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# ◆ Northwest News ◆

Association of Northwest Weavers Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 3

Fall 1998

Issue 4

## Northwest Corner

### Seattle Weavers' Guild Fall Sale

**Thur. - Fri., October 22 - 24, 1998**

The Seattle Weavers will be hosting their three day sale (sales times vary from day to day, so inquire before planning your visit). Call Sue Bye at (206) 450-4906.

### Whonnock Weaver's and Spinners' Open House, Exhibition and Sale

**Sunday, November 29, 1998**

**11:00 to 4:30**

Whonnock Lake Park  
27871 113 Avenue, Whonnock, Maple Ridge, B.C. Canada. Contact Marie at (604) 462-9059.

### Nadine Sanders Workshop

**February, 6, 1999**

The Missoula Weaver's Guild is sponsoring a one-day workshop with Nadine Sanders entitled *Weaving That Sings: Variations on the Theo Moorman Technique*. This technique is a threading that allows for an opaque pictorial approach to designing on the surface of the fabric and frees the weaver from the grid of most weave structures.

The workshop is geared for all but beginner weavers.

Registration is limited to 20 participants. Cost will be between \$20 and \$30

depending on the final number of participants. To confirm a place contact:

Vanetta Burton  
(406) 721-3836  
lvre@uswest.net



### ANWG '99 Conference Update

If variety is the spice of life, then the 1999 ANWG conference, Sett Under the Big Sky, should offer a hot time for all who come to Bozeman! The Workshops/Seminar/Speaker committee has assembled a list of instructors covering a host of topics selected to pique the interests of weavers, spinners, dyers, knitters, beaders, and just plain dabblers. Conference-goers of all abilities and skill levels will be able to select from one-, two- or three-day workshops in subjects ranging from "Chenille Shenanigans," "Irresistible Resists," "Magic Carpets" and "Exotic Fibers" to "The Cinderella Effect," "Weaving Summer and Winter to Taquete" to "Just Plain Weave" and computer design, along with numerous other offerings. More than six dozen seminars may not cover everything under the Big Sky, but they do come close to it in their attempt to perk up the textile menu. Enjoy recycling? There will be information on recycling of materials, weaving and even old drafts. If you want to "Clothe your Home," suffer from having "Sett too Long," find yourself "Sett to be Tied," or

you want to study "Weaving as a Business," the conference will have tips for you. Bored with old techniques? You can learn about Swedish horsehair techniques, how to "Escape the Shoulds," how to "Design at the Wheel," and that network drafting can be "A Nineties Sort of Thing." Wednesday's half-day super seminars also promise to add zest to your creative life. In case you are "dyeing" to know how to squeeze color from mushrooms or indigo or to design with ikat and shibori dye techniques, there will be instructors eager to show you how. Participants will have opportunities to make a basket from Africa, learn how to read patterns, design textiles or interiors, be privy to some "Shared Secrets," make beautiful fringes, get "Tied Up" and to learn about body mechanics and thereby avoid situations leading to conditions such as "weaver's bottom." So save the pennies and join your fellow fiber enthusiasts in Bozeman, Montana, August 2-7, 1999!

\$200 scholarships for first-time conference attendees are due November 15, 1998. See your guild rep if you need further details, or print out the application form from the website at <http://anwg.org>

Also, please see Page 3 for the latest news from the Guild Booth and Item Exchanges. The deadline for the Guild Booths has been extended. There are also request and registration forms from the Hospitality and Booth Committees on Page 4.

Watch the website for Conference updates <http://anwg.org/conferences/anwg99/> 

## SPECIAL NOTICE (Revised)

From Celeste Pryde, Membership Chair and Ruth Locke, Treasurer

Yes, ANWG does have a membership policy. Because our operating capital (i.e., the money used to print and distribute the newsletter, reimburse Board members for attending meetings, etc.) comes from dues, the failure of any of our member guilds to renew their memberships presents a serious problem. Not only does the treasury suffer, but the overall health of the organization is weakened.

Here, then, is the policy for 1999. **Reps, please share this with your Treasurer and follow up to make sure that your guild is current. To renew, use the form on Page 5, (also available from the website). If you did not renew for 1998, you must also pay \$10.00 for reinstatement (normally this is \$25.00).**

1. The membership year is now November 1 through October 31. Dues for membership in the upcoming year are payable on or before Nov. 1, 1998 and are considered late if not paid by December 1, 1998 (a one month grace period). Dues are based on the guild membership as of October 31. There is no need to pay for members who join later in the year.
2. Dues paid after December 1, 1998, but before February 1, 1999, will be assessed a late fee of \$10.00, in addition to the \$1.00/guild member fee.
3. Guilds which do not maintain a continuous Association membership (i.e. if the dues are not paid by February 1, 1999) are assessed a penalty fee of \$25.00 for reinstatement.

## ASSOCIATION OF NORTHWEST WEAVERS GUILDS

### OFFICERS FOR 1997-99

- Chairman - Betty Bell**  
2005 10 Ave.  
Milton, WA 98354  
(253) 926-1136  
[BettyB@anwg.org](mailto:BettyB@anwg.org)
- Past-chair & Parliamentarian - Jane Kenyon**  
R.R. #1, X-21  
Bowen Island, BC V0N 1G0  
(604) 947-2950  
Fax: (604) 947-2950
- Vice-Chair - Sue Scott**  
Rt. 4 Box 311  
Walla Walla, WA 99362  
(509) 525-3339  
Fax: (509) 525-2354 (Be sure to put Sue's name on top!)
- Secretary - Karin Utzinger**  
3402 Wagon Wheel Rd.  
Bozeman, MT 59715  
(406) 586-1604  
Fax: (same #, but phone first)  
[KarinU@anwg.org](mailto:KarinU@anwg.org)
- Treasurer - Ruth Locke**  
12404 19th Pl. W. #218  
Everett, WA 98204  
(425) 742-8535
- Education - Laura Fry**  
P.O. Box 4, Stn. A  
Prince George, BC V2L 4R9  
(250) 563-3144  
[LauraF@anwg.org](mailto:LauraF@anwg.org)
- Membership - Celeste Pryde**  
514 16th St. S.  
Lethbridge, AB T1J 3A9  
(403) 327-5626
- Newsletter - Yvonne Coopmans**  
P.O. Box 189  
Bozeman, MT 59771-0189  
(406) 763-4452  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

Next newsletter deadline is September 31, 1998.  
This deadline is FIRM.

### 1999 SETT Under the Big Sky

- Chair - Pam Refling**  
2618 Spring Creek Drive  
Bozeman, MT 59715  
(406) 586-3454  
[refling@imt.net](mailto:refling@imt.net)

### 2001 A Weaving Odyssey

- Chair - Suzie Liles**  
3471 Reston Rd.  
Roseburg, OR 97470  
(541) 679-4600  
[sliles@wizzards.net](mailto:sliles@wizzards.net)

If you would like to have all ANWG Board Member visit your guild sometime this year, contact Sue Scott.

## And in this corner...

I have several items of interest which came to my Editor's desk since the last issue. Laura Fry's column *Life is a Sample* entitled "Economics" sparked a response from one of our members. The item describing the features of the ANWG website caused another member to write me with concerns about the appropriateness of ANWG adopting this technology as a means of communication. I am including the main points of this letter within. If you have an opinion one way or the other, by all means send them to me, and I will include them.

The issue of who should have access to the Information Highway is an important one. For instance, in the US most schools and many public libraries offer free web access. It is our hope that those of you in the Northwest who do use the Internet take it upon yourselves to share whatever you find of interest with your fellow guild members, whether it is from our site, or elsewhere.

Consider these statistics from a recent newspaper article written by the Associate Press... "Recent studies show that the number of women 50 and over using the Internet has increased 50 percent in the past nine months." And from the October 20, 1998 *PC Magazine*... "Market research firm Jupiter Communications says that the fastest-growing age segment on the Web is 50 and older... Women are expected to make up 42 percent of surfers on the Internet by the end of this year, and 51 percent by 2000," according to market research firm eMarketer. Several sites now target older women (and men), specifically, [www.iVillage.com](http://www.iVillage.com) and Yahoo! Seniors' Guide. After visiting these sites, I'm convinced of the "greying" of the Internet, myself!

Will websites eventually replace newsletters? *Spinners' Connection* editor Peggy Coffee addresses this very issue in the Fall issue of *Spin-Off* magazine. Her judgement, and mine, is that "newsletters have a significance that cannot be measured in words." Websites, e-mail and electronic discussions are enhancements to, not substitutes for communication. I for one do not intend to replace the Northwest News with the Website.

Included in this issue is a "Guide to the Website" which will hopefully aid those who are newly or soon-to-be online in getting the most out of this new (and sometimes confusing) resource.

## Northwest Calendar

### 1999

#### January 28-31, 1999

**Winter Festival of the Rockies, Billings, MT**  
Promotions USA, PO Box 20402, Billings, MT 59104  
(406) 656-8381, [promousa@wtp.com](mailto:promousa@wtp.com) or <http://www.shopmt.com>

#### August 5-7, 1999

**ANWG conference** Montana State University campus, contact SETT '99, P.O. Box 1782, Bozeman, MT 59771-1782.  
<http://anwg.org/conferences/anwg99/>

### 2000

#### June 20 - 26

Convergence, HGA Conference, Cincinnati, OH  
<http://weavespindye.org/convergence/>


### 2001

#### Summer

ANWG conference *A Weaving Odyssey*, Eugene, OR

### 2002

#### Summer

Convergence, HGA Conference, *Textile Tides*, Vancouver, BC 

## Conference updates

### Anwg '99 Item Exchange

The Billings Weaver's Guild is handling the arrangements for an Item Exchange at SETT Under the Big Sky. Keeping in mind that the goal is to interest as many participants as possible, there will be three categories:

- 1) Handwoven Tea Towel
- 2) Bookmark
- 3) Handspun Yarn

This is an item-for-item exchange. If you submit one item in a category, you will receive one item in the same category. If you submit two or more, you will receive two or more. You may enter one, two, or three categories.

**Guidelines for the Handwoven Tea Towel**—Minimum size 18" x 24". Fibers used are your choice but must be functional; towels must be carefully finished by hemming or hemstitched with fringe. Finished article should be washed and pressed. Directions for duplicating the towel must be included (threading, treadling, sett, materials, etc.).

**Guidelines for Bookmark**—Minimum size 1 ½" x 6"; fibers used are your choice; technique is your choice (tatted, beaded, crocheted, woven, lace, etc). Pertinent information in order to duplicate the bookmark must be included.

**Guidelines for Handspun Yarn**—Minimum length of skein is 30 yards; fibers used are your choice. A card must be attached to the skein which indicates the fibers used, how they were prepared (carded, combed, etc), and how they were spun (woolen, worsted, etc.).

Each submitted article must include an envelope containing a card with the participant's name and address and a short biography. A photo of yourself, your loom, or your wheel would be nice, but is not required. Distribution of items will be made at the conference. If you want to be included but cannot attend the conference, your exchange items will be mailed to you for a \$5.00 fee. Dates for entering and deadline for submitting articles will be published in subsequent Newsletters. For further information at this time you may contact a member of the committee. Mail your items to:

Betty Alexander  
HCR 48, Box 1050  
Roberts, MT 59070  
(406) 962-3442  
*betalex@wtp.net*

Pat Ritter  
2002 Fairway Drive  
Billings, MT 59102  
(406) 252-4833  
*paritter@montana.net*

Mary Wood  
3108 Silverwood  
Billings, MT 59102  
(406) 259-5123  
*bmw624@mci2000.com*

### ANWG '99 Guild Booths Sign-up By Nov. 15, 1998

This letter serves as a HEADS UP to the 1999 ANWG Conference to be held in beautiful Bozeman, Montana, August 2-7, 1999. Montana State University will be the SETTING for the greatly anticipated biennial conference. We are counting on you to participate, as Guild booths are an important component of each conference. Each Guild has a special skill, study project or display to contribute.

**Theme**—The SETT theme emphasizes the glorious, peaceful, panoramic sunsets here in BIG SKY COUNTRY.

**Colors**—The Colors You See In The Logo Span From Yellow Through Orange And Red To Deep Purple.

**Awards**—One Outstanding and one Honorable Mention Award will be presented in each of the following categories. In addition, one ribbon will be awarded to the best piece in each guild's booth as determined by the judges.

1. Best use of Conference Colors
2. Most innovative
3. Best overall booth design (cohesive)
4. Finest execution of the craft
5. Best interpretation of the Conference theme
6. People's choice

**Booth**—The booth will be 8' X 8' with silver-gray curtains. Your guild display must be completely self-supporting within the curtained space. Since the show is in a gymnasium, it will be impossible to hang things from the ceiling. To help us with our planning we are enclosing an application form. If your Guild will be SETTING up a booth, please complete the form and return it to me with payment by November 15, 1998. We will confirm with another mailing including more details and the specifics of SETT up.

We are looking forward to your Guild's participation in the Conference and to meeting each of you as we SETT beneath the BIG SKY!!

SETT new horizons    SETT new records    SETT out for Montana!

Annette Cade, Guild Booth Chairperson  
19 Eagle Rock  
Clancy, MT, 59634  
(406) 442-8779  
*flyrod@initco.net*

## ANWG '99 Hospitality Committee Request

Dear ANWG Guilds,

SETT Under the Big Sky, the 1999 Association of Northwest Weaving Guilds Conference is coming in August 1999! As chairs of the Hospitality/Prizes/Goody Bags committee we are asking for your guild's participation in offering prizes. Past conferences have been more enjoyable for everyone with the addition of prizes offered by the individual guilds. The donations have frequently been given in memory of a weaver, in honor of a living weaver, or just for the fun of it. The donated prize can be specified for the juried show, open exhibit, guild exhibit or fashion show and can be either monetary or an item. (If given for the guild exhibit, a monetary prize or subscription to a magazine would be preferable. It's hard to divide up some prizes.) Donations can be large or small. Small donations can be combined.

Please help us make it a more exciting conference for everyone by filling out and returning the following form to the address at the bottom of this letter. If the prize donation is in honor or memory of someone, please provide us with an explanation. Award specifications for the prize are appreciated.

Settin' here and thanking you for your participation.

[signed] Vanetta Burton and Coby Johnson Chairs, Hospitality/Prizes/Goody Bags

Guild Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 St/Prov. \_\_\_\_\_ Zip \_\_\_\_\_

\_\_\_\_\_ We wish to participate.

\_\_\_\_\_ We don't wish to participate.

Donation explanation or description:

Indicate if for a particular show:

Juried \_\_\_\_\_ Open \_\_\_\_\_  
 Guild \_\_\_\_\_ Fashion \_\_\_\_\_

Mail to:

ANWG '99 Hospitality  
 c/o 450 Burlington  
 Missoula, MT 59801

## SETT '99 Guild Booth Application

Guild Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 St/Prov. \_\_\_\_\_ Zip \_\_\_\_\_  
 Contact Person: \_\_\_\_\_

### Available Equipment

Number	Cost	Available Equipment
_____	_____	8' X 8' booth (1 is free, each extra \$25.00)
_____	_____	Tables: plain \$12.00 each, skirted \$20.00 each (same color as curtain)
_____	_____	Electrical outlet: \$10.00 (gym well lighted)
_____	_____	Sign: 8" X 44"; each \$8.00 (Bring your own or have us make one for \$8.00)

TOTAL: (In American funds, please.)

Guild Booth Sign Should Read as follows (use back of form if necessary):

Mail application and check (payable to **Sett '99**) by November 15, 1998 to:

Annette Cade  
 19 Eagle Rock Drive  
 Clancy, Mt. 59634  
 1-406-442-8779  
 E-mail: [flyrod@initco.net](mailto:flyrod@initco.net)

Please make a copy of the completed form(s) and retain in your records. Any questions should be sent to the above addresses.

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## ASSOCIATION OF NORTHWEST WEAVERS GUILD MEMBERSHIP 1999

The membership year runs from November 1 to October 31. Dues are payable on or before Nov. 1, 1998.

If your dues are paid after December 1, 1998 (one month late), there will be a \$10.00 late-fee in addition to your \$1 per member fee. If your dues are paid after February 1, 1999 (three months late), your membership is considered expired and you will need to pay a \$25.00 fee to reinstate the guild, along with the \$1 per member fee. All funds are in U.S. dollars.

Guild Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

ANWG Representative \_\_\_\_\_

Number of members as of November 1, 1998 \_\_\_\_\_

### **The following information is necessary to maintain our non-profit status.**

Please enclose a copy of your 1998-99 guild roster of names, addresses, zips or postal codes and phone numbers. Give time, day, and place your meetings are held and the names and positions of officers in the guild. While this list is also used to send associate guilds information for conference registrations, etc., it will not be given to any other organization or individuals for any other purpose.

Enclosed is a cheque or money order for:

\$1 per member (U.S. funds) \_\_\_\_\_

\$10.00 late-fee (if paid after Dec. 1, 1998) \_\_\_\_\_

or

\$25.00 (if paid after February 1, 1999) \_\_\_\_\_

**TOTAL FEES** \_\_\_\_\_

Mail to:

ANWG Membership Chair  
Celeste Pryde  
514 16 Street South  
Lethbridge, Alberta  
T1J 3A9  
CANADA  
(403) 327-5627

Thank you for your prompt attention.



## Association News and Views

### Out With The New?

The following letter was recently sent to the Board.

Dear Yvonne and the rest of the Board,  
Is ANWG kidding itself or is there really someone out there who wants to read three pages of "web space" about every member guild? Is this a legitimate way to spend our money and time?

I fear also that it could be very easy to gradually and perhaps accidentally put much detail and new information on the website and forget that many of us still rely on the newsletter for dispersal of news about ANWG and conferences.

This is a personal opinion and I realize that I am still kicking and screaming back in the "dark ages". I do know, though, that in our very active guild of 12-18 members only one person spends any time on "the web."

Sincerely,  
Kay Reiber  
Methow Valley Spinners  
and Weavers Guild



### Olympia Scholarship

The Olympia Guild established a scholarship in memory of an influential weaving teacher from Evergreen State University, Hazel Pattison. The Hazel Pattison Memorial Grant provides a monetary support for a year-long personal study. While all of the recipients are responsible for presenting their work in a guild program format, several have also resulted in study notebooks that will be maintained in the library for the benefit of future guild members.

A piece produced by scholarship recipient Marjorie Erickson can be seen on page 23 in the Spring '98 issue of Shuttle, Spindle & Dyepot. Lana Schneider's article on Designing Algebraically published in the Jan/Feb 1998 issue of Handwoven, became the catalyst for applying for the grant. Lana says, "We who have benefitted from the grant cherish the opportunity it provides: an incentive to focus on a subject that already challenges us." ❧

### In Reply to "Economics"

Laura Fry raised a number of interesting and debatable issues in her recent column in the [Summer 1998] Northwest News titled "Economics", many of which I use as starting points for the Introductory Economics classes that I teach at Montana State University. For example, there is the common misconception that the economist is the culprit in the so-called belittling of the work of craftspeople and women because their work is omitted in GNP. Such an accusation is of course similar to blaming my accountant because I have to pay 10% more taxes this year, when the real culprit is the fact that my income increased. Economists include in GNP the value of items that are exchanged through markets, not because they like markets per se, but rather because there is a record of this transaction. If you as a weaver sold your items (the linen tablecloth) at the local gallery, or operated a business, then these items would be counted in GNP assuming that they were reported to the IRS. Alternatively, if you want the item to be included in GNP all you need to do is report the net value of the tablecloth that you made and sold to yourself.

Likewise with the labor performed in other areas of the home. If I change the oil in my car, the only amount that figures into GNP is the cost of the oil and filter assuming that I have not messed up and done other damage to my car in the process. If I have the oil changed at the local jiffy-lube, then what is included in GNP is more than the cost of the oil and filter.

I think the point to be made is that some people believe that society does not value highly enough the work of artists, including weavers, i.e., the price that the artist receives is by some standard too low. But this is a subjective judgement, because if it was a fact shared equally by all people, (other than the evil economists) then the price would be bid up since the quantity of artsy output demanded by society would exceed the quantity currently being supplied at the low price! I don't believe that there is some group of evil economists that are deliberately sabotaging the art and weaving world and keeping the price too low.

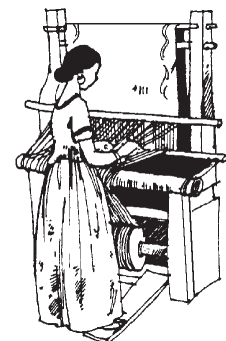
Furthermore, value should not be confused with price. Value reflects my personal taste and preferences and is the maximum amount that I would be willing to pay for the item. Price is what an item would actually exchange for in a

market where there exists buyers and sellers. Obviously if the price of the tablecloth exceeds how much an individual values it, then the tablecloth will not be purchased by that individual. Values are subjective; just because I might value a handwoven tablecloth at \$100 doesn't mean that the price should be \$100.

Economists have not dehumanized the world; all we have done is point out that humans are by their very nature greedy animals, who in the course of pursuing their own self interest often benefit the human race. I would venture to suggest that the amount of time that Faberge spent producing his works of art for the czar were somewhat related to his alternatives. I'm also not convinced that many people today would permanently trade places with someone living prior to the industrial revolution. Economists don't manipulate people's preferences (sometimes I wish I did possess such powerful talents—it would come in handy with teenagers!). Changing people's tastes and preferences is considered the domain of the highly-paid advertising executives!

Laura's observation that GNP would increase if the productivity of all people were counted is correct. And GNP would also look different if we correctly accounted for the changes in the environment, (air pollution, water pollution and other changes to the environmental resource base) and other productive outputs, like self-oil-changes, that go uncounted. The error that is made is to infer from a measure such as GNP that women working in the home are not productive, or that something that I weave has little value to me personally because it is not exchanged through a market at a high price.

Susan Capalbo, ([uaesc@montana.edu](mailto:uaesc@montana.edu)) weaver, and Associate Professor of Economics, Montana State University, Bozeman. ❧



## Regional News and Views

### Winter Festival in the Rocky Mountains

January 28-31, 1999  
Billings, MT

More than 150 lectures and workshops by 60 artists and authors. National and local instructors for weaving, spinning, felting, beading, basketry and surface decoration. Workshops on photography, marketing and business aspects of the crafts. Vendor Booths available. Four competitions; TeddyBEAR

Competition, DollART Challenge, MiniQUILT Contest and WallDESIGN Exhibition.

