
Qualicum Weavers/Spinners	BC	Pushing the Boundaries of Plain Weave	Jane Stafford	\$400	Nov 13-15
Salem Fiberarts Guild	OR	Silk Papermaking	Deb Curtis	\$100	Spring 2010
Saskatoon Spinners/Weavers	SK	Collapsible Fabrics	Jane Stafford	\$400	Oct. 29-31
Threadbenders	OR	50 Ways to Weave Your Color	Ruby Leslie	\$200	Oct 15-17
Whatcom Weavers Guild	WA	Introduction to Tapestry Weaving	Sarah Swett	\$400	Maya 2010
Whonnock Weavers/Spinners	BC	Embellishing the Surface	Anita Luvera Mayer	\$400	Mar. 27-2

## REQUEST FOR PROPOSALS CONFERENCE 2013

**Background:** ANWG relies on ANWG-member guilds to plan, organize and host the biennial conference. Since it takes at least two years to plan and organize a conference, it is most desirable to have a venue and host guild(s) identified by summer of 2010. ANWG covers the states of Wyoming, Idaho, Montana, Oregon, Washington and Alaska, and the Canadian provinces of Saskatchewan, Alberta, British Columbia and the Yukon Territory. In 2011, the conference will be held in Salem, OR. We endeavor to vary the location throughout the ANWG region over the years. The following are the locations of conferences held since 1989:

2009: Spokane, WA    2007: Red Deer, AB  
 2005: Tacoma, WA    2003: Pendleton, OR  
 2001: Eugene, OR    1999: Bozeman, MT  
 1997: Victoria, BC    1995: Prince George, BC  
 1993: Seattle, WA    1991: Eugene, OR  
 1989: Boise, ID

**Why host a conference?** First of all, it is fun and rewarding! It can be a learning experience, and it can be an event where your guild members' best talents can be put to use. In addition to fiber arts abilities, many guilds have attorneys, accountants, graphic artists, business managers and other members of considerable expertise. Beyond that is the chance to showcase your community and give local vendors a chance for exposure to a larger market. Finally, if the conference is successful, your guild may realize revenues that can be used for other guild purposes.

**What is involved?** Hosts need to plan for a conference to accommodate at least 250 and perhaps over 400 attendees. A guild or group of guilds puts together a proposal for consideration by the ANWG Board (see below for inclusions). After acceptance, ANWG and the host guild (s) enter into a contract that identifies responsibilities. ANWG can loan the hosts interest-free seed money to front end costs such as reserving a site and meeting rooms and preparing publicity and registration materials. The hosts are entirely responsible for the actual conference organization and preparation – ANWG itself does not play a role other than to be kept advised of progress and provide any recommendations or advice that the conference committee may request. In exchange for providing seed money, ANWG requires a final report for its records and a return of the seed money. If the conference loses money, ANWG is responsible for all losses. The contract also specifies that 20% of conference revenues that exceed expenses are paid to ANWG.

The best situation is to have the host guild(s) and conference committee chairs selected and in place in

advance of the 2011 conference so that they can benefit by attending the conference and "learning the ropes". They should be ready to begin work on the 2013 conference as soon as the 2011 conference has ended.

Records of past conferences are available from ANWG to help conference committees. These include conference registration materials, requests for proposals for instructors and exhibits, and other material.

**Proposal Content**

- ❖ Geographic location and, if known, the specific site. If a specific site is not yet known, indicate possible locations that will accommodate the number of attendees, lodging, meals and meeting room requirements. Past conferences have been held on college/university campuses during the off-school sessions. These have typically been less expensive than convention centers and hotels.
- ❖ The name of the Chair and key committee members such as Treasurer and Registrar and their experience/credentials for these positions.
- ❖ Number of primary volunteers that will be needed and available from the host(s)
- ❖ Theme and conference color selections, if known.
- ❖ Specific dates and projected deadlines, if known.
- ❖ Other material that highlights the advantages of your community/location and what amenities are available to make the conference location attractive.

**Deadline:** There is no specific deadline. The ANWG Board will receive proposals as they come in and will keep the RFP open until a host and location is selected. The goal is to have this decided by the ANWG Annual General Meeting in the summer 2010. It would be helpful to keep the ANWG Board apprised of any effort underway by a guild or group of guilds to consider hosting the 2013 conference.

**Questions?** Questions can be directed to either Linda Davis, ANWG President at [webweaver@bendbroadband.com](mailto:webweaver@bendbroadband.com) or Alison Addicks, Chair of ANWG 2009 and ANWG Second Vice President at [addicks@centurytel.net](mailto:addicks@centurytel.net).

ANWG Finance Report			
	7/1/2008	through 12/16/2009	
<b>INCOME</b>			
Conference Income	9,472.31		
Dues (Membership)	8,891.00		
Auction 2008	212.00		
Auction 2009	3,007.03		
Dorm Fees 2008	120.00		
Interest Income	883.28		
<b>TOTAL INCOME</b>		<b>20,585.62</b>	
<b>EXPENSES</b>			
Bank charges	26.00	26.00	
Auction Expense	20.34	20.34	
Committee Expenses			
Communication			
Newsletter	476.90		
Website	379.15		
Education			
Conference Scholarships	3,950.00		
Video Library	94.37		
Membership	304.79		
Total Committee Expense		5,205.21	
Legal and Professional	0.00		
Licenses and Dues	10.00	10.00	
Meeting Expense			
Meeting expense - Other	1,067.73		
Travel, Accom., Meals	1,377.00		
Total Meeting Expense		2,444.73	
<b>TOTAL EXPENSES</b>		<b>7,706.28</b>	
<b>NET INCOME</b>			<b>12,879.34</b>
<b>ASSETS as of Dec. 16, 2009</b>			
Checking/Savings			
Business Money Market	44,779.03		
Chase Checking	20,779.01		
ANWG CD	0.00		
Total Checking/Savings		<b>65,517.04</b>	

## 2010 ANWG BUDGET (adopted)

## INCOME

Conference income		
Dues (Membership)	\$ 4,000.00	
Fundraising		
AGM Campus Housing	\$ 1,300.00	
Interest income	\$ 75.00	
In-Kind/Donations	\$ 1,500.00	
<b>TOTAL INCOME</b>		<b>\$ 6,875.00</b>

## EXPENSES

## ADMINISTRATION

Office supplies/Postage	\$ 500.00	
Bank charges	\$ 22.00	
Fundraising		
Legal/Professional	\$ 500.00	
Licenses & Dues	\$ 10.00	
sub-total Administration		\$ 1,032.00

## MEMBERSHIP SERVICES

## COMMUNICATION

Newsletter	\$ 400.00	
Website	\$ 275.00	

## EDUCATION

Guild Grants	\$ 4,000.00	
Conference Scholarships		
Video Library	\$ 50.00	

## MEMBERSHIP

sub-total Member Svcs.		\$ 4,825.00
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## MEETING EXPENSE

Venue expense	\$ 1,200.00	
Bd, travel, accomm.	\$ 4,000.00	
AGM Campus Housing	\$ 1,300.00	
sub-total Meeting Expense		\$ 6,500.00

## TOTAL EXPENSES

\$12,357.00

## MEET THE BOARD

## MARY ANNA SWINNERTON, FIRST VICE-PRESIDENT

My guild is Central Oregon Spinners and Weavers and I do the monthly guild newsletter and am part of a spinning study group and a garment group (sharing ideas and experiences on using our woven fabrics).

While this is my first experience with the ANWG organization, I have participated in ANWG conferences in Eugene, Tacoma and Spokane.

I found each of them stimulating both in learning new skills and techniques and in meeting other weavers and fiber folk from other places in the northwest. I look forward to getting to know people in the other guilds and seeing how we can support each other and stimulate our interests and passion for creating with fiber.

Doing ANWG board business via the Internet has been an interesting experience and I am learning a lot. I am continually impressed with the experience and expertise of those who are currently serving and have served in an ANWG leadership capacity in the past.

I look forward to meeting all of you in person at the AGM.

## MEMBERSHIP

## Formation of a Committee on Membership



If you would like to participate on the membership committee for ANWG, please consider volunteering at this time. It would be optimal to have at least one member from CANADA and another from the US. The immediate goal for this committee is to identify non-member guilds and to issue invitations for them to join ANWG. Identification of the non-member guilds would be the primary function of the committee members.

As a long range goal, this committee would consider ways in which to increase participation of individuals and member guilds in the functions of ANWG.

All committee work would be via email with a face-to-face meeting only scheduled at the Annual General Meeting of ANWG if committee members are in attendance.

If you are interested in this committee or have a member of your guild who might be interested, please notify the current membership chair, Daryl Ries at [wries@bresnan.net](mailto:wries@bresnan.net).

Daryl Ries, Membership Chair

[wries@bresnan.net](mailto:wries@bresnan.net), 406-727-8054

3205 8<sup>th</sup> Avenue North, Great Falls, MT 59401

Alpine Weavers and Spinners Guild of  
Kalispell, Montana

was the randomly-chosen winner of the

\$50 prize

offered to guilds paying their ANWG dues by

October 31, 2009. Congratulations!

## NOTED IN PASSING

Patricia A. Williams

Patricia A. (Pat) Williams, passed away Thursday, December 17, at University of Michigan Hospital with family by her side. Pat was a participant in a clinical trial for treatment of pancreatic cancer.

A celebration of her life and art is being planned for the spring, in conjunction with the generous donation of her loom and educational support materials to Eastern Michigan University.

Alison Adicks,

Cross Borders Weavers, Spokane Handweavers Guild

Russell E. Groff

Many of you have heard by now, but here is the message sent by Russell's friend, Mary Scott:

This is to inform your guilds, vendors, instructors, etc. of the passing of Russell E. Groff, formerly of Robin and Russ Handweavers.

"Russ passed away, peacefully, his sleep January 3, 2010. Many of you know him as teacher, author, book and yarn salesman, and friend. After many years of fighting fibroid tumors in his lungs, he is finally at peace.

Russell was a driving force in the weaving community, through weaving and teaching, through Robin and Russ Handweavers, the 60-some books he authored and/or published, and as a founder or past President of three handweaving guilds, including ours.

Anita

Portland Handweavers Guild

## ANWG ON-LINE BOARD MEETING MINUTES AUTUMN 2009

Discussion about reimbursing travel expenses brought forth many suggestions but no consensus. Linda conducted a poll asking board members to state their preference: 4 said that there should be reimbursement with a cap on the total amount and 3 that reimbursement be on actual expenses.

Linda suggested that an ad hoc committee of persons who have served on an ANWG board review the situation and make recommendations to the board.

MOVED: Oct. 17, 2009 by Mary Ann Swinnerton

That president Linda Davis develop an ad hoc committee of persons who have served on an ANWG Board in the past (but not in the past two years) to review and recommend to the present board, guidelines for ANWG Board Travel reimbursements.

Second: Laura Fry

Passed with 7 in agreement, one abstention.

The ad hoc committee is comprised of Wanda Shelp, Chair (Wyoming – past communications); Nadine Purcell (Oregon - past treasurer); Francie Alcorn (Washington – past president); Joan Cameron (BC – past treasurer); Jean Curry (Alberta – past 1st VP)

The committee presented preliminary recommendations to the board the end of December for consideration. Two board members submitted comments which were forwarded to the committee.

Education Committee:

MOVED: Mon, 30 Nov. 2009 by Denice McMechan that the suggested ANWG grants including the Alpine Weavers grant of \$200 be awarded.

The list of guilds and awards are as follows:

- Anchorage Weavers / Spinners: \$400
- Chilliwack Spinners / Weavers: \$400
- Olympia Weavers Guild: \$400
- Kalamalka Weavers / Spinners: \$400
- Whatcom Weavers Guild: \$400
- Qualicum Weavers / Spinners: \$400
- Whonnock Weavers / Spinners: \$400
- Saskatoon Spinners / Weavers: \$400
- Heritage Textile Arts: \$200
- Alpine Weavers Guild: \$200

Bozeman Weavers: \$200  
 Moonspinners Guild: \$100  
 Salem Fiberarts Guild: \$100

Seconded by Laura Fry

Motion passed with 7 in favour, 1 abstention

Linda reported that Nadine Purcell, past Treasurer has agreed to be Chair of the Finance Committee. She is also on the Travel Reimbursement Committee, as are Francie Alcorn, past president and Wanda Shelp. Board members are Linda Davis, Mary Anna Swinnerton and Linda Ann Smith.

A past treasurer and past president are required to be on the Finance Committee.

Linda Ann Smith submitted a finance report for the period of 7/1/08 through 12/16/09.

Linda Davis requested that all Board members submit expenses to date as of Oct. 31, 2009 and that they begin to prepare projected expenses of their various offices to send to Linda Ann Smith. We need to prepare and adopt a budget by Jan. 1, 2010, per the bylaws.

Mary Anna Swinnerton reported that she had a message from Alice Sorenson re: booking the college for the AGM informing her that a deposit of \$1000 should be included with the contract.

Linda requested that Board members develop a binder with such information as job descriptions, forms (i.e. scholarship, grant applications, etc.) to be passed on to the next person assuming that position.

Linda adjourned the meeting for the holidays.

Respectfully submitted by

Laura Fry



## GUILD SCHOLARSHIP REPORTS FROM WEAVING WAVES OF COLOR

Darcy Van Vuren

My ANWG Scholarship allowed me to attend the 2009 ANWG Conference for which I am very appreciative because I learned a lot. I attended 3 workshops as part of my scholarship and they were all excellent. I will be reporting on two of those workshops in this report:

SNAZZY YARNS: HOW TO USE THEM, NOT LOSE THEM,

with Sharon Alderman

Sharon gave us some great tips, using a combination of lecture and samples. In summary her suggestions were:

First identify the quality that caused you to buy a cone of yarn and combine it with its opposite. Some of the other interesting tips I learned were: when to use yarn for warp, emphasizing big yarn, thick and thin yarn, lustrous yarn.

