



HAND WEAVERS, SPINNERS  
& DYERS OF ALBERTA

PRESENT:



CONFERENCE  
2007

RED DEER COLLEGE  
RED DEER, ALBERTA  
CANADA  
JUNE 14-17, 2007

**We've got your yarn!**

Jane Stafford  
TEXTILES

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## HWSDA Weaving Certificate Programme

Develop a sound foundation in weaving fundamentals by working on a Weaving Certificate from the Hand Weavers, Spinners and Dyers of Alberta. Complete the seven compulsory and two of the six elective modules and you will be on your way to fluency in the language of weaving.

**Compulsory Modules include:**

1. Basics of Weaving	2. Design & Color For Fibres
3. Overshot	4. Color & Weave
5. Unit/Block Weaves	6. Multishaft Weaving
7. In Depth Study	

**Elective Modules (two to be completed)**

1. Computer Assisted Design For Weavers	2. Dyeing
3. Fashioning Handwovens	4. Interior Design Fabrics
5. Rugs	6. Tapestry

Check out our post conference workshops:  
Unit/Block Weaves—*instructor Joanne Verveda*  
Fashioning Handwovens—*instructor Val Forcese*  
For more information on the Weaving Certificate Programme, check out the website at [www.hwsda.org/weaving\\_certificate](http://www.hwsda.org/weaving_certificate) or contact the administrator at 780-987-3593 or [gayleis@telusplanet.net](mailto:gayleis@telusplanet.net)



**Front cover: Metal basket by Crys Hars**  
**"The Peacock Cape" by Elizabeth Ellis-Bassett**



Hello Everyone,

It's early morning in Calgary and I am sitting in a meeting room waiting to start my morning meeting and working on my daily coffee quota. Tomorrow I head east across the province to Camrose for the HWSDA Executive meeting, this after a 6 hour drive to Calgary yesterday from my home in Swan Hills. After the meeting in Camrose it is back in the car for a 4 hour drive home - a grand total of 1172 kilometers or 728 miles!!!!

The meaning of all this travel information? Well to emphasize travel; the travel we do for business (in my other life I am an elected councilor for my town) and the travel we do for pleasure and the pursuit of fibre. Believe me, chairing the conference is a pleasure, and fun, and stressful, and exciting, and sometimes frustrating and mostly quite fulfilling.

I drive and fly a fair amount and think nothing of putting in a 10 hour travel day. After all who knows what adventure waits at the other end of the day? With the possibility of fibre classes, shows, conferences etc at the other end, time does not hold me back, just money.... So think of this conference as your 2007 Traveling Wild Fibre Adventure. Even the constantly changing security issues are just another challenge waiting to be conquered.

We have a wonderful lineup of 31 presenters. We start out with a bang , a laugh and a giggle with Anita Mayer and "I Don't Do Guilt Anymore" opening keynote address. We will close it all with the words of wisdom and inspiration from James Koehler speaking on "The Creative Process: A Personal Perspective".

In between, you will be kept very busy with a wide selection of '**fibrelicious**' seminars, workshops, vendor sales, guild booth displays, 2 Annual General Meetings with great attendance prizes, the 'Rhapsody in Fiber' Fashion Show, an Alberta Bison Western BBQ, the juried shows, the open shows, some exchanges, a weaving challenge and of course the highlight for me - Princess Michelle's Tiara Parade! How fun is all that? Worth the travel? You Bet! See you in Red Deer June 14<sup>th</sup> to 17<sup>th</sup> 2007!

**Pamela Marriott**  
Chair "Wild Fibres"

P.S. My thanks to the four major contributors for the support that makes this conference possible — the Hand Weavers, Spinners and Dyers of Alberta, the Association of Northwest Weavers' Guilds, the Alberta Foundation for the Arts and the Visual Arts Alberta Association.



REGISTER ON LINE AT: [www.hwsda.org/conferences/2007](http://www.hwsda.org/conferences/2007)

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## VOLUNTEERS

Volunteers are the basis of our successful conferences. We have a variety of areas where help is needed.

Please contact Christine Muir - phone 780-791-0152 or Email: [bcmuir@shaw.ca](mailto:bcmuir@shaw.ca)

## CONFERENCE SCHEDULE (tentative)

### Thursday, June 14

3-8 pm Registration Opens  
8:30am-2pm Vendor/Guild booth/Open Shows/Juried Shows Set-up  
3pm-6 pm Guild booth & Exhibits judging  
7:00pm ANWG General Meeting (fabulous prize to someone attending this meeting!!)  
8:30pm Keynote Speaker

### Friday, June 15

8-10 am / 3-8 pm Registration Open  
9 am - 4 pm Conference Workshops  
9am-5pm Vendor Booths open/Shows and Exhibits open  
7:00 pm HWSDA General meeting (fabulous prize to someone attending this meeting, also!!)  
8:30pm Juried Show and Open Show Official Opening with Wine and Cheese Reception

### Saturday, June 16

9 am-6 pm Vendors, Shows and Exhibits open  
9am-4 pm Conference Workshops  
6:30pm Cocktails / Cash Bar  
7-9 pm Bison Barbeque and Fashion Show

### Sunday, June 17, 2007

7am HWSDA Executive meeting  
9:00am-12:00pm Closing Speaker/Brunch with Tiara Parade, Towel Weaving Contest judging/Awards  
12 pm-4 pm Vendor takedown  
1:30pm Bus Tour to Drumheller

### Monday, June 18, 2007—Friday June 23, 2007

9am-4 pm Post Conference Workshops

**Need more information about a specific topic?  
Please contact:**

**Conference Chair:** Pamela Marriott  
780-333-2435  
[pmarriot@telusplanet.net](mailto:pmarriot@telusplanet.net)

**Registration:** Christine Muir 780-791-0152  
[bcmuir@shaw.ca](mailto:bcmuir@shaw.ca)

**Housing:** Red Deer College  
403-342-3527

**Workshops/Seminars:** Christine Muir 780-791-0152  
[bcmuir@shaw.ca](mailto:bcmuir@shaw.ca)

**Fashion Show:** Jean Curry 403-742-6697  
[ccbuff@telusplanet.net](mailto:ccbuff@telusplanet.net)

**Guild Booths:** Doug Wilson 780-960-0037  
[douglinlaw@shaw.ca](mailto:douglinlaw@shaw.ca)

**Juried Shows:** Judy Klassen 403-249-7006  
[klas@shaw.ca](mailto:klas@shaw.ca)

**Conference Bags:** Bertha Pisarchuk 780-477-3052  
[bbpisarc@telusplanet.net](mailto:bbpisarc@telusplanet.net)

**Vendors:** Pamela Marriott 780-333-2435  
[pmarriot@telusplanet.net](mailto:pmarriot@telusplanet.net)

**Souvenirs:** Celeste Pryde 403-327-5626  
[frfam@shaw.ca](mailto:frfam@shaw.ca)

# More Conference Information

## Keynote Speaker~

**Anita Luvera Mayer** is our keynote speaker this year. Her enthusiasm and vitality inspires confidence in ourselves—in how we dress and in our creative work. She wants women to like themselves and adorn their bodies in an individual way, to reach to find the ways to reach within and celebrate who they are. Come and listen to her on Thursday evening.

## Juried Shows

Under the direction of Judy Klassen, we have a wide variety of areas where you can show us what you can do with **Wild Fibres**. Our show is entitled "**Kaleidoscope**" and will officially open on Friday evening. See pages 23-24 for category information and entry form.

## Western Barbeque

On Saturday, June 16 come out to feast on great Alberta Bison at our Western Barbeque.

## Fashion Show

Following our Barbeque supper on Saturday, enjoy our fabulous Fashion Show Entitled "**Rhapsody in Fiber**". Our hostess, Jean Curry will conduct this melody of yarns and music. See page 22 for further details.

## Guild Booths

Check out the exciting displays from our member guilds. Group projects are always innovative and amazing!



Anita Luvera Mayer

## Closing Speaker and Sunday Awards Brunch

Sunday morning brings an end to the three day conference. After the frenzy of workshops and shopping come and enjoy our closing speaker, **James Koehler**. Special individual and guild booth awards will be presented at our brunch on Sunday, June 20. As well, enjoy the "Tiara Parade" and participate in the towel judging contest.

## Spinners Corner

Bring your wheel, your spindle and your fibre! Sit yourself down with others and spin and chat. Don't know how to spin? Just come and ask for a demo.

## Conference Venue

Our conference takes place on the Red Deer College campus, located just off Highway 2 at 32nd Street, Red Deer, Alberta. Red Deer is located in the heart of the prairies, about half-way between Calgary and Edmonton.

## Conference Souvenirs

This year we will have **lots** of souvenirs, printed with the conference logo, to choose from. There are shawls, t-shirts and shirts of varying styles and colours, an apron, a book-light and a lunch bag. See page 26-27 for detailed information on these articles and order form.

## Commercial Vendors

As for every ANWG Conference, we will have numerous vendors offering for sale all kinds of fibres, yarns and equipment to add to your collection. Enjoy meeting these wonderful people that indulge our habits.

**Tiara Parade** ~ Make a tiara fit for princess and show it off at the Tiara Parade at our Sunday brunch.

**Contest and Exchanges** ~ please see page 25 for information regarding our Bath Towel Contest/exchange and our Tea Towel and Cell Phone Bag exchanges.

## \*\* Check our websites for conference updates

<http://www.hwsda.org/conferences/2007>

<http://www.northwestweavers.org>

## Information about crossing the Border (subject to change):

**Identification at the Border - U.S. Citizens:** Although a passport is the ideal identification, at this time, you do not require a passport or visa to enter Canada. Just make sure you carry identification to establish your citizenship such as a Birth Certificate and least one ID card with photo. If you are a naturalized U.S. citizen, you should carry this certificate. Permanent residents of the U.S.A. must bring their "Green Card".

