

# ❖ Northwest News ❖

*Association of Northwest Weavers' Guilds* *northwestweavers.org*

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**Volume 20 Issue 2** **Spring 2017**

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**PRESIDENT'S MESSAGE**

Letter from the President Spring 2017

This is my last letter to you as your president. I want you all to know how much I have enjoyed my time as president. I have learned a lot of Canadian geography which is a sad admission for a girl from "down under". More than that I have made friends with people from far and wide in the northwest of this continent. It has been a pleasure to get to know each and every one of you.

We have the ANWG Conference coming up and I invite your guild reps to the Annual Membership Meeting. It will be held on Friday June 30<sup>th</sup> at 5 to 6.30pm in The Meeting Place, Village Green Rooms. As you know at annual meetings, we have questions presented to the board in the morning, questions are then reviewed by the board and answers given at the meeting later in the day. Since time at this meeting is so short, I would like to invite your guild to send me your questions so I and the board can review and prepare answers for you in advance of this meeting. Please send your questions to my email address: [president@northwestweavers.org](mailto:president@northwestweavers.org)

Thank you all for your support of the challenge grants. I hope they will be able to continue with the profits from the conferences so everyone has an opportunity to learn our great art.

From my weaving studio and going back to my loom...

Woven together

Anne



## Treadle Lightly – ANWG 2017 Conference Report

Less than 55 days until the pre-conference workshops begin!

Conference registration has closed and the deadline for entering the shows is now passed too. We have received a lot of entries for all the shows, so well done, everyone who took the time to complete an entry.

### The Shows

The results of the jurying for all the shows will be available in a couple of weeks. The deadline for physical receipt of accepted entries in Victoria is different for the different shows.

Juried Show and Open Show entries must be in Victoria by June 1, 2017.

Fashion Show entries must be in Victoria by June 9, 2017.

### Instructions For Mailing Your Entries

If you sending an entry from outside Canada, please DO NOT courier your work to Victoria. We do not want entries couriered to us as there may be fees charged when we pick it up. This is because a courier may charge us a handling fee for bringing the item through customs.

All entries MUST be mailed to us. The person sending the parcel should write on the Customs form as follows: Artwork for display only. Not for sale in Canada. To be returned to US/England, etc.

### Visit The Website For More Information

Now registration is closed, we have revamped our website to focus on such topics as travelling here, events happening at the conference, maps and meals. Please visit and find the answers to your questions. <http://www.anwgconference2017.com/>

### Classrooms and Materials Lists

We are finalizing the classrooms for the conference and will soon post the room numbers to the schedules on our website.

Workshops Schedule - <http://www.anwgconference2017.com/pre-conference-workshop-schedule/> Classes

and Seminars Schedule - <http://www.anwgconference2017.com/seminar-schedule/>

Finally, the Materials Lists are being emailed out this week. With these emails, we are also including a letter from the Canadian Border Services Agency and a second general letter for you to use at your border on your way home.

See you soon,  
Christine

### **Complex Weavers Get Together**

There will be a Meet & Greet at the ANWG conference in Victoria, BC on Saturday, July 1, 2017 from 4:30 to 5:30 pm. It will be held in the Village Greens room (same room as conference check-in). You will have the opportunity to learn more about the Complex Weavers, and meet fellow CW members. Please join us.

For more information contact Mimi Anderson [cwvicepres2016@gmail.com](mailto:cwvicepres2016@gmail.com) or  
Janice Griffiths [jmgriffiths@shaw.ca](mailto:jmgriffiths@shaw.ca).

### **All Guilds Please Respond**

For the guilds that are growing their membership in the past couple years, HOW are you growing? New fiber artists moved to the area, guild events drawing new members, retired and now have time to weave, more online presence, etc.

The ANWG board would like to start getting some feedback for this important aspect of guild membership.

As a board, we are asking for feedback. Please send an email to:

[membership@northwestweavers.org](mailto:membership@northwestweavers.org)

Liz will put together the responses so we can talk about the ideas at the board meeting and Annual meeting.

