

# ❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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Summer 2014

## Inside This Issue

President's Message .....	p. 1
Winners of Challenge Grants ....	p. 2, 3
AMM Show and Share .....	p. 4
2017 ANWG Conference .....	p. 5
New Challenge Grants .....	p.5
Board Position Opportunities ....	p.6
AMM Minutes .....	p. 7
Treasurer's Report .....	p. 8
Membership Report .....	p. 9,10
Out and About in the Guilds ....	p. 11

## Your Board Members

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## PRESIDENT'S MESSAGE

As your new president, I would first of all like to thank Betty Bell for stepping up and taking the position of President last year. She had held the position in the past, and I think you will agree, she led us to new heights. With respect to the Challenge Grants, they have energized the guilds with new enthusiasm and action. I look forward to reading all the reports from the guilds that received the grants.

Enthusiasm is contagious- pass it on! I hope you are enjoying the summer. I know a lot of guilds take the summer off, but it is a good time to get together and enjoy each other's company. I was lucky enough to have a tapestry workshop and retreat with Pam Patrie here at my home in Weiser, Idaho in June. We had several new tapestry weavers attending which provided an opportunity for them to grow as new weavers.

Our meeting in June which was held in Jantzen Beach, Portland, was my first Annual Membership Meeting. As some of you may already know the Challenge Grants will continue as will the enthusiasm I hope, for the workshops that will be enabled by the grants. The Show and Share was extraordinary. The weaving was beautiful; making it extremely difficult to decide which weaving to vote for.

Christine Purse, the Chair of the 2017 Conference in Victoria, BC, gave an excellent presentation on their preparation at the AMM. It will be held at the University of Victoria.

The Board Nominating Committee has convened as we need to fill several board positions.....please apply for a position. The board work is critical and very rewarding, and we need your talents. The success of ANWG depends on your contributions.

The Board accepted the proposal to host the ANWG Conference June 11-13, 2019 by the Prince George, BC Fibre Arts Council. The workshops will immediately follow after the conference. We now have conferences scheduled

(Cont'd. on p.2)



(President's Message cont'd.)

up to 2021. Wouldn't it be wonderful if we could get a commitment from various guilds to host these conferences several more years in advance!

I am grateful to all the talented Board Members and ANWG Guild Representatives who participate in this organization. Their efforts are essential to a vibrant fiber arts community. The individual members of those communities have produced outstanding examples of weaving and other fiber arts that inspire appreciation and stimulate an understanding of the fiber arts throughout Western Canada and the Northwestern United States.

The next Annual Membership Meeting will be held in Boise, ID on June 13, 2015.

We are truly woven together across borders with the love of our art.  
Anne Oglevie, President

## WINNERS OF SPECIAL CHALLENGE GRANTS

Alaska:

Anchorage Weavers & Spinners Guild: Community-Wide Fashion Show (April 2015) to promote excellence and creativity in weaving as well as provide opportunities for community outreach, collaboration with other fiber arts and cultural groups, and increase awareness of weaving and related traditions.

British Columbia:

Fernie Spinners & Weavers Guild: Month-Long Series of One-Day Workshops designed to help participants begin and complete a specific project to spark interest in weaving that can lead to greater exploration.

Midnight Shuttles, Spinners & Weavers Guild: Three Saori Weaving Workshops with Terri Bibby, *Introduction to Saori Weaving, Exploring Saori Weaving, and Saori Designs from Top to Bottom*

Powell River Fine Arts Association: An annual Fiber Retreat, renamed as a Fiber Arts Retreat, with expanded talks, demonstrations, and workshops to reach out to the community and attract fiber lovers, partially underwritten by ANWG this year.

Qualicum Weavers & Spinners: Seminars, Workshop and Public Lecture with Laura Fry offering an affordable educational opportunity to learn from a teacher without the burden of expensive travel from their remote area.

Sunshine Coast Spinners & Weavers Guild: First Annual 2014 Fiber Camp to promote guild interests by exchanging ideas, nurturing fiber arts passion, having fun and socializing.

Whonnock Weavers & Spinners: Basketry with Joan Carrigan, two one-day workshops with a different basket on each day selected for their wide appeal to guild members.

Montana:

Helena Weavers & Spinners Guild: Color Study Workshop with Robyn Spady teaching color interactions in fiber projects. An interactive exhibit at the city/county library will be held for the public following the workshop.