Plain weave is the most unlustrous. It scatters light the most of any weave structure and it dampens luster. Use large areas of plain weave between unstable float areas, for stability. Bronson Spot has one side that gleams and the other side that is matte. Satin shines. Further tips covered: Using Dyed Yarn, Looped Yarn, and Other tips.

It is a good idea to dress the loom from back to front rather than from front to back. Front to back puts additional wear and tear on the yarn since it has to go through the reed and heddles an additional time.

Weaving 2" and then advancing the loom 2" cuts down on selvage breaks.

To keep track of how much you have woven, tape a tape measure to the edge of your weaving. Put pins in every 2" and advance the tape measure with the fabric.

Use 2 strands of 20/2 yarn and treat this as one rather than a single strand of 10/2 yarn, to get additional flexibility.

Chenille should feel like a board when it comes off the loom, otherwise it was not sett closely enough.

EXPLORING THE GOLDEN PROPORTION AND FIBONACCI SERIES with Jennifer Moore

Jennifer did an excellent job of taking a very mathematical and seeming dry subject and making it come alive with an interesting lecture, interspersed with numerous exercises.

She shared many interesting facts:

Golden Proportion, it is not known who discovered the Golden Proportion. The Greeks knew about it and used it in designing the Parthenon. Descartes coined the phrase "Golden Proportion."

The Golden Proportion shows up in nature many times: the Nautilus shell, rams horns, our inner ear, our heart muscle, the human fetus, and our hands. The human body divides into the Golden Proportion at our navel and frog skeletons also use the Golden Proportion. Many pictures in museums have evidence of the Golden Proportion in the pictures.

Golden Rectangle = a square + another rectangle.

Psychiatrists did studies on the Golden Proportion and found that subjects chose rectangles with the Golden Proportion far

more than rectangles using other proportions – it just feels right.

Fibonacci Numbers: are seen in Nature, for instance in pinecones and sunflowers. Fibonacci Numbers are great for figuring out sizes – for instance in rugs. You don't have to start with 0 or 1. You can start anywhere and add 2 numbers. You do not have to stick with Fibonacci Numbers – it is simply a tool to consider. You can also use Fibonacci Numbers to create a Golden Rectangle.

Darcy Van Vuren,

Jenny Olthoff

First of all I'd like to thank the Education Committee for the scholarship I received to attend the ANWG Conference. It was the highlight of my summer. I enjoyed it tremendously, from the friendly hostess upon arrival, who organized a hotel room for us, to the closing banquet with excellent food and beautifully set tables.

The knowledge I acquired by attending the workshops will be passed on to the Guild members this fall.

It will take the form of: A mini Anita Luvera Mayer workshop, a Slide presentation of the room Shows and Fashion Show, and Show and Tell about Dyeing the new fibers, Tencel and Bamboo.

CREATIVE CLOTHING FROM SIMPLE SHAPES

by Anita Luvera Mayer.

She started with a brief story about her life and about the choices and priorities we have to make in life. She creates her garments with minimal shaping, no cutting and loose fitting. She talked about what determines the shape of a garment (materials at hand, work, modesty and climate). About Individuality: Wear who YOU are, make it uniquely yours, look as good as you can.

The visual effect of a garment is 90% ATTITUDE,  
10% ACTUAL BODY

She talked about what looks good on different bodies, (the narrower the stripe, the taller you look etc.) How to embellish a garment (embroidery, joins, jewelry, scarves etc.) She recommended to hand line each section of a garment, so it will hang without pulling.

DYEING THE NEW FIBERS BAMBOO AND TENCEL

by Theresa Ruch.

She gave us info about Bamboo and Tencel, safety procedures and dyeing recipes. Very exciting results with the fiber reactive dyes. Since our Guild does not have the right facilities (yet) for dyeing (sinks, water, space etc.) the information from this workshop is difficult to pass on to the members. I will share the pictures and the dyed skeins as well as the scarf I've woven with a hand dyed warp and weft. I'm inspired by having been exposed to so much talent and knowledge. Also very grateful for having had the opportunity to attend the Conference on a ANWG Scholarship.

Jenny Olthoff, Chilliwack Spinners and Weavers.

Ed note: reports have been edited for space, and to encourage you to take the classes!

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

VOLUME 14 ISSUE 3

SEPTEMBER 2010

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AGM SHOW AND  
SHARE

DISPLAYED BY LARRY  
TAYLOR,  
DESERT FIBER ARTS  
RICHLAND, WA



## PRESIDENT'S MESSAGE

### Fall 2010

On behalf of the Board, thank you to ANWG guild representatives and guests who attended the Annual General Meeting (AGM) in Salem on July 31. Approximately 65 people were in attendance and we had lively discussion, learned a lot and had fun too!

I look forward to working with the Board and member guilds to examine the many ideas and suggestions that came up during the brainstorming session. Look elsewhere in this newsletter for a complete report on this topic. I want to highlight two key points.

First, it was unanimous that sponsorship and support of the biennial conference has been and will continue to **be ANWG's most important function**. This was not a surprise. Our regional conference is considered one of the best on our continent, uniquely enriched by including both the US and Canada. Will we continue after 2011? At this time, no guilds have come forward to propose hosting a 2013 conference.

All agree that the conference is too big for most guilds to take on alone – it takes a consortium and collaboration of several guilds. The 2011 conference hosted by Weaving Guilds of Oregon (WeGO) is just such a consortium and many Oregon guilds and/or individual members are involved in planning and organizing. This is a good model. Unfortunately, only Oregon, Montana and Alberta have statewide organizations that can pull together people from a larger region to put on such a conference. However, that does not mean that other **states and provinces can't pull together** in at least an ad hoc manner to host a

conference. If ANWG can assist in doing this, please let us know.

Second, the point was made that our guilds have become more diverse and embrace the broader spectrum of fiber arts. Our bylaws say that ANWG is an association of weaving guilds. However, we acknowledge that we include members who have interests in spinning, felting and other fiber arts. Should ANWG be changed to become a broader network of fiber arts organizations? This is a key question that needs further exploration and discussion. There are strong points of view on both sides.

My recommendation to the Board is that we appoint an ad hoc committee to explore some of the more significant ideas that came out of the brainstorming and make recommendations for possible changes. Stay tuned!

In the meantime, for ANWG to continue to function we need people who are willing to serve on the Executive. Please consider volunteering your time and talents to keep this organization running into the future. See **Nominating Committee Holly Gordon's** article in this newsletter for more information.

Linda Davis, President



**ANWG BOARD MEMBERS****PRESIDENT**

Linda Davis,  
webweaver@bendbroadband.com

**FIRST VICE PRESIDENT**

Mary Anna Swinnerton,  
luvmaps2@bendcable.com

**SECOND VICE PRESIDENT**

Alison Addicks,  
addicks@centurytel.net

**SECRETARY**

Janice Griffiths  
jmgriffiths@shaw.ca

**TREASURER**

Linda Ann Smith,  
lindaannsmith7@comcast.net

**COMMITTEE CHAIRS****EDUCATION**

Vacant

**MEMBERSHIP**

Daryl Ries,  
wries@bresnan.net

**COMMUNICATIONS**

Ellie Sheeran,  
ebsheeran@gmail.com

**CONFERENCE CHAIR**

Suzie Liles, suzie@eugenetextilecenter.com

**WEBMASTER**

Donna Faulkes  
chblma@telus.net

**LIBRARIAN**

Deanna Welsh  
deannawelsh@shaw.ca

## NOMINATIONS FOR THE NEW BOARD

The next ANWG AGM will be held during the Conference in Salem, Oregon, May 30-June 5, 2011. The next election will occur during this meeting.

We are looking for interested and committed members to run for the Executive Board for the following positions:

Executive Board: President

First Vice President

Secretary

Treasurer

Committee Chairs are appointed by the President and are not elected. If you would like to be considered for appointment, the positions are:

Committee Chairpersons: Communications

Membership

Finance

Education

All terms are 2 years. Physical Meetings are once a year in conjunction with the AGM; expenses are paid. All other meetings of the Board through the year are held online.

For a copy of the Standing Rules and Bylaws of ANWG or for information (note: both documents are also on the Guild Representatives and [www.northwestweavers.org](http://www.northwestweavers.org) websites):

Holly Gordon, Chair of Nominating Committee

Box 873

Fruitvale, BC V0G 1L0

250-367-2116

holly\_gordon@telus.net (underscore after holly)

**ANWG ANNUAL GENERAL MEETING JULY 31,  
2010,  
WILLAMETTE UNIVERSITY, SALEM, OREGON**

On July 31, 2010 the ANWG Board plus about 34 guild reps, two members of the 2011 Conference Committee and several guests, met at Willamette University in Salem, OR for the Annual General Meeting. The event began at 9 a.m. with a Continental Breakfast as those attending registered and those who brought “Show and Share” items displayed them. At 10 a.m. Linda Davis, president, called the meeting to order with the main order of business to approve the action of the Board and the motion amending the standing rules so that the expenses of board members would be reimbursed for Annual General Meetings. (Most of the board business is transacted through Yahoo groups online but board members are required to attend the Annual General Meetings). The amendment received a unanimous vote.

The second item on the agenda was to get feedback from the guild representatives present. As attendees were seated at round tables, this provided an easy way to have each table talk about three areas: 1) the most important and 2) least important things that ANWG does and 3) what new programs, features and activities would you like to see ANWG offer. The groups then reported back to the larger group about their discussions. The results of the discussion have been given to the ANWG board which will consolidate them into themes, decide which ones might be addressed in the coming year and develop a process for communicating this to the guild reps (who in turn will share these with their individual guilds). At noon a salad and sandwich buffet was provided by Bon Appétit, the university catering service.

Following lunch there was a fascinating presentation by Jeanne Carver, owner, with her husband, of the historic Imperial Stock Ranch near Maupin, OR. This ranch has both sheep and cattle and raises their hay and alfalfa using sustainable and environmental practices which have gained nation-wide attention. With the sheep part of the ranch primarily her responsibility, Jeanne has used members of the Central Oregon Spinners and Weavers to help her develop products using her Columbia wool, both in the natural color and dyed in the colors of the high desert. Jeanne has also worked with a fashion designer, Anna Cohen, who created garments made from Imperial Stock Ranch Columbia wool and presented at the Portland Fashion Show in October of 2009—receiving much acclaim. Jeanne also brought along examples of the clothing and other products as well as some of her yarns for sale and there was a drawing for a delicate wool shawl. To learn more about the story of the Imperial Stock Ranch you can go to the website [www.imperialstockranch.com](http://www.imperialstockranch.com). Her yarns can also be ordered from that site.

After Jeanne’s presentation, Suzie Liles, chair of the ANWG 2011 Conference Committee, tempted us with a power point presentation of what is in store with outstanding workshop leaders and speakers in May-June 2011. The “Exploring Fiber Horizons” conference will also be held at Willamette University so the guild reps present at the AGM had a first-hand preview of the facilities, food and ambiance which will provide an outstanding venue for our next conference. Attendees had good things to say about the overnight accommodations, food, easy access for travel (with an Amtrak station at the edge of the campus and shuttle service from the Port-

land airport) and interesting things to do and see in the area.

The Board looks forward to seeing many members of our guilds at the 2011 conference as we continue to support and encourage each other and “Explore Fiber Horizons”

**2011 EXPLORING FIBER HORIZONS  
CONFERENCE GRANTS FOR ANWG MEMBERS**

Once again, ANWG will be awarding conference grants (previously called scholarships) to selected members of ANWG member guilds. As in most recent conference years, 10 grants of \$400 each will be awarded to cover conference costs—registration, housing and meals. Three alternates will also be selected in the event that one or more winners are unable to use the award. The ANWG Board approved the following criteria for conference grant selection:

- Applicant must not have previously received a ANWG conference scholarship/grant
- Applicant must indicate that acceptance of the grant would make a financial difference and enable conference attendance
- Applicant must be an active and supportive member of her/his guild
- Applicant must be willing to share the conference experience with their Guild members

In addition to the above requirements, preference will be given for:

- An applicant who has never attended an ANWG conference
- An applicant who has been weaving less than 5 years

There is no application form, rather, a nomination letter from the Guild President or ANWG Representative must be sent to the Conference Grants committee addressing the above criteria. A statement from the nominee must also be included. Only one applicant per guild may be nominated. The deadline to receive applications is October 31, 2010. Awards will be announced by December 15, 2010 (note: conference registration is due to open on January 1, 2011).

Applications should be sent electronically (preferred) to Alison Addicks, Conference Grants Chair, [addicks@centurytel.net](mailto:addicks@centurytel.net) or by postal service to: Alison Addicks at 2075A Johnson Rd., Rice, WA 99167-9741.

**AGM SHOW AND SHARE WINNER  
MOST INSPIRING BY TAMIE HERRIDGE  
TACOMA FIBERCRAFTERS, OLYMPIA, WA**



Photo by Daryl Ries



From the 1st Vice-President.....

Since being elected as 1st Vice-President my job has been to become an “understudy” to Linda D. Her experience and knowledge of ANWG, its history and practices have been most helpful. Because I am new to the organizational side of ANWG I have learned a lot over the last few months. Willing to be the liaison to Willamette University for the annual general meeting (AGM) I have been able to become better acquainted with the members of the board and many of the guild reps who attended our meeting on July 31.

I was pleased with the way that Willamette worked with me to plan all of the logistics and this is evidence that this will be a great place for our conference in 2011. When there were some last minute changes that needed to happen, they made it all work to our advantage.