[Thank you!!!](#)

### **Extra Grant Reports**

There are two Grant Reports that will be on the web site that I was not able to include in the newsletter. I was not able to capture the format of these reports on my computer and transfer them to the format of the “Publisher program”. Please, look at these reports from Gorge Handweavers Guild, and Olympia Weavers Guild.

Thank You, Patty Huffer  
ANWG Communications Chair

**Annual Membership Meeting**  
**The Meeting Place, Village Green Rooms, Victoria BC**  
**Friday June 30th, 2017, 5 – 6.30pm**  
**Agenda**

Call the meeting to order

Welcome

Written questions from the guilds for the board

Determination of a quorum

Formal adoption of the agenda

Minutes of 2016 AMM

Introduction of board members

Treasurers' report

Committee reports:-

    Membership

    Education and Webmaster

    Communications

Old Business

    Challenge grants

New Business

    2019 Conference report

    2021 Conference introduction and invitation from WeGO

    Answer any written questions from guild reps to the board

    Election of officers: Nominating committee present slate of officers for 2017-2019

    Congratulations to outgoing officers.

    Remarks, Linda Gettmann

    Next AMM meeting: Will be announced at the AMM in Victoria

Any ANWG member guild or ANWG executive board member may place an item on the proposed agenda by providing the ANWG secretary with notification specifying the item to be considered. The ANWG secretary must receive the notification at least forty days in advance of the Annual Membership Meeting.

## SLATE OF OFFICERS FOR 2017-2019

The elected officers for ANWG are President, 1st Vice-President, Secretary and Treasurer. The current President remains on the Board and becomes the 2<sup>nd</sup> Vice-President. The three Committee Chairs, Membership, Education and Communication are selected by the current President.

**PRESIDENT: Linda Gettmann.** Linda has served as the current Treasurer on the ANWG Board since 2015. She is also the current ANWG rep for Central Oregon Spinners and Weavers and Workshop Chair. As ANWG Treasurer she has worked closely with each of the Board members as her responsibilities relate to each of the committees and the work of the other board members. Her background in banking and previous membership in several other ANWG guilds has provided understanding on the different ways that guilds can function. She has also been an integral part of the whole development of the guild grant process and, as ANWG Treasurer has had interaction with all of the guilds who have received grants in the past 3 years. A very active weaver, Linda has written several articles related to her projects that have appeared in Handwoven magazine in the last few years.

**FIRST VICE-PRESIDENT: OPEN.** This position is still currently open and if there is someone in your guild or another ANWG guild member that you would like to nominate, please contact the chair of the Nominating Committee, Mary Anna Swinnerton ([luvmaps2@bendcable.com](mailto:luvmaps2@bendcable.com)) or Mary Berent ([maryberent@yahoo.com](mailto:maryberent@yahoo.com)). A good candidate would be someone who has served as a Guild President or in other leadership positions. Most often, after serving as 1st V-P for two years, the person in this position can easily move into the President's role. Except for the Annual Meetings, almost all of the ANWG business is conducted through email and on-line contacts. Travel expenses for Board members are always covered by ANWG in off-conference years.

**SECRETARY - Melanie Smith.** Melanie has been the Secretary of the ANWG Board for the past two years and has agreed to serve another 2-year term. She is a member of the Boise Guild and the Vice-President. She has done an excellent job of translating the online communications into minutes that sound like we were there together. Arranging for proxy votes at ANWG Annual Meetings and the minutes of those meetings is another responsibility. A long-time knitter and a relatively new weaver, Melanie enjoys continuing to learn and try new things....like weaving with TBS (tea bag string). (Check out the Boise Guild booth at the Victoria Conference to learn more about this.)

**TREASURER - Rae Deane Leatham.** Rae Deane is a past webmaster for ANWG and was conference chair for the Bellingham ANWG conference in 2013. As webmaster she was an ex officio member of the ANWG Board for 4 years and brings valuable experience to the Board for 2017-2019. She is also a member of the Whidbey and Seattle Guilds.