Oregon:

Central Oregon Spinners & Weavers Guild/Columbia Fibre/Klamath Spinners and Weavers Guild: 2-1/2 Day Mini-Conference September 2015 featuring weaving and spinning workshops with noted instructors.

Clatsop Weavers and Spinners Guild in partnership with Astoria Fine Arts Academy: A 2 day workshop titled *Welcome to the World of Weaving: Learn to Weave*. Participants from a four county area will be taught and mentored by guild members.

(Cont'd. on p. 3)

## Oregon (Cont'd)

Columbia Fibre Guild's Grace Carter Weaving Study Group: Heather Winslow's Workshop "*A Twill Magic*" for beginning to advanced weavers with emphasis on encouraging new weavers.

Eugene Weavers Guild Fiber Challenge Study Group: A two-day *Classic Crackle and More* Workshop with Susan Wilson Focusing on designing in crackle weave with consideration of design elements of proportion, color, and texture.

Eugene Weavers Natural Dye and Ethnic Textile Study Group: A one-day workshop with John Marshall on *kyoukechi*, Japanese carved woodblocks dyeing on woven cloth.

Portland Weavers Guild: Juried Gallery Exhibit and Fashion Show held at a local gallery exhibiting the results of the guild's year long *Fiber to Fashion* challenge focused on wearable fashion and items for the home.

Salem Fiberarts Guild: Pilot Program for Weaving coordinated with the Salem Public School System to introduce a 4th Grade weaving curriculum in one school including historical aspects (pioneer, state and local history), hands on weaving, and a field trip to Mission Mill.

## Saskatchewan

Prairie Wool Weavers Guild: Subsidize registration costs of April 2015 Provincial Conference including workshops in weaving, spinning, and felting with a keynote speaker.

## Washington

Cross Border Weavers Guild/Kettle River Weavers Guild: Three State, One Province Three-Day Fiber Arts Retreat offering classes taught by local talent in all areas of the fiber arts

Methow Valley Spinners & Weavers Guild: Two workshops and public lectures taught by experienced instructors from outside the area with topics chosen suitable for beginners and advanced weavers.

Olympia Weavers Guild: Training Event, "Partners for Success" (2015), a two-day workshop designed to appeal to new weavers and experienced weavers suffering from 'weaver's block' with an experienced weaver assigned one or two beginners. Mentors will begin working with their partners prior to the workshop on yarn selection and amounts to purchase. Four local instructors will present basic concepts at the workshop. Following the workshop, mentors will be available to their partners for follow up.

San Juan County Textile Guild: Guild Retreat to maintain the connection between its members who are spread out over five islands and the mainland. Members, both professional and beginners, will teach mini-workshops.

San Juan County Textile Guild: Textile Guild Open House/UFO Day held at the Senior Center for the public to come and participate in all areas of the fiber arts while members demonstrate techniques while working on unfinished objects

Seattle Weavers' Guild Kumihimo Study Group: Workshop on braiding techniques with Michael Hattori to enhance skills in Kumihimo using many techniques

Seattle Weavers' Guild and Tacoma Weavers Guild Tapestry Study Groups: Tapestry workshop with Joan Baxter, a Scottish tapestry weaver, who works with landscape, inspired by the rich cultural heritage and wild beauty of Scotland

Skagit Valley Weavers' Guild Weavers Study Group: Laura Fry Workshop *Magic in the Water* selected by the consensus of the guild members

Whatcom Weavers Guild and Peace Arch Spinners and Weavers (BC): Three Day Fiber Conference (2015) featuring half, one, and three-day works as well as juried displays of textiles and wearable art. Partnered with Jantzen Art Center, Lynden, WA

## SHOW AND SHARE

Twenty guilds brought items for the Show and Share portion of the ANWG Annual Membership Meeting at Oxford Suites in Portland, Oregon, June 14, 2014. The beautiful items displayed included scarves, table runners, place mats, kumihimo, basketry, wall hangings, tapestry, hand dyed items, and a date book.