The AGM itself reaffirmed my instinct that there are some great people in the weaving and spinning community who make up our ANWG organization. There was lots of good feedback during our brainstorming session and I left our one-day meeting with the sense that there is some energy and good ideas to make our organization better and more responsive to the needs of guilds.

I look forward to getting to know more of you and hope that can happen at our 2011 conference in Salem where we will be “Exploring Fiber Horizons”.

Mary Anna Swinnerton, 1<sup>st</sup> Vice-President

**AGM SHOW AND SHARE WINNER  
BEST COMBINATION TECHNIQUES BY**

**HEATHER SPECKEN, INSPIRED BY CROCUS AND MOSS**

(if only the photo showed you the dimensionality of this work!)



**WEAVING EXHIBIT AT THE BURKE MUSEUM,  
SEATTLE**

**OCTOBER THROUGH FEBRUARY**

Oct. 2, 2010, 10 am - 4 pm the Burke Museum, the University of Washington campus, opens a major new exhibition, Weaving Heritage: Textile Masterpieces from the Burke Collection. A special opening day program is planned for Saturday, October 2 that invites visitors to take special guided tours of the exhibit, learn more about other cultures, and try loom weaving. Several activities throughout the day are designed for kids and families. Master weavers from a variety of cultures will demonstrate during this event, check [www.burkemuseum.org/events](http://www.burkemuseum.org/events) for updates to the event calendar. The exhibit runs from Oct. 2, 2010 - Feb. 27, 2011.

The Burke Museum international textile collection has been widely used for research in the past, but most of these works have never before been on public display. For the first time ever, 130 of the most beautifully designed and culturally significant textile masterpieces from the Americas, Asia, and the Pacific Islands will be on exhibit in Weaving Heritage.

Major sponsorship for this exhibition has been provided by 4Culture, Boeing, Quest for Truth Foundation, and University of Washington Jackson School of International Studies, Southeast Asia Center. Additional support has been provided by Kym Aughtry, BIBAK Pacific Northwest, donors to the Burke Museum Annual Fund, Jiji Foundation, Muckleshoot Charity Fund, OneFamily Foundation, John and Joyce Price, Tulalip Tribes Charitable Fund, and U.S. Bancorp Foundation.

The Burke Museum is located on the University of Washington campus, at the corner of NE 45th St and 17th Ave NE. Hours are 10 am to 5 pm daily, and until 8 pm on first Thursdays. Admission: \$9.50 general, \$7.50 senior, \$6 student/ youth. Admission is free to children 4 and under, Burke members, UW students, faculty, and staff. Admission is free to the public on the first Thursday of each month. Prorated parking fees are \$15 and partially refundable upon exit if paid in cash. Call 206-543-5590 or visit [www.burkemuseum.org](http://www.burkemuseum.org). The Burke Museum is an American Association of Museums Accredited Museum.

For more about the exhibit: <http://www.washington.edu/burkemuseum/weaving/index.php>, Contact: MaryAnn Barron Wagner, Communications Director, 206.543.9762, [maryannb@u.washington.edu](mailto:maryannb@u.washington.edu), or Julia Swan, Public Relations Coordinator, 206.616.7538, [swanjd@u.washington.edu](mailto:swanjd@u.washington.edu).



## LAURIE HERRICK: WEAVING YESTERDAY, TODAY AND TOMORROW

On view March 17 – July 30, 2011, Museum of Contemporary Craft in partnership with Pacific Northwest College of Art, 724 Northwest Davis Street, Portland, Oregon 97209

Curated by Namita Gupta Wiggers

*Laurie Herrick: Weaving Yesterday, Today and Tomorrow* is an interactive and community-oriented exhibition showcasing the work and teaching of an influential West Coast weaving instructor. Herrick, like many of her generation, was a self-taught designer craftsman who applied innovative weaving techniques in industrial, academic, ecclesiastical, domestic and architectural settings. From her **involvement in the design studio of Martha Pollack in the 1950s through her relocation to Portland in 1958, Herrick's work and teaching tells a local story that connects to the broader history of the relationship between craft and design through textiles.** Herrick taught weaving at the Oregon School of Arts and Crafts (now Oregon College of Art and Craft, OCAC) until 1979, conducted workshops nationwide and was actively involved with the Portland Handweavers Guild.

The retrospective exhibition will feature selected works in her best known styles, *Op-Art* (1970s–80s), *Summer and Winter* (1960s–80s), *Open Warp*, *Inlay*, and *Loom-controlled* garments, drawn from public and private collections. Additionally, an online feature **will extend the experience beyond the walls of the Museum. Herricks's weaving drafts, inspirations and notes, and images of her work will be available to download from the Museum's website, inviting weavers around the world to interpret Herrick's drafts and contribute images of their own work to an ongoing public archive.**

Additionally, in a unique format that brings contemporary practices into a retrospective exhibition format, five contemporary artists, craftspeople and designers (including one Portland Handweavers Guild member) will participate in public residencies at the Museum, **creating their own responses to Herrick's drafts. Each selected Artist-in-Residence will weave a new piece in the Museum, on one of the looms purchased by Herrick for OCAC and using Herrick's designs as inspiration. Made with materials from local companies such as Pendleton, each resident's work will be included in the traveling exhibition alongside Herrick's to illuminate weaving as a vital, contemporary practice.** *Laurie Herrick: Weaving Yesterday, Today and Tomorrow* travels to Whitman College (August 15 to October 15, 2011) and College of the Redwoods (November 9 to December 9, 2011).

Please visit [www.museumofcontemporarycraft.org](http://www.museumofcontemporarycraft.org) after October 15 to download drafts and participate in this interactive component of the exhibition.

## UNIVERSITY OF WASHINGTON FIBER ARTS CERTIFICATE

In this 9-month certificate that meets one evening a week, you will increase the creative, conceptual, and expressive aspects of your work in any medium of fiber arts. Taught by UW faculty and leading fiber artists, the program encourages students to experiment with incorporating elements of autobiography, history, and culture into their work as well as explore design, color, mixed media, and collage. Students participate in a rich and supportive critiquing process that culminates in a student exhibit. The program starts in October. Visit <http://www.pce.uw.edu/prog.aspx?id=3647> or call 206-685-8936 or 888-469-6499.

## UNIVERSITY OF WASHINGTON FASHION CERTIFICATE

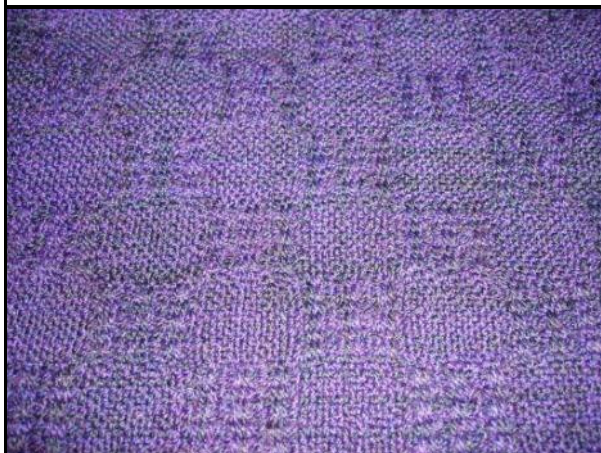
Learn to analyze the fashion market and identify your own niche within it so that your ideas for a line of clothing or accessories will stand out. Understand how to make key decisions on the nature and sourcing of textiles and other materials, costing and pricing, sample making, construction processes and distribution. Find out how to put together a marketing plan that will bring your work to the attention of your most viable markets. Visit <http://www.pce.uw.edu/prog.aspx?id=3646> or call 206-685-8936 or 888-469-6499.

## IN PASSING

Judy Lambert, member and ANWG Rep of Columbia Fibers Guild, member of Portland Handweavers Guild, and president of Weaving Guilds of Oregon (WeGO), passed away early July 7 of liver cancer. She was diagnosed only a few weeks prior. She had many friends. We appreciate her service to the all of these organizations and we will miss her.

Joanne Sutter, WeGO VP, has stepped in as WeGO President.

AGM SHOW AND SHARE  
FABRIC DISPLAYED BY LARRY TAYLOR,  
DESERT FIBER ARTS



AGM SHOW AND SHARE  
FABRIC DISPLAYED BY  
KATHY WARNER, ALPINE



## ANWG SILENT AUCTION 2011

## SALEM, OR

The 2009 Silent Auction at Weaving Waves of Color in Spokane proved a rousing success! Nearly \$3,000 in winning donations enabled the ANWG Board to award ten conference grants and ten guild grants in 2010.

Silent Auction 2011 will be held during the next ANWG conference, "Exploring Fiber Horizons" June 2-5, 2011. We need your contributions to make the 2011 Auction a success. Please, let us know what you and/or your guild can donate for the auction. We'll send a Donation Form for your tax deductible donation and we'll post a list of auction items on the ANWG web site and update the list monthly prior to conference. Come to conference, and place your bids!

Contact for Silent Auction information:

Alison Addicks

[addicks@centurytel.net](mailto:addicks@centurytel.net)

509-738-6998

AGM SHOW AND SHARE WINNER  
BEST WEAVING BY MIMI ANDERSON

COTTON RUNNER "COLEUS"



# ANWG 2011 Silent Auction Donation Form

To be filled out by person, business or organization when an item is submitted for the auction

NAME OF DONOR \_\_\_\_\_

MAILING ADDRESS: \_\_\_\_\_

\_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

NAME/DESCRIPTION OF ITEM: \_\_\_\_\_

ESTIMATED VALUE: \_\_\_\_\_

ANWG is a 501 (C) 3 charitable organization under the US Tax Code. Items donated for the auction may be tax deductible.

PLEASE MAKE A COPY OF THIS FORM FOR TAX PURPOSES. NO OTHER  
RECEIPT WILL BE PROVIDED.

Silent Auction Committee below this line:

.....

Item No: \_\_\_\_\_

Date Received: \_\_\_\_\_ Received by \_\_\_\_\_

Winning Bid Price: \_\_\_\_\_

Winning Bidder: \_\_\_\_\_

Item paid/received: \_\_\_\_\_

No bids received or item not claimed; item returned to donor \_\_\_\_\_

Thank you for your donation!

**MEMBERSHIP IN ANWG....****WHY JOIN?**

Membership in ANWG entitles a guild to rent books, videos, and DVD's; to apply for grants for speakers or workshops; to apply for conference grants, and to receive membership rates to the ANWG conference. Each guild has its own web page on our website and an opportunity to post workshops and other information which has the potential of reaching nearly 100 other guilds in the northwestern states and provinces.

**CONFERENCE**

The 2011 ANWG Conference "Exploring Fiber Horizons" will be held May 29-June 5 in Salem, OR at Willamette University. Watch for conference details and registration information later this year. Renew your Guild's membership and be ready to join this exciting conference!

**DUES**

The dues for 2011 are due October 31, 2010. Join by that date and we will enter your guild into the drawing for a \$50 gift certificate for the fiber arts book or DVD of your choice!!

Join us now and make sure your guild has access to weaving, spinning, dyeing, and other fiber arts news and educational opportunities in **Alberta, British Columbia, Northwest Territories, Saskatchewan, Yukon, Alaska, Idaho, Montana, Oregon, Washington and Wyoming.**

**PARTICIPATE IN OUR MISSION**

We need your support to continue our mission of providing education, supporting conferences, encouraging new and current fiber artists, and to stimulate public interest in our art.

Our membership continues to grow. Help us to reach out to more guilds and individuals and spread the news about our stimulating organization of guilds!

Contact me if you have any questions or if you know of guilds that could benefit from ANWG membership.

Daryl Ries, Membership Chair  
[wries@bresnan.net](mailto:wries@bresnan.net) 406-727-8054  
3205 8<sup>th</sup> Avenue, North  
Great Falls, MT 59401 US





## ANWG MEMBERSHIP FORM - 2011

### Benefits of ANWG membership:

Guild Grant and Conference Scholarship Program  
Conference fee discount  
Representation in ANWG meetings  
Free Guild web page on [www.northwestweavers.org](http://www.northwestweavers.org)  
Access to Instructor Database & Vendor Listings  
Lending Library /video rentals

**Dues are \$1 US per guild's individual members payable on or before November 1, 2010.**

**Plus!!!Here's the Contest:** Postmark your Guild's ANWG dues by October 31, 2010 and your Guild will be entered in a drawing for a book or DVD of their own choice (up to \$50 value!).

A Guild having ANWG member Guilds, as well as individuals as members, need only pay for the individuals.  
**BE SURE TO ATTACH THIS COMPLETED FORM TO THE CURRENT ROSTER OF YOUR GUILD'S INDIVIDUAL MEMBERS AND IF YOU HAVE SUCH..MEMBER GUILDS.**

Send this form with check or money order (US), payable to ANWG to:

ANWG Membership Chair, Daryl Ries [wries@bresnan.net](mailto:wries@bresnan.net)  
3205 8<sup>th</sup> Avenue North, Great Falls, MT 59401 US

Guild Name \_\_\_\_\_ # members/\$ \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Webpage \_\_\_\_\_

Year Guild formed \_\_\_\_\_

### ANWG WEB PAGE

ANWG member Guilds have web pages or links to their own web pages from [www.northwestweavers.org](http://www.northwestweavers.org) that can be very informative for those making inquiries. ANWG urges you to keep your page current. **Each Guild should also have a contact person with an e-mail address to be posted on the Guild page, this generally being the ANWG Guild REPRESENTATIVE.**

As you renew your membership please update your webpage with Donna Faulkes [anwgweb@telus.net](mailto:anwgweb@telus.net) or mail to Donna Faulkes 5843 Trans Canada Hwy West, Kamloops, BC V1S 2A2 CANADA

**PLEASE ALSO COMPLETE PAGE 2 AND SEND MEMBERSHIP ROSTER**

9/3/2010



PLEASE COMPLETE ALL SECTIONS BELOW!!