**New Requirements for US Travelers:** By January 8, 2007 those traveling by air or sea, to and from Canada, should have a passport or other secure, accepted document to enter or re-enter the United States. Please see

[http://travel.state.gov/travel/cbpmc/cbpmc\\_2223.html](http://travel.state.gov/travel/cbpmc/cbpmc_2223.html)

# Wild Fibres - Conference Workshops

Instructor	Friday AM June 16	Friday PM June 16	Sat AM June 17	Sat PM June 17
Abshire, Kris			Arashi - <b>2 days</b>	
Behm, Deborah	Handspun Yarns for Tapestry	The Golden Thread	Knitting without a Net	
Boyd, Michelle	Simply Elegant Silk		Fully Felted Knits	Creative Recycling
Burks, Mary	Exploring Non - Traditional Fibers		Fiber Fluency—Mastering your Medium	
Costello, Sharon	Painting with Fibre - Felting Techniques for Imagery		Lace Felt Scarves	
Davidson, Carole	Paper Magic: Cardmaking		Cookbooks, Calendars & Other Stuff	
Dam, Inge	Borders and Selvages	Fabric Analyses	Tablet Weaving for Beginners	
Erikson, Deb	LifeART!	LifeART!	Digital Designs from your Life Images	
Forcese, Valerie **		Constructing Garments with Handwovens - <b>2 days</b>		
Fry, Laura	Focus on Lace Weaves	Focus on Lace Weaves	Magic in the Water 1	The Business of Weaving
Irwin, Alison	Wild Things Kumihimo	Wild Things Kumihimo	Not so Plain After All	
Karvonen, Pirkko	Weaving a Birch Bark Brooch		Finnweave Pick-up	
Koehler, James	Colour and Design For Contemporary Tapestry		Hachure, Hatching and Other Colour Gradation Techniques	
Kirk, Betty Burian	Amazing Felted Hats		Designer Yarns I	Designer Yarns II
Lippert, Connie				
Mayer, Anita Luvera	Hand-woven with Style	Vested Interest		
Moore, Marilyn	Wish Necklace		Teneriffe Embroidery Brooch with Beads	
Nimetz, Coleen	Beginning an Heirloom Lace Sampler		Knitted Lace Edgings	Knitted Lace Edgings
Overbeek, Judie	Twist and Shout		Making Eye-Candy Yarns	
Rasmussen, Birgit	Take the Fear Out of Spinning Angora		Yak	Raw Wool for a Sweater?
Ruiter, Erica de	Three Shaft Damask		Colour and Weave Effects with Warp Stenciling	
Shelhamer, Linda	Spin your own Stripes		Punch Needle Embroidery for Weavers and Spinners	
Spady, Robyn	Weaving Tools n' Techniques	Weaving Tools n' Techniques	Planning a Successful COE study	The Fab Four
Sparks, Pat	Patterned Scarves using Silk Laminate Techniques		Building Your Show Record and Portfolio	
Spier, Nadine	Twined Amulet Necklace/Mini-basket		Twined Amulet Necklace / Mini-basket	
Stafford, Jane	Principles of Colour and Design	Warping with Sticky Yarns	Warping Back to Front	Fulling Techniques
Taylor, Jannie				
Vallance, Gayle	Cabled Yarns			
Verrall, Jennifer			Shadow Weave	Shadow Weave
Verveda, Joanne				
Walker, Nancy	Needle Felting for the Seasons		Needle Felting / Pincushions	Needle Felting / Pincushions

Complete descriptions of Conference Workshops are listed under the instructor's name on pages 10–14

\*\* Valerie Forcese's 2-day Workshop "Constructing Garments with Handwovens" has been changed to a two-day **Post Conference Workshop**. Please see page 9a for more details.

# Wild Fibres ~ Post Conference Workshops

Instructor	Mon. June 18	Tues June 19	Wed. June 20	Thurs. June 21	Fri. June 22
<b>Abshire, Kris</b>	Serendipity in a Cup (2 days)		The Esoteric Cloth (3 days)		
<b>Boyd, Michelle</b>	Fulled Felted and Fabulous				
<b>Burks, Mary</b>	The Deconstructed Suit-Breaking Barriers				
<b>Costello, Sharon</b>	Felt Vessels-exploring images and forms				
<b>Dam, Inge</b>	Brocades and other inlay Techniques				
<b>Erikson, Deb</b>	Self Portraits, art in our own image				
<b>Fry, Laura</b>	Mug Rugs and More				
<b>Irwin, Alison</b>	Let it Snow!				
<b>Karvonen, Pirkko</b>	Inlay Tapestries				
<b>Koehler, James</b>	Tapestry Techniques				
<b>Kirk, Betty Burian</b>	Variations on Overshot				
<b>Lippert, Connie</b>	Wedge Weave				
<b>Moore, Marilyn</b>	Maple Leaf Twined Wire				
<b>Colleen Nimetz</b>	Triangular shawl				
<b>Overbeek, Judie</b>	Using Handspun in Weaving Projects				
<b>Ruiter, Erica de</b>	3-Shaft Loom-Controlled Weave Structures				
<b>Shelhamer, Linda</b>	Dye Your Own Stripes				
<b>Spady, Robyn</b>	There's two sides to every cloth				
<b>Sparks, Pat</b>	Pictorial Inlay Felt making using inlay felting techniques				
<b>Spier, Nadine</b>	Ornate Pine Needle Basketry				
<b>Stafford, Jane</b>	Twill Explosion on 8 to 12 Shafts				
<b>Taylor, Jannie</b>	Basically structure				
<b>Verrall, Jennifer</b>	Let's Throw some light on Shadow Weave				
<b>Verveda, Joanne</b>	Unit/Block Weaves-Weaving Certificate Program				

Complete descriptions of Post Conference Workshops are listed under the instructor's name on pages 6 —9

# Post Conference Workshops

## Important Workshop

### Information:

**Conference classes** are also called workshops. They have a three hour time slot and may include some hands-on opportunities. They fall into two categories, half-day (9am-12pm or 1pm-4pm) and one-day (9am—4pm) workshops. A one-day workshop will count as **two** half-day workshops. Your registration includes three half-day workshops or one one-day and one half-day workshop.

You may register for a fourth half day workshop at an additional cost of \$85.00.

**Post conference workshops** last from one to five days. All post conference workshops run from 9am to 4pm. They start on Monday, June 18 and finish on Friday June 22.

**Fees:** Fees listed are for class supplies only. They will be collected in the workshop.

#### **Levels of Experience:**

**Beginner:** Some experience with equipment and able to perform basic techniques.

**Intermediate:** Comfortable with equipment, experienced in a variety of techniques. Able to plan, draft and design work.

**Advanced:** Very comfortable with equipment, skilled at a wide variety of techniques, willing to experiment.

#### **Equipment:**

Equipment listed in class descriptions are only large required items, ie looms, spinning wheels, etc. Complete student supply lists will be furnished prior to the conference.

## 5 Day Workshops

Monday June 18 through Friday, June 22

9am—4pm

Price \$375.00

**James Koehler**

### **Tapestry Techniques**

**#PC01**

Participants in this workshop will weave a sampler to learn various tapestry techniques. Tapestry joins will be studied. Slit, dovetail and interlock joins with several variations will be included in the tapestry sampler. Participants will weave weft-faced angles and curves, and will learn techniques used in colour gradation. A small-scale tapestry will be woven that incorporates the techniques learned during the five-day workshop. Some design principles will be presented along with instruction in the finishing process for the completed tapestries.

Level: All.

**Materials Fee:** \$25.00 US or CAN Equivalent



James Koehler

**Joanne Verveda**

### **Unit Block Weaves**

#### **(Weaving Certificate Program Module)**

**#PC02**

This course is one of the compulsory modules of the HWSDA Weaving Certificate Programme. The student will learn about blocks and how to use them to create a profile. A round robin format will have students sampling M's & O's, Huck, Swedish lace, Spot Bronson and the non-unit block weave - Crackle. How to identify the various grouped thread weaves and Bronson lace will be discussed, as well as the relationship between them.

Level: Beginner/Intermediate.

**Materials fee:** \$70.00 CAN

# Post Conference Workshops

3 Day Workshops \$260.00

Monday, June 18 through Wednesday, June 20 9am – 4pm

Kris Abshire

## The Esoteric Cloth

\*Please note: This workshop runs Wed. June 20—Friday June 22

### #PC03

Do you sometimes wonder if your hand woven cloth, beautiful as it is, could have more 'depth', more 'interest', or 'dimension', even 'mystery'? Have you ever wished there was something you could do with a disappointing piece? Surface design techniques applied before, during and after weaving can add elements of interest, intrigue and richness attainable only to the handweaver. From planning ahead in cloth design considerations, to the final application of surface design and embellishments, or exploring possibilities for transforming already woven pieces, we will open windows of opportunity through the magic of dyes, paints, warp, weft and fabric manipulation.

**Level:** All.

**Materials Fee:** \$60.00 US or CAN equivalent at time of conference.

Michelle Boyd

## Fulled, Felted and Fabulous

### #PC04

Explore the world of felted knitting while making a fulled and felted knit bag. Fibre preparation, spinning and knitting techniques to achieve the best felting results will all be covered in this hands-on workshop. Embellishment techniques, including needle-felting, embroidery, braids and tassels will add a unique personal touch.

**Level:** Beginner/Intermediate.

**Materials Fee:** \$35.00 CAN

Mary Burks

## The Deconstructed Suit— Breaking Barriers

### #PC05

In this workshop we learn to overcome the awe of cutting up something valuable and loaded with cultural bias and symbol.

Students will take a 2 piece man's suit from a resale shop, "deconstruct" it physically to see how it is made and why it is made that way. From the found materials, students will create a new garment or art cloth. By carefully observing the suit, we learn to "see" something for what it is - from a new perspective, and thereby are freer to work with the object.

**Level:** All who can sew.

**Materials Fee:** \$5.00 US or CAN equivalent.

Sharon Costello

## Felt Vessels-Exploring Images and Form

### #PC06

Learn how to create a unique felt vessel that combines a full range of innovative felting techniques. Start with a simple "felt on a ball" technique to create the shape, covering it with layers of different coloured wool then later carve to reveal the underlying colours and create patterns and texture on the vessel surface. Add additional surface design, then shape with a variety of fulling methods. Even more sculptural forms and surface design can be added at this point.

**Level:** All.

**Materials fee:** \$30.00 US or CAN equivalent at time of conference.

Inge Dam

## Brocades and Other Inlay Techniques

### #PC07

In this workshop, the participants will be introduced to the broad scope and great freedom in the kind of designs that can be employed when using inlay techniques. The possibilities are endless in pattern and colour application. The students will be taught different inlay techniques such as brocading, boutonne, twill inlay, Minor's inlay, dukagang and glit (an Icelandic inlay). Sets and yarn for inlay will be discussed and how to work out a design on graph paper, will be addressed.

**Level:** All.

**Materials Fee:** \$1.00 CAN



"Self-portrait" by Deb Erikson

Deb Erikson

## Self-portraits: Art in our Own Image

### #PC08

Self-portraits - they are powerful and revealing, fun and silly, all at once. I'll introduce three techniques for acquiring images: using a digital camera held at arms length, contour drawing (this technique is used in Playing the Hand You're Dealt), and finally from snapshots of moments of your lives. This incorporates the beginning workshop with Adobe PhotoShop but gives each student more time to explore the program and continues through printing on silk and creating a finished piece.

**Level:** All.

**Materials Fee:** \$22.00 US or CAN equivalent

Alison Irwin

## Let it Snow! Let it Snow! Let it Snow!

### #PC09

Make your overshot runners more festive by scattering some 'frosted flakes' over the fabric. Alison will show you how to isolate, then weave these motifs. By following different treadling sequences, such as undulating twill, tromp-as-writ. 'as-drawn-in', each inlaid 'snowflake' can be as individual as the real thing. It's certainly more permanent! We'll also check out name drafting, double drafts on 4-shafts, and turned drafts for 6-shafts.

**Level:** Beginner/Intermediate.

**Materials Fee:** \$2.00 CAN

# Post Conference Workshops

3 Day Workshops \$260.00

Monday, June 18 through Wednesday, June 20 9am – 4pm

## Pirkko Karvonen

### Inlay Tapestries

**#PC10**

Have you ever thought of using a 4 or 6 shaft twill for weaving tapestries? You can do it by weaving a tabby shed in between each row. The finer the yarn the more detail you will achieve. Learn to design and weave a miniature tapestry.

Level: Beginner/Intermediate.

**Materials Fee** \$35.00 CAN

## Connie Lippert

### Wedge Weave

**#PC11**

In contrast to most weaves, which are woven in a plane horizontal to the loom, wedge weave is woven on the diagonal. This results in a weaving with many distinctive characteristics, including a scalloped edge. Wedge weave was practiced by the Navajo Indians from about 1870 to 1890. Wedge weave will be explored from set up to finish, with special attention to problems that can arise due to its unusual structure.

Level: Intermediate.