ANWG Reps selected the following winners:



Best Overall and Best Weaving  
Marjorie Erickson's 6 harness Damask weave  
with 20/2 cotton warp and silk weft



Best Use of Color and tied for Most Inspiring  
Kirsten Badger's place mats and napkins in fancy twill  
using 5/2 perle cotton doubled in the warp and singly  
in the weft, double weave hems



Tied for Most Inspiring  
Tammie Herridge's hand dyed woven shibori scarf

## SHOW AND SHARE DISPLAY



## ANWG 2017 Northwest Weavers' Conference Treadle Lightly

The Victoria Handweavers' and Spinners' Guild of Victoria, BC, Canada, is looking forward to welcoming all the ANWG member guilds to the next ANWG conference Saturday, July 1<sup>st</sup> and Sunday, July 2<sup>nd</sup>, 2017 at the University of Victoria campus. There will be pre-conference workshops from Wednesday, June 28<sup>th</sup> to Friday, June 30<sup>th</sup>.

Look for excellent instructors in weaving, spinning, basketry and other fibre crafts. Celebrate the ways our fibre crafts are environmentally friendly. Look for information about greener fibres and for greener solutions to the less environmentally safe aspects of our crafts.

The University of Victoria is beautiful, flat and set up for walking. The buildings are accessible with elevators and ramps. For those with mobility issues, we hope to arrange some site transportation.

The University has single, twin and double dorm rooms with shared bathrooms. The dorm package will be bed and breakfast. There are also some cluster apartments with four bedrooms, two washrooms and a shower, and a kitchen. Lunch and dinner are available at your choice of three cafeteria/restaurant sites on campus and are pay as you go. The university can accommodate all your dietary needs.

We have the beautiful Farquhar Auditorium booked for the Fashion Show and the Keynote Address. We are also planning for a Juried Show, Open Show and Instructors' Show. The McKinnon gym will be the site of the all-important Vendors' Hall.

Our website should be in place in the fall and a call for instructors will be posted in November 2014. Start planning your show entries and watch for more information on the website this fall.

Christine Purse  
2017 Conference Chair

## New Challenge Grant Opportunities

What a wonderful turnout we had at the June AMM and what an enthusiastic group!! Fantastic! The best I've been to both as a rep and as Education Chair. As the saying goes, with lemons, indeed we made lemonade.

Despite what appeared to be a real problem due to there not being a host guild for the 2015 ANWG Conference, it turned out that it was a serendipitous situation. Guilds not only rose to the occasion – or should we say, opportunity to apply for the first ever Challenge Grant – but also made bids to host the next three Conferences – 2017, 2019, and 2021.

As the result of the large response to the Challenge Grant, the Board rethought the way in which grants had been previously distributed: 10 to individuals during the Conference year and 10 workshop grants to guilds in the non-Conference year. Quite often, there were no more than 12 applications submitted each year. This time, however, there were 45 proposals from guilds or combinations of guilds requesting funding. This response caused the Board to discuss the way in which future grants should be offered and so, on June 13<sup>th</sup>, at its annual meeting, the Board unanimously voted to eliminate the individual Conference Grant and the Guild workshop grant and instead replace them with the Challenge Grant. The latter would be offered every other year, with the Request for Proposal (RFP) being announced in March of the Conference year, proposals submitted by October 1 of that year, and awards announced in January of the following year. The winning guilds would then have from January of that year to March of the following year, which again would be a Conference year, to complete the activity they had proposed.

Lest this sound too confusing, here is a practical example:

Because 2015 would have been a Conference year. even though there will not be a Conference, a new RFP will be presented to the guilds in March of 2015. This will include an application with criteria and instructions established by the ANWG Board. The applications will be due by October 1, 2015; the awards will be made in January 2016. The funded activity must be completed between January 2016 and March 2017. In March 2017 (again a conference year), a new RFP would be announced, etc.

The monies used for the Challenge Grants will, as always, come from the profits of the previous Conference. Although this had always been how any conference profits had been used, by reformulating and reorganizing the grant process including timing, the Board may be able to make more money available for Challenge Grants.

Weave away ...  
Gloria Lebowitz



## CALL FOR NOMINEES

ANWG needs you to consider applying for a Board position. At the Annual Membership Meeting in 2015, three Board members will need to be elected. Right now the Board needs a permanent First Vice President, who will take over the presidency in 2017. In 2015 both the Treasurer and Secretary will complete their terms, leaving openings for new occupants of those offices. There is a candidate for president; however other candidates may apply for that position. Please consider applying for one of these offices. An application form can be downloaded from the ANWG website, where there is a link to the form on the first page. Applicants must be elected by a majority of our voting members at the 2015 Annual membership meeting in Boise.

Positions will be filled for two years, with a maximum tenancy of two terms. Want to learn more? Take a look online at [www.northwestweavers.org](http://www.northwestweavers.org) under Member Resources for the By-Laws and Standing Rules. And, please, take a look at the Application for an ANWG Board Position.

