

❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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Summer/Fall 2016

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PRESIDENT'S MESSAGE

President's ramblings

The lazy days of summer are coming to an end....although it's hard to believe with the hot weather we are having. I have enjoyed reading the reports from the guilds that received the grants from the last round. They will be published in the ANWG newsletter. Everyone that received the grants did a great job.

The ANWG board hopes to be able to continue the grants after ANWG Conference next year in Victoria BC. This will depend on our financial return from the conference. I have just read the summer ANWG Conference Newsletter..I am getting excited already. If you haven't already signed up to get the information regarding our wonderful conference in Victoria BC please do so at our website northwestweavers.org.

I am looking forward to the cooler weather and spending more time in my weaving studio. I hope you are able to as well.

Woven together
 Anne





TREADLE ANWG 2017
LIGHTLY NW Weavers'
Conference

Instructor Q&As:

It is with great excitement that we begin to share Question & Answer interviews with our conference instructors. We will be sharing more of these in the months leading up to registration

We hope these will assist you to decide what workshops and seminars are of interest to you. But be warned, our instructors are so talented and passionate about their work that you may find yourself wanting to take them all!

Click the Instructor's name to be linked to their interview:

[Robyn Spady](#)
[Bryan Whitehead](#)

[John Mullarkey](#)

[Velma Bolyard](#)

Make the conference part of a family vacation

Victoria and the rest of Vancouver Island are world-class vacation destinations. Extend your stay in the area beyond the conference, and invite your friends and family along, to create the perfect summer holiday!

Annual Meeting Report

ANWG Annual Meeting, Victoria BC, June 4, 2016

The University of Victoria is the site for the 2017 Conference and hosted the annual meeting this year. Representatives from Canada and US guilds were present for the day's events. We had several grant reports detailing completed guild projects partially funded with the ANWG grants awarded this year. The business meeting is detailed in the minutes contained in this newsletter.

Show and share is always a highlight of our day together, and this year was no exception. Wonderful woven items were displayed and voted on for Best color – Arachne Weavers Guild; Most inspirational – Handweavers guild of Boise Valley and Mary Berent; Best Weaving - Handweavers guild of Boise Valley and Mary Berent; Best Overall - Handweavers guild of Boise Valley and Mary Berent. Her overshot coverlet woven out of 20/3 Bigelow tea string cotton was the talk of the day. Boise has a Bigelow plant and they were throwing away their left over cotton cones from the tea bag tag process until the guild got wind of it and asked to have some to weave with. It has gone on from there to Mary's beautiful hand dyed woven coverlet, towels, and other items using this natural cotton. We're looking forward to seeing more 'tea string' projects at Conference.

Christine Purse, Chair of the 2017 Conference offered a tour of the campus facilities so we could see where the different events would be held as well as the marketplace. Vendor sign-ups are continuing and they expect a robust vendor hall filled with all sorts of wonderful weaving and spinning products as well as the Guild booths.

Please check on the conference website, anwgconference2017.com and on northwestweavers.org for updates on the conference workshops, instructors, and events. The conference catalog will be online in November, with registration opening in January, 2017. Pre-conference 3-day workshops will be held on campus June 28-30, and the conference will be July 1-2. Sign up for their monthly newsletter online to keep up with the latest news.

ANWG FYE 2016 Financial Report

July 1, 2015 to June 30, 2016

Income and Expenses Income:

