

❖ Northwest News ❖

Association of Northwest Weavers' Guilds

northwestweavers.org

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Fall 2013

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Your Board Members

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bunnell.Christine@yahoo.com
Barbara Taylor, Communications Chair
ghosttrail@msn.com

PRESIDENT'S MESSAGE

“The times, they are a changing”... it was a hit song in the early 60's when my children were little. Now it's true for ANWG. Having lived through changing times, I find myself eager for more. Once I may have spent energy keeping traditions alive, but I've learned that change is more than scary ... it can be fun and productive. We can grow with change.

Creative thinking requires more energy and concentration than straight-line, linear, logical approaches. ANWG guilds now have no 2015 Conference Booth to plan, no juried show, or fashion show to hasten completion of that project you put off finishing (or never started).

Will your guild let the days slip by until the 2017 Victoria Conference? (And yes, we're so VERY delighted they've agreed to host us then.) But, that's four years away - you and your weaving as well as your guild will change in those years. Some groups will find a grant application the stimulus required to start something new. However, we can all find a way if we use our creative energy. What would be new and fun, never tried before?

Dare to embrace something different that will revitalize you personally as well as within your group. Plan to share your ideas when next we meet at the June 14, 2014 Annual Membership Meeting in Jantzen Beach, Portland, Oregon. If your guild cannot send a Rep to the meeting, please plan now to document your changing times and share your ideas with us all.

We are truly woven together,
Betty Bell, President



Creative Challenge Application Information

We have received questions concerning the application form and the application process. Hopefully, the following will answer those questions.

Your application should be written in narrative form addressing the bulleted items on the following page. Be sure to include your guild's name, a contact number and a brief description of the project. All identifying information will be removed as applications are received and numbered for anonymity.

If your dues are paid, your guild is considered in "good standing."

Many guilds have several study groups and in order to be fair to all ANWG members, the Executive Board decided to also include study groups within a guild. Yes, this means your guild can apply for a Challenge Grant, and your study group (or groups) as well. The Guild President as well as the Chairman of the study group will be expected to sign the applications. No, a study group would not pay separate dues.

If your Guild President feels your study group (which may include some members who are not guild members) is qualified and is willing to undersign their application, we will honor that decision. It is assumed the majority of the group will be guild members.

Discussions at the Executive Board meetings in August and October circled around the easier "one guild, one application" issue before concluding that many qualified people could be excluded if we didn't offer a wider window of opportunity. We recognize that conferences, while available for all ANWG members, are never attended by all. In order to encourage conference attendance, your ANWG Board has returned \$4000 each conference year to the guilds as scholarship grants. In the non-conference, even-numbered years, membership grants of up to \$400, totaling \$4000, have been offered. Generally, smaller guilds have applied for membership grants. However, in many cases, larger guilds have study groups that have not been included. This is your opportunity to correct this by applying for a Challenge Grant.

All applications will be evaluated by individual Board Members in a blind study, redacted mode. Their ratings will be combined and, if unclear, final decisions made by the Vice President, President and Past President, still in redacted mode. This will ensure a fair analysis of all proposed applications. And yes, when we match up the numbered applications with the names, it could mean that one guild may win more than one grant.

Please contact me if you have more questions, by phone 253-926-1136 or by email BettyBell3@msn.com. We're hoping to enable creative planning that will make up for the lack of a conference in 2015. Sometimes we all need a change ... this seems a good way to help make it happen.

Betty Bell, President

A CREATIVE CHALLENGE FROM ANWG

GOAL

TO PROMOTE WEAVING (AND ALL RELATED STUDIES) AND TO PRESERVE ALL THE TRADITIONS OF WEAVING.

FUNDS AVAILABLE

To accomplish this goal ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Twenty-five awards of up to \$600 will be awarded for use between June 2014 and March 2016.

ELIGIBILITY

Grants are available to any guild (or study group within a guild) that is a member in good standing with ANWG (current in their dues). Each application must be signed by the Guild President and, if appropriate, the Chairman of the Application Project.

APPLICATION PROCESS

The application must be received by March 14, 2014 and include a detailed budget of estimated expenses. Email application to BettyBell3@msn.com, with email confirmation. If mailed, send early to ensure arrival by March 14, 2014, addressed to Betty Bell, 2005 10 AV, Milton, WA 98354. Applications received after March 14 will not be considered.

EVALUATION CRITERIA

To promote weaving (and all related studies) and preserve all the traditions of weaving, applicants are encouraged to consider alternative methods to achieve our stated goal.

Applications will be numbered as received before being redacted and reviewed by each Board Member. These blind evaluations will be compiled and the final decision made by vote of all Board Members. Grant recipients will be announced at the Annual Membership Meeting June 14 and in the ANWG newsletter.

Keeping in mind the stated goal written above, please give a clear, detailed explanation of your project plan, including the items listed below, to aid us in evaluating your proposal:

- Detailed budget.
- Support from your guild or group for this project.
- Number of participants directly affected.
- Explain how this project will promote the fiber arts.
- Explain how this project will provide outreach in your community.
- State whether this project activity/event will be available to other ANWG members.
- State your intent to list/advertise the event on the ANWG website.