**2ND VICE-PRESIDENT – Anne Oglevie.** Anne has served as ANWG President for the past 3 years and helped to provide leadership for the Guild Grant Process, which filled the gap when there was not a conference location for 2015. As 2<sup>nd</sup> V-P she will provide continuity for the Board and will find the Nominating Chair for the elections in 2019. Anne is also a member of the Boise Guild.

# ANWG PROXY FORM

There is no longer a requirement to attend the Annual Membership Meeting in order to remain a Guild in good standing with ANWG. If no one from your Guild is able to attend you may designate a representative or alternate (a proxy) from another Guild to attend the meeting on your behalf. You are encouraged to do this so that we will have a quorum at the Annual Meeting.

Use this form only if appointing a proxy from another ANWG member guild. You do not need a proxy if another member of your Guild is attending instead of the Guild's ANWG Rep.

ASSOCIATION OF NORTHWEST WEAVERS' GUILDS

Date: \_\_\_\_\_

We the undersigned as a Member Guild of the Association of Northwest Weavers Guilds do hereby appoint:

Name of the person you are giving your vote to: \_\_\_\_\_

Name of the Guild that they are a member of: \_\_\_\_\_

To act as proxy for \_\_\_\_\_  
(The name of your Guild).

My/Our proxy will have the powers we would possess if personally present, and to attend, vote and to act on my/our behalf at the AMM on June 30, 2017.

Signature of Guild President or Rep: \_\_\_\_\_

PLEASE NOTE: Please complete and return this form to be received by the secretary by June 15, 2017.

Send completed form to:

Melanie Smith  
523 S. Pond St  
Boise Idaho 83705 USA

Or you may email this form to [yarnsntreads@aol.com](mailto:yarnsntreads@aol.com)

## ANWG CHALLENGE GRANT REPORTS 2016

### DESERT SAGE WEAVERS AND SPINNER GUILD

#### OLIVER, B.C.

WORKSHOP: A GOOD DEAL THAN MORE, WITH INSTRUCTOR, ALLISON IRWIN

The Desert Sage Weavers and Spinners Guild held the above planned workshop on October 1<sup>st</sup> and 2<sup>nd</sup>. 2016, at the Shadford Art Centre in Penticton, B.C.

The workshop was advertised on our Blog, messaged by e-mail to other guild areas, and discussed by Word **of mouth” which allowed us to fill the workshop very quickly.**

We had 12 participants in attendance, two of which were both very new, and younger individuals who were thrilled to take the workshop, as you could see by the happy faces and woven projects they were sharing with the group. We are thrilled to get these younger inexperienced people as members of our guild to carry on our craft in the future.

The technical part of the workshop involved each participant using a four shaft weaving loom, that was setup for three separate weaves on the same warp. So the weavers learned three different weave structures, and then learned a form called double weave pickup. The two days, were very challenging and interesting for the weavers.

The Instructor, Allison Irwin, has been part of the weaving community on Vancouver Island for over 35 years, conducting weaving workshops in North America and at Conference levels. She proved to be patient and have a strong teaching ability .

We are hoping over the ensuing year, that some of the participants will have items that exemplify some of these weaving structures, for the public to enjoy at a local event.

We gratefully acknowledge the financial support of ANWG that made this workshop possible.

Desert Sage Weavers and Spinners Guild

iLona Schneider, REP..

November 15,2015.

## WEAVING BOOT CAMP

Arachne Guild, Edgewood / Milton, Washington

ANWG CHALLENGE GRANT 2016

Deborah Staehle

August 10, 2016

**Arachne Guild's Weaving Boot Camp Journal:**

We offer our sincere thanks to the ANWG Grant Committee for funding the grant request of \$600 to the Arachne Weaving Guild. The funds provided by ANWG along with a small tuition fee paid by the attending campers funded all of the costs associated with the Arachne Boot Camp Project.

There were eleven campers who attended the three-part camp. On the first day, a long 10-hour day, the instructor and our campers each warped a loom; 12 in total. **Each camper's loom was warped with a different weave** structure, yarn size, type of yarn, and sett. In round robin fashion each camper wove a sample on every loom. By the end of the first day a few campers had finished more than two of the sample projects. The second and third days of Camp provided guidance in completing the samples woven, and assistance in selecting projects specific to the individual camper.