Dues \$ 4,260.10 Total Income \$4,260.10

Expenses: 2016 Challenge Grants Paid to date \$13,200.00

Administration 84.15

Website 79.79

D&O Insurance 700.00

2016 Annual Meeting expenses (June 3-4, 2016) 3,921.85

Sub-total Expenses \$17,985.79

Loan: Prince George, 2019 Conference \$ 5,000.00

(Outstanding loan to Victoria \$10,000) Total Expenses \$22,985.79

Current Assets as of June 30, 2016

Checking Account \$ 5,256.17

Savings Account \$ 4,895.86

20 month CD \$10,500.00 Matures 5/12/17

Total Assets \$20,652.03

Note: Int. Pd. on Savings \$ 4.48

Int. Acc. on CD \$ 21.22

Submitted by Linda Gettmann, Treasurer

July 11, 2016

ANWG Annual Membership Meeting

Victoria, BC, Canada June 4, 2016

Anne Oglevie, president, welcomed everyone to the meeting. She also explained that if the members had any questions for the board, then please write them down and there will be time at the end for those to be answered. Melanie Smith, secretary, reported that there were 37 guilds in good standing represented at the meeting, including 16 by proxy, so there was a quorum present (29 required for a quorum). The agenda was presented. Sandy Carrol moved to accept the agenda. Motion was seconded and the motion carried. Anne read the minutes from the 2015 AMM meeting. Rae Deane moved to accept; it was seconded and the motion carried. Introduction of the board was made with Anne Oglevie, Mary Anna Swinnerton, Linda Gettmann, Isabelle Fusey, and Melanie Smith present.

Treasurer's Report Linda brought to the attention to those in attendance that copies of the reports are on the tables. She reported that, over the past couple of years, the ANWG board has redistributed around \$50,000 back to the guilds in the form of challenge grants, and seed monies for upcoming conferences. Liz Moncrief moved to accept the treasurer reports; motion was seconded and carried. See enclosed reports. Anne reminded attendees that ANWG can only give out future grants to guilds as long as we have successful conferences and profits are made.

Membership Report Linda reported that there is strong growth in guilds across the area. We have a total of 85 guilds as members. We are still waiting for three guilds to renew for the year. It was thought that some of the reason for the growth was due to the challenge grants being given back to guilds.

Education Report Isabelle reported that she is planning to revamp the web site this summer. She plans to make a new look and feel with more to weavers and guilds. She also added that if there is something you would like to see on the web site, please feel free to contact her with any ideas you may have.

She also reported that the roll of the education person is changing from the keeper of the library to more social media information. Anne reported that we have been given a complete set of Northwest Weavers drafts and newsletters dating from 1940 to 1943, when they stopped because of lack of paper during the war. They will be added to the website for members to use and enjoy.

Old Business Challenge grants have been awarded to 24 guilds. We are still waiting for two guilds to ask for their funds. We are already getting reports for this round. They are in the newsletters and on the website.

Conference report Christine welcomed us to Victoria and she thanked the guilds who helped provide funds for mugs, bags and awards. There is a guild thank you page on the conference website. Instructor bio's will be on the website soon. Please sign up and encourage your members to sign up for the Conference newsletter to stay up to date with what's happening on the plans for the conference. The conference catalog will be posted in November. Registration will be in January. 36 vendors have already signed up with room for many more. All of the allotted spaces for guild booths have been taken, but there is room for more if guilds are interested. There will be a tea towel exchange at the conference. Bring one at registration and you will leave with one at the end of the conference. There is more information in the current newsletter. There is also a pick up draft for an inkle band with the conference logo in the newsletter. There will be lots of fun things to see and do at the conference and in the city next year as it will also be the 150th celebration of Canada day on July 1st. Christine closed by offering a short walking tour of the campus after the meeting adjourned for anyone interested.

New Business Newsletter: We are looking into a subscription option for all weavers for the newsletter, so any one who is interested in reading the newsletter will get a reminder when it's up and available. It was asked if we could post the location of each guild that received a grant when they give their report.

Show and Share Each rep that brought something for show, shared and spoke about each piece. Votes were taken on the pieces and lunch was served.

Nominating Committee Mary Anna reported that we are looking for a Treasurer and 1st Vice president for next year's election. Mary Berent has agreed to serve on the committee, but they are looking for more help. The President, 1st Vice president, 2nd Vice president, Secretary, and Treasurer are all elected offices, while membership, communication, education and webmaster are appointed.