RECIPIENT REQUIREMENTS

The recipient of each grant will provide a report to the Board with a synopsis for publication in the newsletter (including photos, when appropriate). This will be submitted within 90 days of completion of the project.



VICTORIA HANDWEAVERS
& SPINNERS GUILD

Christine Purse
Victoria Handweavers' and Spinners' Guild
P.O. Box 31125
VICTORIA BC V8N 6J3

October 8th, 2013

Ms. Betty Bell
2005 - 10 Ave.
MILTON WA 98354
USA

Dear Betty,

At our guild meeting on September 19th, 2013, the Victoria Handweavers' and Spinners' Guild passed a motion to host the 2017 ANWG conference here in Victoria, BC. We hope that the ANWG Board will accept this motion.

We have again chosen the University of Victoria, site of the previous ANWG conference Straits and Strands, as our site for this conference. We have met with the Manager of Conference Services and the Coordinator of Catering for the University. They assure us that they can provide accommodation, meals and a banquet for 500 to 600 people.

The Farquhar Auditorium at the University seats over 1000 and is suitable for the Fashion Show and Keynote Speaker. Unfortunately, it is a popular venue for the University Convocation as well as many high school graduations and is only available the last weekend in June. Therefore, we plan to schedule the conference for Monday, June 26th to Saturday, July 1st, 2017.

Classroom and gallery space will not present a problem. We are waiting to hear whether it will be possible to rent the gymnasium space for the vendors' hall/guild booths. However, if this space is not available there are other sites on campus that will work.

Altogether, we feel that the University of Victoria is an excellent site for the conference and we hope you agree with us. We look forward to hearing from the ANWG Board after your October 19th meeting.

Sincerely,

Christine Purse
Vice-President

BOARD RETREAT MINUTES

October 19, 2013

The meeting was opened at 12:55 p.m. by Betty Bell.

The Board Retreat was held at the Oxford Suites Hotel in Portland Oregon. Those present were Maryann Ariizumi, Betty Bell, Christine Bunnell, Rae Deane Leatham, Gloria Lebowitz via Skype, Anne Oglevie, Mary Anna Swinnerton, Barbara Taylor, Joy Winther. Absent: Sec. Janice Griffiths, Laura Fry

Anne Oglevie moved and Mary Anna Swinnerton seconded that the Minutes of the Board Retreat of August 14-15, 2013 be approved – passed.

Mary Anna Swinnerton moved and Anne Oglevie seconded that Marty Lemke be appointed Acting Secretary for the sole purpose of banking – passed.

The Board spent the greater part of three hours in active discussion of guidelines for the Grant Application and Evaluation Criteria. Afterwards, Betty Bell entertained a motion that the ANWG Board will consider flexibility in both grant award amounts and total funds dispersed after evaluation of all applications. The final number of guilds and amounts awarded must be approved by motion by April 15, 2014. Anne Oglevie so moved and Christine Bunnell seconded – passed.

Betty Bell announced that she will step down in June 2014.

It was agreed that a \$250 Visa Card be purchased as a Presidential Expenditure and given to Linda Davis for all of her years of service to ANWG.

It was decided to hold the 2014 AMM on June 14 at the Oxford Suites Hotel in Portland Oregon.

Mary Anna Swinnerton moved and Barbara Taylor seconded that we accept the proposal of the Victoria BC Guild to host an ANWG Conference to be held at the University of Victoria in 2017 – passed.

Respectfully submitted
Joy Winther, Acting Secretary

(Joy Winther was unable to stay for the following discussions.)

In further discussion on Sunday morning, Oct. 20, 2013:

Rae Deane Leatham and Anne Oglevie will work with Christine Purse of Victoria Handweavers and Spinners Guild regarding the contract for the 2017 Conference. Laura Fry will join them to work on a new comprehensive conference planning guide.

The need to include volunteers interested in serving on the Board was discussed. Mary Anna Swinnerton has the names of several who have expressed interest.

Maryann Ariizumi volunteered to continue as an ad-hoc Board Member working on Long Range Planning and Communication (not the newsletter). Christine Bunnell will work on this committee as well.

Barbara Taylor will join the Default Committee which looks at options when no guild has stepped forward to host a Conference. Maryann Ariizumi will consider a permanent Board position when the ad-hoc Default Committee ends.

Tabled for future discussion: the next meeting date of the Board. President Betty Bell will call an on-line meeting in January, and will contact Board Members for availability dates.

Tabled for future discussion: Alternating the years that people leave and enter the Board, so that a complete new Board is not set up every two years.

Tabled for future discussion: The creation of geographical divisions within ANWG, for purposes of communication as well as hosting conferences.

The Loom of Time

Man's life is laid in the loom of time
To a pattern he does not see,
While the weavers work and the shuttles fly
Till the dawn of eternity.

Some shuttles are filled with silver threads
And some with threads of gold
While often but the darker hues
Are all that they may hold.

But the weaver watches with skillful eye
Each shuttle fly to and fro,
And sees the pattern so deftly wrought
As the loom moves sure and slow.