**Materials fee:** \$40.00 US or CAN equivalent

## Erica de Ruiter

### 3-Shaft Loom-Controlled Weave Structures

**#PC12**

In this round-robin style workshop participants will weave many different weave structures on only 3 shafts. These include: twill, spaced warp, huck and lace variations, padded weave, honeycomb, M's & O's, Krogbraggd, thick-and-thin three-block weave and many more. Some in balanced set, some warp faced, some weft faced. Participants learn how the fabric is constructed, how to read graph patterns, and weave one or more motifs.

Level: Beginner/Intermediate.

**Materials Fee:** \$5.00 CAN

## Pat Spark

### Pictorial Felt making using Inlay Techniques

**#PC13**

The emphasis in this workshop is on making flat sheets of felt which are decorated with inlaid motifs. Inlaid means that the design is part of the felt itself, and is not applied after the felt is made. We will use wet and dry inlay, negative/positive inlay, jig-saw puzzle inlay and other variations of this method. We will also be using felting needles for needle punch inlay techniques. Slides will be shown of the work of historical and contemporary artists. We will use Central Asian nomadic techniques to make the felt. Participants will complete samples and at least three flat pieces.

Level: All.

**Materials fee:** \$40.00 US or CAN equivalent



"Rhodies" by Pat Spark

## Jane Stafford

### Twill Explosion on 8-12 Shafts

**#PC14**

When 8 or more shafts are available, pattern possibilities become seemingly infinite. This workshop begins with a quick review of twills on 4 shafts and then looks theoretically at the transition to 8 or more. Twill blocks are explored with all the permutations of tie-up. The concept of tie-up as a design tile on straight and point threading will be considered. Other topics include twill fractionating, fancy twills and obtaining structural integrity through the tie-up.

Level: Intermediate.

**Materials fee:** \$60.00 CAN

## Jannie Taylor

### Basically Structure

**#PC15**

This class is designed for the multi-shaft weaver who wants to enhance their understanding of weave structure and their use of weaving software to create distinctive textile designs. Learn how the powerful design software available to today's weaver can help you go from inspiration to original design quickly and easily. Delve into this large and complex subject in a pragmatic, step-by-step way; on screen demonstrations alternate with hands-on practice to encourage maximum learning and retention. Clear written instructions and plenty of time for practice reinforces every step.

Level: Intermediate/Advanced.

**Materials fee:** \$25.00 US or CAN

## Jennifer Verrall

### Let's Throw Some Light on Shadow Weave

**#PC16**

Students in this workshop will study the weave structure, learn to do their own designs and drawdowns and weave a variety of beautiful samples on four to eight shafts. Colours, materials, thick and thin, and variations in threading and treadling will be discussed. Other methods of designing shadow weave and its relationship to other weave structures are presented briefly.

Level: Beginner/Intermediate.

**Materials fee:** \$20.00 CAN

# Post Conference Workshops

**1 Day Workshop \$85.00**

**2 Day Workshops \$175.00**

Monday, June 18 through Tuesday, June 19 9am – 4pm

## Coleen Nimetz - 1 day Workshop

### **Knitting a Triangular Shawl With Your Handspun Yarns #PC17**

There is nothing more luxurious or comforting than wrapping oneself in a handspun, handknit shawl. The basic construction of this shawl lends itself perfectly to any fibre (from flax to Cashmere) and any stitch (from a simple stockinet to a complicated lace pattern). Participants will learn how to plan and execute the perfect triangular shawl, choosing an appropriate stitch pattern and edging. A variety of edgings will be discussed, including a knitted lace edging, crochet, fringe, and beaded fringe.

Level: Basic knitting skills needed.

## 2 Day Workshops

### Kris Abshire

### **Serendipity In a Cup #PC18**

From the soft, muted watercolour effects of Monet to the bright, brilliant colour contrast of Van Gogh, to clear and crisp edged images as in Matisse, this workshop will provide methods and techniques for applying permanent, colourfast dyes and paints to the handwoven cloth. With a "no limits" design approach in colour application to both warp and weft available only to handweavers, we will explore various techniques of precise imagery as well as the freedom of serendipitous "gay abandon".

Level: All.

**Materials Fee:** \$75.00 US or CAN equivalent at time of conference.

### Laura Fry

### **Mug Rugs and More #PC19**

Participants will weave round robin on a variety of different weave structures using fibres suitable for table textiles. Wet finishing and finishing touches will be explored. Each person will go home with a variety of mug rugs woven in such weaves as Summer and Winter, Lace Weaves, stuffed double weave, twills, etc.

Treatments such as four-sided fringes, hem stitching and hemming will be demonstrated.

Level: Beginner/Intermediate.

**Materials Fee:** \$25.00 CAN

### Betty Kirk

### **Variations on Overshot #PC20**

This is a workshop using the student's own overshot design and exploring the many possibilities that can be woven. Each student is to arrive at class with a loom threaded in an overshot pattern from a reference, or of their own design. During class time the students will go through a series of examples to experience the variety of designs that can be achieved, other than the traditional "Tromp as Writ".

Level: Beginner.

**Materials Fee:** \$5.00 US or CAN equivalent

### Marilyn Moore

### **Maple Leaf Twined Wire #PC21**

Using Marilyn's unique method of colour blending using copper wire for spokes, explore the use of fine-coated copper wire as a twining material. Your Maple Leaf will glow when the light hits it. If desired, twine in a sterling silver pin which will turn your leaf into a brooch. Twining skill is helpful.

Level: Intermediate.

**Materials Fee:** \$41.00 US or CAN equivalent

### Judy Overbeek

### **Using Handspun in Weaving Projects #PC22**

Handspinners love to make beautiful yarns, which often end up displayed artfully in decorative baskets or hanging from pegs on the wall. This workshop will explore weave structures and strategies to showcase your beautiful handspun without using it all up in one project. You will move from one loom to another to sample each technique. This class can also benefit weavers who do not spin but like to use novelty yarns to accent their work. Warp and weft will be provided at the conference.

Level: Intermediate.

**Materials Fee:** \$20.00 US

### Linda Shelhamer

### **Dye Your Own Stripes**

### **#PC23**

Dye three different self-striping yarns plus one solid. Each colourway makes a hat, bag, or a bigger project. Dye mock fair-isle and explore uses for these yarns and how to accent their unique characteristics. Learn innovative methods to plan the length of colour repeats for knitting, weaving or crocheting using the teacher's simple formulas. Design complimentary, triad and analogous and pleasing proportions.

Level: All.

**Materials fee:** \$18.00 US or CAN Equivalent

### Robyn Spady

### **There's Two Sides to Every Cloth #PC24**

All cloth has two sides, so why not make them as distinct and interesting as possible, even completely different? In this round-robin style workshop, participants will be presented with numerous ways to achieve cloth with two different sides, including double-faced twills, double-faced overshot and stitched double cloth. Garment design and construction techniques for reversible garments will be reviewed.

Level: Intermediate.

**Materials fee:** \$15.00 US or CAN equivalent at time of conference.

### Nadine Spier

### **Ornate Pine Needle Basketry #PC25**

Learn how to coil a beautiful pine needle basket around a polished stone. This technique, developed by the instructor, makes a very unique centre and it's an easy way to start a basket. Students will first learn the swirling basic stitch, then several additional fancy stitches and how to insert beads between coils. If you've been frustrated trying to learn advanced stitches from books, this is your chance to learn from an expert. You can use this technique to weave a variety of plants and grasses.

Level: All.

**Materials fee:** \$28.00 US or CAN Equivalent

# Post Conference Workshops

9a

2 Day Workshop \$175.00

Monday, June 18 through Tuesday, June 19 9am – 4pm

## Addendum

### Change of Workshop Date:

In the Wild Fibres 2007 Conference Book, Valerie's workshop is listed as a 2-day Conference Workshop.

Instead, it will be offered as a **Post Conference Workshop** running for 2 days - Mon. June 18 - Tues. June 19, 2007

Forcese, Valerie

Constructing Garments with Handwovens

#CW20

This workshop will explore the techniques of garment construction using samples of handwoven and support fabrics (interfacing, underlining and linings). The instructor will supply all fabric. Each student will receive their own notes on suitable garment design for handwovens, cutting techniques, types and use of support fabrics, garment construction techniques and finishing details.

Level: Beginner/Intermediate.

Materials fee: \$25.00 CAN

# Conference Workshops

## Abshire, Kris

### Arashi (2-day workshop)

#CW01

While utilizing established traditional and contemporary methods to accomplish the rich, sumptuous textures inherent in dye-resist, we will further push its limits into the realm of other art forms. Our approach will be easy and 'non-precise' in technique, rendering exquisite texture for many applications. Combining dyed, textured, painted silk cloth with handmade papers, metals, beads for garments, wearable accessories, jewelry, mixed media on artist canvas, interior design accents – all will be explored and more. Each student will complete at least 2 projects in this 2-day workshop.

Level: All.

**Materials Fee:** \$40.00 US or CAN equivalent.

## Behm, Deb

### **Handspun Yarns for Tapestry Weavers**

#CW02 (1/2-day seminar)

Wild, bold colours or subdued values, sculptural effects or flat weave - the choice is yours. Add colour and texture to your tapestry weaving with handspun yarns. This hands-on seminar will show you how to produce unique tapestry yarns and to use them effectively in our woven pieces, either alone or in combination with commercial yarns.

Level: Beginner/Intermediate.

**Materials Fee:** \$5.00 CAN

### **The Golden Thread: Exploring Creativity for the Fibre Artist**

#CW03 (1/2-day seminar)

Creativity is a golden thread running through our lives. Discover (or rejoin) your artistic path through a series of "no fault" exercises in simple drawing, creative play and textile experiments.

Level: All.

**Materials Fee:** \$5.00 CAN

### **Knitting Without a Net**

#CW04 (1-day workshop)

Discover your wild side using freeform, no pattern knitting. Participants will experiment with a variety of techniques, using any yarns, to create a unique finished project. Freeform knitting is an excellent way to use your handspun sample cards or weaving thrums. Participants should have a working knowledge of knitting, including cast-on, bind-off, knit and purl stitches, or be willing to fake it! Crocheters are welcome too.

Level: All

## Boyd, Michelle

### **Fully Felted Knits**

#CW05 (1/2 day seminar)

Everything you need to know to get started in creating your own felted knits! Through slides and samples, this seminar will discuss fibre and yarn characteristics to achieve your best results, calculating shrinkage, and the best types of projects for felting.

Level: Beginner.

### **Don't Throw That Away! Creative Recycling for Handspinners**

#CW06 (1/2 day seminar)

What do you do with those bits of fleece and thread left over after a workshop or project? Make a new yarn! This seminar will inspire you to save and recycle your combing waste, thrums and even quilting scraps.

Level: All.

### **Simply Elegant Silk**

#CW07 (1-day workshop)

The drop spindle is the perfect tool for spinning silk and this workshop will show you why. Explore preparation and spindling techniques for silk tops, caps and noils and learn to use a wrist distaff for superior control.

Level: Beginner/Intermediate.

**Materials Fee:** \$30.00 CAN

## Burks, Mary

### **Exploring Non-Traditional Fibres**

#CW08 (1-day workshop)

Overwhelmed, but curious about the new fibres? This workshop will explore the physical characteristics of non-traditional and new fibres with samples in hand.

Working with a design challenge game similar to one developed by Ann Sutton and Diane Sheehan, students, as a group, will explore how these fibres can be incorporated into new cloth. Then individually, students will begin to explore those fibres that are most exciting to them and to create ideas for future cloth, yarn, or art cloth.