Our Team Leader Georgean Curran, and mentors Linda Smith, Terri Standley, and Rocky Wisniewski provided endless support and encouragement to each camper.

Camp Attendees were mostly Arachne Guild members, both long time and newer members. Two attendees were from outside of our guild, one of whom became an Arachne Guild Member at Camp.

As the second and third days of our Camp meetings were held at the public library our endeavor was open to the local community. Our meeting room at the library had a large wall of windows along an open hallway. Happily a few library patrons stopped in to see our activity, colorful yarns, and interesting looms. Two young girls were very excited to see how cloth was made, and asked many questions.

A note regarding submitted pictures: The first pictures show projects chosen by two attendees of camp, while the remaining photos show activities during the Camp. **To wrap up our Weaver's Boot Camp we will share completed projects** at the Arachne Weaving Guild meeting September 1, 2016, after which time more photos will follow.

Respectfully submitted,

Deborah Staehle - Arachne Weaver's Bootcamp "Sergeant"



The Handweavers Guild of Boise Valley was awarded a grant by ANWG to help us put on a workshop in March 2016 by Dianne Totten on Crimp and Create. We had 14 participants in the workshop.

In September, we participated in an event put on by the Idaho History Museum called *Museum Comes to Life* in which we display some of the work done by our members over the previous year, as well as demonstrating spinning and weaving during the event. We ask the visitors to vote on their favorites in our display so we have a pretty good idea of how many people viewed our work.



This year our display included details of the Crimp and Create workshop as well as examples showing the process of creating these fabrics. We had about 400 visitors stop by and view our display.



We provided a description of the weaving process and displayed fabric that had been woven and not crimped, crimped fabric, and fabric after crimping and steaming. We had many examples of the crimped fabric, but no one has of yet made a finished garment using this technique.



With a scholarship from Salem Fiberarts Guild through a grant from ANWG in July, I took a beginning weaving class by Jason Collingswood at Eugene Textile Center. The first night my mind was numb from the quantity of information we had covered. I thought I would never remember much of the material, but as the class continued the lessons started making sense and fitting together.

Important things we learned:

- How to start a color yarn without making clumps on the edges.
- Staggered dots, aligned dots
- Grierson Edge and Navajo Edge II
- Crossed and clasped wefts
- Meet and separate
- Compensated inlay

I attempted the Grierson Edge on the first day and was comfortable with it but was reluctant to tackle the Navajo Edge II.

The handouts from Jason were a godsend when I started on a second project to use in a talk to the SFG. As I improved on the Grierson Edge the process for the Navajo Edge II began to make sense so I will try it on my next project. The techniques we learned have given me a new confidence in my weaving ability and taken me to a new skill level.

For your assistance that allowed me this opportunity I sincerely thank you. Jason is a great teacher and taking a second class from him is definitely in my future.

Kate Heuberger



Twelve fortunate members of the Whidbey Weavers Guild benefitted from an ANWG grant in April, 2017 with a fantastic workshop with Sara Lamb.

In September of 2015 Sara visited our guild providing us with a program and silk spinning workshop. The enthusiastic participants asked Sara to return in 18 months to assist us with learning to paint our handspun silk warps and weaving them into one of her signature Kimono garments. Life being life, handspun silk warps did not jump through our fingers and we decided to use 5/2 cotton for our first handpainted endeavor.

On day one we began the process by designing a pattern for our kimono, personalizing it to our preferences in size, length, sleeve design, neck opening and pocket options. By trying on the many samples Sara shared and incorporating her many tips we masking taped our muslin creations together and "modeled" them for each other for friendly feedback. Next we chose our dye colors from an extensive sample book Sara provided and recorded the "recipes" so we would be ready to go for day two's warp painting marathon.

On day two the creative fun began. We started out as precise scientific dye mixers, but as time progressed and creativity surfaced we ventured from the "rules" a bit and began experimenting with techniques Sara shared to achieve interesting results that either added to an already great work of art or masked some less than desired "learning opportunities".