Challenge grants recipients The Tacoma Weavers Guild, Whatcom Weavers Guild, Salem Fiber Arts Guild, Peninsula Weavers Guild, all reported on how they each used their grants. Reports will be in future newsletters. Show and Share Awards Show and share awards were given to the following guilds: Best color – Arachne Weavers Guild Most inspiration – Handweavers guild of Boise Valley and Mary Berent Best Weaving - Handweavers guild of Boise Valley and Mary Berent Best Overall - Handweavers guild of Boise Valley and Mary Berent

Questions Asked of the board: 1. Will we be giving scholarships to the conference? The answer is monies are now going to guilds and Challenge grants. It was suggested that maybe the larger guilds could pay a bit more to help fund scholarships in the future. 2. Minutes of the board meeting: will they be published on the website or newsletter? Yes, they will be if they are already not. 3. Washington's governor has encouraged state employees to not visit Victoria because of a sewage issues. It is of some concern to some guild members.

This has been a long standing issue and several municipalities must come to an agreement before things can be changed. They are in the process of that. We do hope that this will not impede your attending the conference, but if it does, we are sorry and we understand. 4. B.C. has recently changed their laws and rules for nonprofit organizations will this effect ANWG? No, because ANWG is based in the state of Washington and ANWG complies with US federal laws. 5. Where will the guild booths be? They will be located in the vendor hall. It was believed that all spots have been taken, but there is room for more. See the conference website for more information.

The Meeting was adjourned. Anne invited anyone who would like to have dinner with the board was welcome to the Lemongrass Thai restaurant at 6PM.

Out and About with the GUILDS

Klamath Spinners and Weavers
Summer 2016 Report for ANWG

ANWG REP: Kathy Nelson

Our Guild does not have official meetings in July and August. The June meeting was a pot luck in the park. See below for activity. September will be our planning meeting for the year.

Our Guild has been working on a “Fleece to Finished Project” study since April. Guild member Liz Hubbard generously invited us to her ranch where her husband sheared about 6 of the field sheep (gray and white), she showed us how to skirt a fleece and talked about what is good and bad in a fleece. She also had acquired several different fiber wash samples for us to experiment with. We all took home a portion of the designated fleece (Border Leicester/Corriedale) and washed with the different washes and kept records. The June potluck was where we brought our clean samples to compare and discuss the outcomes. Fun to see the findings and different methods of washing. Continuing on, we had a natural dye day in July with 6 different dyes at “Nelson Ranch” to dye our samples, and a carding/blending/processing day two weeks later. We hope to come up with a plan on how to use the samples to a finished product – perhaps to display at our “guild show” which we plan to have at the Klamath Art Association in September 2017.

We have also been working on and finalizing details leading up to our “East Meets West-Fiber in the Mountains” Retreat which we are co-sponsoring with Rogue valley Handweavers Guild and the generous **ANWG grants** that made that possible. It is Sept. 16-18, with a “Linen and Lace” weaving class, along with three dye events on eco-dye, cellulose dyeing and natural dyeing.

In addition to participating in the above mentioned retreat, we have had members attend classes on Felting, and Ikat dyeing and weaving. Also doing some fresh leaf indigo dyeing. Siskiyou Sketcher has a NICE set of photos from the Ikat class on FB.

Respectfully,
Kathy Nelson



Out and About with the GUILDS

Regional Report- Gorge Handweavers Guild- (Area covers Columbia River Gorge, WA and OR)

Our summer included guild member Mary Reynolds (who I am happy to announce has retired from elementary school teaching so we will be seeing more of her) organizing the annual Judith Mac Kenzie spinning workshop held in Mt. Hood community center. There is one evening open to the public to participate and many appreciate this friendly get together.

At this time I have only one County Fair to Report on, Hood River County Fair.

Wasco County Fair is gearing up for next week so I will have results and pictures for the next newsletter.

Every year at this time we have three weavers, Mary Marker, Sue Peters & Ruth Dye who sell their towels and bags at the Pine Street Bakery in Hood River, OR. The show and sale is up for the month of August and this is the third year for the show. The weavers are gracious enough to bring them to The Grace Carter Weavers Studio beforehand and explain each weave structure and materials used. Many items do not make it to the Bakery, as we are able to be the first to purchase.