Level: Intermediate.

**Materials fee:** \$15.00 US or CAN equivalent.

### **Fibre Fluency – Mastering your Medium**

#CW09 (1-day workshop)

Frustrated because you can't figure out what your fibre is? Cotton? Viscose? Silk? Wool? Blends? Will it discharge? Can it be devored or cloqued? Will it shrink? Will it wrinkle? What dye is best? Just what can this fibre do? Spend a day examining the physical characteristics of various fibres and fabrics. The instructor, with very simple experimentation and observation, will help you learn to better identify fibres so that you can maximize their basic characteristics for that really knock-out next piece. All fibre will be supplied by the instructor, however, mystery fibres are welcome.

Level: All.

**Materials fee:** \$5.00 US or CAN equivalent

## Costello, Sharon

### **Painting With Fibre—felting techniques for landscapes and other imagery**

#CW10 (1-day workshop)

Create an impressionistic landscape, still life or portrait in wool. In this one-day workshop, work with your favorite painting, photo or your imagination and translate your image in fibre. Add imagery, line, shade, highlights and texture to a prepared background applying assorted fibres with a felting needle. Use wet felting techniques to bond the fibres together into a finished piece.

Level: All.

**Materials Fee:** \$25.00 US or CAN equivalent.

### **Featherweight Felt Scarves**

#CW11 (1-day workshop)

Create a hand-felted scarf that is as light and airy as a feather. In this one-day workshop you can create either a delicate felt "lace" scarf from the long and lustrous Wensleydale wool fibre or a shimmering, silky scarf from the newer merino/Tencel blends. Learn the tricks for creating super thin, durable felt fabrics without a fabric base. This workshop will change your preconceptions about felt!

Level: All.

**Materials Fee:** \$10.00 US or CAN equivalent.

## Davidson, Carole

### **Paper Magic: Card Making**

#CW12 (1-day workshop)

Participants in this one-day workshop will integrate their handwoven fabrics with paper to create unique greeting cards. A wide variety of embellishing and finishing techniques essential for professional results will be taught and suitable weave structures, threads and setts will be discussed. Each piece the student completes will be a "one of a kind" work of art.

Level: All.

**Materials Fee:** \$12.00

### **Cookbooks, Calendars & Other Stuff**

#CW13 (1-day workshop)

In this one-day workshop participants will learn to combine paper with handwoven fabric to create unique one-of-a-kind cookbooks, calendars, invitations, gift tags, and birthday books. Weaving scraps can be turned into wonderful original gifts. A variety of embellishing and finishing techniques will be demonstrated. Students will complete a variety of projects.

Level: All.

**Materials Fee:** \$12.00

# Conference Workshops

11

## Dam, Inge

### Tablet Weaving for Beginners

#CW14 (1-day workshop)

This workshop will introduce participants to the versatility of tablet weaving and how it can be applied to finished projects or as embellishments on woven items. Topics will include, history, tools, and appropriate yarns. Students will also learn the difference between threading and turning defined patterns, continuous warping, regular double-faced weaves and drafting original patterns.

Level: Beginner.

**Materials Fee:** \$1.00

### Fabric Analysis

#CW15 (1/2-day seminar)

Being able to analyze a piece of fabric gives a weaver the opportunity to reproduce almost any fabric. The historian can find out what went on into the past and how cloth, dating back several years, was woven. In this seminar the students will be taught how to determine warp direction, fibre content, yarn structure, ends/inch and picks/inch, threading, treadling order and tie-up.

Level: Intermediate/Advanced.

**Materials Fee:** \$2.00

### Borders and Selvages Inspired By Ancient Techniques

#CW16 (1/2-day seminar)

Participants in this half-day seminar will be introduced to a brief historical review of borders and selvages, how a tablet border can be woven simultaneously with a piece of fabric on the loom, avoid tension problems between the border and fabric warp and how to accommodate for the differences in the take-up of the two weaves. They will learn how to add embellishments such as tassels, twining, and beads. A twisted cord selvage will also be demonstrated.

Level: Beginner.

**Materials Fee:** \$1.00



Scarf by Laura Fry

## Erikson, Deb

### LifeArt! Or Digital Meets Fiber in Ten Easy Steps

(1/2-day seminar)

#CW17 (morn) or #CW18 (afternoon)

Using personal images from her own life has stimulated a lifetime of ideas for Deb's art. By sharing how she has used these images in various processes of fibre art and surface design, Deb hopes to help others open their own doors to self-expression. Discussion, Q&A, and digital demonstrations will make up this three-hour workshop. Deb will share her favorite Adobe PhotoShop techniques and design tips, hints for successful printing on fabric, and her new experiences with fabric mosaic. This workshop is meant to be inspirational, helping participants see the amazing potential in combining PhotoShop with fibreart.

Level: All.

### Incorporating Your Life Images Into Your Fiber Art

#CW19 (1-day workshop)

Open up your creative flow and use Adobe PhotoShop to easily incorporate meaningful images from your life into your art, helping it become a more powerful form of self-expression. Using your personal photos, work with Deb as she shares her process of manipulating images to become the design focus of many types of fibre art. From transferring images to fabric to using the designs as a weaving template for tapestry, to fabric mosaic, the door is open to limitless possibilities!

Level: All.

## \*Forcese, Valerie

### Constructing Garments with Handwovens

**\*Please note this is a 2-day workshop\***

#CW20

This workshop will explore the techniques of garment construction using samples of handwoven and support fabrics (interfacing, underlining and linings). The instructor will supply all fabric. Each student will receive their own notes on suitable garment design for handwovens, cutting techniques, types and use of support fabrics, garment construction techniques and finishing details.

Level: Beginner/Intermediate.

**Materials fee:** \$25.00 CAN

**\*Note:** This workshop has been changed to a post conference workshop running Mon.Jun18 - Tues. Jun19, 2007. Please see page 9a for more details.

## Fry, Laura

### Focus on Lace Weaves (1/2-day seminar)

#CW21 (morn) or #CW22 (afternoon)

The similarities and differences of the three main lace weaves will be explored, as well as some other weave structures that can be woven "lace-y". The structure of Bronson Lace, Swedish Lace and Huck Lace will be examined. Samples will be woven in a variety of fibres and appropriate wet finishing for each will be provided.

Level: All.

### Magic in the Water I

#CW23 (1/2-day seminar)

Once the threads have been interlaced, the weaver's job is not quite done. While all fibres should be wet finished, wool and hair fibres also have the ability to full and the quality of the cloth can be subtly or dramatically changed by the degree of fulling applied. This seminar explains what wet finishing is, why it should be done and how one can do it with home equipment. Samples will be provided for examination.

Level: All.

### The Business of Weaving

#CW24 (1/2-day seminar)

Drawing on over 25 years experience of weaving and selling textiles many observations hints and tips will be shared on how one might approach the marketing of handwoven textiles (or other crafts).

Level: All.

## Irwin, Alison

### Wild Things

(1/2-day workshop)

#CW25 (morn) or #CW26 (afternoon)

Cats and other creatures lurk in Alison's box of Kumihimo braids. All of these Kongo Gumi patterns have been worked in the same way; it's the colour choices made at the beginning of a project that determine what the braid will look like. When you see her samples, the diversity of those designs is amazing! Alison will also show you her innovative braiding stands, both were assembled for just a few dollars.

Level: All.

**Materials fee:** \$5.00 CAN

### Not So Plain After All

#CW27 (1-day workshop)

Explore plain weave with Alison and discover why it merits more time both on and off the loom. Fill in drawdowns, create bold colour-and-weave coasters from paper, and work on black and white braids. To illustrate plain weave's extraordinary potential, Alison will bring projects woven in fine threads, strips of cloth and narrow bands of wood veneer. Plain weave? It's not so plain after all!

Level: All.

**Materials fee:** \$5.00 CAN

# Conference Workshops

## Karvonen, Pirkko

### Weaving a Birch Bark Brooch #CW28 (1-day workshop)

Have you ever thought how much fun it would be to learn to use birch bark plaiting in making jewelry or ornaments? Samples will inspire students to go out and collect their own materials and find out when is the best time to do the collection without injuring or killing the tree.

Level: All.

**Materials Fee:** \$20.00 CAN

### Finnweave Pick-Up

#### #CW29 (1-day workshop)

Many double weave pick-up weaves from Finland told a story. In fact they were woven for that reason. Create your own story in weaving and learn the technique. The instructor will help participants on how to use design sources from nature and objects around us to create their own designs.

Level: Beginner/Intermediate.

## Koehler, James

### Colour and Design for Contemporary Tapestry

#### #CW30 (1-day workshop)

Several lecture topics will be presented on colour and design for contemporary tapestry. Following each lecture, participants will work on design and colour exercises that pertain to the preceding presentation. Particular emphasis will be given to geometric design principles and to the colour theories of Johannes Itten and Josef Albers. There will be opportunity for students to weave miniature tapestries based on the design and colour exercises. Tapestry techniques will be demonstrated.

Level: All.

**Materials Fee:** \$25.00 US or CAN equivalent at time of the conference.

### Hachure, Hatching & Other Colour Gradation Techniques

#### #CW31 (1-day workshop)

This workshop gives participants the opportunity to explore various colour gradation techniques for tapestry. Participants will weave samples of each technique presented during the full-day workshop.

Level: Beginner/Intermediate.

**Materials fee:** \$10.00 US or CAN equivalent at time of the conference.

## Kirk, Betty

### Amazing Felted Hats

#### #CW32 (1-day workshop)

This is a workshop where the students design and make their own cloche. The cloche is a close fitting hat, somewhat bell shaped, that was so popular during the roaring twenties.

Level: Beginner/Intermediate.

**Materials Fee:** \$30.00 US or CAN equivalent at time of conference.

### Designer Yarns I

#### #CW33 (1/2-day workshop)

Investigate the possibilities of making new and exciting yarns. This class will cover Navajo ply, slab yarn, boucle and crepe yarns.

Level: Beginner/Intermediate.

**Materials Fee:** \$25.00 US or CAN equivalent at time of conference.

### Designer Yarns II

#### #CW34 (1/2-day workshop)

Learn how to spin interesting yarns that will give your fibre work a unique, special look. Some yarns go by many names but Betty will teach you how to spin the Knot, Seed or Knop and the Knickerbocker, tweed or garnet yarns. Core spinning and spinning with beads will also be taught.

Level: Beginner/Intermediate.

**Materials Fee:** \$25.00 US or CAN equivalent at time of conference.

## Mayer, Anita

### Wear That Handwoven with Style or How to Lose 10 lbs in One Hour

#### #CW35 (1/2-day seminar)

A visual presentation of how to accessorize and wear clothing in order to present one's self in the best possible manner and ways of looking taller, shorter, or slimmer by how you dress and NOT by attempting to change the body size you have been given. The style of garments that work for various body shapes will be shown along with the visual impact of proportion and colour.

Level: All.

**Materials fee:** \$2.00 US or CAN equivalent at time of conference.

### "Vested Interest" or How to Change Your Appearance Not Your Body

#### #CW36 (1/2-day seminar)

This presentation will present an overview of how to transform one generic vest pattern into a wide variety of designs. The lecture/demonstration will cover such topics as weaving with sewing thread, lining methods, making vests reversible, crazy quilting and modular knitting. Participants will receive a basic vest pattern and learn how to size it.

Level: All.