The following information is for the use of ANWG and its member Guilds.

ANWG REPRESENTATIVE NAME \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail (crucial) \_\_\_\_\_

**PRESIDENT'S NAME** \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

NEWSLETTER EDITOR NAME \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

Guild Meeting Location City \_\_\_\_\_ Location \_\_\_\_\_

Meeting times \_\_\_\_\_

IMPORTANT NOTICE, PLEASE READ:

ANWG emails most newsletters and yearly membership documents in pdf form (approximately 750kb size) to guilds. These documents will also be posted as files on the YAHOO REP site. If this will create a hardship for your guild, please inform the newsletter editor Ellie Sheeran, [ebsheeran@gmail.com](mailto:ebsheeran@gmail.com) 509-235-4137 PO Box 44, Cheney, WA 99004

Active participation by your Guild through your ANWG Representative is crucial to this organization. Please communicate suggestions and comments directly to any ANWG Board member or directly to

Linda Davis,

President at [webweaver@bendbroadband.com](mailto:webweaver@bendbroadband.com)

541-549-1222 69217

**PUBLIC WEAVING****SHARING THE EXPERIENCE**

Each year at the Okanogan County (WA) Fair the Methow Valley Spinners and Weavers Guild puts up a large wall-mounted display showing the results of our annual "guild challenge", along with a brief explanation of it. This year we decided to do, in addition, a sheep-to-shawl demonstration (minus the sheep ... they could be viewed in the nearby livestock barn).

Thursday morning of fair week is the day that school children from all over the county are brought to the fair, so that seemed a good time to do the demonstration. Seven spinners (one of them plying), one spinner/weaver, and one weaver took part. A 24" floor loom was prewarped with rosepath threading of assorted colors of handspun yarn.

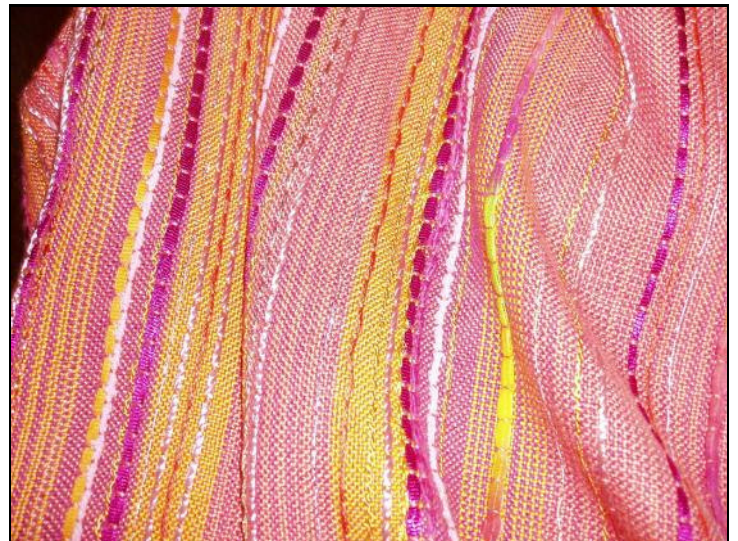
The event surprised us by commanding serious attention from many children — particularly first and second graders. Spinning alone seems to catch their attention only because something eye-catching is happening but they quickly lose interest and wander off. They found it easy to relate what we were doing to what they know as cloth in the "real" world and then the spinning also made sense to them. Added interest and challenge came from the fact that many of the children were Native American, whom we are accustomed to, and first-generation-Hispanic that we had not previously encountered in such a situation. It was also encouraging that some of the younger herders-of-children found themselves very interested in the spinning and weaving process. As for language, children did fine but we need to improve our command of Spanish in order to talk sensibly to their older escorts!

We came away from the event feeling as if we might have done some good for the community as well as for spinning and weaving in general, and, of course, "a good time was had by all."

The shawl will be raffled at the guild's annual show and sale mid-November, with proceeds to go to our education fund.

Kay Reiber, Twisp, WA

**AGM SHOW AND SHARE  
BEST USE OF COLOR/COLOUR AND  
OVERALL FAVORITE  
KAY REIBER**



## COMPILATION OF RESPONSE TO BRAINSTORMING QUESTIONS

ANWG AGM JULY 31, 2010

WILLAMETTE UNIVERSITY, SALEM, OREGON

1. What programs, activities and features of ANWG are most important? Are there improvements to any of these that could increase their value to member guilds?

- Conference (6)

- ◊ Brochures or bookmarks advertising ANWG; guild meetings don't get the word out about ANWG very much
- ◊ Have "circuit teachers' travel to guilds rather than have conferences
- ◊ Hire a conference planner (3)

Guidelines need to evolve

- ◊ Find standard/stable location rather than move around
- ◊ Have board run conferences; add position if needed
- ◊ Broaden the view of ANWG outside the conference
- ◊ Children's classes at conferences (like MAWS and Olds)

- Grant Programs (3)

- ◊ Put more emphasis on off-year grants than conference grants
- ◊ Look at requirements for grants
- ◊ Broaden awareness

- Website Guild pages

- ◊ Have one person with an email address for contact

- Individual scholarships

- ◊ Silent auctions to support

- Communication to individual guilds re. events

- ◊ Good coordinators needed
- ◊ Some way to get ANWG news to more guild members (2)
- ◊ Reps should collect more member feedback and be required (perhaps) to get newsletter to members
- ◊ Reps take more responsibility to get the word out (2)
- ◊ Provide information to newsletter editors so they don't have to write anything

- Ability to promote large events to other guilds while also meeting time sensitive deadlines

- Education:

- ◊ Alternatives to large looms, popular in these economic times & to new and/or younger members

- ◊ Promote ANWG thru fibre shops (brochures & bookmarks)

Helping new weavers find a guild/existing weavers

More online resources: younger weavers are online.

2. What programs, activities and features of ANWG are least important? Are there any improvements that would increase their value to member guilds?

- Library (5)

- ◊ Maybe sell at silent auction
- ◊ Help guilds get audio visual equipment to use materials
- ◊ Transfer videos to DVDs
- ◊ Utilize videos to educate the public: high school programs, home school programs - guild reps to disseminate
- ◊ Purchase more current DVDs

- Suspend roll call of delegates at AGMs because too time-consuming

- Annual General Meeting - look at electronic

- Get rid of Yahoo group and establish members only area on ANWG website with files and information available, including conference reports..

3. Are there new programs, activities and features of ANWG that you would like to see?

- Possibly add "fiber arts' to mission, focus (5)

- Change name to ANTG (Textile Guilds)

- Tech computer literacy to Guild Reps

- Forum for guild maintenance, administrative management and presidents

- Group gatherings for Guild Reps and board members

- A traveling show like WeGO has (exhibit)

- More outreach, advertising (2)

- Silent auctions for scholarships and grants

- Board member coordinating/tracking guild workshops

- Get more individuals and guilds, especially isolated/rural guilds; find out how to address needs

- Networking between program/workshop chairs of different guilds

- ◊ Yahoo group for program chairs

(continued page 13)



(continued from page 12- Compilation of ... Brainstorming)

- ◊ Appoint ANWG board member to coordinate
- Children's programs and activities with grants (2)
  - ◊ Develop program in a trunk
- Broaden guild-lines for grants
  - ◊ Waiting 5 years to apply again
  - ◊ Include more people
- Members only area on the website instead of Yahoo group
- States organize associations to bring guilds together
- Put ANWG on Facebook & Twitter
- Sponsor an 'artist of the year' to go to guilds, home school programs
- Pay the webmaster
- Provide weekend retreats in non-conference years
- Develop ;more partnerships with other organizations in local and broader community
- Learning through U-Tube

Other thoughts provided by some in writing who were not at the meeting:

Need to find ways to attract younger weavers and spinners. Perhaps provide scholarships to students to attend conferences, buy books, take workshops, etc.

Compiled from comments of all AGM attendees  
by Linda Davis

#### AGM SHOW AND SHARE

SWEDISH TABLECLOTH DISPLAYED BY  
MILDRED WILLAN OF SALEM FIBER ARTS GUILD



#### AGM SHOW AND SHARE

WOVEN BOX DISPLAYED BY LADELLA WILLIAMS OF  
PORTLAND HANDWEAVERS GUILD



#### AGM SHOW AND SHARE

PURSE WITH VINTAGE HANDLE WOVEN BY  
MARGIE PRENINGER  
OF QUALICUM WEAVERS & SPINNERS PARKSVILLE, BC



# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

VOLUME 14 ISSUE 4

APRIL 2011

## PRESIDENT'S MESSAGE

"The Times They are a' Changing"...so Bob Dylan sang in the '60's. Remember? I know many of you do! I know because the conference survey we conducted in February indicates that most of you out there are of my generation, more or less. Of course, back then, the circumstances that Dylan wrote about were different, and times have certainly changed since then.

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I'll be blunt! ANWG is challenged by the changing times. First, the vast majority of our guild members are aging...and we are not being replaced by younger members. To some degree, we are being replenished by retirees who are either returning to weaving and the fiber arts or are pursuing a life-long dream. But for sure, we know that younger members, while perhaps as enchanted with the fiber arts as we were way back then, are not joining guilds. And some guilds are declining in membership and may fade away in the coming years.

The reasons are numerous and well-known, and not unique to guilds. More families have two wage earners, and there are many households where someone is unemployed. Time is precious when you are working and raising kids. And the cost of supporting a hobby like weaving is high. Some are satisfying themselves now with fiber arts activities that are less expensive than floor loom weaving and we have seen a resurgence of interest in the fiber arts overall. But will these younger devotees ever have the time and interest in guilds? We don't know. With other options for involvement, such as online groups like Weavolution, guilds that involve meetings and commitments may fade from interest by younger fiber artists.

Along with that question is the destiny of ANWG whose existence is to support guilds within our region, in particular biannual conferences. Our guilds, populated by an aging membership who have "been there and done that" are no longer as willing or able to volunteer their services to put on these fantastic events. So what are we to do? And in particular, can we attract those younger blooming fiber artists out there to somehow partake of our conferences and maybe even join our guild ranks? Who are the leaders of the future?

So we have at least a double challenge. One is to continue having the educational opportunities that have been responsible for the growth and development of so many of us, and ensure they are available to the newcomers. The second is to attract people NOW to help us continue the practices and traditions to ensure that we are here and able to pass on what we have to offer.

Holly Gordon, Nominations Committee Chair, has worked admirably to find candidates to fill positions on the ANWG Board. We have a wonderful slate of officers and chairpersons that have agreed to serve, and we are immensely grateful to them. But it has not been an easy task for Holly, and we have one position that, as of this writing, she has been unable to fill. The First Vice President traditionally moves up to President after two years. This is not automatic – it is subject to nomination and election, but the idea has been that the First VP is an "apprentice" to the President. As we go to press, we do not have a candidate for the First VP, thus we do not have someone in line for the Presidency in two years.

In terms of conferences, it is no secret that we have been unable to find a guild, or group of guilds, or a chair willing to plan and/or host a conference in 2013. Thus the Board will have to look at different options if we are to provide anything. The survey we conducted in February provides us with a lot of valuable information, supplemented by the survey of Guild Reps on the Future of ANWG. See more complete reports in this newsletter about the results of the two surveys.

What does all this mean for us? Here are my thoughts.

Continued page 6



## ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

## Income and Expense Report

January 1, 2010 thru June 30, 2010

## ANWG BOARD MEMBERS

**PRESIDENT**

Linda Davis,  
webweaver@bendbroadband.com

**FIRST VICE PRESIDENT**

Mary Anna Swinnerton,  
luvmaps2@bendcable.com

**SECOND VICE PRESIDENT**

Alison Addicks,  
addicks@centurytel.net

**SECRETARY**

Janice Griffiths  
jmgriffiths@shaw.ca

**TREASURER**

Linda Ann Smith,  
lindaannsmith7@comcast.net

**COMMITTEE CHAIRS****EDUCATION**

Vacant

**MEMBERSHIP**

Daryl Ries,  
wries@bresnan.net

**COMMUNICATIONS**

Ellie Sheeran,  
ebsheeran@gmail.com

**CONFERENCE CHAIR**

Suzie Liles, suzie@eugenetextilecenter.com

**WEBMASTER**

Donna Faulkes  
anwgweb@telus.net

**LIBRARIAN**

Deanna Welsh  
deannawelsh@shaw.ca

**INCOME**

Dues	\$3,659.00
Interest Income	\$67.03
AGM campus housing	\$826.50
In Kind/Donations *	\$486.10

**TOTAL INCOME****\$5,038.63****EXPENSES**

Administration	
Office supplies/Postage	\$91.69
Licenses & Dues	\$10.00
	\$101.69

## Communication

Website	\$678.35
Newsletter	\$172.95
	\$851.30

Membership	\$50.00	\$50.00
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## AGM Meeting Expense

Venue expense	\$1,802.27
Insurance	\$164.00
Board travel, accomm	\$1,630.74
Speaker, prize	\$221.35
Catering	\$837.50
Total Meeting Expense	\$4,655.86

## Education

Guild Grants	\$4,000.00
Video library	\$69.90
	\$4,069.90

**TOTAL EXPENSE****\$9,728.75****ASSETS as of DEC 31, 2010**

Business Money Market	\$44,851.75
Checking	\$8,474.81
Total Checking/Savings	\$53,326.56
Seed Money Loan	\$7,000.00

**TOTAL ASSETS****\$60,326.56**

\*in kind are expenses donated by board members

## NOMINATING COMMITTEE REPORT

The next ANWG AGM will be held during the Conference in Salem, Oregon and will be Friday June 3 at 7:30 a.m. on the Willamette campus. Consult the Conference Schedule for location.

The following officers are nominated by the nominating committee. At this date, there is no nominee for First Vice President. Nominations from the floor at the AGM will be requested to fill this position.