Officers are expected to attend Board meetings, most of which are held on-line. When attending a meeting, funds are available to cover room, board and gasoline mileage.

We also are looking for those of you who would be interested in serving on the Membership, Communication and Education Committees. If you are interested or know someone who might be, either fill out and submit the application yourself or encourage the other person to do so.

This is a busy and exciting time. We need your creativity as we continue to support our members and to promote the craft of weaving in the Northwest

Jo Anne Ryeburn  
[ryeburn@sfu.ca](mailto:ryeburn@sfu.ca)

## POSITION ANNOUNCEMENT Membership Chair

ANWG is recruiting for a membership chair. Are you a detail person? Do you like to know how things are organized and accomplished? Have two years to give to a new leadership opportunity? Want to be part of a dynamic team changing the face of weaving? Then you are the person for this position!

Position entails about two hours a week during the high season (*i.e.*, November and December of year). At other times, the position works about one hour a week. All work is managed electronically through your home computer and the internet. Skill sets required are proficiency with excel spreadsheets, ability to format documents for communication via MSWord, Adobe, and emails. Good verbal and written communication skills desirable.

A how-to manual for the position outlines each and every communication, email, spreadsheet, deposit, etc. to date. A thumb drive holds all the electronic files. All you need to do is follow the manual and use the thumb drive to locate whatever you need. No recreating of materials, unless you desire to update the files or make changes.

Personal training by the outgoing membership chair and one year follow-up for problem solving is available.

If you are interested, please contact Christine Bunnell ([woodtick50@aol.com](mailto:woodtick50@aol.com)) for a full job description and time line of job responsibilities.

## Ten Commandants for Weavers

Thou shalt not use a floating selvedge.

Thou shalt not use a temple.

Thou shalt not warp from the front.

Thou shalt wash everything thee weaves.

Thou shalt always release the warp tension after weaving.

Thou shalt thread all the shafts on thy loom, for its own sake.

Thou shalt tie many chokes.

Thou shalt never leave a loom naked.

Thou shalt always weave all of the warp and save all of the thrums.

Honor thy teacher by doing as she says, NOT as she does.

Unknown

## Association of Northwest Weavers Guilds Annual Membership Meeting June 14, 2014, Portland Oregon

Betty Bell, President introduced the board members.

Janice Griffiths, Secretary reported that there were 28 guilds in good standing represented at the meeting so there was a quorum (25 required for a quorum) present.

Motion #1 that the minutes of the 2013 Annual Membership Meeting be accepted as circulated. Moved Linda Gettman/ Ila McCallum Carried

Marty Lemke, Treasurer presented the Annual Financial Report and answered questions.

Motion #3 that the Financial Report for the year July 1 2013 – June 14, 2014 be accepted as circulated. Moved Mary Anna Swinnerton/Linda Gettman Carried

### Chair Reports:

- Mary Anna Swinnerton, Second Vice President introduced JoAnne Ryeburn, rep for the Greater Vancouver Weaver's and Spinner's Guild as the Nominating Chair for the 2015 elections. Anita Magee and Ellie Sheeran have volunteered to be on the nominating committee. We will need to elect representatives from Idaho, Oregon and BC for the Board next year. Application forms are available at this meeting or on the web site.
- Christine Bunnell, Membership Chair reported that our membership is holding steady at 77 guilds and two associate member organizations. (WEGO and HWSDA). Most contact is now electronic.
- Gloria Lebowitz, Education Chair reported that ANWG awarded ten grants for individuals to attend the 2013 Conference in Bellingham. Because there will be no conference in 2015, this year we decided to offer \$18,000 towards Challenge Grants. Forty-five projects were proposed in response to the challenge, and twenty-five projects were chosen to receive a grant. Because of this impressive response, Gloria reported that the ANWG board has decided to continue the Challenge Grant program in the future. Profits from a conference will be used to fund the grants in the years between the conferences. The next application will be due October 2015 for projects to be held January 2016 – March 2017. The Board also voted to always keep a reserve so that we can guarantee no losses for the conferences organizers. The information on how to host a conference is now on the web site and guilds are encouraged to consider hosting a conference.
- Barb Taylor, Communications Chair reported that newsletters are being emailed out four times a year. Please circulate to all your members. The next issue will be in July. She reminded everyone to send stories to her for the newsletter: events, show and tell, etc. Pictures are welcome.
- Rae Deane Latham, Webmaster reported that there is room for guild events and to send the information to her. The largest number of contacts is to the sale page. As we are no longer using the Yahoo site to communicate so Rae Deane is working on incorporating communication on the web site.