**Materials fee:** \$2.00 US or CAN equivalent at time of conference.

## Moore, Marilyn

### Wish Necklace

#### #CW37 (1-day workshop)

These necklaces are winners. With large beads, wire cloth, and wire, make two necklaces. The first incorporates the wire cloth and a charm of your choice and the second involves a random knotless netting technique using wire. Both necklaces are finished by knotting waxed linen into a unique cord and finished with a bead.

Level: All.

**Materials fee:** \$25.00 US or CAN equivalent at time of conference.

### Teneriffe Embroidery Brooch with Beads

#### #CW38 (1-day workshop)

The lacy embellishment used in pine needle basketry is adapted to make a beautiful brooch, which would be a stunning addition to any wardrobe. Using a range of dyed raffia and beads as a decorative element, students will choose the colour they wish from prepared kits.

Level: All.

**Materials fee:** \$24.00 US or CAN equivalent at time of conference.



Antique Wooden Bobbins

# Conference Workshops

13

## Nimetz, Coleen

### Begin Knitting an Heirloom Lace Sampler

#CW39 (1-day workshop)

Have you always wanted to knit lace with your handspun yarns, but weren't sure where to begin? Knitting lace is easier than you think, and knitting a lace sampler is a perfect way to explore the structure and technique of lace knitting. Participants in this hands-on seminar will learn the basic structure of knitted lace, become familiar with traditional lace patterns through written and charted patterns, and begin knitting their own heirloom lace sampler.

Level: basic-knitting skills.

### Knitted Lace Edgings

(1/2-day seminar)

#CW40 (morn) or #CW41 (afternoon)

Have you always wanted to knit lace with your handspun yarns, but weren't sure where to begin? Knitting lace is easier than you think, and knitting lace edgings are a perfect way to explore the structure and technique of lace knitting. Participants in this hands-on seminar will learn the basic structure of knitted lace, using both written and charted patterns, and learn to use lace edgings as a beautiful addition to garments and linens.

Level: basic-knitting skills.

**Materials fee:** \$15.00 CAN

## Overbeek, Judie

### Twist and Shout

#CW42 (1-day workshop)

In this one-day class we will work with both worsted and woolen spun singles, since they have very different plying requirements. We will try two, three, and four ply structures as well as Navajo plying and uneven plies. With proper plying techniques you will be able to make structurally sound and beautiful yarns over and over again.

Level: Intermediate.

**Materials fee:** \$10.00 US or CAN equivalent at time of conference.

### Making Eye-Candy Yarns

#CW43 (1-day workshop)

Why pay for fancy Italian yarns when you can make unique and fabulous ones yourself and have fun doing it! This one-day workshop will teach you how to create irresistible novelty yarns from scratch or from existing yarns and threads. You will have ample time to learn the techniques and practice the formation of specialty yarns including: Slub; thick and thins; Boucles; Feathery; Clasped and Beaded.

Level: Intermediate.

**Materials fee:** \$10.00 US or CAN equivalent at time of conference.

## Rasmussen, Birgit

### Take the Fear out of Spinning Angora

#CW44 (1-day workshop)

The history of the Angora rabbit and the different fibres will be presented. Learn how to prepare angora for spinning. You will spin the different kinds of angora fibres both alone and blended with silk and merino.

Level: Intermediate/Advanced.

### How Much Raw Wool Do I Need For a Sweater

#CW45 (1/2-day seminar)

This presentation will cover how much raw fibre is lost in the preparation of wool in the washing, carding and spinning processes. You will spin yarn, knit or crochet a sample and do calculations to determine how much wool is needed to knit or crochet a sweater.

Level: Beginner/Intermediate.

### YAK

#CW46 (1/2-day seminar)

History of Yak and the fibre will be presented. Spinning of the soft fibre will be shown. You will then try your hands on spinning yak alone and blended with wool and silk.

Level: Intermediate/Advanced.

## Ruiter, Erica de

### Three-shaft Damask

#CW47 (1-day workshop)

Erica has developed 10 interesting structures, which she calls the '*Ten Commandment Weaves*'. Without counting and with just the help of a thin rod or a knitting needle, in a 1/2-twill ground, the design appears in 2/1 twill. In the first part of the workshop students learn the method of picking up the design and actually weave a small sample. In the second part of the class one or more of the other structures will be studied and woven, so that later on participants are able to weave all variations by themselves. Design and yarn choice and purpose suggestions will be discussed.

Level: intermediate.

**Materials fee:** \$1.00 US or CAN equivalent

### Colour-and-Weave Effects With Warp Stenciling

#CW48 (1-day workshop)

In this workshop participants will learn an exciting way to add design to their warps. On a warp threaded in any four shaft threading (e.g. straight twill, point twill, Rose Path) certain threads are selected, painted with dye using stencils, and fixed by ironing. After drying the painted areas other areas can be painted with other shaft selections. In the class students paint the warp and actually weave one or two small samples.

Level: intermediate.

**Materials fee:** \$3.00 US or CAN equivalent

## Shelhamer, Linda

### Spin Your Own Stripes

#CW49 (1-day workshop)

Learn to spin self-striping yarns so popular now. Make numerous self-striping yarns incorporating mock Fair Isle, plying options, lots of colour and natural coloured fibre. Explore knitting and crochet stitch patterns to make the pattern appear more complex. Learn to keep those colours in order.

Level: Intermediate.

**Materials fee:** \$10.00 US or CAN equivalent at time of conference.

### Punch Needle Embroidery for Weavers and Spinners

#CW50 (1-day workshop)

Using yarns dyed by Linda learn the 'new' old technique of punch needle embroidery. Pick one of four weaving or spinning related designs and make a pin to wear, an emblem to applique or a framed art piece, from kits provided by the instructor. Linda will also demonstrate how to spin/dye your own silk, cotton or wool yarns for PNE. She will also cover how to create your own designs using rubber stamps, light boxes, etc.

Level: All.

**Materials fee:** \$20.00 US or CAN equivalent at time of conference.

## Spady, Robyn

### Weaving Tn'T – Dynamite Tools 'N Techniques for Every Weaver

(1/2 day seminar)

#CW51 (morn) or #CW52 (afternoon)

This "prop-riddled" seminar looks and feels like an interactive show and tell. Participants will be introduced to at least 36 offbeat tools, techniques, or tricks to assist them in all phases of weaving, from warping a loom to dealing with pesky problems while weaving, to twisting fringe. Participants are invited to share their own tools, techniques or tricks during the seminar.

Level: Beginner.

**Materials Fee:** \$1.00 US or CAN equivalent

### The Fab Four

#CW53 (1/2 day seminar)

The Beatles are not the only "Fab Four". Four-shaft looms are fabulous and frequently underestimated for their potential and versatility. Much of this value may be found in uncommon weave structures that are capable of producing distinctive and remarkable results. Weave structures explored will include, but are not limited to the following: Double-faced overshot, double-faced weft twills, swivel, Bedford cord, bead leno, corduroy and deflected weft.

Level: Beginner.

**Materials Fee:** \$2.00 US or CAN equivalent

# Conference Workshops

## Spady, Robyn (continued)

### Planning and Preparing for a Successful COE Study

**#CW54** (1/2 day seminar)

HGA's Certificate of Excellence in Hand-weaving is an ominous effort to undertake; however, the rewards are well worth the effort. Robyn spent over two years working on completing the COE-W Level I requirements and another two years completing her study on her Level II specialized study

#### "Loom-controlled Stitched Double Cloth".

Throughout this experience, she learned many things first-hand and from others that helped make the effort a successful one.

Level: Beginner.

**Materials Fee:** \$1.00 US or CAN equivalent

## Spark, Pat

### Patterned Scarves using Silk Laminate Technique

**#CW55** (1-day workshop)

This workshop is for people who have had some experience making the fine felt scarves that combine wool and silk cloth. We will use the properties of the wool itself to create various patterns on the scarves. Lattice, zigzag, grids, spirals, etc. can be created on the scarves, combining areas of open silk with areas of silk/wool pockers.

Level: some experience with laminated (nuno) or other fine weight felting.

**Materials fee** \$10.00 US or CAN equivalent at time of conference.

### Building Your Show Record and Portfolio

**#CW56** (1-day workshop)

What are the kinds of things that a person just new to the fibre arts should know to help them build their professional record? How do you get into exhibits? Why should you? What kind of information is needed for an artist's resume? How can you begin to build your reputation? How do you start and maintain a portfolio? How do you use it? In this one-day workshop, we will cover these and other topics, which would be needed by an artist getting started in the field.

Level: All.

**Materials fee** \$5.00 US or CAN equivalent at time of conference.

## Spier, Nadine

### Twined Amulet Necklace/Mini-Basket

(1-day workshop)

**#CW57 (Friday) or #CW58 (Saturday)**

Make a beautiful pouch necklace (or a miniature basket) using waxed linen thread and a weaving technique called twining. No tools needed, so this is a great traveling project. You can put a little treasure, such as a crystal, inside your necklace. Some students may choose to make an adorable miniature basket instead.

Level: All.

**Materials fee:** \$12.00 US or CAN

## Stafford, Jane

### Principles of Colour and Design in Handweaving

**#CW59** (1/2-day seminar)

Unfortunately, not everyone is born with an innate sense of colour and design, however there are simple techniques and theories that when followed will help you attain designs that are uniquely yours. This is a practical workshop that explores design in a graphic sense and colour as an emotional response.

Level: All.

### Warping with Sticky Yarns

**#CW60** (1/2-day seminar)

This seminar has had great reviews from weavers who have had difficulty dressing their looms with stick yarns such as mohair or highly textured yarns. An overview of different warping techniques will be the first item looked at. Jane will demonstrate dressing a loom with a 100% Brushed Mohair warp and provide all the weaving tips learned after 20 years of production weaving Mohair Blankets. Weaving these yarns is very easy and enjoyable when you know the tricks. Each participant will receive a step-by-step instruction sheet with illustrations.

Level: All.

### Warping Back to Front

**#CW61** (1/2-day seminar)

There are many conflicting techniques described in many sources on warping a loom, often leaving weavers confused. In this demonstration we discuss the pros and cons of sectional warping, warping from the front, the back and a combination of both. Jane will demonstrate the method of warping she uses for all fine, smooth, long or short warps. This seminar answers a lot of questions. Each participant will receive a step-by-step instruction sheet with illustrations.

Level: All.

### Fulling Techniques for Woven Fabrics

**#CW62** (1/2-day seminar)

An often feared and therefore neglected aspect of designing cloth is Fulling or Wet Finishing. Fulling is the washing and stabilization of cloth using heat, agitation and a fulling agent for lubrication.

Consideration of sett and choice of yarn are of the utmost importance. Learn the steps that will make your cloth the best it can be and learn how to distinguish good cloth from poor. During the demonstration we will wet finish and brush several woolen fabrics.

Level: All.

## Vallance, Gayle

### Cabled Yarns

**#CW63** (1-day workshop)

Instruction will be given on how to spin singles from alpaca, silk, ramie, mohair, cotton and wool. The singles will form the basis of the cabled yarns, which, through the mixing of fibres, yarns and colours, will have unique cabled effects and will be relaxed and balanced. The cabled yarns will vary from worsteds to thick, soft woolens, often combining singles of different diameters.

Level: Intermediate/Advanced.

**Materials fee:** \$10.00 CAN

## Verrall, Jennifer

### Let's Get Shadow Weave Out of the Shadows

1/2-day seminar)

**#CW64 (morn) or #CW65 (afternoon)** In this seminar Jennifer will describe shadow weave and compare it to other weave structures, show the structure and the block possibilities, and instruct students how to do their own drawdowns. She will also present the history of shadow weave, discuss colour and yarns appropriate for this weave and show many examples of her work.