Classes are very limited in size, so early sign-up is recommended. Most classes are only offered once. Registration can be done by one of several ways. Write or call:

Promotions USA  
PO Box 20402  
Billings, MT 59104  
(406) 656-8381.  
promousa@wtp.com  
<http://www.shopmt.com>

### The Master Weaver Certificate

By Yvonne Coopmans

Laura Fry, Education Chair for ANWG, is the most recent recipient of the Master Weaver Certificate sponsored by the Guild of Canadian Weavers. Laura, along with fellow Master Weaver and ANWG member Marg Hahn, presented a program on the certification process at the ANWG Spring Meeting in Kelowna, B.C., Canada on June 6, 1998.

The Guild of Canadian Weavers was founded in 1947 by three notable weavers, who then established the Master Weaver testing program. In order to earn a certification as a Master Weaver one must complete three other levels of testing; beginner, intermediate, and senior. Laura is only the twenty-seventh person to earn the Master Weaver certification since its inception. She also supplied samples of wet finishes to the Guild of Canadian Weavers newsletter for 1998.

The crucial element of the Master level is a monograph on a specific topic of study. Laura and Marg brought along their research materials for their certification, comprised mainly of notebooks containing samples and descriptions of each facet of the certification process. Laura's topic of study was "Wet Finishing," Marg's was "Opphämmta". Laura brought several other study notebooks of previous certificate recipients as well. It was inspiring to see the different topics chosen, and how intensely each recipient had pursued the range of possibilities of design and execution within a narrow focus.

Laura and Marg each spent some time describing the procedures they used to fulfill the requirements for certification at the Master level. Once a topic is chosen, a series of samples must be produced and documented. This approach, rather than quelling curiosity, seems to encourage the "Oh, I see!!" and the "If that is so, what about this?" approach to really studying a subject closely. After seeing the amount of research, weaving, and meticulous notation of each topic necessary to achieve the Certificate, I was convinced that not only would participating in the program enhance any weaver's understanding of their individual area of interest, but it would also give them a methodology by which to study any other facet of weaving in which they might become interested. In other words, "sample, sample, sample!!" but with a very well-defined purpose.

Laura emphasized that even though the program is Canadian-sponsored, it is open to U.S. citizens as well. There is also no limit to the amount of time each prospective Master Weaver might take in pursuing the certificate after initially applying. The most important aspects of completion seem to be persistence and attention to detail. Clearly, the decision to apply for the Master Weaver certification should not be done casually, but the benefits of such a well-defined program of study are indisputable. Membership in the Guild of Canadian Weavers costs \$15.00 per year, and includes a Handbook, Test Requirements, a quarterly newsletter, and Library and Membership List. For information or to join the Guild of Canadian Weavers, contact:

Rita Dunkle, RR #4, Site 415, C-7, Courtenay, BC, V9N 7J3 Canada. ☎

### New Overshot Pattern Book

Four years ago, four weavers from the Vermont Weaver's Guild went to the Shelburne Museum in Shelburne, Vermont, to analyze, research and document the fifty coverlets held in their collection. Once the coverlets were recorded, members of the guild chose a pattern and wove enough for every participant to have a sample of each. Since then, a 75 page, spiral bound, soft cover book entitled *Echoes from Our Ancestors* has been published including 21 of the patterns and 14 color copies of the woven samples. For each pattern, there is a drawdown with any available history regarding the coverlet or weaver and information about the original coverlet. The price of the book is \$24.00 including shipping. Please feel free to contact me further if you would like any further information.

Happy Weaving, Dianne Yelton [ebyelton@vermontel.com](mailto:ebyelton@vermontel.com)

To purchase, send a check made payable to Dianne Yelton, P.O. Box 244, Londonderry, VT 05148.



Yvonne Coopmans

*Laura Fry shares an amusing memory with ANWG members of her pursuit of the Master Weaver certification.*



## Resources

### What's New On anwg.org?

#### Security and Confidentiality

Firstly, several folks have mentioned their fear that the rosters of the member guilds (names, addresses, etc.) might be posted on the website. This will not happen, nor will the list be sold or given to anyone. The rosters which are sent to the Membership Chair, Celeste Pryde, are used to document and support our non-profit status, and to provide mailing lists for conference organizers. The number of members also determines how many newsletters are mailed to each guild.

Secondly, precautions have been taken against programs which seek out e-mail addresses for the purpose of sending unsolicited e-mail, or "spam". This aspect and many others unique to the Internet and the Web are described in the Website and Help pages. Please consider reading these during your visit to the site.

#### Speakers' Directory

For the time being, we will list the Speakers' Directory on the ANWG website only. Once posted, anyone with web access can download the information, so even if only one guild member has access to the Internet, that person can pass on the appropriate information. This does not cost extra, whereas putting out a printed copy of the Directory gets quite costly. It will also enable us to keep the Directory and the information on each speaker as current as possible.

Anyone interested in being listed in the Speakers' Directory should send their name and address (you do not have to have an e-mail address!) plus the titles of their workshops/seminars and a short description to Laura Fry, Education Chair (see Masthead on Page 2 for her address). Only the information you want to be posted will be included. For instance, if you would prefer, only your e-mail address will appear. If you have no e-mail address, Laura's will be given as a contact. Of course, if you have your own home page or other web presence, a link can be provided.

#### Other Features

Several of the "interactive" areas on the website are now functioning. Two of them are under Resources. Individual members may now enter their own Classified Ad or list any textile event of interest (local, regional or international) on the Calendar by using the on-line forms provided. An individual may put as many items as they wish in the Classifieds, with whatever they wish for contact information (or post them for someone without Web access). The ads will stay up for 30 days, after which they will automatically be removed. If it hasn't sold, just re-enter it. Of course, you may request that an ad be removed any time prior to this time limit. They are really easy to use, however if you feel timid about entering your ad or event, please don't hesitate to e-mail Yvonne for help. We need more listings for both of these areas!

The Activity area for the Guilds also has been upgraded so that the contact member can enter or edit their guild's activities. See How to Submit Material below for specific directions.

The forms for Membership, Scholarships and the Website Information are also now available on the site under Forms.

#### How to Submit Material for the ANWG Website

If your guild is not yet represented on the website, have your rep or newsletter editor fill out the website form (available in the Resources area) and send it, along with any additional information, to the webmaster, Jerry Coopmans. Once your guild's pages are up, you may add/update events on your Activities page.

#### How to update your guild's Activities page.

The Activities page for your guild can be completely maintained by anyone in your guild with Internet access. It can be changed/updated as often as you like.

Use the feedback page to contact the webmaster for instructions.

**We especially need pictures of your guild members' work to display on your Gallery page.** Additional web space is available if your guild or state organization wants to have additional pages. Send any pictures to:

ANWG Website  
c/o Jerry Coopmans  
PO Box 189  
Bozeman, MT 59771

## Pills Are Not For Wearing

From the *Fall '98 Vogue Knitting Magazine* comes news of a new spinning technique from Radford Yarn Technologies, Christchurch, New Zealand, which yields a pill-resistant yarn. No chemicals are used in the production of this yarn, but rather a process dubbed Watermill™ by which individual ends of merino roving are agitated in hot water and then dried with hot-air, slightly felting the yarn. Although available in an off-white at present, yarn marketer Classic Elite plans on adding more colors for Fall/Winter '99, and Radford is currently testing the process on mohair and alpaca.

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 4

Winter 1999

Issue 1

## CONFERENCE UPDATES



- March 1 General Registration Opens
- April 1 Workshop Only Registration Opens
- April 30 Last day of No-penalty Registration
- July 1 Deadline for Item Exchange Receipt
- July 15 Deadline for Fashion Show Receipt

By the time you receive this newsletter, your guild and guild members who made early requests should have received the conference registration booklet for **SETT Under the Big Sky**, the 1999 ANWG conference. Conference registration booklets are still available by contacting

Jullie Hoen, Registrar SETT '99  
1626 7th Ave. NW  
Great Falls, MT  
voice (406) 453-2825  
Fax (406) 727 4296  
[jullie@montana.com](mailto:jullie@montana.com)

You may also find the complete registration booklet at the ANWG website, <http://www.anwg.org>. You may register by mail, fax or on-line as of March 1 with a MasterCard or VISA. Please note secure registration will be available.

There are several important dates to remember: March 1, registration opens for those who desire to register for workshops and register for the conference; April 1, participants who desire to only register for workshops may do so; April 30, the last day to register without paying a late registration penalty; July 1, the last day for receipt of Sample Exchange items; and July 15, the last day Fashion Show entries and items will be accepted.

One of the highlights of the biennial conference is always the fashion show. If you are planning to participate in the **SETT the Mood** fashion show, please allow enough time for your entry to arrive in Bozeman by the July 15th deadline. This will ensure the fashion show committee enough time to complete all the tasks necessary for a terrific show.

The conference committee hopes the **SETT Under the Big Sky** menu stimulates your fiber appetites. Register early while the classes you have your heart SETT on are still available!

## AGM Meeting

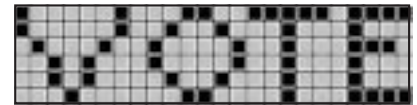
**August 5, 1999, 8:30 a.m.  
Bozeman, Montana**

Several points of business will be discussed at the ANWG Annual General Membership meeting to be held during the 1999 conference. This will be a breakfast meeting, so each guild Rep is requested to RSVP to Pam Refling (see Masthead Page 2) by August 1 for themselves and an alternate, if applicable.

1. Amendment to the By-Laws.
2. Election of Executive Board.
3. Selection of ANWG 2005 host/site.
4. Other Business—To be announced

Because the meeting is scheduled before major conference activities, it is necessary for the meeting to be conducted as efficiently as possible. Therefore, Chairman Betty Bell is requesting that any guild with concerns they wish to have discussed at the meeting send them to her (see masthead on Page 2 for address) prior to the meeting so she can add them to the agenda. No agenda topics will be accepted from the floor.

For further information on the Amendment and Nominations, please see Page 3.



## ANWG Scholarship Recipients Announced

The Scholarship recipients for the 1999 ANWG SETT Under The Big Sky conference have been selected. These \$200 scholarships are given to individuals from ANWG associate guilds and are to be applied towards the cost of attending the biennial conference. Each recipient may then go back to their guild and share the knowledge and inspiration of their conference experiences. Congratulations!

- |                      |                   |  |
|----------------------|-------------------|--|
| 1. Linda Borntreger  | Bloomfield, MT    | Eastern Montana Weavers Guild          |
| 2. Jan Burns         | Cave Junction, OR | Rogue Valley Handweavers Guild         |
| 3. Ruth Farwell      | Ashland, OR       | Saturday Guild                         |
| 4. Monike Golshani   | Victoria, B.C.    | Victoria Handweavers & Spinners Guild  |
| 5. Mrs. E. Jay Kantz | Lethbridge, AB    | Lethbridge Handcraft Guild             |
| 6. Fred Maides       | Prince George, BC | Prince George Weavers & Spinners Guild |
| 7. Vivian Mizuta     | Mt. Vernon, WA    | Skagit Valley Weavers Guild            |
| 8. Vernice Myers     | Cody, WY          | Yellowstone Weavers & Spinners Guild   |
| 9. Michelle Rickard  | Roseburg, OR      | Umpqua Weavers Guild                   |
| 10. Lee Tawse        | Anchorage, AK     | Anchorage Weavers & Spinners Guild     |

## ASSOCIATION OF NORTHWEST WEAVERS GUILDS

OFFICERS FOR 1997-99

- Chairman - Betty Bell**  
2005 10 Ave.  
Milton, WA 98354  
(253) 926-1136  
[BettyB@anwg.org](mailto:BettyB@anwg.org)
- Past-chair & Parliamentarian - Jane Kenyon**  
R.R. #1, X-21  
Bowen Island, BC V0N 1G0  
(604) 947-2950  
[JaneK@anwg.org](mailto:JaneK@anwg.org)  
Fax: (604) 947-2950
- Vice-Chair - Sue Scott**  
Rt. 4 Box 311  
Walla Walla, WA 99362  
(509) 525-3339  
Fax: (509) 525-2354 (Be sure to put Sue's name on top!)
- Secretary - Karin Utzinger**  
3402 Wagon Wheel Rd.  
Bozeman, MT 59715  
(406) 586-1604  
Fax: (same #, but phone first)  
[KarinU@anwg.org](mailto:KarinU@anwg.org)
- Treasurer - Ruth Locke**  
12404 19th Pl. W. #218  
Everett, WA 98204  
(425) 742-8535
- Education - Laura Fry**  
P.O. Box 4, Stn. A  
Prince George, BC V2L 4R9  
(250) 563-3144  
[LauraF@anwg.org](mailto:LauraF@anwg.org)
- Membership - Celeste Pryde**  
514 16th St. S.  
Lethbridge, AB T1J 3A9  
(403) 327-5626  
[CelesteP@anwg.org](mailto:CelesteP@anwg.org)
- Newsletter - Yvonne Coopmans**  
P.O. Box 189  
Bozeman, MT 59771-0189  
(406) 763-4452  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

Next newsletter deadline is March 31, 1998.  
This deadline is FIRM.

### 1999 SETT Under the Big Sky

- Chair - Pam Refling**  
2618 Spring Creek Drive  
Bozeman, MT 59715  
(406) 586-3454  
[refling@jmt.net](mailto:refling@jmt.net)

### 2001 A Weaving Odyssey

- Chair - Suzie Liles**  
3471 Reston Rd.  
Roseburg, OR 97470  
(541) 679-4600  
[sliles@wizzards.net](mailto:sliles@wizzards.net)

If you would like to have all ANWG Board Member visit your guild sometime this year, contact Sue Scott.

## And in this corner...

Hello to my fellow fiber enthusiasts,

I trust you are all busy with your hands and hearts, creating wonderful items to wear or share, or just to express your passion for the fiber arts.

Your Executive Board has been searching and researching their minds for alternatives to the Speaker's Directory. Based on the guild Rep's response to Betty Bell's request for a report on finances and activities at the last couple of AGM meetings, she is interested in extending this sort of sharing of information to include workshops. Please see "A Message From Betty Bell" on Page 4, and "What's New on anwg.org" on Page 5, and send her a short report. She'll do the rest.

Helena has sent photos for their Gallery area on the website of a down-town window display they created this past December. From the main page at <http://anwg.org>, follow the titles through Guilds, Montana, Helena, then Gallery.

The Olympia Guild has also sent some pictures of greeting cards made from their guild's show and share, and these have been put up in their Gallery space.

ANWG will be having a booth at the conference SETT Under the Big Sky in August. It will be "unmanned" with a display featuring the resources of ANWG. If you have any ideas, photos, or additional items for the booth, please send them to Laura Fry.

Our membership as of 12-7-98 was 84 guilds and 3,400 members!!

## NORTHWEST CALENDAR

### 1999

#### April 30-May 2

**Handweavers, Spinners and Dyers of Alberta Conference** *Reflections*  
Edmonton, AB. Contact Carole Dodd (780) 463-3702,  
[dodd@gpu.srv.ualberta.ca](mailto:dodd@gpu.srv.ualberta.ca)  
<http://anwg.org/conferences/regional>

#### June 3-6

**NWRSA Conference** *World in a Spin*, U. of Puget Sound, Tacoma, WA. Contact Alice Lake, (425) 742-2745, [lakeam@aol.com](mailto:lakeam@aol.com)

#### June 24-27, 1999 (Rescheduled from January)

**Promotions USA Summer Festival of the Rockies**, Billings, MT,  
PO Box 20402, Billings, MT 59104, (406) 656-8381  
[promousa@wtp.com](mailto:promousa@wtp.com) or <http://www.shopmt.com>

#### August 5-7, 1999

**ANWG conference** *SETT Under the Big Sky*, Montana State University campus, contact SETT '99, 1626 7th Ave. NW Great Falls, MT 59771-1782, <http://anwg.org/conferences/anwg99/>

### 2000

#### June 20 - 26

**Convergence, HGA Conference**, Cincinnati, OH. *Convergence 2000*. Weaver's Guild of Greater Cincinnati, 4870 Gray Road, Cincinnati, OH 45232. (513) 591-2500, <http://weavespindye.org/convergence/>

### 2001

#### June 22-23

**ANWG conference** *A Weaving Odyssey*, Eugene, OR. Pre- and post conference workshop. Website <http://anwg.org/conferences/anwg01/>

### 2002

#### July 31-August 4

**Convergence, HGA Conference, Textile Tides**, Vancouver, BC.  
<http://anwg.org/conferences>

### 2003

#### July

**ANWG conference**, Calgary, Alberta.

## ANWG BUSINESS

### Executive Board Telephone Conference Call

Tuesday, November 10, 1998

Present were Betty Bell, Jane Kenyon, Ruth Locke, Laura Fry, Yvonne Coopmans, Pam Refling, Karin Utzinger, Sue Scott, and Celeste Pryde.

**ANWG General Membership Meeting (AGM)**—Probably be held Thursday morning (August 5) as a breakfast meeting. Sue Scott will send a letter to Reps informing them of the meeting and will be directly contacting guilds, especially those who haven't had Reps at recent AGM's to bring them up to date on the Association.

**ANWG Conference Reserves**—**Pam Refling** reported that she had been asked to find someone at Montana State University who might advise the Board as to the amount of money the Board should keep in the conference reserve account to cover possible shortfalls in conference revenues. She will send recommendations to Board Members when she has the information.

**ANWG '99**—**Pam** reported that Bozeman had \$10,000 in seed money for the 1999 conference, that there were \$4,200 in operating expenses, \$582 left in checking. Ruth also said that if Eugene, OR, needs start-up funds for the 2001 conference, there is sufficient money in the Flexifund to cover that.

**Education Chair**—**Laura Fry** said she has received 11 applications for the \$200 conference scholarships and knows of at least one more that might come in. Celeste Pryde and Karin Utzinger volunteered to serve on the selection committee with Laura.

Laura also noted receiving numerous requests for the videos. She has an annual budget of \$200 for acquisitions, etc. The most recent additions are three videos from Convergence. The videos are listed on the Association's web page. The Board discussed the web page and thought it might be a good idea to make a hard copy of that information to hand out at the conference for ANWG members not having access to the Internet.

In addition, President Betty Bell suggested that since most public libraries provide Internet access for the public that members without computers be encouraged to check with their public libraries.

Laura called for photos and other information she might put in the ANWG conference booth, and said that if someone was interested, that person could sit in the booth and field questions.

**Membership**—**Celeste Pryde** reported a membership of 71 guilds, with a total of 2,600 members. Alberta has the largest guild, with 191 members. December 1st is the deadline for paying dues. She has sent packets, complete with copies of the Constitution and By Laws, to all new member guilds.

**Newsletter**—**Yvonne Coopmans** said it took about \$300 per issue for the newsletter, including printing, envelopes and postage.

**Web Page**—Cost for server is \$18.95 per month.

**Rep's Responsibilities**—**Karin Utzinger** had pointed out that the Constitution and By Laws already describe these responsibilities.

Ruth Locke moved that the dues deadline change to December (on which the Board had previously agreed) be published in the next newsletter as a proposed change to the bylaws, to be voted on at the AGM in August. Sue Scott seconded the motion, and

it passed unanimously. Jane Kenyon pointed out that we do not have to have absentee ballots for guilds not at the AGM.

The board agreed we should add to the Reps' responsibilities that they get out the info on scholarships, collect the applications and send them to the scholarship committee.

**Conference Booklet**—The board discussed having the conference organizers compile a booklet with tips for future conferences, suggestions for procedure, time lines, what did and did not work, procedures for securing grants, etc. Pam Refling noted that Kathy Swift-Thompson, a coordinator for the 1983 conference, had offered to work on one. A long discussion followed regarding the fact that some coordinators want guidelines, some do not, what is expected of coordinators by way of periodic reports to the Board, how to get information from conference planners to the newsletter, and the importance of having coordinators at board meetings.

There was general consensus that it would be nice for the Association to send a letter of welcome to the incoming conference coordinator and let that person know what the Board expects by way of reports, etc. Betty Bell said she would do this.

**Speakers Directory**—**Betty Bell** urged establishing communication with each guild to learn of programs they have had. ANWG will focus on using the web page and newsletter to publicize these speakers instead of printing the Speakers Directory.

**Nominating Committee**—**Sue Scott** asked for names of possible board nominees from Oregon or Idaho since that area needs representation on the Board right now. All of the current board members plan to stay on except for Jane Kenyon, past president, and Karin Utzinger, secretary. With the progression upwards from vice president and the retirement from the Board, nominees are especially needed for Vice Chair and Secretary.

The question arose as to whether individuals scattered through sparsely populated areas might start a guild via the web. Since ANWG just specifies that membership is only for guilds and that guilds must be made up of three or more persons, it would appear that people might form a guild in any way they choose.

The meeting was adjourned at 10 p.m. MST following a motion by Ruth Locke and a second by Celeste Pryde to do so.

Respectfully Submitted,

Karin L. Utzinger  
Secretary, Executive Board  
Association of Northwest Weavers' Guilds



*Virginia Indian woman weaving a basket. From American Indian Basketry, Dover Publications*



## MORE ANWG BUSINESS

### A Message From Betty Bell

Hello from your Chair,

I'd like to tell you what a good time I've had serving on your Executive Board, and encourage you to volunteer for a position. I had no clear idea of what I was getting into, but felt it was a way I could serve. I said "yes" to the 6-year position as Vice-Chair, Chair, and Past-Chair not because of a feeling of ability, but because at my age I couldn't delay! And it's been great.

My agenda has been to create more discussion between our guilds about our membership, money, and programs. The website and your responses indicate it's been successful. I'd like to expand the discussions begun at the Kelowna Spring Meeting and ask each of you to tell me what your programs/workshops were this year. What did you pay the instructor and who was it? Were they successful? Please write or e-mail me.

Have you posted information about your guild on the website? If not, why not? No need to write an essay—give our webmaster Jerry Coopmans the facts, and he'll do the rest. Use your password and post your meeting times, dates and place on your Activities page. Let's not miss potential members because they can't find us. ("See What's New On [anwg.org](http://anwg.org)?" on Page 5).

I'd also like to have information now about the change in the ANWG calendar year. Has paying the dues after September, when most of us organize after the summer, instead of January made a difference? It has helped the collections from our point of view. I realize some guilds who were paying late from the

year before had difficulty with meeting the dues again before the end of the year, but that's a one-time problem, and solved now. Dues are the operating funds the organization use to keep going. If everyone pays, we have just enough. I hate to think of raising the dues because some guilds can't get their bookkeeping done.