After our two days together we all left with beautiful warps to finish at home and eventually be woven into a our personally designed kimono. We feel especially grateful to Sara Lamb for her knowledge, experience, creative wisdom and fun teaching style and are so glad we could entice her to our guild one more time!

We are also very appreciative to ANWG for their financial help in making this workshop possible. As we share our learning and results with other guild members, the collaboration will again provide very positive benefits.

Thank you ANWG, Twelve Fortunate Whidbey Weavers Guild Members

Kathy Crone happily painting away.



Sara Lamb "untangling" the mystery of warp painting.



## Fibers and Beyond 2016

## Whatcom Weavers Guild

The Whatcom Weavers Guild held a multi-faceted event, Fibers and Beyond 2016. The event included a juried exhibit, a series of textile workshops, a keynote address from noted felter, Flóra Carlile Kovács, and a juried sale of items made by guild members.

The grant money from ANWG helped pay for travel expenses for the workshop leaders and the fee for the keynote speech.

### Juried Exhibit

The exhibit was on display for the months of October and November 2016 at the Jansen Art Center in Lynden, WA. The Jansen Art Center regularly features original art-work in several media, and hosts an Artists' Opening at the start of each new exhibit.

As part of the exhibit, we presented awards from both the Handweavers Guild of America and from Complex Weavers. The HGA award went to Katia Paroczi for her tapestry Bellingham Bay Impressions I. Katia had several beautiful tapestries on display during the exhibit, with the weft in all of them being her own handspun wool yarn. She was inspired to pursue tapestry through a chance encounter with renowned Hungarian tapestry artist, Agnes Kecskes, although it was many years before Katia could dedicate the time required for her art.

The Complex Weavers award was presented to Liz Moncrief for her wall hanging, Manhattan Twilight Cityscape, which was woven as a painted warp crackle weave. Liz is an accomplished weaver and fiber arts teacher. She recently moved to Washington State from Colorado, and has exhibited her work in galleries in Colorado, Wyoming, and Washington.

*Manhattan Twilight Cityscape by Liz Moncrief*



*Bellingham Bay Impressions I by Katia Paroczi*



As part of the exhibit, we were pleased to display weavings by Eleanor Jansen, the mother of Jansen Art Center founder Heidi Doornenbal. Eleanor (1921-1992) was a beloved member of her family, her friends near and far, and the local textile community. Her weavings helped inspire the establishment of the Jansen Art Center. In particular, Heidi sought to establish a home for textile artists within the center to honor her mother

*A few of Eleanor Jansen's rugs: Navajo style, tapestry, one of her rag rugs.*



A couple of other exhibit photos:

*Felted bowls and vases by Donna Hunter, tapestry pillows by Carol Henry*

*Tapestries by Sheila Atwater*



## Textile Workshops

We had a total of five workshops during the middle of October:

- Deflected Double Weave, with Liz Moncrief
- Band Weaving and Backstrap, with Joanne Hall
- Rigid Heddle Weaving, with Joanne Hall
- 3-D Design and Surface Manipulation on Felt, with Flóra Carlile Kovács
- Nuno Felted Scarf, with Flóra Carlile Kovács

These workshops were held in two of the studios at the Jansen Art Center: the Textile Studio, and the Alley Workshop, which is often used for felting and dyeing classes. Jansen staff handled registrations and other details regarding the workshops. The workshops were full, or nearly so, with many happy people enjoying new aspects of their craft. In total, there were 45 workshop participants.

*Work on a deflected doubleweave sample*



*A student piece from the Nuno Felting workshop*



*Bandweaving in progress*



*Learning on a rigid heddle loom*

### Keynote Address

Accomplished felter, Flóra Carlile Kovács presented the keynote address, *Felt: The Most Ancient Textile Technique and its Revival, and a Photo Report on the First Hungarian Felt Tour*. We were all amazed at the versatility and creativity she and the Hungarian felt community have brought to this art. The felted hats created by the Hungarian artists on her tour were something to behold! The keynote was attended by approximately 50 people.