Level: All.

## Walker, Nancy

### Needle Felting For the Seasons

**#CW 66** (1-day workshop)

Students will explore this relatively new art form by creating a flat piece with 3-D elements. You will learn several techniques including felting with wire, jointing, shaping and more. When completed, the piece will be suitable for framing. Students will have a choice of projects, each reflecting the seasons. This is a dry felting project.

Level: All.

**Materials fee:** \$35.00 CAN

### Needle Felting and Pincushions

(1/2-day workshop)

**#CW67 (morn) or #CW68 (afternoon)**

Students will explore this new art form by creating a pincushion with 3-D elements. You will learn several techniques including felting with wire, jointing, shaping and more. Students will have a choice of colour. This is a dry felting project.

Level: All.

**Materials fee:** \$30.00 CAN

# Instructor Biographies

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**Kris Abshire** has worked and lived in Alaska 36 years, increasingly pursuing her creative muse as a self-taught weaver and surface design textile artist over the past 20 years. She has explored and studied the world of fibre art through weaving, dyeing, surface design, and surface embellishment. In more recent years, she has begun to add silk fabrics, yarns and fibres in combination with other media such as handmade papers, beads, artists canvas, wood and metal in a fibre/mixed media approach to the decorative arts. Inspiration for her work comes from Alaska's wilderness, wildlife and seasonal colours.

**Deborah Behm** has studied fibre arts for over 25 years. She began her career with loom weaving and handspinning and received her Masters in Handknitting from TKGA in 1993. She has been the Fibre Artist at the Neil Balkwill Civic Arts Centre in Regina, Saskatchewan since 1986, where she teaches weaving, spinning, knitting, painting and drawing classes. Her interests include free-form knitting, weaving tapestries with her handspun yarns and exploring the creative process with her students.

**Michelle Boyd** is a fibre artist working and living in Fort McMurray, AB. Trained as a graphic artist, she worked as a custom handknitter while at home with her small children. As her children grew, so did her passion for fibre and textiles, leading her to explore spinning, dyeing, felting and weaving. She now combines all of these techniques in her work, which has been displayed in the VAAA Gallery in Edmonton and at the Gibson's Landing Fibre Arts Festival. Michelle is currently pursuing her Master Spinners Certification through Olds College and is always on the lookout for exciting new opportunities in the fibre arts.

**Mary Burks** has participated in many juried exhibits, one and two-person shows, and invitational shows. She has won awards for her textile works, many of which are in private and public collections. Mary is the Indiana state representative for the Handweavers Guild of America and teaches fibre arts at the Indianapolis Art Center. More of her work can be seen at [www.maryburks.com](http://www.maryburks.com).



Michelle Boyd

**Sharon Costello** has been a fibre artist for over twenty years and has specialized in felt-making for seventeen. She is well known for her wonderful needle-felted art dolls and felted vessels. She has studied felt-making in the US, Turkey and Scandinavia and shares her knowledge of the craft teaching workshops throughout the US, Canada and the United Kingdom.

**Carole Davidson** has worked with fibre nearly all her life. She started weaving in 1975 and quickly discovered her passion for incorporating her weaving into one-of-a-kind greeting cards. She soon realized that many other items could also be produced and since those early awkward attempts, Carole has developed and discovered many easy techniques to give professional results to greeting cards, cookbooks, calendars and invitations. Carole lives in Victoria BC and is a member of the Victoria Handweavers and Spinners Guild.

**Inge Dam** is a Master Weaver from the Ontario Handweavers and Spinners and has completed a study on Iron Age Textiles from Denmark. She has taught many workshops in the US and Canada. She has won many awards for her work, which has appeared in publications such as *Weaver's; Handwoven; Shuttle, Spindle and Dyepot; Fibre Focus; and GCW Bulletin*. She weaves on a 32-shaft Louet, Megado dobby loom and specializes in weaving unique garments. In some of her garments she incorporates tablet weaving and other embellishments.

**Deb Erikson** sees herself, primarily, as an agent of empowerment. She hopes that her talks, workshops, and art help others see meaningful and powerful art in their own lives. Deb loves all the processes of playing with fibre and when she combines that with her computer geekdom, ART HAPPENS! As a side benefit, the power of expression is healing. So her purpose in life is to help everyone kick open those doors to self-expression – and to **KNOW** that we are all artists!

**Valerie Forcese** has a Masters degree in clothing and textiles from the University of Manitoba. As an instructor of patternmaking and design, Valerie has a special interest in creating garments using a combination of traditional and contemporary construction techniques. Although she considers herself a novice weaver, her interest in the past couple of years has been focused on creating and using handwoven fabrics in garment design.

**Laura Fry** started weaving as a career when she was 25. Her main interest has been pattern through weave structure, which she has recently started to combine with colour. She is also very interested in the effect wet finishing has on the woven web, writing "**Magic in the Water; Wet Finishing Handwovens**" in 2002. She holds the Master level certificate from the Guild of Canadian Weavers.

**Alison Irwin** lives in Duncan, BC and has been part of the weaving community on Vancouver Island for more than thirty years. Several of her projects have appeared in *Handwoven* magazine, so weavers beyond BC's borders are also familiar with Alison's work. She taught at her first ANWG conference in 1997 and has traveled to Alberta several times to teach weaving, kumihimo braiding and twined basketry classes. Her favourite word? Sample! Sample!

# Instructor Biographies

**Pirkko Karvonen** has spent a life time exploring linen weaves. Her latest linen tapestry hangs in the Glencoe Club, in Calgary, Alberta. Her interests are also birch bark weaving and double weave pick-up. She is the founding mother of Strathcona County Weavers, Handweavers, Spinners and Dyers of Alberta and Twist. Pirkko is the former editor of Heddle and Twist. She is the recipient of two awards - the Federal Government "Immigration Award" for her work in the fine arts and the City of Edmonton Award.

**James Koehler** began weaving in 1977 while living as a Benedictine monk in northern New Mexico. During ten years of monastic life, he learned much about weaving and the creative process. Currently, James maintains an active studio in Santa Fe, NM where he creates his tapestries. He also works with private students and apprentices, maintains a mentor relationship with many tapestry artists, and teaches workshops throughout the U.S. His tapestries are in private, corporate, and museum collections including the Renwick Gallery of the Smithsonian American Art Museum in Washington, DC.

**Betty Burian Kirk** studied art and art education at Northern Illinois University. After receiving her bachelor's degree, she went back and received a MA Ed in art education with a strong emphasis in fibre doing a one woman show in fibre. She taught art in an elementary school for 12 years and later taught 3 semesters of weaving at Joliet Junior College. Since then, she has taught and lectured at guilds, as well as regional and national conferences. She is an Illinois Artisan and has exhibited in major shows in the Midwest. Betty has explored many aspects of weaving, spinning, kumihimo and felting. Presently she is intrigued by the sculptural effect she can achieve in making felt hats.

**Connie Lippert** learned to weave in 1975 at Auburn University in Alabama from the late Jane Lorendo. In 1987 she became a stay at home mom and started devoting more time to her weaving interests, such as rugs and wallhangings mainly in bound-weave. In 1999 she took a rug class with Martha Stanley where she spent half a day on wedge weave. Since the workshop with Martha, she has been pursuing wedge weave exclusively, using natural dyes to dye her yarn.



Betty Kirk

**Anita Mayer** was introduced to looms and weaving by her mother-in-law, Marcelle Mayer, a well-known Seattle weaving instructor. Following six years of learning about the craft through self-study, experimentation and selling, Anita's focus on garments began in 1972. Anita always relates her designs to ethnic garments of other cultures and historic times, and finishes them with hand embellishments. Anita's work has been included in local, national and international shows around the world. She has several publications.

**Marilyn Moore** Working in fibers is a natural medium for Marilyn. As a child she learned to embroider, knit, crochet and sew. Her love of fibre work continued into adulthood adding spinning, weaving and basketry to her fibre vocabulary. As a basket artist she has shown her work internationally, nationally, and regionally, and has taught at national conventions and conferences. She has written several articles for publication and her work can be found in public and private collections around the country. She has won awards for her work at every level. Living in Seattle, she continues to explore the vessel form physically and metaphorically and has expanded her work into woven jewelry forms.

**Coleen Nemetz** has been spinning, dyeing and knitting since 1985. She has completed six levels of the Master Spinners Certificate Program. Her spinning, knitting and beadwork have appeared in many juried shows, and her work has been the recipient of numerous awards, nationally and internationally. Most recently she received an award for Excellence in Textiles from the Saskatchewan Craft Council. She has taught spinning and dyeing both nationally and internationally.

**Judie Overbeek** has taken refuge in spinning, weaving and dyeing for over 25 years, incorporating the three disciplines into a single project whenever possible. A love of process and a deep desire to share her skills keeps her involved in these inexhaustible crafts, both as student and teacher. Judie lives in NW Montana where she is an elementary reading specialist. She teaches spinning, weaving and dyeing throughout the Northwest in her "spare" time.

**Birgit Rasmussen** is a master spinner living in Edmonton. She obtained her Master Spinners Certificate from Olds College, AB and her in-depth study involved research into spinning of angora fibres. Birgit has taught spinning and natural dyeing workshops in Alberta and British Columbia. She has won many awards.

# Instructor Biographies

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Erica de Ruiter

**Erica de Ruiter** graduated at the 'School for Industrial Design' in The Netherlands, and worked as an industrial designer for many years. For the last 25 years she has taught all over The Netherlands to handweavers. She published several books, and articles in 'WEVEN', the magazine of the Dutch Handweavers' Association and in 'Weaver's Magazine', 'Handwoven' and CW Journal.. She specializes in two- and three-shaft weaving techniques.

**Linda Shelhamer** is an attorney and CPA by profession, mother of four and on-call for elderly parents, Linda epitomizes the "sandwich generation". After exploring many techniques, Linda focuses on projects that although creative in their development can be completed when distracted, interrupted, in cars, in hospitals and on airplanes. Never happy to use other's yarns or designs, her work is colourful and creative and features, "faux hard" techniques. Still mad about spinning after all these years, Linda loves to spin and dye the self-striping yarns that automatically create patterns in knitting and weaving.

**Robyn Spady** learned to weave over 35 years ago. She completed HGA's Certificate of Excellence (COE) in 2004 with the specialized study "Loom-controlled Stitched Double Cloth." Robyn is inspired by the many ways to weave double-faced fabrics as a way to create versatile fabrics. In addition to double-faced fabrics, she also explores uncommon weave structures and narrow warp weaves.

**Patricia Spark** has lived in several countries and parts of the US. She is interested in folk arts of all kinds, but women's traditional handicrafts especially. Her own artwork is usually abstract, based on her emotions and love of color, texture and form. However, her recent work is based the colors and shapes in her garden.