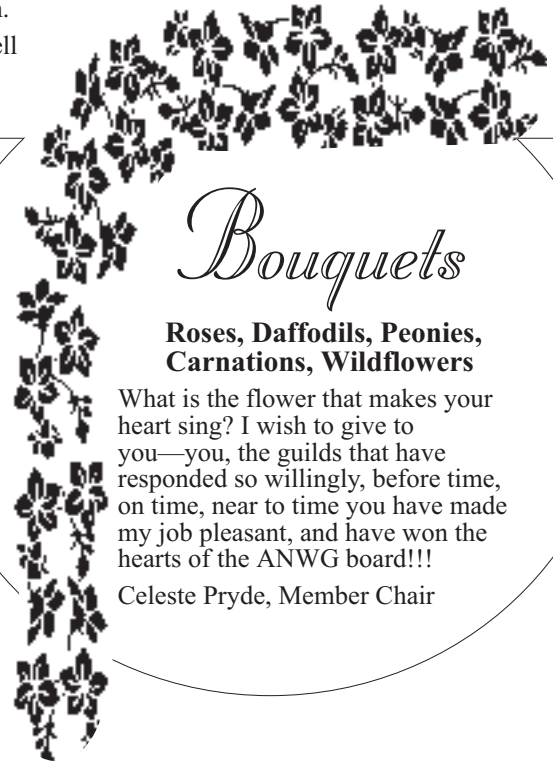
Rep's responsibilities are clearly outlined in our Constitution and By Laws. Does your guild have copies? If not, contact our Membership Chair Celeste Pryde, or print them out from the website. Having an effective Rep is an important responsibility each guild has to ANWG.

If your guild has concerns they wish discussed, I need to be contacted to add them to the agenda. Are you sending a Rep to the General Meeting at the Conference in August? If not, please have your Rep write a short report about your guild's activities and concerns. Phone numbers, postal and e-mail addresses for all your Board Members are posted in every newsletter. Please contact us.

Our geographical area is enormous and diverse. It what's makes us so interesting, but difficult to know each other. Reps' communications with the Board are vital. We need to hear from you.

I'm looking forward to seeing old friends and making new ones this August in Bozeman. Until then, keep all tensions on the loom.

Betty Bell



### Call for Nominations

Conference time means election time. We need nominations for the following officers to serve on the Executive Board for ANWG. With the exception of the Vice-Chairman position, the term is two years.

Vice-Chair (two years, then become Chairman, then Past-Chairman)

Secretary

Treasurer (must be from Washington State)

Membership/Public Relations

Education (manages Video Library, etc.)

Newsletter Editor (serves on a different schedule than that of the other positions. Duties begin January, 2000.)

If you would like run for any of these offices, please contact Sue Scott or any of the Board members (see Masthead on Page 2).

Nominations will also be taken from the floor at the Annual General Meeting on August 5, 1999 in Bozeman. Each guild Rep is entitled to one vote.

A full description of the duties of each office is contained in the By Laws and Constitution. Contact your guild Rep for a copy, or print them from the website <http://anwg.org> under About ANWG, By Laws or Constitution.

### By Law Amendments Proposed

**To be voted on at the AGM August 5, 1999.**

The following is the wording of the proposed amendments to the ANWG By Laws, changes are denoted in brackets.

**Article II Membership, Section Two** There shall be regular member dues assessed upon vote of a quorum of the representatives. Dues are assessed on the total number of memberships in the individual member guild on December 31 [October 31], with dues payable on January 1 [November 1] of the calendar year and delinquent after February 1 [December 1]. A penalty fee (\$10.00) in addition to member dues, may be assessed, subject to appeal. Dues not paid after February 1 [December 1] will result in a loss of membership. A fee of \$25.00 will be assessed for reinstatement.



## ASSOCIATION NEWS AND VIEWS

### In this Past Year...

#### A Few Guild Projects in Brief

Weaving and spinning are tactile arts... few people can resist stroking a shiny, silky shawl or feasting their eyes on an intricately patterned rug. Public events such as the County Fair, Art in the Park or any festive occasion will be seized on by fiber artists as an opportunity to demonstrate their passion for spinning and weaving. Fashion Shows, Sheep to Shawl competitions, and weaving exhibits are common. Two of the more unusual activities I have read about in the newsletters are conducted by the Prince George Spinners and Weavers. In conjunction with a Tapestry display at the Prince George Art Gallery this October, the guild members help set up and weave on a tapestry. Additional activities included a children's loom and a mini-workshop with small cardboard looms.

The Desert Fibre Arts Guild in Richland, Washington, worked from January, 1998 on an installation entitled "Home on the Reach" for display at the Allied Arts Gallery in January, 1999. Their work depicted a home setting in which wild fish live with humans. Every detail of the "house" was fiber-related.

Many of the ANWG guilds have funds designated for scholarship programs or workshops. Although they are set up in different ways, they all work to support their mandates to foster understanding and enjoyment of the textile arts. The Salem Handweavers' Guild inaugurated a scholarship program this spring, and the first recipient has used the money to enroll in a "Beginning Weaving" class at the Textile Center in Salem.

The Olympia Guild established a scholarship in memory of an influential weaving teacher from Evergreen State University, Hazel Pattison.

#### Fiber Trust Thank You Gifts

As an affiliate of Handweavers Guild of America, The Seattle Weavers' Guild felt a need to encourage individuals to support The Fiber Trust, an endowment program administered by the HGA.

Susan Snover, the HGA Rep, first proposed a reward of a handwoven gift to Fiber Trust donors of \$100 or more.

Tomoe Edwards designed the gifts, organized the effort and wove many of the towels as well. Other SWG weavers who worked on this project include Mako Cho, Becky Barnes, Ann Neal, Lana Schneider, and Georgean Curran.

The 1997 Fiber Trust Campaign raised \$22,800 for HGA. Each of the 101 Fiber

Trust donors recently received a spectacular handwoven breadcloth. Finished breadclothes measured 20 1/2 " by 17 1/2 ". They were woven of 10/2 cotton at 30 epi. The Canvas weave pattern combined one of Davison's patterns with the Swedish magazine VÄV's issue 2-85.

SWG member Ann Neal is designing a hand towel for the 1998 thank you gift.



*Part of the acorn harvesting outfit of the Hupa Indians, California. From **American Indian Basketry**, Dover Publications.*

#### Internet Mail Lists

For as long as the Internet has existed there have been cybernetic forums where people have "met" to dialogue, exchange information or just play games. Depending on your race, gender, political orientation or artistic inclinations, there is a forum for you.

Some of these exchanges take place as "chats" in real time so that each message is read and responded to as it is sent. This type of exchange requires each participant to log on to the chat at the same time. Often there is no record of what was said, so you have to actually be there, participating. There is such a chat on the ANWG website, free for anyone with Java enabled browsers who wish to use it.

The second form of exchange is the newsgroup or on-line forum. These require a web browser or a news reader (often part of a browser these days). Messages are posted when sent and may be read and responded to at any time. We also have a Forum on the ANWG website.

A third format of electronic exchange are the e-mail lists, which requires only an e-mail program for participation.

Among the many special interests served by these mail lists are the fiber crafts; spinning, weaving, dyeing, felting, beading, etc. Subscription to these lists is free, requiring only that you send a short e-mail message in order to begin receiving the postings. Unsubscribing is just as simple; keeping up with the volume of messages is the real trick!! Each mail list has their own address and

wording, so the best thing to do if you are interested in trying out one of these lists is to go to Ron Parker's website (address at the end of this article) and read about the 60 lists there.

It is possible to collect a lot of tips by using the text editing features of your mail program. Highlight the text of interesting bits of information, Copy it, and Paste it into a word processing program such as WordPad or NotePad, and Save it with a name which refers to the topic. Add all the subsequent messages which other people send in reference to the topic, and print the file out for filing in your paper files.

Kay Reiber, a thoughtful weaver, (and the first American to have received the Master of Weaving certificate from the Guild of Canadian Weavers) has made the observation that time spent on the computer and the Web can subtract from time spent spinning and weaving. Although this can be true, time spent reading about other's experiences, knowledge, or sources can save a lot of time and money. There are several master weavers, a couple of retired textile mill managers, and some of the loom manufacturers, not to mention many intermediate weavers, on the Weaving List alone. Having direct access to these knowledgeable and sharing weavers easily offsets time spent on reading any less than useful information.

The lists are watched over by a List Administrator who insures that they stay friendly and relatively "on topic". It is possible to find yourself spending considerable amounts of time filtering out information other than that in which you are interested. Usually one can choose to receive the posts either as individual e-mails or in a digest form, with ten or so messages compiled before being sent to you.

Ron Parker's List of Lists:  
<http://www.angelfire.com/mn/FiberHome/ListOfLists.html>

#### Study Group—Dye Project

*From the Internet Mailing List*

From: Jo Anne Ryeburn  
ryeburn@sfu.ca  
Date: Thu, 26 Nov 1998  
Subject: mixing dyes

A few members of our guild, The Greater Vancouver Spinners' and Weavers' Guild, have formed a dye club. Our first project was to follow the proportions for mixing of primary colors of dye stocks laid out in Linda Knudson's book, using several different types of red, yellow, blue in Procion MX dye (dyeing cellulose fibers). We

*Dye Project, continued on Page 6.*

**Dye Project**, continued from Page 5.

weighed dye powders and measured liquids carefully, using good scales and syringes. Our samples were dyed in small plastic cups. Working together, we dyed enough so each of us could have a fat sample book, plus we were able to donate a book to our guild. Then we dyed bundles of silk and wool fibers with Telana (using small canning jars in canners on camp stoves) and came up with second sets of samples for ourselves and the guild. For both sets, we dyed pastel as well as medium shades, making the samples even more useful. After having a great time working together we each had wonderful references for our own dyeing.

Jo Anne Ryeburn

## Video Review

### Tapestry Weaving Part 1 by Nancy Harvey

Reviewed by Lyn Ivens, Sept. 1998  
Length: No time available

This video is a complete course on beginner's tapestry weaving. Included with it are helpful written instructions. The video is roughly divided into 3 sections or projects. There are directions on the construction of a homemade frame loom using nails and simple wood materials in Project 1. Nancy has clear directions on how to start weaving, from the header to the double half hitches which secure the warp ends. Other topics covered were: equipment; butterflies; tension; bubbling the weft; using a

cartoon; opposite wefts in the same shed; packing the weft in place; weaving simple shapes; adding new colours; yarn weights; slit technique; lazy line technique, etc... It is lovely to watch Nancy's graceful movements when she packs and taps in place the weft with her wooden comb beater. Project 2 used horizontal & vertical stripes, weft interlock, and other techniques. Project 3, the most difficult on the video, showed how to weave a circle, and finishing your project. All projects leave time to stop and practice the techniques. I enjoyed this video very much because of the clear presentation and the wealth of information it contained. Nancy Harvey is pleasant and an excellent teacher. I look forward to viewing Part 2, Advanced Tapestry Weaving.

## HWSDA Reflections

### Handweavers Spinners & Dyers of Alberta Conference 1999

April 30 - May 2

Edmonton, Alberta

The conference will be held in a small community college with accommodations and meals on site. Half and full day seminars on Saturday, May 1 on topics such as: Finn Weave, Colour and Design, Coil Baskets, Spinning EcoFiber, Learning to use a Drop Spindle, Tapestry, Computer Weaving Programs, and Embellishing Handworks.

There will also be 2- and 3-day post conference workshops on Finn Weave, Weaving Computer Programs, Tapestry and Lacey Places (weaving lace).

To attend one must be a registered member of HWSDA for the current year (1999). Membership is \$25 Canadian. To join, send your cheque to:

Kathy Buse  
5824 - 109A Street  
Edmonton, AB T6H 3C5

For more information on the conference, contact: Carole Dodd (780)463-3702, [dodd@gpu.srv.ualberta.ca](mailto:dodd@gpu.srv.ualberta.ca)  
<http://anwg.org/conferences/regional>

## ASSOCIATION RESOURCES

### Video Library 1999

The following videos are available for borrowing from the ANWG Video Library. There is no charge other than the return postage. Please contact our Education Chair Laura Fry (see the Masthead on Page 2) to check out a video. Availability can be checked on the ANWG website. From the main page at <http://anwg.org> click on Resources, then Video Library.

- |  |                            |                                      |                            |
|--|----------------------------|--------------------------------------|----------------------------|
| 1. Beginning Four Harness Weaving        | Deborah Chandler           | 18. Marbling Made Easy               | Gail MacKenzie             |
| 2. Bleach or Dye Techniques              | Janet Pray                 | 19. <b>NEW</b> New Tools—Cloqué      | Surface Design Association |
| 3. Color Interaction for Handweavers     | Donna Sullivan             | Poor sound quality                   |                            |
| 4. Convergence "Fabulous Frillery"       | Fashion Show, Seattle      | 20. <b>NEW</b> New Tools—Devoré      | Surface Design Association |
| 5. Convergence '96 "Closing Ceremony"    | Closing Ceremony, Portland | 21. <b>NEW</b> New Tools—            |                            |
| 6. Convergence '96 "Dressed in Time"     | Fashion Show, Portland     | Discharge Printing with Vat Dyes     | Surface Design Association |
| 7. <b>NEW</b> Convergence '98 Celebrate! | Fashion Show, Atlanta      | 22. <b>NEW</b> New Tools—            |                            |
| 8. Fabric Painting with Dyes             |                            | Mechanical and Chemical Resists      | Surface Design Association |
| on Silk and Cotton                       | Candace Crockett           | 23. Power Sewing's Handwoven and     |                            |
| 9. Feltmaking by Hand—                   |                            | Quilted Garments                     | Sandra Betzina             |
| The Basic Process                        | Anne Einset Vickrey        | 24. Rigid Heddle Weaving - Level 1   | Betty Davenport            |
| 10. <b>NEW</b> Feltmaking: Garments and  |                            | 25. Spinning Exotic Fibers and       |                            |
| Surface Design Techniques                | Anne Einset Vickrey        | Novelty Yarns                        | Judith MacKenzie           |
| 11. <b>NEW</b> Fiber Preparation and     |                            | 26. Split Basketry 1—                |                            |
| Multicolor Blending Techniques           | Deb Menz                   | Appalachian Egg Basket               | Robin Taylor Daugherty     |
| 12. <b>NEW</b> Fiesta en Santa Fe—       |                            | 27. Split Basketry 2—                |                            |
| Wearable Art                             | Conference Fashion Show    | Spoked and Plaited Techniques        | Robin Taylor Daugherty     |
| 13. Fundamentals of Handspinning         | Rachel Brown               | 28. Tapestry Weaving, Level 1        | Nancy Harvey               |
| 14. Handspinning Wool—                   |                            | 29. Tapestry Weaving, Level 2        | Nancy Harvey               |
| Advanced Techniques                      | Mabel Ross                 | 30. Warp Painting Plus—              |                            |
| 15. Handwoven Fabric—                    |                            | Garment Design and Construction Tips | Mollie Freeman             |
| Structure and Pattern                    | Madelyn van der Hoogt      | 31. Weave Drafting, The Easy Way—    |                            |
| 16. Introduction to Weaving              | Deborah Chandler           | Part 1                               | Constance LaLena           |
| 17. Knitting, Multi-Color Techniques     |                            | 32. Weave Drafting, The Easy Way—    |                            |
| for Handknitters                         | Susie Hodges               | Part 2                               | Constance LaLena           |

## The Many Uses of the ANWG Website

### Association Benefits

**1. An administrative tool for the Executive Board**—The general information about ANWG is always available, including our Constitution and By Laws, current and past issues of the newsletter, current member guilds and Reps, and alternate guild contacts if given on the Guild's pages.

**2. News alerts possible**—Late-breaking ANWG news or items which require guild action may be posted prominently on the site, increasing the opportunity for the Reps to inform their guild memberships.

**2. A central clearinghouse for guilds and individuals**—Any guild may contact a Board member (or another guild provided the information is supplied) via the website. The Forum will allow members to "talk" to the Board and one and other (see What's New, below), and the Board members can all see the course of these discussions..

**3. Newsletters always available**—Current and back issues of the Northwest News are available at all times, and in conjunction with the surface mail method, will help insure a wider distribution of Association news.

### Guild Benefits

**1. New contacts**—Since the activation of the website last October we have had numerous guilds who have their pages up confirm that new members have found them via the website.

**2. Guild activities shared**—Guilds can post their own calendars or activity announcements, other guilds can read them.

**3. Guild activities are current**—Notice of a change in a planned event, etc. can be posted in addition to the usual channels.

**4. Guild membership and Rep information is current**—Celeste Pryde is actively maintaining the membership list, so that verifying your membership status and Rep is always possible.

### Individual Benefits

**1. Classifieds**—Individuals may advertise their equipment for free on the World Wide Web. Having e-mail is not necessary. One member from Montana who had five looms for sale sold two of them from the Classifieds (one to a buyer in California, the other to a buyer in Virginia) before the ad could be printed in the state weavers' association newsletter.

**2. Events Calendar/Suppliers/Links**—Now the most visited areas of the site. Any textile-related event or supplier can be listed by anyone, for anywhere, and the information can be updated by Yvonne or Jerry if it changes. The more additions to the site, the more useful it is to everyone. Please add your favorites!!



## What's New On anwg.org?

**The Forum** is now up. This is a place where anyone (ANWG member or not) may post a comment or question, and garner responses. This is organized by "thread" (an actual computer term) or topic, so you may follow the course of any conversation. Please visit and contribute. This is your chance to let your fellow ANWG members know how you feel about the organization, or to tap the great expertise we have within our membership by posing a question.

### How to Submit Guild Material for the ANWG Website

If your guild is not yet represented on the website, have your Rep or newsletter editor fill out the website form (included previously in the Northwest News, and available in the Resources area on the website) and send it, along with any additional information, to the webmaster, Jerry Coopmans. Once your guild's pages are up, you may add/update events on your Activities Pages. Those member guilds who have not yet sent in a guild profile will be contacted this Spring regarding the information. We are looking forward to eventually having every associate guild with an active set of pages.

### How to update your guild's Activities page.

The Activities page for your guild can be completely maintained by anyone in your guild with Internet access. It can be changed/updated as often as you like.

To update your Activities page, simply select Update from your Activities page and enter your e-mail address and password. Your password is simply the two letter abbreviation for your province/state and then anwg, all in lower case. For example, a guild in Oregon would use oranwg and one in BC would use bcanwg. Push the Login button and follow the instructions. You will have the option to Add, Change, or Delete any event. When you're finished, select Done and all events will be written to your Activities page in chronological order. You will then see your updated Activities page; if you want to make further changes, simply use your Back button and continue.

It's pretty easy, but if you have any questions, use the Feedback page to send your question.

We especially need pictures of your guild members' work to display on your Gallery page. More web space is available if your guild or state organization wants to have additional pages. Send any pictures to:

ANWG Website  
c/o Jerry Coopmans  
PO Box 189  
Bozeman, MT 59771

### "Virtual" Speaker's Directory

By way of building a directory of Instructors and Workshop ideas, we invite you to send us a summary of any workshops your guild has had throughout the past couple of years. This information can be posted on your guild's Activity page, or sent (in writing via post or e-mail) to Betty Bell, and will be summarized on the website and in the newsletter. Include specifics about topic, instructor, costs, length, level of expertise, time of year, or any other details which would help our sister guilds in their search for a similar workshop





## REGIONAL NEWS AND VIEWS

### Help for "Slow" Finishers

#### *The "I Hate to Finish Sweaters" Guide to Finishing Sweaters*

by Janet Szabo

Reviewed by Yvonne Coopmans

1996, B&W diagrams, paper with comb binding, 55 pp. \$10.95.

Available from Patternworks  
PO Box 1690, Dept. ISU97  
Poughkeepsie, NY 12601  
1-800-438-5464

<http://www.patternworks.com>

I suspect that I am like many intermediate knitters; even though I've completed several sweaters I still have the sensation of "feeling my way" through the shaping and seaming of the various pieces. I had assumed that my problem was personal, I just needed more experience in order to make this step of sweater making easy. Therefore, when I heard the title of this book, written by a member of the ANWG associate guild, the Alpine Spinners and Weavers of Kalispell, Montana, I was intrigued. If someone has written an entire book the subject, there must be more to assembling those pieces than my self-taught method of trial and error.

Janet's book has enabled me to pinpoint the reason for my unease; the difficulties I was experiencing weren't my fault after all. I had built them in simply by following the instructions, without understanding how the edges of the various pieces were going to fit together. After reading just the first chapter of this book it was easy for me to appreciate how some selvages, if produced according to the directions in the patterns, are destined to result in lumpy, visible seams, curling hems, or crooked collars.

Using Janet's method, the finishing process actually begins with a first read-through of the pattern and a subsequent alteration of the methods of casting on, increasing, decreasing, etc. so that you, the knitter, determine exactly how each seam will behave. Janet's premise is that a successful finish is attained by anticipating which stitches are compatible when seamed, and then using those for the seams. Minor changes of a stitch or two will make a major difference in the final assembly.

Janet's writing style is crystal clear while at the same time warm, encouraging, and conversational. She uses numerous and clean illustrations of specific techniques where they are needed, and a generous and thorough bibliography is included, evidence that Janet has really done her

homework. A certain amount of basic knitting expertise on the part of the reader is assumed, however, a source for each technique is cited when not described.

*The "I Hate to Finish Sweaters" Guide to Finishing Sweaters* is taking a place in the "constant reference" category on my bookshelf.



*Carrying net, Chiriqui, Colombia. American Indian Basketry, Dover Publications.*

### Get Hemp, Man!

On August 14, 1998, after four years of experimental production on farms in Ontario and Manitoba, Canada harvested its first commercial hemp crop in nearly sixty years. The demonstration harvest took place at La Riviere, Manitoba, during the First Annual Industrial Hemp Pageant, organized by Consolidated Growers and Processors (CGP), a group of European and North American experts and investors.

CGP hopes to increase the 1200 acres contracted for in 1998 to 25,000 this year in the interest of homing in on the best growing conditions in the province and the creation of a provincial processing plant. Hemp is being planted in other Canadian provinces, as well.