On a personal note, as my husband Ken and I attended the ANWG board meeting in Victoria we were able to take in an Artist Open Studio weekend in Sydney (just north of Victoria) some of you may know of Diane Cross, she is an accredited spinner and weaves tapestry. Her home and studio were a highlight of our last day on the island. As I left I recalled her as a teacher I had long ago at a North West Regional Spinner Association conference.

We also traveled the San Juan Islands with the last destination, Coupeville to visit The Weavers' School who Madelyn van der Hoogt opened for us after a long day of class.



Out and about with the GUILDS

Rogue Valley Handweavers Guild And Saturday Handweavers Guild

Art in Bloom This annual event was held in Medford on May 9th and 10th. The RVHG had a beautiful booth, as you can see from these photos, where they displayed, sold and demonstrated a variety of fiber techniques. Well done!

FIBER DYE DAY A fiber dye day is being organized for the summer and is open to both guilds. If you have suggestions for a venue or preferences for a date and time please contact Kathy Walker:

Demonstration Opportunity at the Beekman House in Jacksonville Saturday Handweavers' Guild and Rogue Valley Handweavers' Guild Saturday, June 18th Volunteers are needed to spin and weave at the Beekman House in Jacksonville on Saturday, June 18th from 11:30-4 (or some portion of that time). This is in conjunction with the Historical Society's open house and featured craft work. You will be joining other craft demonstrators on the lawn of this historical home with the promise of a canopy to provide shade, and goodies to keep you fed. If your loom is too awkward to bring, inkle looms or card weaving would be perfect. Contact for this is Stephanie Peterson - j17s02@mind.net

Saturday Handweavers Guild display and sale at Weisingers Winery Our guild has been offered the opportunity to display weaving arts in November at Weisingers Winery in Ashland, OR. For more information contact Thalia Keple - tkeple@gmail.com

RVHG 2015-2016 CHALLENGE HOLIDAY HAND WOVEN ITEM What's your favorite holiday? Choose a holiday design to embellish your handwoven items. Winter, spring, summer, or fall? Lots of holiday choices. Bring your challenge item to the June meeting to share.

SHG 2015-2016 CHALLENGE WEAVE FROM YOUR FAMILY TREE What are the weaving histories of the countries in which your family is rooted? Choose one of those countries and research their contributions to weaving or textiles, or choose a country that speaks to your heart.. Weave a sample and write a paragraph to explain your project. Bring your project and a family favorite dish to the June 2016 guild meeting!

Grant Reports

Thanks to a generous scholarship from ANWG, awarded to me through the Salem Fiberarts Guild, I was able to take a great felting workshop this summer. The workshop, called a Cholla Scarf, was taught by Kristy Kun, a professional felter and the owner of Opulent Fibers in Portland, Oregon. The project was a laminated scarf that combined one layer of silk fiber with a thin layer of Marino wool felted together and then cut to make openings in the finished scarf. The finished scarf resembles a cholla cactus.

In order to make a felted scarf using silk, it was necessary to combine it with wool. Silk, by itself, will not felt. The only fiber that will actually felt is wool, so wool must be part of any felting project. Kristy choose to have us work with a very fine grade of Marino wool to create a soft, useable scarf and a fine quality of silk to assure that the finished scarf would not only be pretty but also soft and wearable.

We first laid out the silk on a worktable in a layer larger than the desired finished project and then added a layer of wool. The wool was added in small bunches, carefully pulled from the roving with a feathered edge and placed in different directions. Placing the wool in random directions helped to control the shrinkage. Once we had the two fibers felted together, it was time to slit the scarf randomly, stretch the slits open, and carefully felt all the newly created raw edges.

I learned a great new felting technique and had a lot of fun at this workshop. Hopefully, this will be just the first of several

felting projects that I will share with Salem Fiberarts Guild in the future.