**Nadine Spier** is an award winning fibre artist and instructor. Her elaborately woven vessels and sculptures are displayed internationally in solo, invitational and juried shows. Using nature as inspiration, Nadine lovingly transforms fallen plant materials into beautiful and unique shapes. She considers basketmaking to be an important environmental art that nourishes the spirit and provides an intimate connection with nature. She is committed to preserving this endangered art form and breaking new ground in contemporary basketry. Nadine's work has won many top honours including the HGA's Award of Excellence and many first places and Best of Shows. Her work has been published in several magazines and in "500 Baskets" by Lark Books (2006)

**Jane Stafford** started weaving in Thunder Bay, Ontario in 1978 while attending Lakehead University. She then traveled to Alberta to study "Textiles and Sculptural Form" at the Banff Centre School of Fine Arts. Jane had the privilege of being a student, a teaching assistant and finally teaching at this renowned school. She moved to Salt Spring Island, BC. and in 1989 opened her own business. Jane Stafford Textiles produces a line of blankets, scarves and stoles using luxurious natural yarns in an astounding range of colours. As well as the production lines, she markets the largest inventory of quality yarns, looms, books and accessories for weavers and spinners in Western Canada

**Jannie Taylor** has been a handweaver and designer for over 30 years. She teaches advanced weaving classes at the AVL Weaving School in Chico, CA. An inspired teacher, she enjoys sharing her knowledge and enthusiasm with other weavers in a relaxed, collaborative environment. She enjoys designing and weaving one-of-a-kind silk garments and scarves that clearly show her fascination with the interplay of colour, fibre and structure within woven work. She earned the HGA's award for "Outstanding Creativity and Craftsmanship in Weaving" and her work has appeared in Weaver's magazine.

**Gayle Vallance** has had an interest in spinning that dates back to 1974 when she returned from a 3-year stay in Scotland where she became interested in sheep. She acquired a flock upon returning to Canada. Since then, Gayle has experienced a steep learning curve taking courses at every opportunity and working toward her Master Spinner's Certificate (at Olds College, Alta.), the Certificate of Excellence (through HGA in the U.S.), and the Master Weaver's certificate through the Canadian Weavers Guild.

**Jennifer Verrall** began weaving in 1991 after lessons from Jean Farringdon and Anne Ayre. She benefited greatly from many workshops, especially those of Jane Stafford, an excellent teacher and weaver. Jennifer enjoys playing with colour and weave structure. She began an intensive study of shadow weave in 2001 and developed a workshop in the weave structure in order to share what she has learned with others.

**Joanne Verveda** has completed the senior level of the Canadian Guild of Weavers MASTER WEAVER program in her pursuit of weaving knowledge. Many gifted weavers at courses and conference workshops have helped her in this quest. She has taught intermediate weaving for the Edmonton Weavers' Guild for over 15 years, as well as teaching many classes with different topics. She has been part of the committee that developed the Weaving Certificate Program from the beginning. She worked on the writing and editing of some of the modules, and has taught several of them.

**Nancy Walker** discovered needle felting in 2003. Since then, this award-winning fibre artist has taught several classes on the subject. She is passionate about designing her work...and loves to help students explore their own creativity. Nancy is currently working on new felting projects which will incorporate quilting and weaving.

# Registration Information

## REGISTRATION

Conference registration covers from Thursday, June 15, 2007 through Sunday morning, June 18, 2005. Fees include : three 1/2 day workshops, one ticket to each of the following—Keynote Speaker, Fashion Show, Wine and Cheese Reception, Bison Barbecue on Saturday, Sunday Brunch, and admission to the conference exhibits, guild booths and the vendor hall. It also includes, supper on Thursday, all meals on Friday, breakfast and lunch on Saturday, as well as a wonderful conference bag.

Tickets for the Fashion Show, Western Barbecue and Sunday Brunch are available at an extra cost for guests and spouses.

## REGISTRATION POLICY

Registration begins **February 1, 2007**.

Applications prior to that date will be considered to have arrived on that date. Payment will be processed on receipt of registration.

If you are not attending the conference, but wish to register for a post conference workshop, you may do so **after** March 31, 2007.

**Late registration fees apply after May 15, 2007**

Registration for post conference workshops must be received by **May 15, 2007**, to allow for instructor/student preparation.

There will be a \$25 CAN administration fee for registration on site, on or after June 14, 2007.

Changes to registration after submission are subject to availability. Please do this online if possible.

Refunds must be requested in writing by June 1, 2007 to Christine Muir, 101 Torrie Crescent, Fort McMurray, Alberta, T9K 1J7. Any requests for refunds after this date will be reviewed individually. All refunds are subject to a \$30 CAN administration fee. Additional tickets purchased for conference events are non-refundable.

Refunds will be processed beginning August 1, 2007.

## ACCOMODATION:

You will be housed in Red Deer College's on campus townhouses or apartments. Each one contains 4 single bedrooms, a small kitchen, (with a stove and fridge, but no other supplies), two bathrooms and a sitting room.

The rates are \$35.00 (CAN) per night and include bed and bath linens.

The contact # for Housing is (403)342-3527 or Residence Web page is [www.rdc.ab.ca/residence](http://www.rdc.ab.ca/residence)

## TWO WAYS TO REGISTER:

### **\*\*BEST WAY\*\***

Use on line registration at

**[www.hwsda.org/conferences/2007](http://www.hwsda.org/conferences/2007)**

and follow link to Registration - you will be automatically linked to registration form.

Or

**Mail:** Send Registration Form (copies are acceptable) with your credit card information or a cheque or money order in Canadian Funds to:

### **Wild Fibres Conference 2007**

c/o Continuing Education  
Red Deer College, 100 College Boulevard,  
P.O.Box 5005,  
Red Deer. Alberta, Canada T4N 5H5

## Travel Arrangements and Alternative Accommodation:

For those flying, it is best to fly into Calgary or Edmonton, and then rent a car for the rest of the trip. It is about 150 km (~100 miles) to Red Deer from either destination. Greyhound or Red Arrow bus service is also available.

### **Motels/Hotels**

If you choose to stay off campus, there many hotels and motels relatively close to the campus (but not within walking distance carrying heavy packages). The following hotels are near the college:

#### **The Sandman Inn**

[www.sandmanhotels.com/hotels/alberta/red\\_deer.php](http://www.sandmanhotels.com/hotels/alberta/red_deer.php)

#### **Best Western Red Deer Inn & Suites**

[www.bestwesternreddeer.com](http://www.bestwesternreddeer.com)

#### **Black Knight Inn**

[www.blackknightinn.ca](http://www.blackknightinn.ca)

#### **Super 8 Motel**

[www.super8.com](http://www.super8.com)

#### **Capri Hotel and Trade Centre**

[www.capricentre.com](http://www.capricentre.com)

## RV Parking and Campgrounds

RV parking is not permitted on the Red Deer College campus. Camping is available at

### **Westerner Campground**

[\(403\) 352-8801](http://www.westerncampground.com)

Contact the Red Deer Visitor Centre at **(1-800-215-8946)** for more information or visit their website

**<http://www.tourismreddeer.net/>**

For Office Only  
Date rec.  
ID#

# Registration Form

**GENERAL INFORMATION:**  
(Please type or print clearly)  
**Registration Opens February 1, 2007**



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Last Name \_\_\_\_\_ First Name \_\_\_\_\_ Name on Badge \_\_\_\_\_

Street address \_\_\_\_\_ City \_\_\_\_\_ Province/State \_\_\_\_\_ Postal/Zip Code \_\_\_\_\_

Telephone (with area code) \_\_\_\_\_ Email Address \_\_\_\_\_ Guild Affiliation \_\_\_\_\_

Special needs (ie disabled accessible housing, food allergies,etc)

**CONFERENCE REGISTRATION:**

1

ANWG Member

Price \_\_\_\_\_ X \$400.00 = \$\_\_\_\_\_

I will be bringing a  
towel for the towel exchange

Late Registration  
After May 15, 2007  
(subject to availability)

Price \_\_\_\_\_ X \$450.00 = \$\_\_\_\_\_

Additional Half/day  
Workshop

Price \_\_\_\_\_ X \$85.00 = \$\_\_\_\_\_

Total registration cost:

\$\_\_\_\_\_

**CONFERENCE WORKSHOPS:** Three half-day workshops are included in your registration. If you wish to take a 4th half day workshop, please include the additional fees as stated above. Workshops are Friday morning, Friday afternoon, Saturday morning, Saturday afternoon. If you are taking an all day workshop, you must signup for both the morning session and the afternoon session. One all day workshop counts as two-half-day workshops. If you take a two-day workshop during the conference, you must add an additional \$85.00 (CAN) to your total.

Workshop #	Title	am/pm/full day	Workshop #	Title	am/pm/full day
1st			4th		
2nd			5th		
3rd			6th		

**2** **POST-CONFERENCE WORKSHOPS:** Post-conference workshops will begin on Monday, June 18.

Workshop tuition (CAN): 5 days \$375; 3 days \$260; 2 days \$175, and 1 day \$85. Please remit for your most expensive choice. If you are not attending the conference, but wish to do so, you may register for a post-conference workshop **after** March 31, 2007

Workshop #	Title	Price CAN
1st \$		
2nd \$		
3rd \$		

SUBTOTAL FOR THIS PAGE (1+2+) \$ \_\_\_\_\_ (CAN)

# Registration Form – page 2

**3**

ADDITIONAL TICKETS FOR GUESTS:	QTY	PRICE (CAN)	TOTAL (CAN)
Keynote Speaker	_____ x	\$ 20.00 =	\$ _____
Buffalo Barbeque/Fashion Show	_____ x	\$ 30.00 =	\$ _____
Sunday Brunch Windup	_____ x	\$ 25.00 =	\$ _____

**4****HOUSING**

Arrival date \_\_\_\_\_ Departure date \_\_\_\_\_

Total # of nights \_\_\_\_\_

Requested Roommate \_\_\_\_\_

Gender: F \_\_\_\_\_ M \_\_\_\_\_

Special Requests: \_\_\_\_\_

**5**

"I have read and understood the terms of my registration and agree to adhere to these terms"  
 (please check the box)

**NOTE: ALL WORKSHOPS HAVE REGISTRATION LIMITS.** If there are particular conference sessions or post conference workshops you wish to attend, it is recommended that you register online. Mail-in registrations will be processed as they are received. The website will be updated as workshops become full.

**PAYMENT:**

Subtotal previous page \$ \_\_\_\_\_ (CAN)

**PAYMENT METHOD (PRINT CLEARLY)**

\_\_\_\_ Visa \_\_\_\_ Mastercard

Subtotal this page (3+4) \$ \_\_\_\_\_ (CAN)

Card # \_\_\_\_\_

Total \$ \_\_\_\_\_ (CAN)

Expiration date \_\_\_\_\_

Name as it appears on the card  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature \_\_\_\_\_

\_\_\_\_ Cheque or money order in Canadian funds

**Photocopy this completed form for your records**

**Please make copies of this form or download it from our website**  
<http://www.hwsda.org/conferences/2007>

The personal information collected on this form will be used for the purposes of registration, marketing and follow up. It will be shared with the Hanweavers, Spinners & Dyers of Alberta. This information is collected under the authority of the Colleges Act of Alberta and the Freedom of Information and Protection of Privacy Act (FOIP). If you have any questions regarding the use of this information please contact Brenda Munro, Director of Continuing Education, Box 5005, Red Deer, AB T4N 5H5. You may also phone her at (403) 357-3663

# Open Exhibit



## The Open Door Gallery: an Untamed Exhibit

This unjuried exhibit is the place to present your talent and projects to the fibre arts community in a setting that is friendly and encouraging. Your entry will be displayed for 4 days during the conference from June 14th to 17<sup>th</sup>, 2007. Prizes will be awarded for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place by a vote for the enviable honor of the Peoples' Choice.

Deadline for entries is May 18<sup>th</sup>, 2007. Notice of acceptance will be sent by email or phone on May 19<sup>th</sup>. (Acceptance based on space available). Accepted entries must be received by June 1, 2007.