If the increase in crop production in Canada is impressive, so is the proliferation of "First Annual" expositions across North America, from the Hemp Farming and Equipment Show in Winnipeg, Manitoba to the 20 year-old Health and Harmony Music and Arts Festival in Sonoma County, California.

Two magazines devoted to hemp are Hemp Times and Hemp World, available at bookstores and any boutique selling hemp products. Paging through one of these magazines is an eye-opener; the range of hemp-based products and the potential for more is truly amazing.

For another source of products, see the Industrial Hemp Information Site at <http://www.hemptech.com/>

Don't forget *Hemp! for Textile Artists*, Cheryl Kolander's book available from "Mama D.O.C." Inc. 5806 North Vancouver Ave. Portland, OR 97217 503-286-4149

### *Life is a Sample*

By Laura Fry

#### BURN OUT

Burn out is sneaky.

It seems as though it creeps up on you on silent, insidious feet, under the cover of a busy schedule.

It is precisely because we are doing something that we love, pouring out our energies into something that we care deeply about that we are vulnerable to burn out.

We don't take the time to renew our energy, allow ourselves rest and relaxation, fill up the well of inspiration. As our vitality is taxed, we drive ourselves harder, determined to meet all the deadlines, reach all the goals we have set ourselves.

If we take a day off, we feel guilty. Stress that once spun our wheels so that we could travel faster, farther, now just spins our wheels so that we settle deeper into the mire. We have gotten off our track and entered Burn Out Bog.

We hardly notice as we travel further and further into the bog, as our vision is focused on the mountain peak in the distance. Not until we are up to our necks in quicksand do some of us notice that we got off track. We have sunk into Burn Out Bog, and the process of recovery is the long way out, and then around.

The goals can still be reached, the dream fulfilled. We need to take the time to stop, reflect on where we are, and how we can recover our purpose. Is that goal still appropriate? Maybe we need to re-define what our goal now is?

It is very easy to continue to settle into the muck, and oh so difficult to get ourselves out. The way is not clear, and we despair; we are lost. But knowing that we got ourselves into the bog in the first place means that we know that we can also get ourselves out.

We need to slowly and gently allow ourselves to find a bit of stable ground. Rest. Think. Heal.

And as our energies return, not to push too hard, too soon. Learn from this lesson. Pay attention to the road under your feet as well as the dream in the distance. Treat your body with care; it is the instrument that will allow you to realize the dream. Give it rest, nourishment, and exercise to keep it healthy. Give your spirit inspiration. Give love to all, especially yourself.

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 4

Spring 1999

Issue 3

## Association News and Views

### Guild Activities

The past year has seen the guilds of the Northwest undertake a dazzling array of activities. Many of these are tried and true ideas which give each member a chance to share and learn, others are noteworthy because they are new, ambitious or different. Send in a description of *your* guild's activity and what it took to make it a success!

### Fundraisers

- Mugs with fiber design
- Auctions
- Raffles (Sheep-to-Shawl, etc.)
- Teas/Shows
- Calendars
- Crazy Bingo (brown bags as prizes)
- Flea Markets/Garage Sale
- Beginning spinning class combined with flea market.
- Fiber Race/Spinning Contest
- Yarn Sales

### Grants

The Edmonton (AB) Weavers' Guild has garnered a \$10,000, two year grant (see **Weaving to the Future**, this page).

### Charities

The Bozeman (MT) Weavers' Guild wove an afghan for a raffle to benefit the local Cancer Treatment Center.

The Umpqua Weavers and Spinners (OR) participate in the Caps for Kids program.

Members of the San Juan County (WA) Textile Guild and the Seattle Weavers' Guild participated in Project Linus, a program which provides blankets to ill or traumatized children.

The Tacoma (WA) Weavers' Guild held a "Wearable Art Show" as a benefit for the YWCA Women's Support Shelter. They also staged an "Empty Bowls" event, during which hand-thrown soup bowls paired with handwoven placemats were sold at a dinner to benefit the local soup kitchen.

### Public Displays

The Yellowstone Weavers' Guild of Cody, WY, won first prize for their float in the Powell (WY) Christmas Parade of Lights. They also had a display this spring in the public library in Cody.

The Selkirk Weavers (BC) had a display in a home furnishing store, thus reaching many people who do not usually go to galleries or museums.

The Billings Weavers' Guild and the Helena Weavers' Guild, both of Montana, put up displays in downtown business windows.

Many guilds put up informational exhibits and booths at fiber conferences, galleries, and county fairs.

### In-Guild Activities

The San Juan County (WA) Textile Guild votes on a "Theme of the Year" each year which is used to inspire design ideas. In 1999 the theme was "Island Skies".

A challenge was issued for one guild's members to "Recycle Your Handwovens".

### Exchanges/"Friendship" projects

Members of the Thompson Valley (BC) Weavers exchange recipes generated with their computer programs.

Prince George (BC) Weavers' Guild members wove and exchanged material for vests.

Bozeman (MT) Weavers' Guild will be exchanging items with weavers in a small village in Sweden.

Several guilds issued a Fall invitation to a neighboring guild to attend one of their meetings in the Spring for an exchange of woven items.

Corvallis (OR) members exchanged mug rugs.

### Challenges

"Poker hands" of five cards are dealt to each participant; each card has a color, item, pattern, etc. which must be incorporated as a design element.

Brown bags of odds and ends of yarn are distributed, to be used to spark design ideas.

### Guild Grant Programs

Memorial funds to bring in guest speakers.

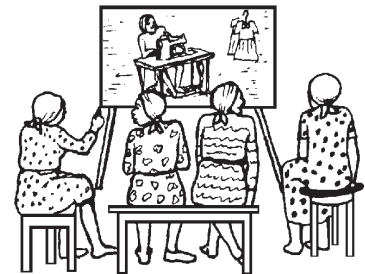
Study Grants for individual projects, to explore areas of study.

Workshop Grants for members to attend workshops and bring back the information to their guild. ❧

### Weaving to the Future

*From Webs and Wheels, the Edmonton Weavers' Guild newsletter, February 1999.*

This is the project summary which convinced the Edmonton Community Lottery Board to award the Guild a grant of \$10,000.



"Design may be the most exciting aspect of the textile arts. Computerisation of the design process allows the development of artistic abilities to the fullest, as the weaver is freed from the difficult, extensive process of exploring design possibilities using pencil and paper.

The WEAVING TO THE FUTURE project will allow EWG members and students to develop their design potential using the latest weaving design software. Seminars will be conducted by local artists and experts in the field. Then knowledge and designs will be shared via the internet on the EWG home page with artisans throughout Alberta and the world. See their website at <http://www.freenet.edmonton.ab.ca/weavers/>

The project will preserve and advance the legacy of the fibre arts in the community and enhance the abilities and independence of Edmonton weavers. The project will culminate with a public demonstration of the use of computer design in weaving at the EWG annual Sale and Show in November, 2000."

### In Memoriam

#### Vesta Vander 1940-1999

Vesta (Heidrun) Vander, member of the Bozeman Weavers' Guild and instructor for the 1999 ANWG conference, died in March following a short illness.

She had been scheduled to teach a conference workshop and two seminars on Aubusson tapestry, a technique she had learned during the 20 years she lived in Sweden. A native of



## ASSOCIATION OF NORTHWEST WEAVERS GUILDS

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Next newsletter deadline is July 31, 1999.  
This deadline is FIRM.

### 1999 SETT Under the Big Sky

- Chair - Pam Refling**  
2618 Spring Creek Drive  
Bozeman, MT 59715  
(406) 586-3454  
[refling@imt.net](mailto:refling@imt.net)

### 2001 A Weaving Odyssey

- Chair - Suzie Liles**  
3471 Reston Rd.  
Roseburg, OR 97470  
(541) 679-4600  
[sliles@wizzards.net](mailto:sliles@wizzards.net)

If you would like to have all ANWG Board Member visit your guild sometime this year, contact Sue Scott.

## And in this corner...

Hello fellow fiber fans,

Your Executive Board has been hard at work behind the scenes, gathering nominees and planning the agenda for the upcoming AGM, slated for Thursday morning, Aug. 5 at the ANWG conference in Bozeman. Enclosed in this issue is a ballot with which you (Guild rep) may vote in absentia, if they are not planning to attend the meeting. The ballot must be returned to the Board by August 1 in order for the vote to count. Please see page 4 for more Conference Updates.

Many guilds have closed their activities for the summer, however it is my hope, and that of the Executive Board, that you, the Repts, will make sure your President, Newsletter Editor and Guild members receive the information in this newsletter. There are a couple of different ways by which you can get copies to each member. You might make copies of this edition and pass it out at your next meeting, have individuals find and read it on our website at <http://anwg.org/>, or just use portions of the information in your next guild newsletter.

## Northwest Calendar

### 1999

#### June 3-6

*World In A Spin*, Northwest Regional Spinners Assoc. 1730 93rd Dr. SE, Everett, WA 98205, [nwspinner00@foxinternet.net](mailto:nwspinner00@foxinternet.net)

#### June 18 - 20

**Premiere Fiber Arts on the Lake Retreat**, Prince George, BC. Contact Ilse Kuepper [ikuepper@netbistro.com](mailto:ikuepper@netbistro.com)

#### June 18

**The Black Sheep Gathering, Inc.**, Lane County Fairgrounds, Eugene, OR  
Contact: Jean Lampee: 1293 NW Wall #1501; Bend, OR 97701 541-389-3159

#### June 22-27

**Festival of the Rockies**, PO Box 20402, Billings, MT 59104 (406) 656-8381  
[promousa@wtp.com](mailto:promousa@wtp.com), <http://www.shopmt.com/publicaccess/>

#### July 16-25

**Banff (Canada) for Quilters and Knitters**, Conference World Tours, 800-387-1488, or Joyce James, [jij@telusplanet.net](mailto:jij@telusplanet.net)

#### August 5-7

**ANWG conference** Montana State University campus, contact SETT '99, P.O. Box 1782, Bozeman, MT 59771-1782.  
<http://anwg.org/conferences/anwg99/>

### 2000

#### June 20 - 26

Convergence, HGA Conference, Cincinnati, OH  
HGA, <http://weavespindye.org/convergence/>

### 2001

#### June 25 - 27

ANWG conference *A Weaving Odyssey*, Eugene, OR. Suzie Liles, 3471 Reston Rd. Roseburg, OR 97470. 541-679-4600 [sliles@wizzards.net](mailto:sliles@wizzards.net)

### 2002

#### July/August

Convergence, HGA Conference, *Textile Tides*, Vancouver, BC. Gaye Hansen, 674 St. Ives Crescent, North Vancouver, BC V7N 2X3, [mghansen@ansa.com](mailto:mghansen@ansa.com)

### 2003

#### Summer

ANWG conference, Calgary, AB

For a more complete list of Events, Shows and Conferences, check the ANWG website. From the main page at <http://anwg.org/> go to **Resources**, then **Calendar**.

**Memoriam**, *continued from Page 1.*

Germany, Vesta was a master of the Aubusson technique, creating small masterpieces on a little frame loom set on a table or on her lap. One of her pieces had been included in an HGA Small Expressions traveling exhibit. Recently the Smithsonian Institution had contacted Vesta about her tapestries; her two daughters plan to follow up on the contact.

In addition to weaving, Vesta was a baker, taught folk dancing, did photography, painted Ukrainian Easter eggs, was a voracious reader and was knowledgeable about different healing techniques. Her friendly smile and welcoming presence in the BWG gallery, where she was a frequent worker, are sorely missed.

**Luise Zeigler 1928-1999**

The weaving community lost a valued member recently with the passing of Luise Zeigler. She was born in Indiana, the daughter of German immigrants, and learned from her father's meticulous approach to woodworking that a thing is worth doing well if it is worth doing at all.

She taught herself to weave beginning in 1953, joining the Seattle Weavers' Guild in 1956 after moving from Indiana. She had been a member of the Whidbey (WA) Weavers since 1973, serving at one time as guild Treasurer, handled the mailing of the newsletter and had attended the guild booth at the Island County Fair for many years.

Outside of the guild, Luise served as Membership Chair for the Association of Northwest Weavers' Guild for four years. She also had been invited to participate in the Cross-Country Weavers annual projects, helped document the work of earlier weavers, and kept detailed records of her own work, in addition to weaving numerous items for churches, organizations, friends and family.

In addition to her weaving, Luise was a dietician and baker who ran a bakery in Freeland for many years. She lent these talents as a volunteer food organizer for Habitat for Humanity.

Because of her long history of contributing to the growth of weaving, Luise had built a network of connections with other weavers throughout North America. ❧

**Website Update****Progress Being Made**

Visitorship to the ANWG website has increased dramatically over the last several months. There are now more than 3,000 pages requested per week!

The most popular areas are the Suppliers Directory (now fully searchable), the Classifieds, the Articles, and the Links. All of these areas are constantly being added to, so come back often.

While more guilds have added their profile information to the pages which have been provided for them, many of the pages remain empty. We receive one or more reports per week on the average of guilds finding new members who found them through the website. If your guild doesn't yet have their profile information on their pages, you could be missing a valuable source of new members.

Has your guild been involved in any shows, demos, workshops or other outreach? We'd love to help you show everyone what your guild has been up to through your gallery page(s). Contact the webmaster ([Jerry@anwg.org](mailto:Jerry@anwg.org)) about sending pictures!

For instance, the Salem, OR, and Helena and Billings, MT, guilds have sent us photos of some of their activities. Pay them a visit... from the main page at <http://anwg.org/> go to Guilds, then choose the state, then the city of the guild. Click on "Gallery" to see their pictures.

Even though this is the first year an ANWG conference has offered secure on-line registration, the website has been responsible for over 25% of the total SETT Under the Big Sky conference registrations.

**More Help Needed**

Future features on the website include a re-organization and expansion of the Suppliers directory, the creation and maintenance of a Speakers/Teachers Directory (both regional and national) and a database of fiber artists who offer custom work on commission. Education

(See *Website*, Page 4)

*Life is a Sample*

By Laura Fry

**FINDING INSPIRATION**

People often ask Where do you get your ideas?

Its difficult to answer this question, because ideas are not concrete. They do not exist outside of your head, so how can you explain where they come from?

But design inspiration is also all around us, too. You can take inspiration from the most mundane of objects, or the most spectacular of natures displays.

The first step is to open your eyes and really look at things. Tree bark, the texture of cement, the petals and leaves of flowers, a grove of trees, cloud formations, a sunrise or sunset. Experience the awesome wonder of the reality of our lives.

When you really absorb the details of your surroundings, you are more open to the creativity of the universe, and become more in tune with your own creative flow.

The design process for me then becomes an exercise in elimination. Beginning with the item I want to make, I begin to visualize how I want it to look, and how I need it to function. By keeping in mind the finished object, I can imagine how various aspects of design will look on it. What colour or colours do I want it to be? What texture? What scale of design? Will there be an area of focus? Where will it go?

As I answer these questions, I try and discard many options. The whole process may take days, weeks, sometimes even months before I am finally satisfied enough with the concept to begin to execute it. And in the meantime, I am usually working on something that I have already designed, so that I am not idle during this incubation period.

Sometimes things turn out better than I visualized; sometimes they don't turn out as well as I'd thought. The important thing at this stage is to not call the item that doesn't quite measure up a failure. The finished object may be beautiful in its own right even though you are not totally happy with it. No one but you knows what the original vision looked like! They can only look at the completed object, not your vision.

The more often you complete the process, the better you will become at interpreting your dreams, so instead of being disappointed and giving up, you need to carry on with your next idea. As your technical skills grow, and your experience in materializing your dreams increases, your successes will multiply. The projects that don't meet your expectations are steps on the learning curve, and add to the foundation of knowledge you can draw on for future projects.

(Website, from Page 3)

Chair Laura Fry has volunteered to compile the Speakers information, but she has yet to receive any! Send her your resume at the address in the Masthead.

Yet to be realized is an area which has been set aside for Tips and Tricks. This might be a place where anyone could add their favorite ideas directly to the site.

Although I receive innumerable hints through the newsletters I read as Northwest News editor, I haven't had time to compile them into any useable form. Having one or two "resident experts" to field questions would be perfect. This area has great potential as a future resource. Anyone interested? Let us know!

The other un-utilized feature is the "Chat" area, where members can, at a pre-arranged time, talk to one and other in

real time, rather like an old fashioned telephone "party line". How about a Guild-to-Guild chat someday?

### The Potential for Future Functions

What has become apparent to Jerry and me as we monitor the Internet in general (and the World Wide Web in specific), is that the rate of people using the web is increasing with amazing rapidity as we all become accustomed to the swift and easy access to information. What is more astounding is the rate at which individuals and organizations are adding their presence to the Web. It is literally changing the way people think about doing business (both in a marketplace and administrative sense).

Individual artists especially can benefit from the marketing opportunities for their goods and services which the Web offers.

One literally has the world at your fingertips, one of the reasons why the Internet stocks have been trading through the roof. A marketplace for ANWG members is not out of the question.

Guilds are already using websites to augment their communications by having a "presence" for prospective new members, keeping their membership informed as to meeting or workshop schedules, sharing results of Study Groups, etc.

The good news is that you, as an individual as well as a member of an ANWG associate guild, can help keep the your site growing by adding your favorite Supplier, Links, Event or Classified to the site.

Visit the sites of your fellow guilds and get to know them. Make sure your guild is represented so that others can visit you!

## Conference Updates



Registration is still open, check the website at <http://anwg.org> (Conferences, then ANWG99) for current news regarding both the conference and the AGM. The What's New page has important announcements, and the Conference Forum is the place to post your questions.

## The Annual General Meeting (AGM)

### Rep's Reserved?

The Annual General Meeting (AGM) is scheduled for the morning of August 5 (Thursday) during the conference in Bozeman. The plan is to make this a breakfast meeting, with muffins and beverages provided courtesy of ANWG. President Betty Bell is going to conduct an efficient meeting, and the mail-back ballots included with this issue will help insure that all the members are heard from.

The problem is, WE NEED YOUR RESERVATIONS! The University Food Service needs to know how many folks to plan for, muffin-wise. Please contact the SETT chair Pam Refling and let her know if you and or your alternate are planning to attend. Of course, all ANWG members are welcome to attend, but remember that only the Guild Rep has a vote.

Pam Refling  
2618 Springhill  
Bozeman, MT 59715  
406-586-3454  
[refling@imt.net](mailto:refling@imt.net)

## "Best of Oregon" SETT to Open

The Weaving Guilds of Oregon (WeGO) is an organization committed to fostering inter-guild cooperation and communication in Oregon, and to providing educational opportunities. The purpose of WeGO is to promote and

encourage weaving and related fiber arts in Oregon. Any organized guild of weaving, spinning, and related fiber activities in the state of Oregon is eligible for membership.

Shortly after WeGO was organized a void in the availability of quality fiber arts shows in galleries throughout the state was noted. In 1988-89 WeGO sponsored the first juried show of fiber arts pieces that toured Oregon. Guilds which participated in the traveling show were responsible for moving the show from site to site, setting the pieces up for display, re-packing the pieces and moving them to the next site. WeGO provided the prospectus and jurors, and organized the schedule. Our local artists provided the breathtaking pieces which made the show so successful.

The exhibit was well received and a second tour was sponsored in 1994-95. This year it was decided that the time had come to showcase the talent of Oregon weavers, spinners, dyers, and basket weavers again. Pieces submitted must have been completed since January 1998 and not previously exhibited. Submissions may encompass yardage, interior accessories such as pillows, linens, etc., wearable art, clothing and accessories, wall hangings, baskets, felting, and fiber sculpture.

All work submitted for consideration will be juried on the basis of overall design, use of color, finishing details, technical excellence, creative interpretation and technique in fiber application. The show will open at the 1999 Conference of Northwest Weavers' Guilds (ANWG) **SETT Under the Big Sky** in Bozeman, MT, and then move throughout Oregon for the next 14 months.

## ANWG 2001

### Call for Instructors

Weaving Guilds of Oregon (WeGO) is hosting the biennial conference of ANWG in Eugene, OR, June 18-26, 2001.

Any interested persons submit proposals for 1, 2, 3, or 5 day pre and post conference workshops and/or 2 hour seminar presentations at the conference. The theme, **2001 A Weaving Odyssey** celebrates our journey into the future and our past in weaving and fiber arts. All proposals should be sent to: Terri Zensen, 15103 NE 27th Ave, Vancouver, WA 98686 or e-mailed to: [ebraz@pacifier.com](mailto:ebraz@pacifier.com)



# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 5

Winter 2000

Issue 2

## CONFERENCE CORNER



Join your fellow weavers, spinners, and other fiber enthusiasts in Eugene, OR June 21- 24, 2001, for the ANWG conference *2001 A Weaving Odyssey*. The Weaving Guilds of Oregon (WeGO) invite you to embark with them on a journey of this practical art form from the beginning, through the present, and into the future by participating in the various competitions, exhibits, and other activities which will be announced via this newsletter and on the ANWG Website as plans develop.

ANWG 2001 Conference Chair Suzie Liles reports that the committees are all in place and are working hard to make this a terrific conference.

Check the ANWG website at <http://anwg.org/conferences/> for updates and details.

### ANWG/Alberta Conference 2003: Beyond Borders

The ANWG 2003 conference is to be hosted by the Handweavers, Spinners and Dyers of Alberta, Canada and will be held in Calgary. Please watch the conferences section of the ANWG website for conference planning developments.

**Co-Chair - Sandra Kragelj**  
1205 Kaasa Rd. E.  
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(780) 465-0327  
[tkragelj@lis.ab.ca](mailto:tkragelj@lis.ab.ca)

**Co-Chair - Rene Freeborn**  
313 Scimitar Bay N.W.  
Calgary, AB T3L 1L9  
(403) 239-3743  
[renefree@telusplanet.net](mailto:renefree@telusplanet.net)

## OFFICERS' CORNER

### Video Library News

*Laura Fry, Education Chair*

We have one new video title in the library: *Profiles in Excellence*. This video is based on a slide kit of monographs from those who have earned a Masters of Weaving certification from the Guild of Canadian Weavers. It also has information on the Guild of Canadian Weavers.

I will be attending Convergence (the HGA convention) in Cincinnati this June, and will be shopping for new videos. Please send me your suggestions for new titles to add to the ANWG Library! To see a current listing of our videos, you may check the website. From the main page at <http://anwg.org/> go to Resources, then Video Library, then choose List Items.

We are also needing good reviews of any of our videos. If you would like to write one, or see one in a publication, send this information to me, and I'll see that it gets onto the website.