### New Business

The Challenge Grant awards were announced and given out to those in attendance.

The President announced that the Board has accepted a proposal from the Prince George (BC) Fibre Arts Guild to host the ANWG Conference at the Prince George Civic Centre June 11 -13, 2019. Workshops will follow June 13 – 16. Prince George hosted the conference in 1995.

President Betty Bell announced her resignation: First Vice President Anne Oglevie will take over for her. Mary Anna Swinnerton will become the First Vice President.

Anne Oglevie the new President invited everyone to Boise, Idaho for the 2015 Annual Membership Meeting. Christine Purse, the Chair of the 2017 Conference in Victoria then gave a presentation on the conference. The conference dates are workshops June 28 – 30 and conference July 1 – July 3, 2017. These were the only dates available at the University of Victoria.

Awards were given out based on voting for the woven items brought by Guilds to the meeting.

Meeting adjourned.

## ANWG Financial Report July 1, 2013 to June 14, 2014

### Income and Expenses

#### Income

Dues	\$3,783.76
2013 Conference Proceeds	<u>14,765.06</u>

Total Income \$18,548.82

#### Expenses

Conference Grants	\$3,980.00
Administration	121.00
Website	88.87
D&O Insurance	687.00
2013 Board Meetings	
Aug. 14-15 and Oct. 18-19	
Lodging	\$1,594.90
Food	518.82
Travel	<u>2,308.70</u>
	4,422.42
Honorarium for Retiring Webmaster	250.00
2013 Conference Cake	397.78
Dues Refunds	108.00

Total Expenses \$10,055.07

### Conference Loans for Biennial Conferences

Repaid by Seattle 2013 \$10,000.00

### Current Assets as of June 14, 2013

Checking Account	\$29,645.70
Savings Account	\$25,008.54
36 month CD	\$20,120.36

Total Assets \$74,774.60

Note: Int. Pd. on Savings \$ 24.86  
Int. Pd. On CD \$ 87.00

Submitted by Marty Lemke, Treasurer  
June 14, 2014



MEMBERSHIP REPORT, June 1, 2014  
Christine Bunnell  
Membership Chair

Membership Summary, as of June 1, 2014

3541 Individual Members  
77 Guilds  
3 Guilds did not renew.

Total membership count from renewed guilds, U.S. = 2408  
Total membership count from renewed guilds, CA = 1133  
Total guilds renewed, U.S. = 48  
Total guilds renewed, CA = 29

In comparison, over a three year period, 2012-2014:

	<u>2012</u>	<u>2013</u>	<u>2014</u>
Individual member count	3593	3544	3541
Guild count	81	80	77

Conclusion: There has been a 1.2% drop in guild membership between 2012 and 2013. There has been a 3.75% drop in guild membership between 2013 and 2014. There has been a .08% to 1% decrease in individual member headcount between each of the three years. Please see starred (\*) notation below for further information pertaining to these changes.

There is one guild which is in partial arrears, but has been included in this analysis.

\*Three guilds did not renew. If the totals were to reflect the membership headcount of these three guilds...our individual member count would show an increase over 2013. Unfortunately, our guild count would be the same as 2013, if we were to include the three non-paid guilds. And a reminder: there are two association affiliates (HWSDA and WEGO). MAWS, our third association affiliate, did not renew for 2014. This explains the change to our guild count and membership headcount.

Communications

All communications for the membership year 2013-2014 were channeled through the Yahoo site and the reps network. This was augmented with emails to individual reps and/or presidents. The communications entailed dues renewal reminders (three), information notices, troubleshooting on a guild by guild basis concerning Yahoo and the new ANWG website. Annual Membership Meeting notices were distributed through the representative and president email listing. The ANWG newsletter was used to distribute the membership forms and the Fall Howdy-Do.

New Membership Year Goals

I have seven goals for Membership this year. Please note some of last year's goals are being carried over to 2015, since it is an ongoing process.

- To grow the guild numbers and/or grow the membership numbers.
- Transition all membership functions to the new ANWG website.
- Open up conversations with the guilds.
- Invite and get more activity from associations which could be affiliated with ANWG.
- Compose Membership "How to" manual.
- Convert membership files to flash drive storage (where possible).
- Purge old files.