Executive Board:

President: Mary Anna Swinnerton:

I began weaving in Washington, D.C. in the mid-1960s where I was a member of the Potomac Craftsman Guild. The amazing things that can be created on very simple looms and very complex ones continue to fascinate me. I took weaving classes when we lived in Milwaukee, WI for two years, and was a member of the Milwaukee Weavers guild. In the 1970s while still living back in northern Virginia, I also learned to spin. A move to Northern California in 1977 and, having 3 sons and a daughter **headed to college, my weaving skills “morphed” into a part-time business in my garage called The Seat Saver...reweaving all kinds of chair seats. Spinning “morphed” into becoming expert** at the natural cattail rush seats, twisting from 2 to 18 leaves to a consistent diameter for weaving a particular chair seat. All the children educated and my husband retiring, we moved to Bend, OR and my weaving and spinning came back to soft fibers. Becoming a member of Central Oregon Spinners and Weavers in 1999, I have served as Program Chair, President, and Newsletter Editor. Through the guild I was introduced to ANWG and have attended conferences in Eugene, Tacoma and Spokane. In 2009 I was elected 1st Vice-President and have learned more about ANWG through the on-line board meetings and coordinating the Annual General Meeting in Salem this past summer. My experience of being part of 3 different guilds continues to reinforce my **first impression that weavers and spinners and other “fiber folk”** are interesting, creative and all around nice people, ones that I enjoy getting to know better.

First Vice President: nominations from the floor will be requested.

Secretary: Janice Griffiths:

I have been President of the Greater Vancouver Weavers Guild and I was the Treasurer of Convergence 2002.

I started weaving almost 35 years ago and I now weave on a drawloom as well as an 8 shaft loom. I also spin, sew and machine knit. I work full time in Human Resources for an agency that provides services to children and adults with special needs.

Treasurer Marty Lemke:

Marty Lemke has spent most of her career in the field of human

services after having received a master's degree in social work (UC Berkeley) and a master's degree in public administration (PSU). She has been involved in the provision and administration of human services as well as social work education. For over a dozen years she served as the senior program officer for the Meyer Memorial Trust, a large private foundation, evaluating and funding projects throughout the Pacific Northwest.

She currently spends her time as a volunteer both locally and internationally. She has just finished twelve years of service as a board member and endowment trustee of the Oregon Shakespeare Festival, the largest repertory theater in the United States. She has served on the board of directors of Global Volunteers, an international peace organization that sends teams of volunteers to work on human and economic development projects in nineteen countries. She has participated on over 30 Global Volunteer teams. She currently serves as president of the Timberland Regional Library Foundation, serving over 27 libraries in 5 Washington counties.

She is also an avid weaver. She has volunteered with her local guild, Clatsop Weavers and Spinners Guild as well as WeGO. She is currently treasurer of the 2011 ANWG conference in Salem, Oregon.

Committee Chairs are appointed by the President and are not elected. They do have a vote on the Board.

Communications: Barbara Taylor:

I bought my first loom, a four harness Gilmore, in 1993 and taught myself to weave using Deborah Chandler's Learning to Weave. After retiring from teaching, I joined Threadbenders Guild in 2005. I finally had the time and contacts to begin weaving as I had dreamed of when I bought that first loom. My weaving education has continued with workshops at ANWG conferences and local workshops. I took over the ANWG rep job in March 2006 and the Secretary/Newsletter job in October 2006. I have enjoyed both positions ever since because I am snoopy enough to always want to know what's going on.

Membership: Christine Bunnell,

This group is facing many changes in its growth process and I want to be there to help it succeed. I feel I would be an excellent addition to your team and a fine support person for the new incoming president.

Summary of Experience: 25 years system management for a college in the State of Washington, 6 years instruction (private and public).

Skills and Abilities Summary: 1. General Management and Administration, a) Organizational Planning; b) Project Management; c) Strategic Analysis; d) Economic Models; e) Applied Research; f) Contract Administration; g) Legal Issues, 2. Public/Interpersonal Relations, a) Customer Service Programs; b) Team Building; c) Staff Training and Development; d) Job Descriptions; **e)** Performance Evaluations; f) Mediation; g) Clear and Concise Communication Style, 3. Information Systems: a) Data Base Development; b) Operational Reporting Systems; c) Payroll/Personnel Management Sys–

Continued on page 4

continued from page 3

tems; d) PC Systems and Software (DOS and MS); e) Platform Conversion, 4. Financial/Accounting, a) Forecast and Management (85% of the college budget) [editor's note: format edited]

Education: Gloria Lebowitz

Whatcom Weavers Guild, Bellingham, WA 98225

I have been collecting weaving tools and fibers since approximately 1991, when I lived in Greeley, Colorado and belonged to the Northern Colorado Weavers Guild. When I joined the Guild, **I didn't own a loom but had enjoyed the two weaving classes I'd** taken while living in the Washington DC area. I also did not own—or know how to use—a spinning wheel. I now have two 4 harness and a rigid heddle loom and a spinning wheel and drop spindles. As I made job-related moves, I joined other weaving and spinning guilds (Atlanta, GA; Bellingham, WA; Spokane, WA; and Bellingham, WA). I dabble in several fiber related areas.

I am currently the Member-at-Large/ANWG representative for WWG (2<sup>nd</sup> term). As ANWG rep, I was able to persuade the Guild members to develop a booth for the 2009 ANWG Conference. We'll be doing so again in 2011. I was one of the volunteer helpers (for set-up) at ANWG 2009. I am the Check-in Chair for the 2010 WWG Fibers & Beyond Annual Sale.

For a copy of the Standing Rules and Bylaws of ANWG or for information, access the files on the Guild Representative Yahoo group, or contact a member of the board.

## MEMBERSHIP REPORT

This year the Greater Vancouver Spinners and Weavers Guild won the drawing from renewal of ANWG membership prior to the November deadline. Congratulations!!

As of March 1, 2011 all of last year's members had renewed with the exception of 4 guilds. Our current Guild count is 88 and our individual members total 3,677. We continue a slight decline in individuals over the past 2 years.

Daryl Ries, Membership Chair

## 2012 Convergence Date Announced

Convergence® 2012 will be held in Long Beach, CA.

July 15 –21, 2012 . Check out details at

[www.weavespindye.org](http://www.weavespindye.org)

## SILENT AUCTION

ANWG's Silent Auction will take place during the Salem conference on Saturday. We plan to open the tables for your auction bids at the same time as the Vendor Hall opens on Saturday. (Check your conference booklet for opening times.) I will be in the Vendor Hall on Friday beginning at noon to accept auction items. I will have additional forms available if you, your guild, or your fav vendor sends on another item with you to conference. The more, the merrier!

Do you have a large item which needs to be shipped before conference? Please, call or e-mail Alison Addicks, 509 738 6998, [addicks@centurytel.net](mailto:addicks@centurytel.net) to make arrangements.

Items donated for the auction will be placed on tables in the **Silent Auction area of the Vendor Hall. We'll have signs! Please look for 'ANWG Silent Auction 2011' Each item will sport a** page which contains a brief description, a suggested opening bid (all information provided by the donor!) and a long list of blank spaces where you can pencil in your bid. Then someone else **bids. And you bid again. And again. Don't worry, I'm bringing pencils and pens! Just bring money! ANWG can't handle credit** cards, but we will accept checks or cash in US dollars. Thank you and see you in Salem!

The Silent Auction will close all bids at 7 PM on Saturday and winners can pay and collect their items immediately in the Vendor Hall.

A few of the exciting items donated so far:

A designer vest by Anita Luvera Mayer (donated by Anita, thank you!), a complete set of Weavers Magazines, a handwoven wool sofa throw, custom printed posters of an original work by Sheila O'Hara, VHS tapes on various weaving and spinning topics. And a Glimakra swift, valued at \$69, from Glimakra USA –Thanks, Joanne! And a scarf kit with beautifully dyed yarns from Just Our Yarn.

Has your Guild donated yet? Are you interested in supporting the Auction? Just contact [addicks@centurytel.net](mailto:addicks@centurytel.net) for details,

I'll update this list as more items are donated –and thanks! for your support of the Auction. It's a fun event, and the income is needed to support the ongoing educational programs of ANWG.

We now have well over 60 items (I counted every single one) and have only just begun.

Alison Addicks, [addicks@centurytel.net](mailto:addicks@centurytel.net), 509 738 6998

## ANWG Map Project

Because of my own curiosity as to the location of all the ANWG guilds, the idea of a map that includes the U.S. states and the 3 **Canadian provinces is "in the works"**. **Many thanks to the 43 guild reps** who have already sent me the general boundaries of their guilds. It is not too late for the rest of the guilds to send in their information. **(You don't need to send a map, just listing the cities or towns where your members are located will be fine.** E-mail to Mary Anna Swinnerton, [luvmaps2@bendcable.com](mailto:luvmaps2@bendcable.com))

The plan is to have a physical map that includes all of the states and provinces in ANWG with pins marking guild locations. Hopefully this will be displayed near the guild booth area at the conference in Salem in June. At the same time I am working on the computer to create the map using a teardrop for guild location. By clicking on the teardrop the guild boundaries, website address, **contact information, etc. will be displayed. I'm hoping that this map can then be put on the ANWG website.** If you are traveling, moving to a new area or want to know other guilds that are near you, this will be a resource you can use.

This has also been a great way for me to exchange e-mails with many of the reps and learn more about where ANWG members are located.

Mary Anna Swinnerton, 1st Vice-President

## LIBRARY REPORT

Below are the poll results on the video library. Three guilds sent their vote by email. The numbers in parentheses are the corrected numbers when the three emails votes are counted in. Thank you to all guilds who participated in the poll.

Subsequently, the Board has voted to sell the VCRs and retain the DVD library, monitor the usage and decide at a future date whether or not to retain this portion of the library.

POLL QUESTION: For many years ANWG has maintained a video library from which member guilds can borrow for guild programs and study groups. It has both VCR tapes and DVDs. The cost to ship these, especially across international borders, has steadily increased and usage overall has gone down. It was suggested at the July 2010 AGM that ANWG consider discontinuing this library. The Board wishes to obtain a broader cross-section of input on this issue. Please indicate your guild's preferred option:

## CHOICES AND RESULTS

–Maintain the current library of both VCR tapes and DVDs and add new DVDs., 3 votes (+1), 9.68% (11.8%)

–Dispose of the VCR tapes at the Silent Auction but retain and expand the DVD collection., 10 votes (+5), 32.26% (30.9%)

–Discontinue the ANWG video library altogether and sell off tapes and DVDs at the ANWG Silent Auction., 18 votes (+1.5), 58.06% (57.4%)

## NOTED IN PASSING

James Koehler

James Koehler died March 3, 2011. This was recently posted on Weavolution and confirmed at jameskoehler.com. There are no other details. It is saddening to lose a great teacher and artist. Our hearts go out to his family and friends. Our community will miss him.

## 2011 CONFERENCE GRANTS

The 2011 Conference Grants Committee (Alison Addicks, Mary Anna Swinnerton, and Deanna Welsh) wishes to thank each guild and applicant for their participation in the 2011 grant process. With more than twenty applications in all, the grants program is a success which will enable the winners to attend conference in Salem this year. Please note: unfortunately, due to family obligations, one of the original winners, Noreen Hogan of Cross Borders Weavers, WA, is unable to attend conference and the award was given to the first alternate, Tom Seymour of SFG, OR.

## Winners, 2011 Conference Grants

Troyce Brooks  
Dale Friend  
Denise Maas  
Erin Riggs  
Toby Smith

**Arachne Weaver's Guild, WA**  
Whonnock Weavers & Spinners, BC  
Rogue Valley Handweavers, OR  
Portland Handweavers Guild, OR  
Greater Vancouver Spinners & Weavers, BC

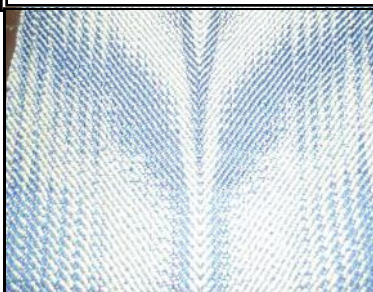
Judith Burger-Meyers  
Leslie Leonard  
Kim Palmer  
Tom Seymour  
Toni Smith

Central OR  
Eugene Weavers Guild, OR  
HTAG Coos Bay, OR  
Salem Fiber Guild, OR  
Moonspinner, WA

## Alternates

1. Barbara Hicks  
2. Elinor Tapio

Desert Sage Spinners & Weavers Guild, BC  
Skagit Valley Weavers WA



2011 AGM  
Show & Share  
Most Inspiring by  
Erica Plotkin



#### CREDIT WHERE CREDIT IS DUE DEPARTMENT

Here is correspondence regarding some of the lovely items entered in the 2010 AGM "Show-n-Share," pictured in the September 2010 newsletter.

"Wasn't quite sure who to send this to. Can you advise me or forward the information to the appropriate person? The photo on page three of the September Newsletter shows a scarf attributed to Tami Herridge. The scarf is actually one by Erika Plotkin of Olympia. I imagine there is another about showing Tami's entry. Could a correction be arranged?"