### Newsletter and Website

*Yvonne Coopmans, Communications Chair*

#### Get to Know Your Neighbor!

The website has met with widespread membership approval and acceptance. More than one-half of our member guilds have sent their guild profiles, and some have sent pictures for their gallery and are actively using their activity pages. Guilds report regularly that they have gained contacts and new members from their listing on the website.

#### Get to Know Your Conferences!

The conference area itself was one of the most widely used features both before and during the conference in Bozeman. One-third of all conference registrants registered directly for the conference on-line. The registration book pages were accessed by several hundred viewers, and as the conference approached, the committee was able to keep registrants informed of last-minute

changes in the schedule via the "Latest News" page, which is set up for the conferences to update directly. Questions posed to the Conference Forum were answered by the conference committee members. There is no doubt that the website proved to be an excellent marketing tool for the conferences.

#### Get to Know Your Website!

Services such as the Video Library, **back issues of the Newsletter**, and Guild List are used constantly. Wider-ranging services such as the Suppliers, Classifieds, Links and Events Calendar are accessed and added to regularly. Come visit and add your favorites.

To get a complete picture of the features of the Website, go to <http://anwg.org/> and choose the Site Map (on the left of the screen) to see exactly what there is available.

### Membership Stats

*Celeste Pryde, Membership Chair*

It's a new year, a new century, and it's time to blow your horns a bit on the website!!! The form for your guild's profile is available from Yvonne, me, or directly from the website. Go to <http://anwg.org/> then choose Resources, then Forms. Please send your guild's updated or original profile to me or Yvonne.(see masthead on Page 2 for contact information).

As of January 1 we have 84 guilds registered for 2000, with a total individual membership of 3501. Although down slightly from our total of 91 guilds in 1999, as is normal for off-conference years, we still have a great showing of guilds from around the western Canada and Northwestern US. Thank you for your timely re-subscriptions. The most current information on guild membership status and contacts are being maintained by the Communication Chair and Membership Chair. You may check the status of any member guild by using the website.

*Do you get the feeling we Board members want to hear from you? Contact us by mail, e-mail or phone!!* ☞

## ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

### OFFICERS FOR 1999-2001

#### Chairman - Sue Scott

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#### Past-chair & Parliamentarian -

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#### Membership - Celeste Pryde

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### 2001: A Weaving Odyssey ANWG/WeGO

#### Chair - Suzie Liles

3471 Reston Rd.  
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### Beyond Borders ANWG/Alberta, 2003

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## PERSONAL CORNER

*Sue Scott, ANWG Chair*

I am a weaver. I have been a quilter, a knitter, a spinner, a cross-stitcher and a needlepointer. I guess you could say needlework of some sort or another is in my genes. But that is really not true either. My Mom sewed, but to quilt something, ah----no, I don't think so. And weaving, well, she would have used the looms for fire-wood long ago. Weaving has always intrigued me because of the mystery. The beautiful colors of the warp when tied together by the weft are a symphony of form and function. By adding different threadings and treadlings (the way you move your feet, almost akin to playing the organ), the possibilities for design and texture are endless. When I sit down to weave and see the design magically appear, I'm always overjoyed and awed. Who thought this stuff up? How did they know where to start?

As the millennium approaches, with all the hype and varying degrees of despair, I find myself thinking again and again of the weavers of the past. If you lined up 1,000 people, each one representing a year in the past Millennium, the number of folks actually living 25 years before, during, and 25 years after the turn of the century would be few indeed.

Not only am I lucky enough to be a human at this time, I am fortunate to be a weaver. I know the weaving studios of old had cats to keep out the mice. Now I have a mouse that gives me access to the Smithsonian Institutes Coptic Textile Collection. With that same mouse, I can buy silk from Japan, wool from Australia, cotton from Utah. I can find old weaving manuscripts, natural dyes from bugs that live on cactus in Peru and exotic wood shuttles from Hawaii or Alaska. All can be delivered to my door and paid for with the click of that mouse.

In previous times, if you were lucky enough to be a weaver, or a stained glass maker, or a lace knitter, you studied with a Master, learned what she knew and worked your whole life in a fairly small geographical area. You may never have seen anything other than what you and your fellows created. Now however, through the advances of technology and desktop publishing, I can actually reproduce Shaker rugs and textiles from patterns written in longhand by Shaker weavers. I can reproduce Overshot Coverlets that were made for only a short time in our history; few originals exist and they will never be made again. I have access to all the ingenuity, engineering, and inspiration that weavers, quilters, and needleworkers the WORLD over have come up with in the past 2,000 years!

What an exciting and sobering thought. All the past history of time on one side, all the uncertainty and potential on the other. It gives me goose bumps just thinking about it! No one really knows what the next 1,000 years will hold. However, I know I am most fortunate. I will get a glimpse of the future while having the benefit of being able to see and appreciate ALL the past.

## NORTHWEST CORNER

For more events, competitions, or conferences, please see our Calendar on the website. Go to <http://anwg.org/> and look under Resources, Calendar, or check the Links for other sites which list textile events.

### 2000

#### June 20 - 26, 2000

Convergence, HGA Conference, Cincinnati, OH  
<http://weavespindy.com/convergence/> or *Shuttle, Spindle and Dyepot.*

### 2001

#### June 20-26, 2001

ANWG conference 2001 *A Weaving Odyssey*, Eugene, OR.  
<http://anwg.org/conferences/> or Suzie Liles, 3471 Reston Rd.  
Roseburg, OR 97470 (541) 679-4600 [sliles@wizards.net](mailto:sliles@wizards.net)

### 2002

#### Summer (July/August)

Convergence, HGA Conference, *Textile Tides*, Vancouver, BC.  
Contact Gaye Hansen, 674 St. Ives Crescent, North Vancouver, B.C.  
V7N 2X3, Canada, to volunteer.



## ASSOCIATION'S CORNER

*The following items are being supplied as an aid in introducing your guild to ANWG. Please read these at a meeting, and/or submit them to your newsletter editor for reprinting.*

### What is ANWG?

#### From the ANWG Executive Board

ANWG (pronounced An-wig) stands for the Association of Northwest Weavers' Guilds. The Association is a non-profit corporation dedicated to promoting and stimulating public interest in hand-weaving and related activities, to aiding and encouraging prospective handweavers, and to conducting and assisting with the foregoing endeavours in the Northwest, including Alaska, Alberta, British Columbia, Idaho, Oregon, Montana, Northwest Territories, Saskatchewan, Washington, Wyoming, and Yukon Territory.

At present, we have about 90 member guilds, with a total representation of approximately 3,500 individuals, equally distributed between Canada and the US. Our memberships are by guild only, with fees of \$1.00 (one dollar) per guild member per year.

One of our main activities consists of sponsoring a biennial weaving and fibre arts conference, the location of which depends on the hosting guild's location from time to time. The 2001 conference, hosted by the Weaving Guilds of Oregon, will be held in Eugene, Oregon, and the 2003 conference will be hosted by the Handweavers, Spinners and Dyers of Alberta in Calgary, Alberta.

Individual members of associated guilds have priority registration at our biennial regional conferences before general registration is opened. Member guilds receive one exhibit space at no charge. A limited number of scholarships for conference attendance are offered to individuals whose guild has maintained its membership.

The Association works constantly to promote communications and educational opportunities for its members, both on the guild and individual level. We maintain a library of fibre arts related videos which are available for rental for the cost of return postage. Our website offers numerous outlets for communication, including an up-to-date Association membership and library list, conference information, space for each guild to post their profiles and activities, past copies of our quarterly newsletter, and notification of Association meetings. An online Speakers' Directory is currently under construction.

The main page of the ANWG website is located at <http://anwg.org/> Please check the Site Map to see all the features on the site.

### Spring AGM Set for June 3, 2000

Guild reps, please set aside the first weekend of June for the annual General Membership Meeting (AGM) of the ANWG.

The location is the Doubletree Hotel in Pasco, Washington. You will find your room reservation information and attendance confirmation form on the Rep's Pull-out in this newsletter.

If you or someone from your guild will not be attending the meeting, we would still love to hear from you; send your guild report to Sue Scott.

#### Win a Free Conference Registration!

The weaving contest at the 1998 Spring meeting of the ANWG reps was so successful that the Board has agreed to repeat it this year. The meeting is June 3, 2000 in Pasco, Washington. Here are the details:

Each guild's Rep may enter a piece by one of their guild's members, woven no earlier than 1996 which has never been shown at an ANWG Conference or been part of a guild booth exhibit at our conferences. The entries themselves will be brought to the meeting and returned at the end of the day.

The show registration form, available from your Rep, asks for a documentation sheet to be completed and entered with the weaving, for inclusion in a summer newsletter and on the website.

Judging will be done by the Reps in attendance, with the Executive Board tallying, and voting in case of a tie. Ribbons will be awarded, and one (1) 2001 Conference registration will be awarded to Best of Show, to be used by the winning guild's membership as they see fit. If one Rep is in attendance representing two or more guilds, one weaving only will be shown at the AGM. In such a case, a run-off between these entries prior to the meeting is suggested.

### ANWG Logo Contest ANWG Needs an Image!

A logo is a graphic design which portrays an organization in an immediate and positive way, like the Ford emblem, or the Nike "swoosh". The logo should be a symbol of our purpose, energy, and optimism towards the fiber arts to our members and the public as we enter the new year, century, and millennium.

### Contest Rules

The contest begins with the publication of this newsletter and a simultaneous announcement on the website. It will run until April 15, 2000. Entries are welcome from any member of an ANWG associate guild.

The Logo Committee will review each submission and make sure they follow the specifications given below. Any submissions failing to qualify will be refused, however the artist will be notified as to the problem, and can re-work the design and re-submit it within the deadline.

All accepted entries will be posted on the ANWG website after April 15, in color, and published in the Spring 2000 issue of the Northwest News, in black and white. Check the website at <http://anwg.org> or with your guild Rep to see the entries.

### Selection

Individual members of ANWG may vote for their favorite logo design after April 15 directly on the ANWG website, or they may relay their vote to their Rep. Voting will close May 31. The winning design will be announced at the Spring AGM in Pasco, WA, on June 3.

The winning artist will receive a generous award.

### Requirements

Keep in mind that the logo will represent ANWG for many years, for many situations. It will appear in both the Association and guild newsletters, on ANWG and conference correspondence and advertising from the conference host Planning Committees, on signage at conferences, on the website, maybe even T-shirts, aprons, or earrings!

#### The design

1. should be simple, graphic, and scalable to any size
2. should contain the letters ANWG
3. may be black and white or a maximum pallet of 4 colors with no gradient fills

#### Submission

Original artwork may be mailed or sent electronically. If you are interested in participating in the contest, please write for a complete set of instructions

Yvonne Coopmans  
PO Box 189  
Bozeman, MT 59771  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

## MEMBERS' CORNER

### Ponderosa Guild and Navajo Weavers

The Kelowna Museum in Kelowna, B.C. has invited the Ponderosa Spinners, Weavers and Fibre Artists Guild to take part in an exhibition along with a Navajo show of rugs and other artifacts. We will have the pleasure of having two Navajo Weavers here for about three weeks. Mae Jean Lewis and her daughter Sherry will be demonstrating their skills in spindle spinning and weaving "Two Grey Hills" style rugs. The show opened in January and will run through March 31, 2000.

We hope you will be able to come and enjoy Mae and Sherry as they weave their beautiful traditional rugs with designs that have been passed down through generations.

The Ponderosa guild will also have work (past and present) on display at the museum. If you are in the Kelowna area between now and March 31, please stop in. The museum is open Tuesday to Saturday, 10 am to 5 pm.

For further information, please contact:

Ruth Jarret  
ruthjarrett@hotmail.com

or

The Kelowna Museum  
470 Queensway, Kelowna, BC  
V1Y 6S7  
(250) 763-2417, 763-5722 (fax)

### Teaching Children

by Libby Hocker, Cave Junction, OR

(Libby is also a member of Rogue Valley Handweavers Guild and Saturday Handweavers Guild, both in the Medford, OR area.)

Recently our high school art teacher set up her Harrisville 4H floor loom in her son's fourth-grade class and asked for my help in warping it and teaching the 27 youngsters in the class how to weave. It sounded like a daunting challenge, but I warped the loom with 7 yards of four colors of rug warp for large mug rugs. Using similar colors of 1/2 cotton for weft, we began the project, with the help of my weaving friend Jan Burns. Hoping to inspire the children, we shared some examples of handwoven articles, gave a brief history of weaving—especially as it related to Americans in the 19th Century, and showed how recycled items (such as rag strips) can be incorporated into weaving.

Before we began hands-on sessions at the loom, we tried an activity which my husband had suggested. To help the kids

understand the relationship of the warp and the weft, we created a "living loom" using 10 children for the warp and one little guy as the shuttle carrying the weft. Five kids knelt on the floor, shoulder to shoulder, opposite another five, with an end of a 5-foot piece of clothesline held in each hand. As they held the rope pieces taut, we showed them how to create the shed through which the "shuttle" would pass as he carried a ball of rag strips. Then the shed changed, and the weft-carrier traveled between the layers of warp. After only four "picks" of the weft, we packed in the weft to illustrate what woven cloth looks like. Everyone in the class had volunteered to be part of the living loom, but there was time for just the one group of 11 to "play loom".

Then we worked with groups of four children at the Harrisville loom, each one having a chance to weave. They learned quickly, and all seemed interested. The results of their first effort looked great.

The youngsters will have access to the loom next year as fifth-graders. We'd welcome any advice about sharing with children our love for weaving.

### The Skagit Valley Weaver's Guild Celebrates!

From June Schilbach, Bow, Washington

The Skagit Valley Weaver's Guild, based in the Mt. Vernon/Anacortes area of Washington state, celebrates their 25th anniversary in 2000.

Our guild has been re-energized by some simple changes in direction, which seem to be keeping our members enthusiastic about weaving. Inadequate funds forced us to look beyond the usual guild-sponsored programs for fresh ideas, so for a couple of years we had study groups built around themes. When the treasury was restored to a comfortable level we scheduled a large workshop—twenty four participants with looms. The three-day workshop was supposed to involve warping the looms and trading looms for sampling. However the workshop leader's many hot tips and enthusiasm proved to be contagious! It quickly became apparent that we had more weaving than daylight hours, so we opted for lectures and demonstrations and put the looms aside to finish the weaving at home. Actually, we never swapped looms at all, which turned out to be a wonderful bonus because we had plenty of time to work on beat, squaring, and selvages. By the time we did trade samples they were fine examples of the weave structure we were working

with. We highly recommend the format of workshops with more lectures, ample demonstration, and plenty of time for interaction!

Looking forward to 2000-2001, we plan to do a year on garment construction. We'll begin with a one-day workshop on planning basics in the fall followed by a three-day work shop on construction in the spring. But the best part is our members are WEAVING, sharing, volunteering, and voting "yes" to even more!

### Fibre Festival 2000

From Celeste Colbourne, Sunshine Coast Weavers and Spinners

We are working in conjunction with the Gibsons Landing Business Association to organize the Fibre Festival 2000 to be held in Gibsons Landing, BC the week of August 14-20. It is a week of workshops, a festival in the streets, Merchants Mall, and demonstrations in the parks and on the ferries.

Our workshop facilitators include Laura Fry, Louisa Chadwick, and Pat Bullen (of Bullen's Woolens Ready Spin) from Ohio. We have confirmations from several other wonderful instructors.

For more information and updates as the dates of the festival approaches, check our webpage at  
<http://anwg.org/conferences/regional/>

### Salt Springs Island Sponsors Workshops Five Workshops Slated for 2000

Salt Spring Island Weavers and Spinners Guild will be hosting the following workshops that are open to non Salt Spring members. Accommodation will be arranged for off island attendees.

March 3 - 4 - 5 *Sumptuous Silk Clothing* with Karen Selk

March 20-24, *Felt Odyssey* with Barb McCaffrey

May 6-7-8 *Spinning Wool Beyond the Basics* with Anne Field

July 25 - 28, 2000 *Sewing With Handwovens* with Cecelia Podolak

September 9, 2000 *Eco-Dyeing* with Karen Diadick-Casselman

Please express your interest in attending these workshops to:

Mary Paddon [paddon@saltspring.com](mailto:paddon@saltspring.com) or 250-537-5137.

See our Activities page on the ANWG Website for details, including costs.

<http://anwg.org/guilds/> then go to BC, then Salt Springs, then Activities. ❧

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 5

Spring 2000

Issue 3

## ASSOCIATION'S CORNER

### LAST CALL!! Register Now for the Spring AGM

Deadline, May 12

**Guild reps and alternates, please register NOW for the meeting. The cutoff for reservations at the Doubletree is May 12.**

The meeting is set for June 3at the Doubletree in Pasco, Washington.

If you or someone from your guild will not be attending the meeting, we would still love to hear from you; send your guild report to Nadine Purcell ([NadineP@anwg.org](mailto:NadineP@anwg.org)).

To aid in registering FOR THE MEETING (you must still call the Doubletree for your room) you can register by sending Nadine an e-mail with your name, contact information, indicate whether you are a rep or alternate, and if you will be bringing an item for the Weaving contest (read on for details).

You may also mail the form on page 3.

**Don't Forget the Weaving Contest!**

Begun under Chair Betty Bell in 1998, the Rep's Weaving Contest offers the chance for a guild's weaving to win a free registration to the 2001 conference.

Each guild who sends a representative is invited to submit one entry to the contest.

The entry form has been printed elsewhere in this newsletter, please bring it along with the item and documentation. Everyone in attendance will be on the panel, so be ready to judge!!

Future plans call for the instructions for the items entered to be documented and sent as a package to each participating guild, thereby spreading the inspiration and comradery we share at the AGM.

### In Memoriam

"Frosty" Laughlin, a well known and loved figure in the weaving world, passed away on the morning of April 15 in Oregon. Frosty, an expert on LeClerc looms, lived in northern California for many years. He and his first wife, Mary Elizabeth Laughlin, worked closely together. They were founding members of Complex Weavers. In the late 1980s they moved to Salem, OR. "M.E.", author of *More Than Four*, was a popular workshop teacher, and Frosty was her 'support staff'. M.E. died a few years ago, and Frosty married Marcella. Frosty and Marcella had both attended the ANWG conference in Bozeman this past August.

A more complete memory will appear in the Summer issue of the Northwest News.

## ANWG Logo Contest Extended

**ANWG Needs an Image!**

*It appears that news travels slowly in ANWG territory, some guilds have just become aware of the contest, and have indicated that more time would help the numbers of entries.*

The NEW deadline for the logo contest is September 1, 2000. There will still be a judging via the newsletter and website, however,

A logo is a graphic design which portrays an organization in an immediate and positive way, like the Ford emblem, or the Nike "swoosh". The logo should be a symbol of our purpose, energy, and optimism towards the fiber arts to our members and the public as we enter the new year, century, and millennium.

**Contest Rules**

The contest begins with the publication of this newsletter and a simultaneous announcement on the website. It will run until September, 2000. Entries are welcome from any member of an ANWG associate guild.

The Logo Committee will review each submission and make sure they follow the specifications given below. Any submissions failing to qualify will be refused, however the artist will be notified as to the problem, and can re-work the design and re-submit it within the deadline.

All accepted entries will be posted on the ANWG website after September 1, in color, and published in the Fall2000 issue of the Northwest News, in black and white. Check the website at <http://anwg.org> or with your guild Rep to see the entries.

**Selection**

Individual members of ANWG may vote for their favorite logo design after September 1 directly on the ANWG website, or they may relay their vote to their Rep. Voting will close September 15. The winning design will be announced after the voting closes. The winning artist will receive a generous award.

**Requirements**

Keep in mind that the logo will represent ANWG for many years, for many situations. It will appear in both the Association and guild newsletters, on ANWG and conference correspondence and advertising from the conference host Planning Committees, on signage at conferences, on the website, maybe even T-shirts, aprons, or earrings!

**The design**

1. should be simple, graphic, and scalable to any size
2. should contain the letters ANWG
3. may be black and white or a maximum pallet of 4 colors with no gradient fills

**Submission**

Original artwork may be mailed or sent electronically. If you are interested in participating in the contest, please write for a complete set of instructions.

Yvonne Coopmans  
PO Box 189  
Bozeman, MT 59771  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)



## ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

### OFFICERS FOR 1999-2001

**Chairman - Nadine Purcell**  
920 Wilson Road  
Ashland, OR 97520-9323  
(541) 482-2629  
[NadineP@anwg.org](mailto:NadineP@anwg.org)

**Past-chair & Parliamentarian -  
Betty Bell**  
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**Vice-Chair - Vacant**

**Secretary - Iona Schneider**  
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### ANWG CONFERENCES

**2001: A Weaving Odyssey  
Eugene, OR 2001**

**Chair - Suzie Liles**  
3471 Reston Rd.  
Roseburg, OR 97470  
(541) 679-4600  
[sliles@wizzards.net](mailto:sliles@wizzards.net)

**Beyond Borders  
Alberta, Canada 2003**

**Chair - Sandra Kragelj**  
1205 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
[tkragelj@lis.ab.ca](mailto:tkragelj@lis.ab.ca)

## OFFICERS' CORNER

### A "Weaving Tale"

by Nadine Purcell, President

Once upon a time...about 1967, I wanted a knitting machine for Christmas. I took John (my husband) to shops, told him the wonders I could produce, the savings (?) of a knitting machine, and I really thought I had him convinced...

Christmas came, and there sat a LARGE box under the tree! I tore into the box, and I am afraid my face fell (no videocams in those days) - what WAS that "thing"?!! It was a table loom...actually the first loom I could ever remember seeing. It was warped and ready to weave, and away I went! I still have that loom - I do NOT have a knitting machine, and that's OK with me.

That "surprise" gift has lead us both (John got hooked on weaving too) into a wonderful world of friendships and organizations - literally around the world.

In the late '70's we traveled to Seattle to the home of Irma Robinson where a group of weavers gathered to discuss forming a regional organization to foster communication between guilds, and perhaps to help sponsor conferences. Russ Groff was the leader of the discussion. Was this an early ANWG meeting?

Our first ANWG weaving conference was in Eugene in 1981. It was organized by a group of Oregon guilds under the leadership of Dee Ford Potter. Our "job" as representatives of Saturday Handweavers Guild was to manage the "Swatch Swap".