(Cont'd. on p. 10)

(Membership Report Continued)

### Membership Committee

The By-Laws address the formation of a current Membership Committee. A new committee needs to be re-set. I would recommend a number of two plus the membership chair. This should happen in coordination with the new membership chair taking office in the Summer of 2015. This committee will support and assist the work of the membership chair. Such tasks will include but not be limited to: work on invitations to past guilds, new/non-member guilds and potential affiliated associations; making personal contacts with the guilds a must. The identification of new/non-member guilds and potential affiliated associations will be the greatest task and will need the help of the board and member guilds in ascertaining contact information.

### Other Items

The membership renewal form no longer requires a membership roster to be submitted with your renewal form. All dues must be based upon the membership of the guild as of June 30 of the previous year. No more waiting for everyone to pay their dues in the Fall before submitting the ANWG guild renewal form.

The cumbersome process between the newsletter editor, treasurer, membership chair and web master is a thing of the past. Email listings and the membership roster are now available in two different file sections....Yahoo and on the ANWG website.

Stay tuned for updates on the distribution of information, forms and processes concerning membership on the new website, [www.northwestweavers.org](http://www.northwestweavers.org).

**REMINDER...REMINDER...REMINDER...DUES ARE DUE ANYTIME AFTER SEPT. 1!!!!!!**

### Letter of Invitation

The Prince George Fibre Arts Guild would like to extend an invitation to ANWG members to have their conference here in Prince George, BC Canada in 2019.

The event would take place at the Civic Centre and surrounding facilities (Public Library, Art Gallery and hotels if necessary).

Dates would be: Pre-conference workshops: June 11/12/13  
Conference: Registration and Set Up June 13, Seminars and meetings June 14-16

We have tentatively booked the Civic Centre for these dates in hopes that the Board will accept our invitation.

Laura Fry  
Birthe Miller

(Invitation accepted June 13, 2014 by ANWG Bd. of Directors)

### Mark Your Calendars

June 13, 2015, Annual Membership Meeting, Boise, ID

June 28-30, July 1-2, 2017, ANWG Conference, University of Victoria, Victoria, BC, Sponsored by Victoria Spinners and Weavers Guild

June 11-16, 2019, ANWG Conference, Prince George, BC, Sponsored by Prince George Fibre Arts Guild

2021 ANWG Conference, Date and location to be determined, Sponsored by Weaving Guilds of Oregon (WeGO)

## Out and About in the Guilds

### Methow Valley Spinners and Weavers 2013 –2014 Challenge

Each year the Methow Valley Spinners and Weavers Guild sets up a “challenge” for its members. Last year’s challenge was Double Weave. The only problem we discovered was that this is a weaving technique which has so many possibilities that it is nearly impossible to decide on a project!

Discussions and demonstrations were held at several guild meetings and, of course, much talk and assistance occurred between individuals. Our group is made up of weavers at every level of experience and knowledge and that worked out fine with this project. Since four harness looms are more than adequate to do interesting things with doubleweave and are simple enough to make the weave quite readily understood, everyone had equipment suitable for her project. Those who had more complex looms were able to create more complicated weaves, though some chose not to do that.

The big challenge meeting is always held the second Thursday of April. At this meeting each participant shows and explains her project and distributes copies of her weaving record sheet which includes a color photograph and/or sample of her product. A new record sheet is produced for each year’s challenge and is used by all in the interest of having some continuity through the resulting notebooks assembled.

Amongst the things resulting from this challenge, aside from much learning, were potholders and mug rugs; a tapestry shoulder bag of handspun wool; a “pillow” filled with rice, intended for use as a hot or cold pack; a wall hanging in a pickup design reminiscent of those used by the ancient peoples of the American southwest; a long scarf with two cotton ruffles along each side of a felted wool center stripe; a shawl designed to show off a colorful novelty yarn in a very loose weave backed with a 5-end satin for stability; a tea towel with small doubleweave squares accenting the intersections of the over-all plaid design.

Because one of the tenets of our guild is “Education”, in early September we assemble a display and some sort of explanation for it and hang it at the Okanogan (WA) County Fair. These displays are eye-catching and many visitors to the fair do take the time to examine them. We generally identify the weaver of each piece and in which town or area of the county she lives and this generates a sort of “personal interest” for some of the viewers.