*Flóra's exhibit piece, "Hidden Treasure"*



*One of Flóra's Scarves*



*One of Flóra's hats, sedate by Hungarian standards*



### Guild Sale

The guild held a sale of items made by its members, and also allowed our workshop leaders to sell their items. The sale was juried by experienced weavers who were anonymous and drawn from nearby guilds. The sale was an artistic and economic success.



*A few of the items on offer at the guild sale.*

## Woven Impression of Lethbridge – Lethbridge Handicraft Guild

In late 2015 the Lethbridge Handicraft Guild embarked on a project that would facilitate new weavers working with more experienced weavers while finding a way to celebrate our wonderful community. Our project was Woven Impressions of Lethbridge.

Four groups were each assigned a significant structure or landscape of importance to Lethbridge meant to inspire the design of their tea towel. Groups gathered pictures, met, and planned warps that would represent their unique landmark. Team members worked together to design, make the warp and dress the loom. Each member wove two towels in whatever design and color they personally chose inspired by the beauty of Lethbridge. For the Christmas sale each towel included a description of the inspiration. The towels were quickly snapped up at the sale and Round Two commenced in Jan 2017. Individual weavers have woven on whatever landscapes they wanted to meet our goal of 3 displays in 2017: in May we will have a showcase at our community arts building where our guild permanently resides. In October we will showcase at the downtown branch of the public library. At the ANWG conference in Victoria we will be showing our project in our guild booth.



## Woven Impressions of Lethbridge

Woven Impressions of Lethbridge is a guild project of the Lethbridge Weavers. The guild was broken into four groups with each group assigned a significant building or landscape of importance to the Lethbridge to represent in the woven form. Groups studied their subject and each person wove a towel inspired by the beauty of Lethbridge. A selection of these towels will be on display at a future date and location.

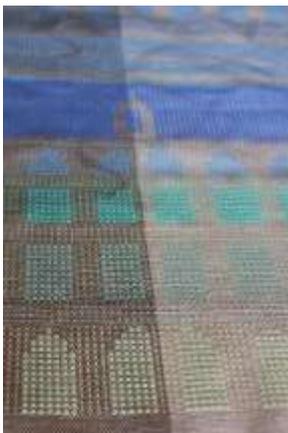
### Post Office Building



**There was this place, a place called Lethbridge. The wind wove grass and tumbled weeds. There was a post office with a clock tower. Above the clock, the sky; and letters of all sizes tumbling in the wind.**

The Post Office was built to establish a federal presence in Lethbridge. The style is classic Beaux-Arts distinguished by classic simplicity rather than lavish ornateness. While all the federal buildings of the time have similar style, no two buildings are the same. The uniqueness of this building is its scale which is normally designed for larger centres, it is distinguished by its classic simplicity. The dramatic and boldly sited building with its prominent clock tower provided a highly visible boost to the urban development and visual core of downtown Lethbridge. It is prominent visually and is a popular local landmark.

The design for the Post Office inspired tea towels is a Summer & Winter pattern. The warp is in two colors of 2/8 cotton. Weavers could choose to include the trees on the sidewalks, the windows and the clock tower.



## **Woven Impressions of Lethbridge**

Woven Impressions of Lethbridge is a guild project of the Lethbridge Weavers. The guild was broken into four groups with each group assigned a significant building or landscape of importance to the Lethbridge to represent in the woven form. Groups studied their subject and each person wove a towel inspired by the beauty of Lethbridge. A selection of these towels will be on display at a future date and location.



We are prairie women and have lived our lives in this wonderful big sky semi-arid desert. The coulees leading to our precious river valley area are a source of recreation, relaxation and beauty. Every month brings changes our landscape and serves as the inspiration for our warp.

The outer greens represent our grasses, the beiges and browns our coulee hills, the more centre greens are for the trees in the valley and the blue for our Oldman River. We chose an undulating twill to represent our coulee hills. Our group of 6 weavers have opted to weave two towels each: we will have one towel for each month of the year.