Following that conference the guilds in Oregon decided to form a statewide organization - Weaving Guilds of Oregon. It was my privilege to serve as President of WeGO for four years.

We continued attending ANWG conferences as our job schedules permitted, and also became involved in other ANWG activities - as Guild Reps, and John served a term on the ANWG Executive Board. The number of looms kept growing, and the guest room at home became a weaving studio...

In 1991 I served as Conference Chairman for "Weaving Tales" in Eugene. John was known to many of you there as "Gofer".

On my 60th birthday in 1995 I retired from my "other life". Ever since, I have been wondering how I ever had time to go to work?! John had retired in 1982, and he kept warning me - "you never get a day off"! He's right - and I love it! The one-car garage became "Studio B", and we now have a car port...

Last year Sue Scott, as Vice-President of ANWG, visited a WeGO meeting, and discussed with us the need for more member involvement in ANWG, and encouraged us to volunteer for nomination to the ANWG Board positions that were open. A few days later I contacted Sue and said that I would like to help.

At the ANWG General Meeting in Bozeman I was elected Vice-President, and Sue became President. Now Sue has decided that her life is full to overflowing, and has resigned her ANWG position.

Please join me in wishing Sue all the best in her life, and thank her for her years of dedication to ANWG as guild rep, newsletter editor, Vice-President and President.

I look forward to continuing my "Weaving Tale" with ANWG over the next few years, and I ask...No - let's make that - I EXPECT your cooperation, and INVOLVEMENT as together, we make ANWG a better organization for all of the members!

Thank you for your trust - Nadine Purcell

☞

### Scholarships for 2001!!!

**Laura Fry, Educational Chair**

It's time once again to nominate a worthy fiber artist for a \$200 dollar scholarship towards the attendance at the biennial ANWG conference. Please read the form carefully, and notice that although the deadline isn't until November, it's easy to forget about the scholarship program amongst all the other guild activities, so we're reminding you NOW, and will do so in the next two issues of the newsletter.

Also, keep in mind the Video Library as you plan your guild programs for next year. A complete listing, with current status (In or Out) can be found on the website, go to <http://anwg.org/> then choose Resources, then Library.

☞



## ASSOCIATION CORNER

Please copy this form and use one per attendee (Rep and alternate) and retain the bottom portion for your guild's entry into the Guild Rep Show.

### Registration For AGM Meeting, June 3, 2000

A block of rooms have been secured at the Doubletree Hotel in Pasco, Washington at the rate of US \$79/night, double occupancy. To reserve your room, please call the Doubletree at 509-547-0701 and ask for a room under Weavers in order to get the rate quoted above. **They will need your reservations by May 12, 2000.**

The Doubletree has free airport shuttle service, 24 hour coffee shop, heated pool, hot tub, health center, golf course within walking distance, and very nice rooms and meeting areas. Lunch will be served to all Reps and alternates.

If you will not be attending the meeting, we would still love to hear from you; send your guild report to Nadine Purcell.

In order for Nadine to prepare the appropriate materials, please fill out this form and send your confirmation to her at the address below.

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_

Member Guild \_\_\_\_\_ Indicate whether Rep \_\_\_\_\_ or Alternate \_\_\_\_\_

For Reps only: I will be bringing an entry for the Guild Show (y/n) \_\_\_\_\_

Please return the above via e-mail or regular form no later than May 12, 2000 to:

AGM 2000  
c/o Nadine Purcell  
920 Wilson Road  
Ashland, OR 97520-9323  
(541) 482-2629  
*NadineP@anwg.org*

### Guild Rep Show Documentation of Weaving

ANWG is sponsoring a Weaving Contest for those guilds who send a Representative to the Spring 2000 AGM. Best of Show will receive a free pass to **2001 A Weaving Odyssey**, the ANWG conference being held in Eugene, Oregon. The pass is given to the Rep's guild, to be used as the guild sees fit. This entry form will be collected at the meeting; only one entry per guild, please.

Weaver's name \_\_\_\_\_

Guild \_\_\_\_\_

Item \_\_\_\_\_ Date finished \_\_\_\_\_

WARP: fiber \_\_\_\_\_ size \_\_\_\_\_ sett \_\_\_\_\_ color(s) \_\_\_\_\_  
dyestuff & formula if known \_\_\_\_\_

WEFT: fiber \_\_\_\_\_ size \_\_\_\_\_ ppi \_\_\_\_\_ color(s) \_\_\_\_\_  
dyestuff & formula if known \_\_\_\_\_

If Handspun: yards/lb \_\_\_\_\_ # plies \_\_\_\_\_

Description of item (if a garment, include pattern brand & number, notions and lining details, etc.) \_\_\_\_\_

Details of finishing, additional comments by the weaver \_\_\_\_\_

Loom used \_\_\_\_\_ number of shafts \_\_\_\_\_

Weave structure \_\_\_\_\_

Attach a threading and treadling draft and, if available, a 3x3" sample.

## ASSOCIATION NEWS

### Update Your Guild Pages

As the membership years wind down, and elections take place, many names (and sometimes more) will need to be updated on your guild's profile on the ANWG website. Please make sure that you, the Rep, give us the name of the current Publicity, Membership or Newsletter chair, whomever functions as your guild contact. Send us a note via either e-mail or surface mail, so that the information is correct for the upcoming year.

For those guilds who have no profile yet, your page is waiting! There is a form on the website for you to use as a guide, you may either print this out and mail it with any other promotional material you have, or send an e-mail which contains the same information. Please send any information, old or new, to Yvonne Coopmans (my address is in the Masthead on page two).

And please consider sending us photos of your guild's activities for your Gallery pages (see Member's Corner below)

## CONFERENCE CORNER

### 2001: A Weaving Odyssey

#### ANWG 2001



Join your fellow weavers, spinners, and other fiber enthusiasts in Eugene, OR June 21- 24, 2001, for the ANWG conference *2001 A Weaving Odyssey*. The Weaving Guilds of Oregon (WeGO) invite you to embark with them on a journey of this practical art form from the beginning, through the present, and into the future by participating in the various competitions, exhibits, and other activities which will be announced via this newsletter and on the ANWG Website as plans develop.

Check the ANWG website at <http://anwg.org/conferences/> for updates and details.

### Beyond Borders

#### ANWG 2003

July 14 - 21, 200 in Calgary, AB.

The following Executive Committee of *Beyond Borders* is in place and hard at work to stage the 2003 conference. If you are interested in helping with the conference, please contact one of the following members of the Executive committee.

Chair - Sandra Kragelj  
1205 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
[tkragelj@lis.ab.ca](mailto:tkragelj@lis.ab.ca)

First Co-Chair - Maria Shultz  
[mschu@telusplanet.net](mailto:mschu@telusplanet.net)  
Second Co-chair - Carole Dodd  
Secretary - Rene Freeborn  
[rffreeborn@telusplanet.net](mailto:rffreeborn@telusplanet.net)

Treasurer - Sandy Powers  
[dpowers@telusplanet.net](mailto:dpowers@telusplanet.net)

Workshop Chair - Nele Vande  
Gutchte  
General Delivery  
Fallis AB T0E 0V0

## MEMBERS' CORNER

### Nanaimo Textile Arts Fair

Four Nanaimo Groups, namely the Nanaimo Saori Weaving Society, the ANWG associate guild Mid-Island Weavers & Spinners Guild, The Nanaimo Quilters Guild, and the Island Stitchery Guild joined forces to organize the first annual "Textile Arts Fair" on February 11th and 12th, 2000.

The objective of the fair was to show the public the role that textiles play in everyday life from ancient times to present day, and the many forms that the broad term textile arts covers through exhibits, demonstration, and participation. One day was devoted to hands-on activities with the students of the elementary school where the Festival was held. Another day gave merchants and attendees alike an opportunity to see what is available for fiber arts enthusiasts.

### North of 60: Timeless Wood and Fiber

The Anchorage Weavers and Spinners Guild teamed up with the Creative Woodworkers for a show in the Anchorage Museum of History and Art. The show consisted of utilitarian items of wood and woven fiber. Guild president Mary Janis stated, "We hope this shows encourages others to reap the benefits of working with fiber and wood."

For a complete pictorial over-view of the show, please check the Anchorage guild Gallery pages on the ANWG website. From the main page at <http://anwg.org/> go to Guilds, then Alaska, then Anchorage and click on Gallery.



*A rainbow-hued afghan by Frances Vadla rests on a chair by woodworker Jeff Trotter, both Anchorage artisans.*

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 5

Summer 2000

Issue 4

## CONFERENCE CORNER

### 2001: A Weaving Odyssey



#### The News from the 2001 Chairperson.

I have not been so excited over something as big as this before, (well maybe the birth of my four children or my marriage to my husband). This conference is coming along so well. We have so many great things planned for this conference and of course a few surprises also. So make sure you plan ahead to attend 2001 A Weaving Odyssey next summer. It will be out of this world. Be looking for more info in the fall.

Suzie Liles, Chairperson

#### Fashion Show Theme

**IT'S NEVER TOO SOON to start weaving for the fashion show at 2001: A WEAVING ODYSSEY.**

The fashion show will be held in conjunction with the banquet on Friday night, June 22, 2001. The theme of the fashion show is *Weaving Is a Timeless Journey*.

We encourage people to submit items for the formal juried show and to wear handwoven garments to the banquet as well. Official details will be included in registration materials (out this November) but the show will include items which are substantially made of handwoven, handspun, and/or handfelted textiles. Knitted or crocheted items are acceptable if they are made substantially of handspun yarns. Surface design items are acceptable if the base textile is handwoven, handknit or handfelted. Start planning now and we'll see you next June.

Check the ANWG website at <http://anwg.org/conferences/anwg01> for more conference updates and details.

#### Wanted: Fashion Show Judges.

Could you help us insure the highest quality garments are included in our show? Please notify your guild members of need for Fashion Show judges.

Anyone willing to serve should submit their resumes **by December 31, 2000** to:

Junia Graff  
1224 North Modoc #9  
Medford, OR 97504

#### Scholarship Applications Due Nov. 15

by Laura Fry

ANWG awards ten scholarships to each conference. Any individual who is a member of an associate guild and has not attended an ANWG conference in the past is eligible to apply. The deadline for scholarship applications for the 2001 conference is November 15, 2000. This year an extra scholarship will be awarded to Oregon, because of the death of one of the 1999 recipients.

A copy of the application form was included in the Spring Issue. If you did not receive this form, or need a new copy, you can find it on the ANWG website at <http://www.anwg.org/resources/forms/>

☞

#### Beyond Borders

##### ANWG 2003

July 14 - 21, 2003 in Calgary, AB.

The following Executive Committee of *Beyond Borders* is in place and hard at work to stage the 2003 conference. If you are interested in helping with the conference, please contact one of the following members of the Executive committee. Check the ANWG website at <http://anwg.org/conferences/anwg03> for more conference updates and details.

Chair - Sandra Kragelj  
1208 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
[tkragelj@lis.ab.ca](mailto:tkragelj@lis.ab.ca)

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Second Co-chair - Carole Dodd

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[rfreeborn@telusplanet.net](mailto:rfreeborn@telusplanet.net)

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[dpowers@telusplanet.net](mailto:dpowers@telusplanet.net)

Workshop Chair - Nelle Vande Gutchte  
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Betty Bell**  
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*BettyB@anwg.org*

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*IonaS@anwg.org*

**Treasurer - Ruth Locke**  
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*CelesteP@anwg.org*

**Communication - Yvonne Coopmans**  
P.O. Box 189  
Bozeman, MT 59771-0189  
(406) 763-4452  
*YvonneC@anwg.org*

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Eugene, OR 2001**

**Chair - Suzie Liles**  
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(541) 679-4600  
*sliles@wizzards.net*

**Beyond Borders  
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**Chair - Sandra Kragelj**  
1208 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
*tkragelj@lis.ab.ca*

## OFFICERS' CORNER

### Chairman's Corner

by Nadine Purcell

As I write, it is late June, and summer has finally arrived in southern Oregon. Some of our guilds do not meet in summer, but that does not mean there is nothing going on!

Last weekend our guilds participated in the Arts Council of Southern Oregon "Open Studio Tour", by opening the Jacksonville studio for special hours. On Father's Day weekend weavers, spinners, and lacemakers were represented at "Pottsville", an annual "country fair" near Grants Pass. The County Fairs are coming up, along with the Blackberry Festival, and others too numerous to mention. We try to have fiber arts demonstrations at all these venues.

I'm sure there are similar activities going on all over the ANWG region. I hope you are participating in these activities as fiber artists. Article II, Sec. 1(b) of the ANWG Constitution says that a purpose of this organization is "To promote and stimulate public interest in hand-weaving and related activities."

As they say on PBS - "If we don't do it, who will?"

Nadine

### "Communication" Now More Complete

by Yvonne Coopmans

I'm very excited about the positive changes in communication that have been made within ANWG over the past three years, both on the guild and Board levels. The addition of both the website and a formal conference contract have helped make communication on all levels easier and more desirable. Keeping up a continued and widely distributed conversations that flow both to and from each part is essential to the health and growth of a large organization such as ours.

On the board/guild level, thanks to the enthusiasm of Betty Bell in 1998 with her invitation to the Reps to bring information and frank discussion about how their guilds deal with their finances, and the follow-up topic Nadine brought before the Reps at the 2000 AGM of "What you like and don't like about ANWG", we have had some terrific discussions. In fact, everyone in attendance at the AGM in June was so excited about the prospect of continuing the dialogue started there that we ratified a motion to establish a "discussion area" on the website where comments from the Reps can be posted. This will give those Reps unable to attend the AGMs a forum for voicing their guild's viewpoints. Please stay tuned to the newsletter and Website for notice of this and other additions to the Rep's communications options.

As our Chair has written above, ANWG's reason for existence as a tax-exempt corporation is to promote public interest in handweaving and related fiber arts. One main method of doing so is by sponsoring biennial conferences. The fact that the conferences are central to our reason for being can be witnessed by the fact that some specific conference elements are laid out in our By-laws. For instance, it is the board's role to arrange for a host, and provide for proper funding and oversight for each of the conferences.

In the interest of clarifying the roles of ANWG as the sponsor and the guilds as hosts, we have written a contract which describes the assigned duties and expectations of each. There will no doubt be revisions made to it as it is put to use, however, with it's creation we acknowledge the fact that both the sponsor (ANWG) and the host guilds play a crucial role in making each conference a reality.

A second method by which we promote the textile arts on the Association level is by providing the individual members of our associate guilds with additional resources such as Webpages with gallery areas to display pictures of their activities to other guilds and the public at large.

Please help us all (board and fellow member guilds) stay informed as to what your concerns, needs, and interests are. Our collective energy will make ANWG stronger and more vital to the fiber community at large.

Yvonne

*YvonneC@anwg.org*



## ASSOCIATION'S CORNER

### ANWG Treasurer's Report

September 10, 1999 to May 30, 2000

Ruth L. Locke, Treasurer ANWG

#### Operating Funds, Checking account

Beginning Balance Sept 10, 1999 \$3,931.38

##### Income

Dues \$3,760.00

Interest 43.43

Transferred from CD#1 3,641.24

Conference Chairman's Travel repaid 431.14

Income Total \$7,875.81 \$7,875.81

##### Expenses

ANWG catered dinner and brkfst \$375.18

Betty Bell travel expenses Bozeman 615.00

Fife Board Meeting (Sept '99) 2,347.64

Newsletter x3 307.27

Web Site '98 37.90

Web Site '99 227.35

Liability insurance (annual) 750.00

Membership phone/postage 58.26

Education phone/postage 58.26

Telephone & Postage 319.00

Expenses Total (\$5,106.97) (\$5,106.970)

Ending Balance May 30, 2000 **\$6,700.22**

#### Flexifund

Beginning Balance Sept. 10,1999 \$1,067.85

##### Deposits

Interest \$193.02

Seed Money from Bozeman 10,000.00

20% profit from Bozeman 3,817.32

Scholarship refund x2, Bozeman 400.00

Deposit total \$14,410.34 \$15,478.14

##### Disbursements

Service Charge (\$10.00)

Ending Balance May 30, 2000 **\$15,468.14**

#### CDs

#1 WMSB 13mo @6% (due Dec '00) \$20,000.00

#2 WMSB 12 mo @ 6% (due May '01) 6,669.40

**\$26,669.40**

Seed money outstanding

Eugene "2001 A Weaving Odyssey" \$2,000.00 **\$2,000.00**

**Total all funds** **\$50837.76**

## ASSOCIATION'S CORNER

### Minutes Of The General Meeting

by Ilona Schneider

#### Saturday, June 3, 2000 Double Tree Inn, Pasco, WA.

Acting Chairman, Nadine Purcell, called the meeting to order at 9:40 a.m. with an introduction of the Board members. There were 25 people present, representing 22 guilds.

**Minutes:** Acting Chairman, Nadine Purcell, read the abbreviated minutes, which were moved amended by Ruth Locke, and seconded by Yvonne Coopmans. Motion carried.

#### Treasurer's Report: Ruth Locke

The Report attached, shows an opening balance Sept 10, 1999, in the chequing account of \$3,931.38 plus income from dues of \$3,760.00, operating funds taken from CD #1 in the amount of \$3,641.24, plus other income items of \$474.57, for a total income of \$7,875.81. Expenses totaled \$5,106.22 leaving a current operating balance of \$6,700.22. Included in the expenses are two new items, Liability Insurance at \$750.00 and Website at \$265.25. The Flexifund balance of \$15,468.14, is mainly comprised of the seed money of \$10,000.00 plus the 20% profit of \$3,817.32, and the refund of two scholarships for \$400 received from the Bozeman Conference. Ruth noted that total funds remain around the \$50,000.00 level.

There is currently \$2000.00 seeded to the Eugene Conference, with a further \$5000.00 requested. Ruth Locke moved her report be accepted, seconded by Valerie Day, Seaview Weavers. Motion carried.

### Board Member Reports

#### Chairman: Nadine Purcell

Sue Scott resigned as Chairman, due to the loss of family members and the need to prioritize her life. Nadine Purcell, Vice Chair, has become Acting Chair for ANWG. Nadine has been busy familiarizing herself with the past three years of ANWG correspondence and minutes.

A proposed nominating committee for the Executive Board for 2001 is in process. Nadine asked for names or contacts for any of the board positions and advised there will be job descriptions available. There are two possible hosts/sites for Conference 2005, however if anyone is interested please contact the board. We have a newly established Conference Guideline book to support Conference hosts. Future considerations regarding Reps responsibilities, revitalizing ANWG, and establishing Conference Hosts to 2005, were voiced.

#### Education: Laura Fry

**Rentals:** Laura noted that the majority of videos have been rented through the Web, with only one telephone request. The majority of subjects have been on spinning, dyeing and other fibre crafts. There was discussion regarding video cost versus the budget of \$200 for the year. Celeste Pryde, Membership Chair, donated the video *Art of Guatemala Weaving*, Darlene Mulholland, Prince George, donated the *Sante Fe Fashion Show* video, and Noreen Rustad, Guild of Canadian Weavers President, donated the *GCW Master Weavers* video to the ANWG library. Since Laura Fry will be attending Convergence in Cincinnati, she will seek some new videos. It was suggested that a question sheet for Reps' input on future video purchases be put on the website.

**Scholarships:** A reminder that applications are available now, and there will be 11 available for Eugene, rather than 10 due to

the death of one of the Bozeman Conference recipients. Deadline is Dec 15, 2000.

**Speakers Directory:** Development has begun on a Teacher's Registry for the Website, and the intent is for teachers to supply information and guilds to use the directory to make contact with teachers. Laura Fry moved her report be accepted, seconded by Betty Bell, Moonspinners. Motion carried.

#### Membership: Celeste Pryde

There are 91 member guilds registered this year, with a total membership of 3,701. This is a decrease of 8 member guilds from the prior year, with one being a closed guild, and 2 guilds from Montana not renewing. Currently MAWS (Montana Association of Weavers and Spinners) is not registered, which consists of 246 individuals. The annual guild registration form for 2001 will be included with the next newsletter. A new job description has been completed for the Rep position, and will be made available with the dues registration packet.

Celeste introduced to the attendees the guild map she had made, which formed the ANWG booth, taken to the recent HWSA Conference in Alberta. Everyone was taken with the Map, and Celeste will provide 8x10 copies to guilds upon request, once the cost is determined. Chair Nadine Purcell thanked Celeste for her work on the display. Celeste moved her report be accepted, seconded by Maria Schultz, Lethbridge. Motion carried.

Motion: moved by Vicki Leuba, Spokane, WA., seconded by Sidney Sparks, Whidby Island, that the poster prepared by Celeste Pryde be distributed to the member guilds by a mechanism to be determined by the Executive Board. Motion carried.

#### Communication: Yvonne Coopmans

**Newsletter:** Yvonne advised savings of \$856.87 on the ANWG newsletter this past year, which is attributed to the reduction of a single copy to a guild, to a reduction from 8 pages to 4 pages, with a reduction in printing and postage costs. There was a strong consensus by Reps that accessing the Newsletter on the Web was a great facility.

**Web Site:** Gloria Way, Rogue Valley, asked if we had an update of all guilds on the Web. Discussion covered supplier Links, and the profile page on guilds. It was noted that the use of the Web site had increased 50% over last year. Chair Nadine Purcell noted how fortunate we were to have both Jerry and Yvonne Coopmans involved with the Web site. Yvonne Coopmans moved her report be accepted, seconded by Vicki Leuba, Spokane, WA. Motion carried.

### Conference Reports:

#### Conference 2001 - A Weaving Odyssey, Eugene, OR.

As Chair, Suzie Liles is traveling in Indonesia, Nadine Purcell, Registrar, provided a brief report. She advised that contracts are out to the Speaker and Instructors, and exciting workshops are planned. The Goody bags being done by the Oregon guilds are going to be spectacular, with 12 different items currently committed, including 750 mug rugs. There will be more information available in the Fall, by mail, e-mail, and through the Website. The site for the conference is the same as 1991. The registration packets are planned to be available by Nov. 30th. With reference to proposed attendance, Valerie Day, Seaview Weavers, questioned Nadine Purcell on the number anticipated. She replied that 750 was a working figure, however income and expense does need to be calculated on the basis of break even figures, possible 500-600 attendees.