Hi, I make the mistakes, corrections come to me! My records showed that Tami displayed the scarf, and the photo should have noted that it was "displayed by" rather than implied woven "by". I'm grateful to have your note, and I'm glad to have your information, and Erika will get credit for her beautiful weaving. I believe Tami also displayed a knitted scarf, which while really appealing to the knitter in me, it didn't win a Show and Share award at the AGM. Thanks for your assistance, it is *truly* appreciated, Ellie Sheeran, ANWG Northwest News Editor

#### President's Letter continuation from first page

1. We need each other more than ever. We need to adapt ANWG to changing times to meet the needs of our members now and into the future. It will take time and considerable conversation to chart a successful course. We need to keep you engaged! ANWG Reps have an important role to play in this discussion.
2. We need to reach out to new fiber artists. Are our guild meeting times, places and programs conducive to attracting new members, especially younger people? I know from personal experience that we are often set in our ways, having our meetings to the convenience of current members, without a thought about whether these meet the needs of potential new members. And, are we open to ideas from new members who might suggest, as an example, that our guild be on Facebook?
3. We need to hang in there! It is going to take time to make transitions. Nothing can happen without the continued support of our volunteers, whether it is serving on the ANWG Board, on conference committees or as officers of our guilds. It will take dedicated, thoughtful people who can help us **make these transitions with their time and talents. It's not just about saving ANWG but ensuring that weaving and other fiber arts don't truly fall into the "ancient arts" category.**

It has been an honor to serve you these past two years as President. It has been a challenge, to say the least, but certainly educational. I thank the outgoing board members for their service. The support of ANWG Reps is important to the Board. I urge you to continue this support to our next board that will take office during the AGM on June 3, 2011. We look forward to seeing you there and continuing this conversation.



Linda Davis, President



EXPLORING FIBER HORIZONS  
ANWG  
CONFERENCE 2011

Exploring Fibers Horizons is a wonderful conference. There are incredible teachers and classes. And of course, we have great Vendors coming to tempt us with their goods.

The way to make this your conference is by being a part of it. To date we have about 300 participants, but there is room for 400. We really want to encourage everyone to enter items into the gallery shows and the Fashion Show. The Fashion Show is a big part of the conference, and working with more entries will be inspiring to both new and experienced weavers. Don't worry, deadlines are being extended.

Suzie Liles, [www.exploringfiberhorizons.com](http://www.exploringfiberhorizons.com)

...And this just in...a message from Nancy Bond Hemming, Fashion Show Chair, that the deadline for submitting entries into the conference fashion show has been extended to April 12. Entry forms can be found on the conference website, [www.exploringfiberhorizons.com/](http://www.exploringfiberhorizons.com/). Please encourage your guild members to submit entries. Questions can be addressed to Nancy at: [nbhemming@comcast.net](mailto:nbhemming@comcast.net)



## THE FUTURE OF ANWG SURVEY

The ANWG Board conducted a survey from February 16–March 19, 2011 through SurveyMonkey.com. The following is a summary of the findings. These will be further analyzed and discussed over the coming two years to determine what changes **should be made to ANWG's Bylaws and Standing Rules.** One change is already proposed for approval at the 2011 AGM related to the proxy voting process.

## Summary of Findings:

1. A total of 56 completed the survey out of 92 ANWG guild representatives who were sent the link to complete it. This represents a response rate of 61%. Two notices of the survey went out to all reps with the link.
2. **Over 76% of respondents had been their guild's representative to ANWG for at least one year.** Over 47% have been a rep for over three years.
3. Over 87% of reps indicate that their guild allows time for them to give reports at guild meetings.
4. Over 76% of respondents are members of the ANWG Guild Representatives Yahoo Group. Included with the chart are responses from some as to why they do not belong (note: these responses also indicate that some who participated in the survey are not guild representatives).
5. Those who belong to the Yahoo group find the biggest value in finding out what is going on with the ANWG organization. The least valuable has been exchanging information among guilds.
6. Only slightly more than half of the respondents say their guild is officially organized as a non-profit.
7. More than a third (39.3%) of guild reps say their guilds have grown in the past five years while only 16.1% say they have declined. Most, just under 43% say they have stayed about the same. Over the next five years a **larger percentage say they don't know about future growth with the same percentage (43%) saying their guilds will stay about the same.**
8. The largest focus of guilds is weaving, followed by spinning, dyeing, knitting, and felting. Nearly 76% say that the focus has remained the same during the previous five years while 20.4% say the focus has changed.
9. Regional conference is the most important ANWG program, followed by conference grants and guild grants. Least valuable is the video library.
10. Nearly 65% indicate that the ANWG website is of minor or no importance in attracting new guild members, while 35% say it is somewhat or very important.
11. Only 27.3% of guilds have liability insurance.
12. All respondents indicate that their guild will rejoin ANWG next year. However, under comments, two guilds indicated that either border crossing issues or annual vote by members may change this. (charts for these two questions not included here)
13. In terms of whether ANWG will remain a viable organization in the coming years, 51% say it will require some or significant changes. A large percentage (34%) do not know.
14. By far, the two biggest factors affecting the viability of ANWG are finding people to fill board positions and getting guilds to host regional conferences. An aging guild membership and/or shrinkage of guilds is also seen as a major factor. The fact that ANWG is in two countries, and its overall large geographic size, are not seen as a significant factors. Furthermore, respondents did not indicate that there was a shrinkage of interest in the fiber arts that affects ANWG while the lack of interest in joining guilds by young people was seen as somewhat of a factor.
15. In terms of the off-conference year annual general meeting (AGM), most respondents feel that the AGM could either be held through the Yahoo group or optional as determined by the board or a certain percentage of guilds requesting one. A significant number believe that a mini-conference in conjunction with the AGM might be a good idea. Very few feel the current AGM format is fine the way it is.
16. Nearly 60% of respondents feel that the Bylaws requirement that all guilds be represented in person or through a proxy at the AGM should be optional based on the **guild's preference.**
17. Over 48% of respondents feel the Bylaws should be amended to permit three membership categories: guild, associations and individuals. Another 20.4% would change them for guilds and individuals. Altogether, a little over 74% would support some type of individual membership category.
18. Regarding conferences, only 9.3% want to continue with the traditional arrangement of local guilds planning and hosting regional conferences. Nearly 63% would prefer to see ANWG put on the conferences directly through appointment of a conference chair as an ex officio board member, with most supporting a team effort between the board and local guilds. Only 7.4% support hiring of a conference planner that might increase conference registration costs. No one wants to see regional conferences discontinued.

Linda Davis, President

## SURVEY ON FUTURE ANWG CONFERENCES

From February 4 through the 25<sup>th</sup>, the ANWG Board conducted a survey related to future ANWG conferences. The survey, through an online website Survey Monkey, was open to anyone residing within the ANWG region. In total, 461 people completed the survey. The following are the key findings.

**Response Number:** The biggest group of responses came from Washington with nearly 41% of all responses.

**Who attends conferences:** Over 58% of respondents have attended at least one ANWG conference; 40% of respondents have never attended an ANWG conference.

**Who plans to attend in 2011:** A little over 28% of respondents plan to attend the 2011 conference in Salem

**Why more don't attend:** Conflict with job or family responsibilities and expense are the two primary reasons for not attending, representing almost 55% of responses.

**How important are conferences:** Nearly 60% of respondents feel that regional conferences are very important and another 33% feel they are important. Less than 3% feel they are not important.

**The most important conference features:** Seminars and vendors are the most popular features of a regional conference, followed closely by exhibits and pre or post conference workshops. Banquets/catered events and field trips and tours are the least important.

**Favored venues:** College campuses remain the favored location for regional conferences; nearly 27% would choose a hotel-convention center, with almost 6% of those selecting this choice even if it meant down-scaling the conference. Nearly 22% do not have an opinion on this question.

**Time of year:** June remains the favored time of year for conferences. March is the least desirable month.

**Conference locations:** Respondents overwhelmingly want to see conferences rotated around the region (nearly 76%).

**Help in planning:** Only 5% of respondents are interested in helping participate in the planning for a 2013 conference, although nearly 25% "might be".

**Age of respondents:** In terms of age, the biggest group of respondents is 55-64 years; in total, 82.5% of respondents are over 55 years of age.

**Employment status:** Just under half of respondents are retired while 35% are employed either full or part time.

**Fiber interests:** By far, weavers make up the largest segment of respondents – 400 indicated weaving as a high interest. Spinning and knitting were the next highest areas of interest. While not a choice offered, dyeing and surface design were indicated in the "other category".

**Guild memberships:** Not surprisingly, most respondents are members of weaving and/or spinning guilds.

**Sources of information and instruction:** By far, books and periodicals are the primary form of information and instruction for respondents, followed by organizations and "doing my own thing". Non-conference workshops and classes are more important than conferences as sources while networking and videos are the least used.

Analysis:

Q1: How representative is the survey of fiber artists in the ANWG region?

A: As of the period of the survey, ANWG had guilds representing 3,650 members. With 461 people completing the survey, most of whom are guild members based on one of the questions in the survey, we can calculate that the survey was at least a 10% sample. This was not a random sample survey, but a "self-selected" survey, meaning that respondents were not chosen at random. Rather, a notice of the survey was sent out to Guild Representatives and Presidents and they were asked to forward to all "fiber friends" whether or not they were guild members. As the survey was neither restricted to ANWG guild members, or guild members at all, we cannot be sure how representative it is of all fiber artists. A 10% response rate in surveying is considered a very good to excellent sample. Washington, which has 38% of the guild members in the region had 40.9% of the responses in the survey, very close. However, we have no idea what percentage of all fiber artists within our region are members of guilds so the survey has to be seen as more representative of guild members than of non-guild members.

Furthermore, the survey was biased toward those who have internet capability. We do not know how many fiber artists overall have such capability. And finally, those who answered the survey were in some way motivated to do so. They either had very strong opinions about conferences or felt an obligation to respond.

Q2: Are conferences important?

A: While conferences are important to very important, the aging population represented in the survey and the fairly low (but not totally discouraging) response to helping for a 2013 conference indicate issues trying to plan and organize conferences beyond 2011. The fact that respondents find other sources of information and instruction to be more utilized than conferences seems to provide some question as to how useful conferences really are in the education and instruction of fiber artists in the region. In a cross-tabulation of age with sources (not included in this report), there are no significant differences. In other words, we cannot assume that conferences might be more important to one age group vs. another.

However, another cross tabulation (not included in this report) between those who have attended one or more conferences versus those who have never attended one, indicates that conferences are more important to those who have attended (65% say they are very important) as compared to those who have never attended (55.9% say they are very important).

Overall, those who have attended conferences at all, and the more they have attended, the more important they feel they are to provide educational opportunities.

Q3: Does the survey indicate we should make changes in conferences?

A: At first glance, it would appear that the general format of conferences is still popular. Seminars, vendors, workshops and exhibits are the most important features and likely the biggest draw for a regional conference. Guild booths, keynote speeches, fashion show and meetings have split opinions on importance. Field trips/tours and banquets/catered events might be eliminated and not have much impact on attendance. College campuses remain a favored location. We do not why unless it could be a perception that a hotel/convention center might be more expensive. Whether it would be or not, it is clear that one would have to be cost competitive and include the key features that people like at conferences.

For more information, find a complete report on the ANWG website: <http://www.northwestweavers.org/Documents/SUMMARY%20OF%20SURVEY%20ON%20FUTURE%20ANWG%20CONFERENCES.pdf>

Linda Davis, President

**Association of Northwest Weavers' Guilds**

Annual General Meeting

June 3, 7:30AM

Willamette University, Salem, Oregon  
(consult Conference Schedule for Room)**AGENDA**

Call to order

Roll call; request by President to dispense with Bylaws Requirement

Determination by Secretary on Quorum

Approval of the minutes of the 2010 AGM

Reports of Officers:

Treasurer's Report

Report by President on Surveys

Reports of Committees:

Education

Membership

Election of Officers for 2011-2013

Vote on Proposed Changes to Bylaws and/or Standing Rules

Adjournment by 8:45 a.m.—

Any ANWG member guild or ANWG Executive Board member may place an item on the proposed agenda by providing the ANWG Secretary with notification, specifying the item to be considered. The ANWG Secretary must receive this written notification at least forty (40) days in advance of the Annual Membership Meeting.

If you have already registered for the conference and indicated you will attend the AGM breakfast meeting on June 3, 2011, you do not need to send in an AGM registration, but you will need to register at the door.

**REGISTRATION FOR AGM ONLY**

To register: email registration to Janice Griffiths, [jmgriffiths@shaw.ca](mailto:jmgriffiths@shaw.ca) and type ANWG AGM Registration in the subject line, and in the body of the e-mail provide the name of your guild and the person who will be your voting delegate at the AGM.

If you are assigning your vote as a proxy to another person please provide the name of your Guild and the name of the Guild that will be voting on your behalf and the name of the person who will be voting. Make sure that you sign the enclosed proxy form and give it to the individual who will be voting on your behalf.

**PROPOSED AMENDMENTS TO THE ANWG BYLAWS AND STANDING RULES**

To be voted on June 3, 2011 Annual General Meeting

[Bracketed] language is proposed for removal and underlined language is proposed for addition.

Related to the requirement in Article IV, Sections 3 & 5 for guilds to designate proxies to vote at the annual general meeting; and Section 4 related to the requirement of a roll call of delegates:

**Article IV: ANNUAL MEMBERSHIP MEETING**

3. Registration: Each member guild [must] may register for the Annual Membership Meeting with the ANWG Secretary, [either] in advance, upon arrival at the Meeting or by submitting a proxy form at least ten (10) days prior to the date of the Meeting.

4. Quorum: A majority of the delegates registered for an Annual Membership Meeting shall constitute a quorum for that Meeting. For purposes of a quorum, the filing of a proxy form by a member guild shall constitute the presence of a registered delegate. At the beginning of the Meeting, the ANWG Secretary shall [call the roll of delegates in order to determine if a quorum is present] determine and announce whether a quorum is present based on registration of delegates.

5. ANWG member guilds [shall] may vote on any properly made motion put before them, either in person, by the member guild's designated delegate, or by proxy.

a. Any delegate attending a Meeting may request a secret ballot.

b. There shall be no voting by mail, e-mail or telephone.