## **Coulees & Wildflowers**



## Woven Impressions of Lethbridge

Woven Impressions of Lethbridge is a guild project of the Lethbridge Weavers. The guild was broken into four groups with each group assigned a significant building or landscape of importance to the Lethbridge to represent in the woven form. Groups studied their subject and each person wove a towel inspired by the beauty of Lethbridge. A selection of these towels will be on display at a future date and location.



Known as the Canadian Pacific High Level bridge or Lethbridge Viaduct, it is a well known Lethbridge landmark. Construction began in 1907 and was completed in 1909. This steel bridge is the largest railway structure in Canada and the largest of its type in the world.

The warp was inspired by the lines of the supports of the bridge which become a frame for the foliage in the river bottom and the awesome colours of our sky.

## Trestle Bridge



## Woven Impressions of Lethbridge

Woven Impressions of Lethbridge is a guild project of the Lethbridge Weavers. The guild was broken into four groups with each group assigned a significant building or landscape of importance to the Lethbridge to represent in the woven form. Groups studied their subject and each person wove a towel inspired by the beauty of Lethbridge. A selection of these towels will be on display at a future date and location.



Water glides over flat grey pebbles

Pink peonies glow

Curving paths, red maple reflections

Dragonflies dart and hover

Tranquility

- Cheryl Fujikawa

## Nikka Yuko Japanese Gardens



**Nikka Yuko Japanese Gardens:** Established during Canada's Centennial in 1967, Nikka Yuko was built to recognize contributions made by citizens of Japanese ancestry to the multi-cultural community of Lethbridge, Alberta, and as a symbol of international friendship. Its name was created from the Japanese words Ni (from Nihon meaning Japan), ka from Kanada or Canada, and Yuko, which translates as "friendship" to mean "Japan-Canada friendship".

Nikka Yuko expresses the merging of Japanese and Canadian culture in a garden rich in symbolism. It captures the signature of the southern Alberta landscape while simultaneously integrating traditional Japanese philosophy and symbols. Each element of the garden has been carefully chosen and maintained to bind the entire garden together in perfect harmony. Water is important, refreshing the spirit with a tumbling waterfall, gurgling stream, and reflective pond. Rocks are among the outstanding features of Nikka Yuko.



The weavers of the Lethbridge Handicraft Guild would like to acknowledge and thank ANWG for supporting this project through the grant they awarded to us in late 2015. It has been a wonderful project for our guild, bringing together new and experienced weavers. Our community just loved this project and the tea towels were a popular item at the Christmas sale in Nov 2016. Please come find us at the ANWG conference in Victoria where we will be showing off our project in our guild booth.

## **Out And About With the Guilds**

March 2017– Winter & Spring News

Gorge Handweavers Guild

The Gorge Handweavers Guild had a very snowy and icy winter causing cancellations of studio time and Guild meetings. Before the first snow fell we were able to have our workshop that was partially funded by the ANWG Challenge Grant. It was a linen workshop with Jette Vandermeiden. We are currently busy finishing the samples to share with all participants of the workshop. A picture of our samples as they were displayed at our studio this winter is shown.



We are planning workshop in September with Rosalie Neilson on Rep Weave Runners. Rosalie will also be presenting a lecture on Kumihimo.

Sincerely,

Shirley Bailey  
Gorge Handweavers Guild

## Central Oregon Spinners & Weavers

### Supplementary Warp Study Group

The weaving study group within the COSW guild chose the supplementary warp technique for a study group topic in January of this year. The group (usually about 20 or so) met to view Deb Essen's Supplementary Warp DVD at a members' house and to talk about the technique and what we were going to do. I had taken her workshop in Portland last fall, so volunteered to lead the group in this topic with a hands-on workshop day to get everyone weaving a sampler.

Looms were pre-threaded with the ground warp on shafts 3 and 4, and they brought their supplementary warp chain in a bag to the workshop day on April 1. We integrated the supplementary warp threads on shafts 1 and 2 into the center of the ground warp, sleyed the reeds, and were all weaving away by noon. This is an easy technique to master without a second back beam, and everyone was playing with the monk's belt patterning possibilities. Some photos of what some of the participants did for their samplers in 5/2 cotton:

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