## ASSOCIATION'S CORNER

### *MINUTES, continued*

#### **Conference 2003 - Beyond Borders, Calgary, AB**

Vice Chair Maria Schultz extended an invitation to all member guild members to attend Conference 2003. The Conference name has been established as Beyond Borders, and a preliminary coloured post card, with blue sky, and mountains, and green and yellow canola fields was circulated for input. The date chosen is July 14th-20th, at the University in Calgary, which will be the weekend after the International Calgary Stampede. ANWG was provided with reports of all planning meetings to keep the guild [Association] apprised of their progress, without taking away from any artistic license.

#### **Conference 2005**

ANWG Chair Nadine Purcell, indicated that there are two potential areas giving consideration to hosting 2005, however it is currently open to bids, and asked that guild/s interested please contact her or a board member.

#### **New Business:**

**Bonding:** The question of Bonding of the Conference Treasurer arose, followed with discussion and a motion.

**MOTION:** moved by Betty Bell, Ex-officio, seconded by Ilona Schneider, Secretary, that wording concerning Section 7, Article 6 of the By Laws that state "the Treasurer shall be bonded" be changed to read "it is recommended the Treasurer be bonded". Agreed to be carried to Conference for membership approval.

**Rep Forum:** From the below listed brainstorming a Motion: Moved by Sidney Sparks, Whidby Island, seconded by Valerie Day Seaview Weavers, to create a Rep forum, password secured at some level, to maintain a level of support, networking, and interaction in benefit of the guilds and ANWG. Carried.

**Executive Terms:** Chair Nadine Purcell, asked Ex Officio Betty Bell, to form a committee to discuss the terms of office for executive members.

**Brain Storming:** Chair Nadine Purcell gave all attendees time to think of the things they liked and the things they did not like about ANWG. The following list was developed from this exercise.

#### **What we like:**

Conferences	International involvement
Website	Information
Scholarships	Friendships
Fashion shows	Excitement and stimulation
AGM contest	Networking with guilds
Video rental	Changing Venue sites for
Conferences	Guild booth activities

#### **What we do not like:**

Consider Executive Board terms of office to make them longer

Need three copies of newsletter to guilds

#### **Suggestions from Brainstorming:**

Increase number and amounts of scholarships

Consider travel stipends for guild reps

Change meeting location and dates of AGM

Consider state/provincial meetings for reps

Guild rep networking-Use of Website for Reps

Create a rep forum on Website-(see motion above)

Use of Website for guild announcements

Partially underwrite touring instructors

Promotion items for ANWG (pins, calendars, etc.)

Biennial challenge to Guilds on exchange items

Rep training for Website

New Rep membership package including computer use

ANWG have a lap top at Conference booths to be interactive to Website

Consider Members at Large from Rep Base areas, to promote reps in their area through meetings, to build a better network

Present a higher profile to the Weaving community, through promotion. i.e. introduction of Board Executive at Conferences, profiles in Newsletter, etc.

Do this exercise of Brainstorming biennially to meet the on-going changes required

Chair Nadine Purcell, commented that Communication is two way and it is her personal goal to increase/improve this area.

#### **The Results of the AGM contest are:**

**BEST OF SHOW:** Frances Schultz, Lethbridge, AB for her hand dyed, woven and beaded scarf.

**BEST CRAFTSMANSHIP:** Margaret Hahn, Ponderosa Guild, Kelowna, B.C. for her hand dye tartan scarf, made for a 25th wedding anniversary.

**BEST USE OF COLOUR:** Carolyn Baruah, Oregon Wheels and Loom Society for her stole, with dyed yarns which appeared as a sunset.

**MOST CREATIVE:** Connie Yates, Handweavers, Spinners, and Dyers of Alberta, for her wonderful felted cauldron.

**MOST FUN:** Mary Black Seaview Weavers, for her felted Kokopeli figure.

Thank you to Betty Bell, for the wonderful beaded ribbon prizes.

Meeting moved adjourned at 4:00 p.m. by Gail Layman, Seattle, seconded by Lana Schneider, Tacoma. Carried.

Respectfully submitted, Ilona Schneider, Exec. Secretary

## Renew Your Guild Membership!!

### **by Celeste Pryde, Membership Chair**

Believe it or not, it's not too late to think about renewing your guild's membership. Once meetings begin in the Fall, things quickly get busy, and items such as ANWG membership may be overlooked in the rush of guild business. Therefore, I'd like you all to put ANWG membership on the agenda of your first business meeting of the year.

Dues are due and payable on or before November 1, 2000. You, the Rep, are responsible for sending in the dues, so please contact the officer in your guild who can supply you with the cheque and the membership roster!! There is a membership form for 2001 included in this newsletter, and a reminder will be printed in the Fall issue.



## ASSOCIATION CORNER

### ANWG Guild Rep's Job Descriptions

The following list of Rep's duties were approved at the AGM on June 2, 2000 in Pasco, WA.

#### PURPOSE of the Guild Rep:

To be a representative of a Member Guild.

To act as liaison between ANWG and the Member Guild.

To answer questions regarding guild/individual privileges as membership allows.

#### SPECIFIC DUTIES:

1. To share updated information with the Membership Chair as to Member Guild meeting times, dates, places and individual members names, addresses and phone numbers.
2. To update the Member Guild's web page as new information allows.
3. To provide ANWG with the yearly membership fees of \$1 US per member, in a responsible and timely fashion.
4. To be aware of ANWG policy, and ensure Member Guild adheres to it.
5. To provide to guild members's information on individual rights and privileges as allowed by membership in ANWG.
6. To promote ANWG and its value to Member Guild.
7. To ensure all members receive or have access to the ANWG Newsletter.
8. To submit a member name and desired information for Scholarship competition in appropriate and timely fashion; if guild votes to submit a member for consideration.
9. To attend ANWG AGM and act as voting Rep for Member Guild.
10. To actively promote guild participation in guild conference booths and the AGM Fiber Contest.

Please contact Celeste Pryde, Membership Chair, with any questions or concerns regarding these duties.

### Guild Profiles Needed for Website

#### By Betty Bell, Past Chair

The ANWG Board members feel that a primary benefit of the website is the opportunity it provides each of us, both as individuals and as an association of guilds, to get better acquainted by sharing our goals, and approaches to attaining those goals, with one and other. The greater our communication, the greater our strength.

Currently about half of the 91 member guilds have sent us their "profiles" or basic information. It is the goal of the ANWG Board to have each and every associate guild represented on the ANWG website by the year 2001. Celeste Pryde and I have volunteered to take on the task of compiling the profiles which have not yet been collected.

In this issue of the newsletter, you will find the form which was developed to make this information easy to assemble. We would like it to be completed and returned to Celeste (Canadians) or me no later than September 31, 2000. If we have not heard from you by this time, we will be contacting you personally in October or November to gather this information.

We understand that few guilds are active during the summer, and that it is a hectic time for all of us. However, if you would take just a few minutes and fill out the form and mail it to us

(see Masthead on page 2) the utility of the website to the Association as a whole will be increased many fold.

### ANWG Logo Contest Extended

#### ANWG Needs an Image!

*It appears that news travels slowly in ANWG territory, some guilds have just become aware of the contest, and have indicated that more time would help increase the numbers of entries.*

The NEW deadline for the logo contest is September 1, 2000. There will still be a judging via the newsletter and Website, however,

A logo is a graphic design which portrays an organization in an immediate and positive way, like the Ford emblem, or the Nike "swoosh". The logo should be a symbol of our purpose, energy, and optimism towards the fiber arts to our members and the public as we enter the new year, century, and millennium.

#### Contest Rules

The contest begins with the publication of this newsletter and a simultaneous announcement on the Website. It will run until September, 2000. Entries are welcome from any member of an ANWG associate guild.

The Logo Committee will review each submission and make sure they follow the specifications given below. Any submissions failing to qualify will be refused, however the artist will be notified as to the problem, and can re-work the design and re-submit it within the deadline.

All accepted entries will be posted on the ANWG Website after September 1, in color, and published in the Fall 2000 issue of the Northwest News, in black and white. You can then check with your guild Rep to see the entries the Website at <http://anwg.org>

#### Selection

Individual members of ANWG may vote for their favorite logo design after September 1 directly on the ANWG Website, or they may relay their vote to their Rep. Voting will close September 15. The winning design will be announced after the voting closes. The winning artist will receive a generous award.

#### Requirements

Keep in mind that the logo will represent ANWG for many years, for many situations. It will appear in both the Association and guild newsletters, on ANWG and conference correspondence and advertising from the conference host Planning Committees, on signage at conferences, on the Website, maybe even T-shirts, aprons, or earrings!

#### The design

1. should be simple, graphic, and scalable to any size
2. should contain the letters ANWG
3. may be black and white or a maximum pallet of 4 colors with no gradient fills

#### Submission

Original artwork may be mailed or sent electronically. If you are interested in participating in the contest, please write for a complete set of instructions.

Yvonne Coopmans  
PO Box 189  
Bozeman, MT 59771  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

## Association of Northwest Weavers' Guilds

### Guild Membership Registration 2001

**The membership year runs from November 1 to October 31. Dues are payable on Nov. 1, 2000.**

If your dues are paid after December 1, 2000 (one month late), there will be a \$10.00 late-fee in addition to your \$1 per member fees. If your dues are paid after February 1, 2001 (three months late), your membership is considered expired and you will need to pay a \$25.00 fee to reinstate the guild, along with the \$1 per member fee. All funds are in U.S. dollars.

Guild Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

St./Prov. \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

ANWG Representative \_\_\_\_\_

Number of members as of November 1, 2000 \_\_\_\_\_

**The following information is necessary to maintain our non-profit status.**

Please enclose a copy of your 1999-2000 guild roster of names, addresses, zips or postal codes, and phone numbers. Give time, day, and place your meetings are held and the names and positions of officers in the guild. While this list is also used to send associate guilds information for conference registrations, etc. it will not be given to any other organization or individuals for any other purpose.

Enclosed is a cheque or money order for:

\$1 per member (U.S. funds) \$ \_\_\_\_\_

\$10.00 late fee if paid after Dec. 1, 2000 \$ \_\_\_\_\_

-or-

\$25.00 late fee if paid after Feb. 1, 2001 \$ \_\_\_\_\_

TOTAL FEES \$ \_\_\_\_\_

Mail to:

ANWG Membership Chair  
 Celeste Pryde  
 514 16 Street South  
 Lethbridge, Alberta T1J 3A9  
 CANADA  
 (403) 327-5626

Thank you for your prompt attention.

## MEMBERS' CORNER

### Member Guild Website Information

The following information will be added to the ANWG Website to conform to the site in general. In other words, don't worry about how the information looks on the form, just supply us with the information you want to represent your guild. If using e-mail please follow the order of this form, using the numbers preceding each item.

Americans please send to:

Betty Bell  
2005 10th Ave.  
Milton, WA 98354

Canadians please send to:

Celeste Pryde  
514 16th St. S.  
Lethbridge, AB T1J 3A9

Web contact person for guild information

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

1. Guild Name \_\_\_\_\_

2. Guild logo, if any (mail a copy of original artwork if possible)

3. Geographical area or city \_\_\_\_\_

3a. Name of city which best describes guild location \_\_\_\_\_

4. Number of members \_\_\_\_\_

5. Statement of Purpose (attach a text file if using e-mail, or a copy if mailing).

6. Membership policy, fees, benefits, etc. (attach a text file, or a copy)

7. Meeting dates, times, purposes (these can include study groups, program topics, conference planning, any regularly scheduled business)

8. Contact person for guild outreach, membership information:

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

9. History of guild (attach a text file if using e-mail, or a copy if mailing)

10. Newsletter, if any

Name \_\_\_\_\_

Editor \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

11. URL of Website, if any \_\_\_\_\_

12. Guild Activities (attach a text file if using e-mail, or a copy if mailing)

A. Activities, outreach, programs supported or sponsored, other interesting facts. These may be presented in narrative form or as a list, whichever is preferred.

B. Awards, achievements, commendations of individual members

C. Other topics or items of interest (attach)



# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 5

Spring 2000

Issue 3

## ASSOCIATION'S CORNER

### LAST CALL!! Register Now for the Spring AGM

Deadline, May 12

**Guild reps and alternates, please register NOW for the meeting. The cutoff for reservations at the Doubletree is May 12.**

The meeting is set for June 3at the Doubletree in Pasco, Washington.

If you or someone from your guild will not be attending the meeting, we would still love to hear from you; send your guild report to Nadine Purcell ([NadineP@anwg.org](mailto:NadineP@anwg.org)).

To aid in registering FOR THE MEETING (you must still call the Doubletree for your room) you can register by sending Nadine an e-mail with your name, contact information, indicate whether you are a rep or alternate, and if you will be bringing an item for the Weaving contest (read on for details).

You may also mail the form on page 3.

**Don't Forget the Weaving Contest!**

Begun under Chair Betty Bell in 1998, the Rep's Weaving Contest offers the chance for a guild's weaving to win a free registration to the 2001 conference.

Each guild who sends a representative is invited to submit one entry to the contest.

The entry form has been printed elsewhere in this newsletter, please bring it along with the item and documentation. Everyone in attendance will be on the panel, so be ready to judge!!

Future plans call for the instructions for the items entered to be documented and sent as a package to each participating guild, thereby spreading the inspiration and comradery we share at the AGM.

### In Memoriam

"Frosty" Laughlin, a well known and loved figure in the weaving world, passed away on the morning of April 15 in Oregon. Frosty, an expert on LeClerc looms, lived in northern California for many years. He and his first wife, Mary Elizabeth Laughlin, worked closely together. They were founding members of Complex Weavers. In the late 1980s they moved to Salem, OR. "M.E.", author of *More Than Four*, was a popular workshop teacher, and Frosty was her 'support staff'. M.E. died a few years ago, and Frosty married Marcella. Frosty and Marcella had both attended the ANWG conference in Bozeman this past August.

A more complete memory will appear in the Summer issue of the Northwest News.

## ANWG Logo Contest Extended

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**Submission**

Original artwork may be mailed or sent electronically. If you are interested in participating in the contest, please write for a complete set of instructions.

Yvonne Coopmans  
PO Box 189  
Bozeman, MT 59771  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

## ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

### OFFICERS FOR 1999-2001

**Chairman - Nadine Purcell**  
920 Wilson Road  
Ashland, OR 97520-9323  
(541) 482-2629  
[NadineP@anwg.org](mailto:NadineP@anwg.org)

**Past-chair & Parliamentarian -  
Betty Bell**  
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(253) 926-1136  
[BettyB@anwg.org](mailto:BettyB@anwg.org)

**Vice-Chair - Vacant**

**Secretary - Iona Schneider**  
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[IonaS@anwg.org](mailto:IonaS@anwg.org)

**Treasurer - Ruth Locke**  
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(425) 742-8535

**Education - Laura Fry**  
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(250) 563-3144  
[LauraF@anwg.org](mailto:LauraF@anwg.org)

**Membership - Celeste Pryde**  
514 16th St. S.  
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(403) 327-5626  
[CelesteP@anwg.org](mailto:CelesteP@anwg.org)

**Communication - Yvonne Coopmans**  
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Bozeman, MT 59771-0189  
(406) 763-4452  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

### ANWG CONFERENCES

**2001: A Weaving Odyssey  
Eugene, OR 2001**

**Chair - Suzie Liles**  
3471 Reston Rd.  
Roseburg, OR 97470  
(541) 679-4600  
[sliles@wizzards.net](mailto:sliles@wizzards.net)

**Beyond Borders  
Alberta, Canada 2003**

**Chair - Sandra Kragelj**  
1205 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
[tkragelj@lis.ab.ca](mailto:tkragelj@lis.ab.ca)

## OFFICERS' CORNER

### A "Weaving Tale"

by Nadine Purcell, President

Once upon a time...about 1967, I wanted a knitting machine for Christmas. I took John (my husband) to shops, told him the wonders I could produce, the savings (?) of a knitting machine, and I really thought I had him convinced...

Christmas came, and there sat a LARGE box under the tree! I tore into the box, and I am afraid my face fell (no videocams in those days) - what WAS that "thing"?!! It was a table loom...actually the first loom I could ever remember seeing. It was warped and ready to weave, and away I went! I still have that loom - I do NOT have a knitting machine, and that's OK with me.

That "surprise" gift has lead us both (John got hooked on weaving too) into a wonderful world of friendships and organizations - literally around the world.

In the late '70's we traveled to Seattle to the home of Irma Robinson where a group of weavers gathered to discuss forming a regional organization to foster communication between guilds, and perhaps to help sponsor conferences. Russ Groff was the leader of the discussion. Was this an early ANWG meeting?

Our first ANWG weaving conference was in Eugene in 1981. It was organized by a group of Oregon guilds under the leadership of Dee Ford Potter. Our "job" as representatives of Saturday Handweavers Guild was to manage the "Swatch Swap".

Following that conference the guilds in Oregon decided to form a statewide organization - Weaving Guilds of Oregon. It was my privilege to serve as President of WeGO for four years.

We continued attending ANWG conferences as our job schedules permitted, and also became involved in other ANWG activities - as Guild Reps, and John served a term on the ANWG Executive Board. The number of looms kept growing, and the guest room at home became a weaving studio...

In 1991 I served as Conference Chairman for "Weaving Tales" in Eugene. John was known to many of you there as "Gofer".

On my 60th birthday in 1995 I retired from my "other life". Ever since, I have been wondering how I ever had time to go to work?! John had retired in 1982, and he kept warning me - "you never get a day off"! He's right - and I love it! The one-car garage became "Studio B", and we now have a car port...

Last year Sue Scott, as Vice-President of ANWG, visited a WeGO meeting, and discussed with us the need for more member involvement in ANWG, and encouraged us to volunteer for nomination to the ANWG Board positions that were open. A few days later I contacted Sue and said that I would like to help.

At the ANWG General Meeting in Bozeman I was elected Vice-President, and Sue became President. Now Sue has decided that her life is full to overflowing, and has resigned her ANWG position.

Please join me in wishing Sue all the best in her life, and thank her for her years of dedication to ANWG as guild rep, newsletter editor, Vice-President and President.

I look forward to continuing my "Weaving Tale" with ANWG over the next few years, and I ask...No - let's make that - I EXPECT your cooperation, and INVOLVEMENT as together, we make ANWG a better organization for all of the members!

Thank you for your trust - Nadine Purcell

☞

### Scholarships for 2001!!!

**Laura Fry, Educational Chair**

It's time once again to nominate a worthy fiber artist for a \$200 dollar scholarship towards the attendance at the biennial ANWG conference. Please read the form carefully, and notice that although the deadline isn't until November, it's easy to forget about the scholarship program amongst all the other guild activities, so we're reminding you NOW, and will do so in the next two issues of the newsletter.

Also, keep in mind the Video Library as you plan your guild programs for next year. A complete listing, with current status (In or Out) can be found on the website, go to <http://anwg.org/> then choose Resources, then Library.

☞

## ASSOCIATION CORNER

Please copy this form and use one per attendee (Rep and alternate) and retain the bottom portion for your guild's entry into the Guild Rep Show.

### Registration For AGM Meeting, June 3, 2000

A block of rooms have been secured at the Doubletree Hotel in Pasco, Washington at the rate of US \$79/night, double occupancy. To reserve your room, please call the Doubletree at 509-547-0701 and ask for a room under Weavers in order to get the rate quoted above. **They will need your reservations by May 12, 2000.**

The Doubletree has free airport shuttle service, 24 hour coffee shop, heated pool, hot tub, health center, golf course within walking distance, and very nice rooms and meeting areas. Lunch will be served to all Reps and alternates.

If you will not be attending the meeting, we would still love to hear from you; send your guild report to Nadine Purcell.

In order for Nadine to prepare the appropriate materials, please fill out this form and send your confirmation to her at the address below.

Name \_\_\_\_\_

Home Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ ZIP/Postal Code \_\_\_\_\_

Member Guild \_\_\_\_\_ Indicate whether Rep \_\_\_\_\_ or Alternate \_\_\_\_\_

For Reps only: I will be bringing an entry for the Guild Show (y/n) \_\_\_\_\_

Please return the above via e-mail or regular form no later than May 12, 2000 to:

AGM 2000  
c/o Nadine Purcell  
920 Wilson Road  
Ashland, OR 97520-9323  
(541) 482-2629  
*NadineP@anwg.org*

### Guild Rep Show Documentation of Weaving

ANWG is sponsoring a Weaving Contest for those guilds who send a Representative to the Spring 2000 AGM. Best of Show will receive a free pass to **2001 A Weaving Odyssey**, the ANWG conference being held in Eugene, Oregon. The pass is given to the Rep's guild, to be used as the guild sees fit. This entry form will be collected at the meeting; only one entry per guild, please.

Weaver's name \_\_\_\_\_

Guild \_\_\_\_\_

Item \_\_\_\_\_ Date finished \_\_\_\_\_

WARP: fiber \_\_\_\_\_ size \_\_\_\_\_ sett \_\_\_\_\_ color(s) \_\_\_\_\_  
dyestuff & formula if known \_\_\_\_\_

WEFT: fiber \_\_\_\_\_ size \_\_\_\_\_ ppi \_\_\_\_\_ color(s) \_\_\_\_\_  
dyestuff & formula if known \_\_\_\_\_

If Handspun: yards/lb \_\_\_\_\_ # plies \_\_\_\_\_

Description of item (if a garment, include pattern brand & number, notions and lining details, etc.) \_\_\_\_\_

Details of finishing, additional comments by the weaver \_\_\_\_\_

Loom used \_\_\_\_\_ number of shafts \_\_\_\_\_

Weave structure \_\_\_\_\_

Attach a threading and treadling draft and, if available, a 3x3" sample.

## ASSOCIATION NEWS

### Update Your Guild Pages

As the membership years wind down, and elections take place, many names (and sometimes more) will need to be updated on your guild's profile on the ANWG website. Please make sure that you, the Rep, give us the name of the current Publicity, Membership or Newsletter chair, whomever functions as your guild contact. Send us a note via either e-mail or surface mail, so that the information is correct for the upcoming year.

For those guilds who have no profile yet, your page is waiting! There is a form on the website for you to use as a guide, you may either print this out and mail it with any other promotional material you have, or send an e-mail which contains the same information. Please send any information, old or new, to Yvonne Coopmans (my address is in the Masthead on page two).