Discussion: The recent survey indicates that members would like to see the proxy provisions be optional. Article IV subsections 3 & 5 would accomplish this. Section 4 dispenses with a mandatory roll call at the AGM which is both time-consuming and unnecessary with the registration process that is adequate for the Secretary to determine a quorum.

# PROXY FORM

In order to remain in good standing, guilds are required to have a representative or alternate attend the meeting or have a proxy on file for the meeting. If the Guild Representative or alternate from the same guild will be attending, please use the registration form. Use this form only if appointing a proxy from another ANWG member guild.

## ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

DATE\_\_\_\_\_

I/We the undersigned *as a Member Guild* of the Association of Northwest Weavers Guilds do hereby appoint

\_\_\_\_\_  
**Name of the Person who you are giving your vote to**

\_\_\_\_\_  
Name of the Guild your person belongs to (if you know it)

To act as proxy for:

\_\_\_\_\_  
Name of YOUR Guild *(Print in very large letters as this will be your voting card also.)*

My/Our proxy will have the powers I/we would possess if personally present, and to attend, vote and to act on my/our behalf at the AGM of the on May 2009

\_\_\_\_\_  
Signature of Guild President or Rep

***PLEASE NOTE: Emailing is the preferred method of receiving these forms.***

Please complete and return this form to be received by the secretary by May 24, 2011

Send completed form to: Janice Griffiths  
ANWG Secretary  
174 Cornell Way  
PORT MOODY, BC V3H 3W2 CANADA

Or, scan and email this completed form to: [jmgriffiths@shaw.ca](mailto:jmgriffiths@shaw.ca)

# ❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

Volume 14 Issue 5

Fall 2011

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## PRESIDENT'S MESSAGE

Although summer seems to have been a little shorter in the Northwest this year, our conference in Salem OR provided by WEGO (Weaving Guilds of Oregon) was a good way for it to start. Many thanks to Suzie Liles, chair, and all of those who made this possible...with people from many different Oregon guilds providing leadership. I am now planning to continue exploring my fiber horizons with the things I learned in the great workshops and seminars.

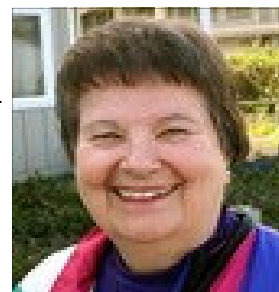
With the arrival of September, many guilds are resuming regular meetings, planning programs, and members are thinking of holidays and fiber projects to start and finish. It is also the time for guilds to send in their ANWG membership renewals that are due in October.

In the past two years, as 1<sup>st</sup> Vice-President, I have learned a lot about ANWG, its history, purpose and how it functions. On the ANWG website ([www.northwestweavers.org](http://www.northwestweavers.org)) I have found the "Member Resources" section particularly helpful. At the present time we are an organization of member guilds rather than individuals. From its beginning in 1957 and final incorporation as a non-profit group in 1979, the support of member guilds and education through biennial conferences have been the main focus. The organization has grown from the initial 35 guilds in 1976 to 88 guilds that included 3677 members in the spring of 2011.

The heart of our organization is the Guild Reps who are the liaisons between the guilds and the elected board. They help to keep the board in touch with the needs and ideas of the guilds and take information back to their members. A special "thank you" to all of you who have served as reps in the past and those who are presently serving. I hope to see many of the current reps at the Annual General Meeting (AGM) in Bellingham next July 7<sup>th</sup>. Your input and voting on board proposals on behalf of your guild is what helps to make our organization effective.

Without the tireless efforts and contacts of our past President, Linda Davis, we would not be having our 2013 conference. Under the leadership of the Seattle guild and other NW Washington guilds and Rae Deane Leatham, as chair, I look forward to an outstanding conference in Bellingham in the summer of 2013. They are already hard at work in their planning.

(Continued on page 2)



**SAVE THIS DATE**

**JULY 7, 2012  
ANNUAL GENERAL  
MEETING  
WESTERN WASHINGTON  
UNIVERSITY  
BELLINGHAM, WA**



(President's Message continued from page 1)

One of my dreams is to encourage guilds to get to know other guilds in their area and share newsletters, ideas, workshops, fiber exchanges, etc. Currently Oregon,(WEGO), Montana (MAWS) and Alberta (HWSDA) have regional groups where guilds get together to share ideas and support each other. Would this be a possibility for other areas in our organization? In the next few months I hope to complete my map project so that each state and province will have a map showing the location of each of our member guilds. Perhaps that will help as you learn where other guilds are located near you.

Ideas and suggestions for how we can strengthen ANWG are always welcomed. I look forward to serving with the current board to support the work of the creative and talented members of our guilds.

Mary Anna Swinnerton, President

## TREASURER'S REPORT

ANWG Current Accounts  
August 1, 2011

Checking Account May 28, 2011	\$8,804.48
Income: Silent Auction	1,323.00
Repayment from WeGO	7,000.00
	\$17,127.48
Expenses: Board Travel	365.92
Website	39.90
	\$ 405.82
Current Checking Account Balance	\$16,721.66
Savings Account	<u>\$44,885.02</u>
Total Worth	\$61,606.68

Marty Lemke, Treasurer

The following minutes are a draft form to be approved at the 2012 AGM meeting.

## MINUTES ANNUAL GENERAL MEETING, JUNE 3 2011 WILLAMETTE UNIVERSITY, SALEM, OREGON

Linda Davis, President, opened the meeting at 7:30 AM.

Linda asked if there were any objections to not reading out all the Guilds' names. There were no objections. The secretary reported there was a quorum present: there were 56 Guilds represented in person and 9 Guilds represented by proxy, for a total of 65 Guilds represented.

Motion #1 that the 2010 AGM minutes be accepted as circulated in the spring newsletter.

Moved, Seconded, Carried

### Election of Officers for 2011-2013

The following Directors and Officers were introduced and elected by acclamation:

President: Mary Anna Swinnerton, Central Oregon Spinners and Weavers

1<sup>st</sup> Vice President: Joy Winther, Sacajawea Handweavers' Guild

2<sup>nd</sup> Vice President: Linda Davis, Central Oregon Spinners and Weavers

Secretary: Janice Griffiths, Greater Vancouver Weavers & Spinners Guild

Treasurer: Marty Lemke, Clatsop Weavers and Spinners

The following appointed Committee Chairs were introduced:

Education: Gloria Lebowitz, Whatcom Weavers Guild

Membership: Christine Bunnell, Cross Border Weavers

Communications/Newsletter: Barbara Taylor, Threadbenders

Webmaster: Donna Faulkes, Kamloops Arts and Crafts

2013 Conference: Rae Deane Latham, Seattle Weavers Guild

Linda thanked the outgoing directors:

Treasurer: Linda Ann Smith

Membership: Daryl Ries

2<sup>nd</sup> Vice President and past President: Alison Addicks

### Proposed changes to bylaws and/or standing rules.

(Parentheses show deleted part, underscores show added part.)

Motion #2 that Article IV (Annual Membership Meeting) , Section 3 of the bylaws be changed to the following:

*Registration: Each member guild (must) may register for the Annual Membership Meeting with the ANWG Secretary, (either) in advance, upon arrival at the Meeting or by submitting a proxy form at least ten (10) days prior to the date of the Meeting.*

Moved, seconded and carried

Motion #3 that Article IV, Section 4 of the bylaws be changed to the following:

(Minutes of the AGM continued)

*Quorum: A majority of the delegates registered for an Annual Membership Meeting shall constitute a quorum for that Meeting. For purposes of a quorum, the filing of a proxy form by a member guild shall constitute the presence of a registered delegate. At the beginning of the Meeting, the ANWG Secretary shall (call the roll of delegates in order to determine if a quorum is present) determine and announce whether a quorum is present based on registration of delegates.*

Moved, seconded and carried.

Motion #4 that Article IV, Section 5 of the bylaws be changed to the following:

*ANWG member guilds (shall) may vote on any properly made motion put before them, either in person, by the member guild's designated delegate, or by proxy.*

*a. Any delegate attending a Meeting may request a secret ballot.*

*b. There shall be no voting by mail, e-mail or telephone.*

Moved, seconded and carried

#### **Announcement of 2013 Conference**

Linda Davis introduced Rae Deane Leatham the Chair of the 2013 ANWG Conference which will be held at Western Washington University in Bellingham, June 17-23, 2013. Rae Deane is from the Seattle Guild but other guilds in the area have also volunteered to assist with aspects of the conference: Whatcom Weavers, Seaview, Whidbey Island, Skagit Valley, Vancouver BC. All committee positions have been filled.

#### **Reports of the Officers:**

Treasurer's Report, Linda Ann Smith – the Financial report was circulated.

Membership Report – Daryl Ries reported that last year there was a 5% increase in Guild membership. They have a committee that has reviewed the terms of membership and is developing a report for the new board. Additionally, they have created a board with the location of all the guilds which will be posted on the ANWG web site.

Newsletters - Barbara Taylor reported that the newsletter continues to be the main way that ANWG Board communicates with the members and also how members can communicate with each other. She encouraged all Guilds to send her their newsletters.

Surveys – Linda Davis reported on the results of an online survey open to anyone regarding ANWG and the conference. 400 people responded and a summary of the results is posted on the ANWG website. Another survey asked questions about the future direction of the survey

and this is where we got the feedback that led to the bylaw changes at this meeting. The preliminary results indicate that the Conference is ANWG's most important activity to the members and so ANWG may need to develop a more systematic way of ensuring the continuance of conferences. The new board will be reviewing the results of both surveys.

Next meeting at Western Washington University in July or August of 2012.

The meeting adjourned at 8:30 AM.

Janice Griffiths, Secretary

### **EDUCATION**

As the new chair of the Education Committee, I am pleased to announce that once again the ANWG Board will be offering education grants to the weaving guilds within the ANWG geographic region. You will find that information in this newsletter and on the ANWG site.

I envision the position of Education Chair not only as one which deals with the appropriation and dispersal of funds for guild grants and grants to individuals to attend an ANWG conference, but also as one which seeks to learn and fulfill the educational needs of our vast membership. I can do that with your help IF you will let me know the kinds of information, assistance, or guidance you and your guild members are seeking. I would like you to view the Education Chair as a conduit for sharing information with others, whether it is a question, something that you have discovered on the internet or in the library, or that you or a guild member have developed. If you have some suggestions or any information to share, please let me know by sending an email to me (globebow@yahoo.com) with the word ANWG in the subject line.

Gloria Lebowitz

(Ed. Note - The Education Grant application is on page 8 of this newsletter.)

### **COMMUNICATION**

I hope you find my first published issue of the ANWG Newsletter to be informative and interesting. My purpose is to keep you up-to-date on what's happening in ANWG with information of import to your guild. You can help by putting me on the mailing list for your guild's newsletter. This will help me keep abreast of current information around the area. My plans are to publish 3 or 4 newsletters each year, depending on what information needs to be put out at the time. If you would like to submit an article or information for publication, contact me at ghosttrail@msn.com.

Barbara Taylor

## TIDBITS FROM 2011 CONFERENCE

### Exploring Fiber Horizons

Weaving Guilds of Oregon is very happy to announce that Exploring Fiber Horizons was a great success. The venue was wonderful with the weather being very cooperative. We have had such great reviews.

We had a wonderful committee and I applaud the committee chairs for all their hard work and dedication. We also had many volunteers that helped and they were so appreciated. A conference is not done by just the chairperson, but produced by many people working together. We had 422 registered participants that enjoyed the conference and many more that came for the public days. Conferences are a great way to learn, meet new weavers, buy all those supplies you think you need and have a great time.

I have been going to ANWG conferences since 1985 and each and everyone has been a great experience. I am looking forward to the next conference in Bellingham, Washington, summer of 2013, so make sure you put it on your calendar, June 17 – 23, 2013.

Thanks to everyone who was a part of Exploring Fiber Horizons.

Suzie Liles



**Best of “Beyond the Horizon”**

**“Up a Tree”**

**Carol Funnell  
Rosedale, British Columbia**

The Silent Auction netted \$1323 to go into our treasury and benefit members as needed, possibly for future grants. Many thanks go to the vendors who donated lovely items: especial thanks go to Shirley Berlin for the fabulous antique embroideries, Joann Hall at Glimakra for the swift, and Teresa Ruch for the hand dyed yarns. Many ANWG members and guilds made donations of handcrafted items, OP books and magazines. Thanks also to Linda Ann Smith for her help during the grand finale and best wishes to the 2013 organizers and ANWG Board for (hopefully) the next Silent Auction.

Alison Addicks

Dear Fashion Show Volunteer:

The 2011 ANWG conference fashion show is now in the past, but we wanted to take opportunity to thank the volunteers who made the show such a success. We were very lucky to have a wonderful group of volunteers who helped before, during, and after the show. The volunteers modeled for the garment judging session, acted as dressers for the rehearsal and the performance, helped set up the exhibit late at night after the show, “sat” the exhibit gallery on Saturday, and helped return the garments to the artists early Sunday morning. The fashion show could not have proceeded without your assistance.

Thank you from the bottom of our hearts for your help and enthusiasm.