God surely planned the pattern;
Each thread, the dark and fair,
Is chosen by His master skill
And placed in the web with care.

He only knows its beauty,
And guides the shuttles which hold
The threads so unattractive
As well as the threads of gold.

Not till each loom is silent,
And the shuttles cease to fly,
Shall God reveal the pattern
And explain each reason why.

The darker threads were as needful
In the weaver's skillful hand
As the threads of gold and silver
For the pattern which He planned.

Anonymous

ANWG Financial Report
July 1 to October 31, 2013

Income and Expenses

Income

Dues	\$ 2,268.26
Repayment of Conference Loan	10,000.00

Total Income	\$12,258.26
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Expenses

Conference Grants	\$3,980.00
Conference Anniversary Cake	397.78
Administration (survey)	24.00
Liability Insurance (Annual)	687.00
Refund to Guild	6.00
Website	10.99
Meeting Expenses	
Facility	913.60
Travel Expenses	1,501.35
Food	321.22

Total Expenses	\$7,841.94
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Current Assets as of October 31, 2013

Checking Account	\$15,779.69
Savings Account	\$24,994.13
36 month CD	\$20,120.36

Total Assets	\$60,894.18
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Submitted by Marty Lemke, Treasurer

Out and About in the Guilds

Is your guild searching for inspiration to plan for your annual challenge or project? Here are a few in the works from your fellow weavers.

Alpine Weavers and Spinners Guild in Kalispell, MT is wrapping up their current project "UFO's Uncovered" to complete as many unfinished projects as they could. These will be presented at their December meeting. The new challenge is to look at spinning and weaving tools, old and new, hoping to construct some simple tools, learn new techniques, and explore computer programs.

Rogue Valley Handweavers Guild, Oregon: Weave a Household Item That seems like a piece of cake, huh? The challenge for this year's members of RVHG is to weave at least one household item, using 2,3,5,6, or 7 shafts in two or more colors. That means no four or eight shaft patterns. This promises to be a great challenge for our weavers. RVHG will share their challenges at a potluck in May!

Saturday Handweavers Guild, Oregon: Weaving Around the World This year's SHG challenge has an international flair!! Members blindly choose a country and are challenged to learn a bit about the weaving of that country and create something inspired by that culture. Then in June, at our challenge show & share, everyone can bring in a dish inspired by their country for an international pot luck!!

Skagit Valley, Washington: The 2013/14 Charm Challenge We will award charms in June to every guild member who has completed the challenge for this year: Deal with your collection! This could be jewelry, embellishments on a tapestry to hang on your loom, trinkets in a picture frame or whatever strikes you. We've had 7 guild charms so far, and you are welcome to buy or create more to enrich your project. Do leave room for future additions too. We'll photograph these at the June potluck and write a summary of the history of this (almost) annual challenge to ourselves.

Tacoma Weavers Guild, Washington

Pam announced that ORANGE is our color this year for the May challenge – use lots or just a little orange in a project of your choice. Our theme for the year will be "What if I do the What If I did not do from last year?"

Threadbenders Guild: Inspiration from Nature

Northeast Oregon's Threadbenders have selected an object from nature whose name begins with a letter in Threadbenders. Using that object from nature weavers will design a project trying to use a weave structure, colors, and fiber that start with the same letter.

Webfoot Weavers

The Webfoot Weavers Guild in Brookings, Oregon are creating plaids and tartans as their challenge over the next year. Our projects will be displayed in our public library in February 2015.

NEW WEBMASTER

ANWG is pleased to announce that Rae Deane Leatham has taken on the responsibility of Webmaster for the ANWG Website.

We all remember Rae Deane as the one who stepped forward for the 2013 Conference saying "We can do this." And she and her many helpers did a fantastic job of putting on 2013's very successful conference.

Rae Deane has some new ideas for the website. She has already posted the Creative Challenge Grant information on the Northwest Weavers Website www.northwestweavers.org. She can be reached at webmaster@northwestweavers.org to post events, ads, or updates for the website.

LINDA DAVIS RETIRES

Linda Davis, former Webmaster, has retired from all ANWG Board related activities. This is a well-deserved retirement. In 2003 Linda began to help then Communications Chair Wanda Shelp with the website, becoming official Webmaster in 2005. In 2007 she became Communications Chair. Members elected her to the Presidency in 2009, with the 2nd Vice President position following in 2011. During her time as Webmaster and 2nd VP, she worked with the Board on updating the Standing Rules and Bylaws. The revisions were approved at the 2012 Annual Membership Meeting.

However, Linda has not retired from weaving. She will now have more time to devote to fiber, and we will continue to see her at conferences.

Enjoy your retirement, Linda!

2014 ANNUAL MEMBERSHIP MEETING
WHEN: SATURDAY, JUNE 14, 2014
WHERE: OXFORD SUITES HOTEL
JANTZEN BEACH
PORTLAND, OR

Winners of the Creative Challenge Grants will be announced at this meeting. Share your guilds plans for the intervening years before the 2017 ANWG Conference at Victoria, B. C.

Be sure to save this date.