And please consider sending us photos of your guild's activities for your Gallery pages (see Member's Corner below)

## CONFERENCE CORNER

### 2001: A Weaving Odyssey

#### ANWG 2001



Join your fellow weavers, spinners, and other fiber enthusiasts in Eugene, OR June 21- 24, 2001, for the ANWG conference *2001 A Weaving Odyssey*. The Weaving Guilds of Oregon (WeGO) invite you to embark with them on a journey of this practical art form from the beginning, through the present, and into the future by participating in the various competitions, exhibits, and other activities which will be announced via this newsletter and on the ANWG Website as plans develop.

Check the ANWG website at <http://anwg.org/conferences/> for updates and details.

### Beyond Borders

#### ANWG 2003

July 14 - 21, 200 in Calgary, AB.

The following Executive Committee of *Beyond Borders* is in place and hard at work to stage the 2003 conference. If you are interested in helping with the conference, please contact one of the following members of the Executive committee.

Chair - Sandra Kragelj  
1205 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
[tkragelj@lis.ab.ca](mailto:tkragelj@lis.ab.ca)

First Co-Chair - Maria Shultz  
[mschu@telusplanet.net](mailto:mschu@telusplanet.net)  
Second Co-chair - Carole Dodd  
Secretary - Rene Freeborn  
[rffreeborn@telusplanet.net](mailto:rffreeborn@telusplanet.net)

Treasurer - Sandy Powers  
[dpowers@telusplanet.net](mailto:dpowers@telusplanet.net)

Workshop Chair - Nele Vande  
Gutchte  
General Delivery  
Fallis AB T0E 0V0

## MEMBERS' CORNER

### Nanaimo Textile Arts Fair

Four Nanaimo Groups, namely the Nanaimo Saori Weaving Society, the ANWG associate guild Mid-Island Weavers & Spinners Guild, The Nanaimo Quilters Guild, and the Island Stitchery Guild joined forces to organize the first annual "Textile Arts Fair" on February 11th and 12th, 2000.

The objective of the fair was to show the public the role that textiles play in everyday life from ancient times to present day, and the many forms that the broad term textile arts covers through exhibits, demonstration, and participation. One day was devoted to hands-on activities with the students of the elementary school where the Festival was held. Another day gave merchants and attendees alike an opportunity to see what is available for fiber arts enthusiasts.

### North of 60: Timeless Wood and Fiber

The Anchorage Weavers and Spinners Guild teamed up with the Creative Woodworkers for a show in the Anchorage Museum of History and Art. The show consisted of utilitarian items of wood and woven fiber. Guild president Mary Janis stated, "We hope this shows encourages others to reap the benefits of working with fiber and wood."

For a complete pictorial over-view of the show, please check the Anchorage guild Gallery pages on the ANWG website. From the main page at <http://anwg.org/> go to Guilds, then Alaska, then Anchorage and click on Gallery.



*A rainbow-hued afghan by Frances Vadla rests on a chair by woodworker Jeff Trotter, both Anchorage artisans.*



# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

PO Box 189, Bozeman, MT 59771-0189

YvonneC@anwg.org

Volume 6

FALL 2000

Issue 1

## CONFERENCE CORNER



### 2001: a weaving odyssey

#### ANWG 2001

Hope you all have marked your calendars for **June 21-24, 2001**, and plan to join us, the Weaving Guilds of Oregon (WeGO) in Eugene, Oregon for a *fabulous* conference. Workshops will run June 18 - 20.

Hope to see you there!

### We have things to learn: workshops and super seminars.

Listed below are just *some* of the instructors and topics for the 2 and 3 day Workshops and Super Seminars and/or Seminars.

#### WORKSHOPS

##### Jason Collingwood

"Blockweaves and Shaft Switching in Rugs"  
Webpage: [www.rugweaver.co.uk](http://www.rugweaver.co.uk)

##### Jean Pierre Larochette

"Tapestry Weaving"

##### Yael Lurie

"Tapestry Design"  
Webpage: [www.mauui.net/~fibers/tapestry.html](http://www.mauui.net/~fibers/tapestry.html)

##### Don Pierce

"Beading on the Loom"  
webpage: [www.donpierce.com](http://www.donpierce.com)

##### Sara Lamb and Mollie Freeman

"Dye Sample Set/Protein and Plant Fibers"

##### Donna Crispin

"Make 2 Baskets in 3 Days: a Wild Egg Basket and an Undulating Seagrass Basket"

##### Barbara Setsu Pickett

"Velvet Weaving"

##### Doramay Keasbey

"Rainbows, Shadows and Illusions"

##### Jacquetta Nisbet

"Introduction to Andean Backstrap Weaving"

##### Anita Luvera Mayer

"Vested Interest/Magic Pouch"

##### Pat Spark

"Pictorial Feltmaking"  
webpage: [www.ncn.com/~spider/spark.htm](http://www.ncn.com/~spider/spark.htm)

##### Barbara J. Walker

"Warp Patterning (Supplementary Warp)"

##### Rosalie Neilson

"Fibonacci Fudge"  
webpage: [www.teleport.com/~dneilson](http://www.teleport.com/~dneilson)

##### Deb Curtis

"Silk Papermaking"

##### Kati Reeder Meek

"Lithuanian Straw Bird"

### We have things to enter:

**FASHION SHOW** — Entrants must be registered for Conference **"TOMORROW'S HEIRLOOMS"** — a juried exhibition of works of enduring quality - legacies for the future. Includes all types of projects: weaving, plaiting, felting, paper, basketry, knitting, bobbin lace, and bead weaving. Open to fiber artists who belong to member guilds of ANWG.

**"BRAVE NEW WORLDS"** — A non-juried exhibition with emphasis on fiberworks which expand horizons, stretch boundaries, challenge imagination, and *dare to be different!* Entries may be two- or three-dimensional and in any category of fiber art. Open to fiber artists who belong to member guilds of ANWG.

**SPINNING COMPETITIONS AND CONTESTS** — Entrants must be registered for the Conference.

**"Skein Competition"** for skeins of 25-50 yards in a variety of fibers.

**"Your Best Work"** Must be 75% handspun by the entrant

**"Small Clothing Items"**

**"Major Clothing Items"**

**"Home and Hearth"** accessories and rugs

**"Spinners Contests"** on Saturday, June 23.

### All this and more

Get all the details soon, in print or online. Check the ANWG website at [anwg.org](http://anwg.org) under Conferences for online information and registration details. To get your registration packet via mail, write a note to:

Registrar  
Nadine Purcell  
920 Wilson Road  
Ashland, OR 97520

#### SUPER SEMINARS (Morning/Afternoon or All day)

##### Jerie Lucas

"Spinning to a Size"

##### Marilyn Moore

"Pine Needle Basket"

##### Laura Fry

"Fabulous Fulling"  
webpage: [LauraFry.com](http://LauraFry.com)

## ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

### OFFICERS FOR 1999-2001

**Chairman - Nadine Purcell**  
920 Wilson Road  
Ashland, OR 97520-9323  
(541) 482-2629  
*NadineP@anwg.org*

**Past-chair & Parliamentarian -  
Betty Bell**  
2005 10 Ave.  
Milton, WA 98354  
(253) 926-1136  
*BettyB@anwg.org*

### Vice-Chair - Vacant

**Secretary - Ilona Schneider**  
162 Steppingstone Crescent  
Vernon, BC V1H 1X2  
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*IlonaS@anwg.org*

**Treasurer - Ruth Locke**  
12404 19th Pl. W. #218  
Everett, WA 98204  
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**Education - Laura Fry**  
P.O. Box 4, Stn. A  
Prince George, BC V2L 4R9  
(250) 563-3144  
*LauraF@anwg.org*

**Membership - Celeste Pryde**  
514 16th St. S.  
Lethbridge, AB T1J 3A9  
(403) 327-5626  
*CelesteP@anwg.org*

**Communication - Yvonne Coopmans**  
P.O. Box 189  
Bozeman, MT 59771-0189  
(406) 763-4452  
*YvonneC@anwg.org*

### ANWG CONFERENCES

**2001: A Weaving Odyssey  
Eugene, OR 2001**

**Chair - Suzie Liles**  
3471 Reston Rd.  
Roseburg, OR 97470  
(541) 679-4600  
*sliles@wizzards.net*

**Beyond Borders  
Alberta, Canada 2003**

**Chair - Sandra Kragelj**  
1205 Kaasa Rd. E.  
Edmonton, AB T6L 6T5  
(780) 465-0327  
*tkragelj@lis.ab.ca*

**WEBSITE: <http://anwg.org/>**

## OFFICERS' CORNER

### Chairman's Corner

by Nadine Purcell

#### FALL THOUGHTS

Fall is my favorite time of year. It is more like "New Year" to me than January 1. Maybe that goes back to school years, and the excitement (to me) of new classes, new activities, and new friends.

For our fiber guilds here in the Rogue Valley, it is the beginning of the "Guild Year". New members, new guild activities and programs. We have many new challenges and activities planned for this year. I hope all of your guilds have great things planned too!

ANWG is here to serve our member guilds in any way possible. One of the Association's primary functions is the sponsorship of the biennial Conferences. This sponsorship takes the very practical form of providing "seed money" to enable Conference planners to pay necessary bills before the registrations begin arriving. ANWG has developed a Conference contract, and works with the local committees as needed to help ensure successful conferences. ANWG encourages member guilds to participate in the conferences by giving scholarships to help defray conference costs.

In case you haven't noticed, there is a conference coming up in June. As guilds, you are encouraged to take advantage of the opportunity to put up a Guild Booth, showing us all your creative activities. Remember that your guild must be a current member of ANWG—it is time to renew. It is also time to submit names for the scholarships. The scholarship applications are handled by your Guild Rep. If you don't have a Guild Rep—appoint one now and get those forms filled out!

Communication is what ANWG is working hard to improve. I wish it were fiscally feasible for each member of each member guild to receive Northwest News, but that is not possible. This means that we (ANWG) must depend on you—the Guild Reps or Guild officers who receive this newsletter—to share it with their guild. Remember to visit the website at *anwg.org* for news updates, and please share all this information with those who may not have access to the web.

As I have said before, "If we don't do it, who will? --Nadine Purcell

### Memberships Due on Nov. 1

by Celeste Pryde

#### Guild Reps, please send your guild dues and a membership roster now!

Dues received between December 1, 2000 and February 1, 2001 must include a \$10 late fee. After February 1, guild membership is considered expired and a \$25 fee plus \$1 per member must be paid to reinstate your guild. All amounts are US dollars.

Guild Reps are responsible for sending in the dues, so please contact the officer in your guild who can supply you with the cheque and the membership roster!! There is a membership form for 2001 in the Summer Northwest News, and on the website at *anwg.org* then go to Resources, then Forms.

Celeste Pryde  
514 16th St. S.  
Lethbridge, AB  
T1J 3A9

### Scholarship Applications Due Nov. 15

by Laura Fry

ANWG awards ten scholarships to each conference. Any individual who is a member of an associate guild and has not attended an ANWG conference in the past is eligible to apply. The deadline for scholarship applications for the 2001 conference is November 15, 2000.

A copy of the application form was included in the Spring Issue. If you did not receive this form, or need a new copy, you can find it on the ANWG website at *anwg.org* then go to Resources, then Forms.

## REP'S CORNER

### Are You On the Site?

by Betty Bell, Past Chair

ANWG would like to have *each and every* associate guild represented on our website. Ideally, we want a full profile of each guild, but as a minimum we need the geographical area served, meeting location and times, and a contact person.

I am coordinating this effort, and will be contacting you personally this Fall, to take the profile at that time. My goal is to have a listing for each guild by November 1, 2000, the beginning of our membership year.

A website form for your guild profile was included in the Summer newsletter, or you can go to our website and print out a copy of the form yourself. It can be found at [anwg.org](http://anwg.org) under Resources, then Forms. You can fill in the Membership form if you wish to send in your guild's membership to Celeste Pryde at the same time.

### Logo Contest Voting is Open

The logo contest entries have been included in this issue of the Northwest News, and will be posted on our website at [anwg.org](http://anwg.org) shortly after you receive the newsletter. To see them, enter 'logo' in the search box on the main page.

Voting rules are included on the insert. There will be no online voting because we have no way of insuring that only ANWG members will be voting.

### New Videos Added to Library

The library has a new video, *Nantucket Rug Hooking* donated by the author, Judy Taylor.

Judy is from the Pacific NW and raises the sheep (mostly Jacob's) for the wool from which she spins the yarn to hook the rugs. Thank you, Judy.

Please see page 4 for a current listing of all our library titles.

### Online Voting for Board Business

#### Bylaws Change Needed

While the ANWG bylaws require that the general membership meet once a year, the Executive board is required to meet twice a year; once prior to the annual general membership (AGM) meeting, and once during the Fall. For the past two years, these board meetings have been very expensive to hold and have not provided adequate time to address all the business that needed to be done. While the Fall meetings have been conducted by telephone conference call in order to keep expenses down, the last one, in 1998, cost over \$1,000 for three hours.

For the past two years the Executive Board has been taking advantage of Internet technology to discuss topics and reach consensus on issues by e-mail and our website to make the scheduled meetings more efficient. In order to make the web serve us even better, we have investigated using our website for officially conducting business (that is, by offering topics for motions, debate, and voting).

What we found was that the idea of conducting business online is a relatively new concept for most groups, and Robert's Rules, Ninth edition (published in 1990) has yet to catch up with it. Washington State law currently permits telephone or similar types of meetings so long as everyone can hear everyone else at the same time, but they don't yet address the question of electronic, asynchronous meetings which are conducted over a specific span of time. Nonetheless, such online meetings are being used in various forms by other organizations like ANWG who's members are separated by large distances.

We have developed a procedure for electronic meetings of the Board, although no such votes are binding until they are entered into the minutes of a scheduled (regular or special) meeting. Therefore, we must adopt them into our bylaws in order for the Board to actually conduct business online.

The Executive Board has therefore added the issue of changing the bylaws to permit online Board meetings to the agenda for the AGM meeting in June, 2001.

### Long Range Planning

by Yvonne Coopmans

I have volunteered to chair a committee to utilize the no-or low-cost expert advice available to non-profit arts organizations in order to insure that our corporation meets all its regulatory obligations. If there is an issue that you'd like to see addressed, please let me or any of your other board members know.

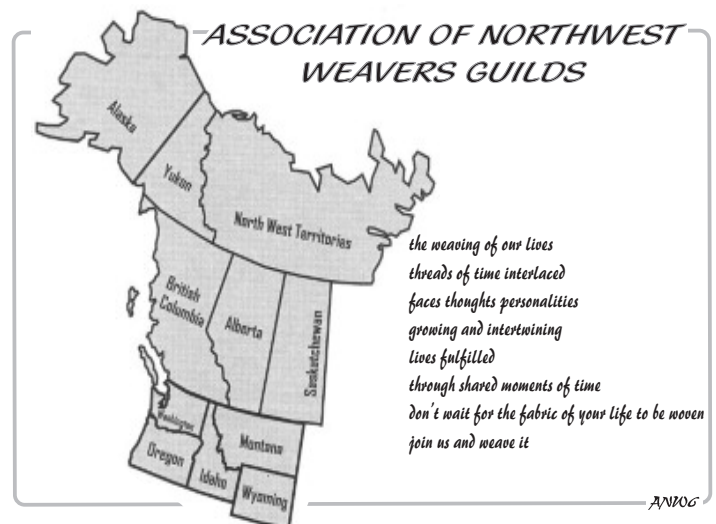
### ANWG Map and Poem

#### Some Hints on How to Use Your Poster

This summer you were sent a laminated reduction of a poster which Celeste Pryde, our Membership and Publicity Chair, had developed for a booth at the Handweavers, Spinners and Dyers of Alberta (HWSDA) conference this past May.

The original poster is in color; we also have a slightly different version in black and white.

Please take your poster to guild meetings, shows, workshops, and other venues where fiber artists and textile enthusiasts gather, to help encourage attendance at the conferences. The poster, along with a copy of the Summer Supplement from 1999 and the *What is ANWG?* article from the Winter 2000 Northwest News, would make an excellent introduction to ANWG, either as a static display or a presentation or program at a meeting. Both are available on our website at [anwg.org](http://anwg.org) under Resources, Newsletters.



### Remember BEYOND BORDERS

ANWG 2003, July 14 - 2. Hosted by the Handweavers, Spinners and Dyers of Alberta in Calgary, Alberta. Keep checking [anwg.org/conferences/anwg03/](http://anwg.org/conferences/anwg03/) for planning progress.



## MEMBERS' CORNER

### In Memoriam

Junia P. Graff of Medford, OR died on October 3, 2000. Junia was in the first "class" of recipients of the HGA Certificate of Excellence program.

She marketed her fashion fabrics and garments for several years.

Along with her mother, Drusilla Plumb, she was a founder of the Rogue Valley Handweavers Guild in Medford, OR. She was past President of the guild, and also of Weaving Guilds of Oregon, Inc. At the time of her death she was serving on the Fashion Show Committee for the 2001 ANWG Conference.

### "Fibre Challenge"

Vancouver, BC, Canada is the site for CONVERGENCE 2002. Come join us August 1-4, 2002 at the Vancouver Con-

vention and Exhibition Centre for seminars, fashion shows, vendors, special interest groups and exhibits. Pre-conference workshops will be held at The University of British Columbia from July 28-31, 2002.

The CONVERGENCE 2002 Steering Committee welcomes you to a Coastal Convergence. For more information check the Handweavers of America website [www.weavespindye.org](http://www.weavespindye.org)

### "Lead the Way" to Convergence 2002

Can't get to Vancouver, Canada, for *Textile Tides*, Convergence 2002? Don't get left behind, get involved!

The Exhibits committee of *Textile Tides* encourages guilds to participate in the conference by mounting a fibre-related

exhibit in your community during the summer of 2002.

All fibre-related shows happening in Western Canada or the Pacific Northwest will be listed on the HGA website and included in our Gallery Guide. Delegates will be able to review this information prior to planning their trip to Convergence 2002. They will also provide your venue with copies of the Gallery Guide and other Convergence information.

For more information, or a copy of the form for the Gallery Guide if you guild has not already been contacted, contact:

Rene Evans, Exhibits Chair  
3483 Mt. Blanchard Place  
Abbotsford, BC  
V2S 6T5  
604-859-3731  
[rjevans@uniserve.com](mailto:rjevans@uniserve.com)

## ANWG Video Library

The following videos are available for borrowing from the ANWG Video Library. There is no charge other than the return postage. Availability can be confirmed via the ANWG website. From the main page at [anwg.org](http://anwg.org) click on Resources, then Video Library Please contact our Education Chair Laura Fry via our website or by mail (see the Masthead on Page 2) to check out a tape.

- |                                      |                            |   |                            |
|--------------------------------------|----------------------------|---|----------------------------|
| 1. Beginning Four Harness Weaving    | Deborah Chandler           | 22. Tools—                              |                            |
| 2. Bleach or Dye Techniques          | Janet Pray                 | Mechanical and Chemical Resists         | Surface Design Association |
| 3. Color Interaction for Handweavers | Donna Sullivan             | 23. Power Sewing's Handwoven and        |                            |
| 4. Convergence "Fabulous Frippery"   | Fashion Show, Seattle      | Quilted Garments                        | Sandra Betzina             |
| 5. Convergence '96 —                 |                            | 24. Rigid Heddle Weaving - Level        | Betty Davenport            |
| "Closing Ceremony"                   | Portland                   | 25. Spinning Exotic Fibers and          |                            |
| 6. Convergence '96—                  |                            | Novelty Yarns                           | Judith MacKenzie           |
| "Dressed in Time"                    | Fashion Show, Portland     | 26. Split Basketry 1—                   |                            |
| 7. Convergence '98 Celebrate!        | Fashion Show, Atlanta      | Appalachian Egg Basket                  | Robin Taylor Daugherty     |
| 8. Fabric Painting with Dyes         |                            | 27. Split Basketry 2—                   |                            |
| on Silk and Cotton                   | Candace Crockett           | Spoked and Plaited Techniques           | Robin Taylor Daugherty     |
| 9. Feltmaking by Hand—               |                            | 28. Tapestry Weaving, Level 1           | Nancy Harvey               |
| The Basic Process                    | Anne Einset Vickrey        | 29. Tapestry Weaving, Level 2           | Nancy Harvey               |
| 10. Feltmaking: Garments and         |                            | 30. Warp Painting Plus—Garment          |                            |
| Surface Design Techniques            | Anne Einset Vickrey        | Design and Construction Tips            | Mollie Freeman             |
| 11. Fiber Preparation and            |                            | 31. Weave Drafting, The Easy Way—       |                            |
| Multicolor Blending Techniques       | Deb Menz                   | Part 1                                  | Constance LaLena           |
| 12. Fiesta en Santa Fe—              |                            | 32. Weave Drafting, The Easy Way—       |                            |
| Wearable Art                         | Conference Fashion Show    | Part 2                                  | Constance LaLena           |
| 13. Fundamentals of Handspinning     | Rachel Brown               | 33. <b>NEW</b> Profiles in Excellence   | Guild of Canadian Weavers  |
| 14. Handspinning Wool—               |                            | 34. <b>NEW</b> The Art of Guatemalan    |                            |
| Advanced Techniques                  | Mabel Ross                 | Weaving                                 |                            |
| 15. Handwoven Fabric—                |                            | 35. <b>NEW</b> The Ikats of Sumba       |                            |
| Structure and Pattern                | Madelyn van der Hoogt      | 36. <b>NEW</b> Warping on a Shoe-string | Nadine Sanders             |
| 16. Introduction to Weaving          | Deborah Chandler           | 37. <b>NEW</b> The Making of a Kilim    |                            |
| 17. Knitting, Multi-Color            |                            | 38. <b>NEW</b> Rug Weaving: block       |                            |
| Techniques for Handknitters          | Susie Hodges               | weaves and shaft switching              | Jason Collingwood          |
| 18. Marbling Made Easy               | Gail MacKenzie             | 41. <b>NEW</b> Backstrap Weaving        |                            |
| 19. Tools—Cloqué                     |                            | 42. <b>NEW</b> Kumihimo                 | Rodrick Owen               |
| (Poor sound quality)                 | Surface Design Association | 43. <b>NEW</b> Tips, Tricks and Problem |                            |
| 20. Tools—Devoré                     | Surface Design Association | Solvers for the handweaver              | Sallie Guy                 |
| 21. Tools—                           |                            | 44. <b>NEW</b> Nantucket Rug Hooking    | Judy Taylor                |
| Discharge Printing with Vat Dyes     | Surface Design Association |   |                            |