Sincerely,

Nancy Bond Hemming

Katherine Cranston

Fashion Show Committee

### Fashion Show Awards

- Best of Show: “Woodland Jacket” by Pamela Cox, Gig Harbor, Washington
- Best of New Horizons: “Retro Cocktail” Ensemble by Kay Parkinson, Redmond, Oregon
- Best of Far Horizons: “Valley of Fire Jacket” by Linda Davis, Bend, Oregon
- Best of Beyond the Horizon: “Up a Tree” Hat by Carol Funnell, Rosedale, British Columbia
- Best of Explorer’s Club: “Woodland Jacket” by Pamela Cox, Gig Harbor, Washington
- Mabel Verigin Award: “Summer” Jacket by Jeanette Kent, Anchorage, Alaska
- Virginia Harvey Award: “East Meets West” Jacket by Barbara Mitchell, Coquitlam, BC
- Complex Weavers Award: “A-Mazing” Jacket by Linda Davis, Bend, Oregon



**Vibrant colors dry in Linda Hartshorn’s “Natural Colors to Dye For”, a 3 day pre-conference workshop.**

I wish to thank ANWG for awarding me the grant to attend the conference in Salem this month. I would not have been able to attend without it. I was able to take Mudpies for Adults with Anita Luvera Mayer as well as Wear That Handwoven with Style. Both were excellent classes, motivating and fun! I was also able to take two fabulous classes from Daryl Lancaster on fit and seam finishing and edging with handwoven fabrics. These classes were of great value to me as I prefer to weave fabric for garments with my handspun yarns and my seamstress skills were very rusty! I have given a program this month to the Moonspinner's Guild in Sumner to share the information from the classes with our membership. I am grateful for the grant awarded our Guild and to be chosen the recipient for it. I am hopeful that this wonderful opportunity can continue.

Thank you

Toni Smith

### LOOKING AHEAD TO THE 2013 CONFERENCE

As chair of the 2013 ANWG conference, Rae Deane Leatham brings a life-long interest in traditional culture and the role of fiber arts in the creation, development and continuation of that culture. "With the success of last year's University of Washington Burke Museum exhibit on "Weaving Heritage" and the keynote speech by Cheryl Samuel (Ravenstail & Chilkat blankets), I am again enthralled by traditional cultures. So it may be no surprise that the theme for 2013 conference is "Crossing Borders, Crossing Threads", says Rae Deane. "It is an appropriate theme for a conference at Western Washington University, since it is so near the Canadian border in Bellingham. It is a theme that honors the influences of the many cultures whose people have crossed borders and brought their weaving traditions with them. It is also a theme to celebrate the influences of woven borders and traditional cultures on design and color in our modern world. Our many enthusiastic volunteers are working hard to make this a great conference," Rae Deane said. "We have read the many comments from the survey on the 2011 conference and will use them to improve how we organize the events. You want more time to shop. You want more time to socialize. We hear you! So bring your weaving with you and share your own traditions on June 17-23, 2013 at Western Washington University in Bellingham. Come join us. Watch our progress at [www.anwg-conference-2013.com](http://www.anwg-conference-2013.com)."



**Whidbey Weavers**

**Guild Booth Winner**

**"Pillow Talk"**

### MEMBERSHIP RENEWAL

Membership dues for 2012 are payable by October 31, 2011.

Your support enables ANWG to continue providing education, supporting conferences, encouraging fiber artists and stimulating public interest in our art. You can help spread the word to more guilds and individuals.

Join us now and make sure your guild has access to weaving, spinning, dying and other fiber arts news across a wide territory in the NW United States and SW Canada.

The membership renewal form is on pages 9 and 10 of this newsletter and on the rep group site under Membership Forms 2012.



**More fashions from the Fashion Show as displayed on Saturday at Rogers Rehearsal Hall**

## INTRODUCING THE 2011-2013 BOARD



**President: Mary Anna Swinnerton .** Member of Central Oregon Spinners and Weavers.

**E-mail:** [luvmaps2@bendcable.com](mailto:luvmaps2@bendcable.com) . She has been involved in leadership in her local guild since 1999, has attended 4 ANWG conferences and served as 1<sup>st</sup> Vice-President the past 2 years.

**Responsibility:** The president is the moderator of on-line board meetings and the annual general meeting (AGM) each year and helps to coordinate the work of the various board members.



**1<sup>st</sup> Vice-President: Joy Winther.** Member of Sacajawea (Longview, WA), Portland, Clatsop (OR/WA), and Olympia (WA) Guilds.

**E-mail:** [joyful\\_weaver@msn.com](mailto:joyful_weaver@msn.com) . She began weaving in CA in the '60s and was active in 2 guilds. Following retirement and a move to the northwest, she is now actively weaving again and has served as President, Secretary and Newsletter Editor in her guild involvement.

**Responsibility:** To serve in special ways to support the President. (Currently she is working on the 2012 annual general meeting and with the Education Chair).



**2<sup>nd</sup> Vice-President: Linda Davis.** Member of Central Oregon Spinners and Weavers.

**E-mail:** [webweaver@bendbroadband.com](mailto:webweaver@bendbroadband.com) . Linda has been weaving for 35 years, was a member of the Boise guild and involved in leadership in the Portland and Central Oregon guilds. She has also served as the ANWG Webmaster and Communications Chair and ANWG President for the past 2 years.

**Responsibility:** To find the Nominating Chair for the 2013-2015 board to be elected at the 2013 AGM. She has also agreed to help to make suggestions on updating our By-Laws and Standing Rules.



**Secretary: Janice Griffiths.** Member of the Greater Vancouver (BC) Guild.

**E-mail:** [jmgriffiths@shaw.ca](mailto:jmgriffiths@shaw.ca) . She served as interim Secretary on the previous board and, in the past, as President of her own guild. Janice has also been weaving about 35 years on her drawloom and 8 harness loom and also enjoys spinning.

**Responsibility:** To record and publish minutes of the board on-line meetings, and minutes of the Annual General Meetings,



**Treasurer: Marty Lemke.** Member of the Clatsop Guild (OR/WA).

**E-mail:** [lemke@willapabay.org](mailto:lemke@willapabay.org) . Marty has been professionally involved in the field of human services and public administration. In her passion for weaving, she has been active in both her local guild and WEGO. She was the treasurer for our recent conference in Salem.

**Responsibility:** To deposit and disburse ANWG funds, provide financial reports to the board, develop an annual budget and work with a team for periodic audits.





**Education Chair: Gloria Lebowitz** Member of Whatcom Guild (Bellingham, WA).

**E-mail:** [glolebow@yahoo.com](mailto:glolebow@yahoo.com). As her work took her to different parts of the USA, Gloria has been a member of guilds in Northern CO, Atlanta GA, Spokane and Bellingham WA. She has also served as the ANWG rep for the Whatcom Guild and helped with the Spokane conference.

**Responsibility:** Selection of recipients of guild workshop and individual conference grants. Oversee other educational opportunities and support of education in the local guilds.



**Membership Chair: Christine Bunnell.** Member of Cross Border Weavers (WA/BC).

**E-mail:** [bunnell.Christine@yahoo.com](mailto:bunnell.Christine@yahoo.com). An active member of the Cross Border Guild, Christine brings extensive experience in data systems management and looks forward to using that experience in keeping our membership information up-to-date as well as providing support to the board.

**Responsibility:** Keeping the list of Guild Representatives, Presidents and Newsletter Editors up-to-date. Communicating through the yahoo website with the individual guild representatives. Reporting to the board and the organization on the membership status.



**Communications Chair/Newsletter Editor: Barbara Taylor.** Member Threadbenders (Eastern OR).

**E-mail:** [ghosttrail@msn.com](mailto:ghosttrail@msn.com). Barbara began weaving in 1993 and joined her current guild in 2005. As a guild member she has been both the ANWG rep and their Secretary/Newsletter Editor. ANWG conferences and workshops have been important to her weaving education.

**Responsibility:** Getting information to the member guilds through the ANWG Newsletter. Helping to provide additional information to guilds about ANWG and its activities through special communications.

## EX-OFFICIO BOARD MEMBERS



**Conference Chair (2013): Rae Deane Leatham.** Member of Seaview Guild (Edmonds, WA), Seattle Guild, and Whidbey Guild

**E-mail:** [fiberrae@yahoo.com](mailto:fiberrae@yahoo.com). Rae Deane is a new member to the weaving community joining the Seattle Guild in 2009. She had her first experience with fiber at the age of 7 and now enjoys spinning, felting, knitting and weaving.

**Responsibility:** To head up the team that is planning the upcoming biennial conference and stay in touch with the board with expenses, plans and conference needs.

**Webmaster – Donna Faulkes.** Member of the Kamloops (BC) Guild.

**E-mail:** [chblma@telus.net](mailto:chblma@telus.net). Donna is a spinner (working to complete her Master Spinners credential in Alberta) and also raises llamas. With a clerical background, she has been serving as Webmaster since 2007 and has also served as HGA secretary for their board and worked on a couple of Convergence conferences.

**Responsibility:** To maintain and update the ANWG website with the current server and software.



## 2011/2012 APPLICATION FOR ANWG GUILD GRANT

Once again the ANWG Board is making grant money available to its member guilds for the purpose of promoting weaving education within the ANWG geographic region. The Board will award grants of \$100-\$400, up to a total of \$4000, to Guilds holding weaving workshops within the year 2012. Though every effort will be made to award grants in allotments of \$400, the final number and dollar amounts will be based on the number of requests and the final budget. Preference will be given to guilds which have not received a grant in the past five years.

**Applications for a guild grant must be received by November 21st, 2011 (snail mail applications must also be postmarked by November 21<sup>st</sup>).** Selection of the grant recipients will be made in December 2011 with ½ the monies dispersed in January 2012 and the additional amount upon receipt of a final report from the Guild to the ANWG Education Chair. The report, which must be sent within 2 months of the completion of the workshop, should give a description of the workshop and number of participants and should include all receipts. Photos, which do not have to be on photo stock, are encouraged.

If the dispersal of funds or any part of this application process causes a problem for the applying guild, the representative should contact the ANWG Education Chair to discuss the situation.

Guild Name \_\_\_\_\_

Contact Person for Guild \_\_\_\_\_

Snail mail address \_\_\_\_\_

Contact Email/Phone \_\_\_\_\_

### WORKSHOP DETAILS

Title of Workshop \_\_\_\_\_

Number of Hours/Days of Workshop \_\_\_\_\_

Instructor for Workshop \_\_\_\_\_

*(Please note: the instructor must not be a member of the applying guild)*

Date(s) of Workshop \_\_\_\_\_

Expected Expenses incurred by Workshop \_\_\_\_\_

Amount requested up to \$400.00 \_\_\_\_\_

Brief statement as to why your guild should receive a grant: \_\_\_\_\_

Send Application to: [gllebow@yahoo.com](mailto:gllebow@yahoo.com) or to Gloria Lebowitz, 2954 Plymouth Drive, Bellingham, WA 98225

Any questions may be directed to Gloria Lebowitz, Education Chair,  
or to Joy Winther, [joyful\\_weaver@msn.com](mailto:joyful_weaver@msn.com)

**For committee use only**

Date rec'd \_\_\_\_\_

Reviewed by \_\_\_\_\_

Yes/no/pending \_\_\_\_\_



## ANWG MEMBERSHIP FORM - 2012

### Benefits of ANWG membership:

Guild Grant and Conference Scholarship Program  
Conference fee discount  
Representation in ANWG meetings  
Free Guild web page on [www.northwestweavers.org](http://www.northwestweavers.org)  
Access to Instructor Database & Vendor Listings

**Dues are \$1 US per guild's individual members payable on or before November 1, 2011.**

A Guild having ANWG member Guilds, as well as individuals as members, need only pay for the individuals.

**BE SURE TO ATTACH THIS COMPLETED FORM TO THE CURRENT ROSTER OF YOUR GUILD'S INDIVIDUAL MEMBERS AND IF YOU HAVE SUCH...MEMBER GUILDS.**

Send this form with check or money order (US), payable to ANWG to:

ANWG Membership Chair: Christine Bunnell, [bunnell.christine@yahoo.com](mailto:bunnell.christine@yahoo.com)  
P. O. Box 1024, Kettle Falls WA 99141 US

Guild Name \_\_\_\_\_ # members/\$ \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Webpage \_\_\_\_\_

Year Guild formed \_\_\_\_\_

### ANWG WEB PAGE

ANWG member Guilds have web pages or links to their own web pages from [www.northwestweavers.org](http://www.northwestweavers.org) that can be very informative for those making inquiries. ANWG urges you to keep your page current. **Each Guild should also have a contact person with an e-mail address to be posted on the Guild page, this generally being the ANWG Guild REPRESENTATIVE.**

As you renew your membership please update your webpage with: Donna Faulkes, [anwgweb@telus.net](mailto:anwgweb@telus.net) or mail to Donna Faulkes, 5843 Trans Canada Hwy West, Kamloops, BC V1S 2A2 CANADA.

**PLEASE ALSO COMPLETE PAGE 2 AND SEND MEMBERSHIP ROSTER**

**PLEASE COMPLETE ALL SECTIONS BELOW!!**

**The following information is for the use of ANWG and its member Guilds.**

**ANWG REPRESENTATIVE NAME** \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail(crucial) \_\_\_\_\_

**PRESIDENT'S NAME** \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Prov/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

**NEWSLETTER EDITOR NAME** \_\_\_\_\_

Phone # \_\_\_\_\_ E-mail \_\_\_\_\_

**Guild Meeting Location** City \_\_\_\_\_ Location \_\_\_\_\_

Meeting times \_\_\_\_\_

**IMPORTANT NOTICE, PLEASE READ:**

ANWG posts the newsletters and annual membership forms as files in PDF format on the YAHOO REP site and on the ANWG website [www.northwestweavers.org](http://www.northwestweavers.org) under Member Resources. If this will create a hardship for your guild, please inform the newsletter editor: Barbara Taylor, [ghosttrail@msn.com](mailto:ghosttrail@msn.com) 541-894-2473, 40049 Rhody Road, Baker City, OR 97814 US.

Active participation by your Guild through your ANWG Representative is crucial to this organization. Please communicate suggestions and comments directly to any ANWG Board member or directly to Mary Anna Swinnerton, President, [luvmaps2@bendcable.com](mailto:luvmaps2@bendcable.com), 541-383-3588, 1026 N E Revere Ave, Bend OR 97701 US