Name	Phone (with area code)
Address	Fax
City & Province/State	Email
Postal Code/Zip Code	
Title	Dimensions
Technique	
Materials	
Special Display Needs	

Entry fee for first item \$5, each additional item \$3. Limit of 3 items per artist. Slides or photos of your creation must accompany each entry.

Payment method (Canadian Funds only, payable to Wild Fibres Conference 2007)  
 Personal cheque,  Money Order,

Send fees, forms, and items (insured for shipping) to:

Joanne Golden  
 2309 – 8A Ave. N.  
 Lethbridge, Alberta, Canada T1H 1C9  
 Email: Joanne.golden@uleth.ca

**Please make copies of this form or download it from our website**  
<http://www.hwsda.org/conferences/2007>

# Fashion Show - Rhapsody in Fiber

Think.... "Rhapsody in Blue", "Hungarian Rhapsody", a night at the Opera "he rhapsodized about her beauty" or add your own ideas to this brainstorming list. Listen to music, read, find your **inspiration** on the theme. Pick an idea that appeals to you and create in **Wild Fibers** an original fashion to share.

**"Inspiration"** — Musical form (the whole or structure) is contrasted with content (the parts) or with surface (the detail), but there is no clear line between the two. In most cases, the form of a piece should produce a balance between statement and restatement, unity and variety, contrast and connection.      *Wikapedia Free Dictionary*  
**or** "An exaggeratedly enthusiastic or ecstatic expression of feeling."    *Canadian Oxford dictionary*  
 This is a juried show.

ENTRY FORM—Deadline for entries: April 30, 2007

Notifications sent, May 15, 2007

Accepted entries must be received by June 1, 2007

Name	Phone (with area code)
Address	Fax
City/ Province or State	E-mail
Postal or Zip Code	

Submit one form per entry (you may photocopy this form)

Each artist may submit up to three entries (ensembles will be considered one entry).

For each entry, submit up to 5 slides, photos or digital images (.jpg) on CD or by email. Include one close-up of fabric or detail.

Include SASE for return of slides or photos.

Title	
Technique	
# Shafts	
Fibers Used	
Sewing Pattern	
Garment size	
Inspiration and notes	

Fees \$ 10.00 (CAN) per entry - cheques or money orders, non-refundable (money orders only from the US.) Payable to: Wild Fibres Conference 2007.

Accepted entries must include a copy of the weaving draft, and a sample of the cloth for touching (about 10" x 10") for the display.

Please send entry forms, slides, photos etc to:

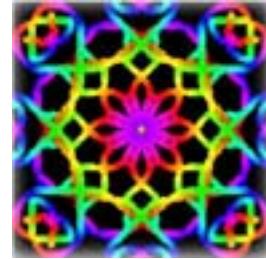
**Jean Curry**, Box 149, Botha, Alberta, Canada, T0C 0N0 (email: ccbuff@telusplanet.net )

**Please make copies of this form or download it from our website**  
<http://www.hwsda.org/conferences/2007>

# Kaleidoscope—Juried Show

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"Kaleidoscope " - from the Greek 'kalos' meaning beautiful, 'eidos' meaning form and 'skopes' meaning to look.



## CATEGORIES

### A. SPINNING

1. Singles or plied yarn:
  - one 50 gram skein, any fibre
2. Novelty yarn
  - one 50 gram skein, any fibre
3. Article made from handspun:
  - any article made from handspun using any interlacement including weaving, knitting, braiding, rug hooked, etc.
4. Novice spinner:
  - any article made from handspun by a novice spinner who has been spinning for one year or less.

### B. DYING

5. Article made using hand dyed fibres:
  - any article made from hand dyed fibres using any interlacement including weaving, knitting, braiding, etc.
  - techniques in hand dying may include ikat, space dyeing, warp painting, etc.
6. Surface design
  - techniques in surface design may include shibori, wax resist, painted fabric, etc.
  - article may be of any fibre and any interlacement

### C. WEAVING

7. Woven wearables
  - include all wearables and accessories as well as yardage (minimum 3 meters) designed for clothing
8. Home interiors
  - include all fabric made for use in the home including yardage (minimum 3 meters) designed for upholstery
9. Decorative
  - includes rugs, hangings, tapestries and other weaving designed primarily as art pieces
10. Novice weaver
  - any article woven by a novice weaver who has been weaving for one year or less.

### D. OTHER

11. Innovative interlacements
  - includes any interlacement (knitting, nale binding, kumihimo, etc.) used in creative and innovative ways
12. Creative containers
  - includes baskets, purses, totes, etc
13. Fabulous felt- includes any felted article

## Basic Show Information and Criteria

The juried show is open to all individual members of the ANWG member guilds.

Each piece must be original and created by the entrant. If more than one person was involved in the production of the piece, both names must be included.

Each piece must have been completed within the last two years.

Shipping and insurance is the responsibility of the artist.

If the entrant is unable to pick up the items at the end of the conference, an alternate must be named on the back of the entry form.

Entry forms must be completely filled out and postmarked by May 11, 2007

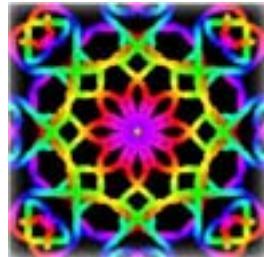
Items can be mailed or delivered to:

J. Klassen  
6825 Locke Court S.W.  
Calgary, Alberta, Canada  
T3E 6H8

email: [klas@shaw.ca](mailto:klas@shaw.ca)

# Kaleidoscope—Juried Show

## WILD FIBRES - CONFERENCE 2007 ENTRY FORM



Deadline for entry: postmarked no later than **MAY 11, 2007**  
Use one entry form for each item (**you may photocopy this form**).

CATEGORY \_\_\_\_\_

Name	Phone (with area code)
Address	Fax
City/ Province or State	E-mail
Postal or Zip Code	

Title/Description
Technique
Materials
Inspiration

**Send to:** J. Klassen, 6825 Locke Court S.W., Calgary, Alberta, Canada, T3E 6H8

Please make copies of this form or download it from our website  
<http://www.hwsda.org/conferences/2007>

# Contests and Exchanges

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## Handwoven Bath Towel Contest

\* Weave a thirsty bath towel to show off when you take your showers during the conference. The towels must be of appropriate size to dry your whole body. No itsy bitsy towels accepted. A towel will be judged on design, practicality, weaving, and just how thirsty it is. They will be shown off during the conference.

\* **Modelling** is optional!

\* Prizes will be co-ordinated with the contest theme.

\* **The co-ordinator for this contest is Francie Alcorn** (email: [alcorn@nwlink.com](mailto:alcorn@nwlink.com))

\* Please check the box on your entry form to say you are submitting an entry.

## Cell Phone Case Exchange

Consider the "Wild Fibre" theme...using natural fibres, create a standard size cell phone case using your chosen fibre art. Accessorize with beads or findings or such if desired. **The co-ordinator for this exchange is:**

**Daryl Ries**

3205 8th Avenue, North  
Great Falls, MT 59401 USA  
Email: [wries@mcn.net](mailto:wries@mcn.net)

or phone 406-727-8054

Your exchange item must be received no later than May 15, 2007 and your item from the exchange will be available at the ANWG conference in Red Deer. If you send several cell phone cases you will receive the same number in return.

If you are not attending the conference, you need to provide postage and your address so that the cell phone case selected for you can be sent.

## Tea Towel Exchange

### Requirements:

- a. Woven cotton tea towel(s)
- b. Finished size approx. 18" x 24" or longer
- c. Pattern and colours of your choice
- d. Label each towel with your name, address, and phone number
- e. Also include info on weaving pattern used, yarn size and sett used.

### The coordinator for this exchange is:

**Marion Gerdes**

200 Fairview Drive S.E  
Calgary, AB. T2H-1B5, Canada  
(403) 640-6261 leave message

or email: [marion.g@telus.net](mailto:marion.g@telus.net)

Mail to me no later than May 25, 2007. I will have the exchanges made and ready to distribute to you at Conference.

# Wild Fibres 2007 Souvenirs

**Handspun, Hand-woven, hand dyed shawl** of 50/50 camel and wool, with a rayon/silk fringe and embroidered in the conference colors. Color choice of shawl is black or cream with embroidery and fringe in conference colors of pink, green, black and yellow. These are being hand done by the Palestinian refugee women, currently in Syria. Size approx. 70cm x 175cm with a 20-35cm fringe on each end. Beautiful work. Price \$60.



**Lunch Bag** in 100% cotton screen printed with a woven design and logo in conference colors. Comes with a corded drawstring and bead ends - again in conference colors.

Price \$15.

**Ladies T-Shirt** in 55% hemp/45% cotton. Soft T with scooped neckline, double needle stitched on sleeves and bottom. Sizes S – XL Choose from three styles t-strap, sleeveless tank top or t-shirt. Colors natural and black. Logo screen printed on bottom right hem. Price \$15.

**Men's T-Shirt** in 55% hemp/45% cotton Sizes S – XXL

Colors natural and black.

Logo screen printed on lower right hem. Price \$15.



**Men's T-Shirt** in 100% Bamboo

Sizes S – XXL

Logo screen printed on lower right hem.

Color natural and black. Price \$20.



**Women's T-Shirt** in 100% Bamboo

Sizes S – XL

Logo screen printed on lower right hem.

Color natural and black. Price \$20.

**Apron for weavers, dyers and spinners** comes with 8" deep pouch divided into three compartments at hemline with a heavy 50/50 Poly/cotton twill. 1" wide neck strap and tie backs, sewn on buckle for neck adjustments  
Colors royal, navy, natural, denim and white. Price \$20.



**Book Light** ideal for the crafter or reader that needs an extra light on their reading material. Press a button and it opens like magic, compact and angled for optimum viewing. Size 4-3/4" X 1-3/8" Includes 3 button cell batteries. Silver tone. Imprinted with logo. Price \$15.



**Denim Shirt with conference logo.**

Comes in men's and women's styles. 100% cotton.

Sizes S-XXXL Price \$30.



**SHE SHE shirt** stretch long sleeve with French Placket front. 96% cotton /4% Lycra stretch woven, button cuffs with a rounded hem and side vents.  
Sizes S – XXL

Colors blue, black, pink or white. Printed with logo on lower right hem in 3" x3"  
Price \$40.

# Wild Fibres 2007 Souvenirs ~ Order Form

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Please use this order form for your choice of Wild Fibres—Conference 2007 souvenir merchandise described on the preceding page of this book.

Items must be paid in full before they can be ordered.

Items will be picked up at the registration desk at the Conference. If you are not attending the conference, but would like conference merchandise, shipping to you can be arranged with shipping costs at your expense.

**Order form must be received with full payment by March 31, 2007**

<i>Item</i>	<i>Size</i>					<i>Price each</i>	<i>Total Price</i>
<i>Shawl</i>		Black _____	Cream _____			X \$60	=
<i>Lunch Bag</i>				# _____	X \$15	=	
<i>Ladies Tees Cotton/ Hemp</i>	S-XL _____	Black _____	Natural _____		X \$15	=	
<i>Men's T-Shirt Cotton/ Hemp</i>	S-XXL _____	Black _____	Natural _____		X \$15	=	
<i>Woman's T- Shirt Bam- boo</i>	S-XL _____	Black _____	Natural _____		X \$20	=	
<i>Men's T Shirt Bamboo</i>	S-XXL _____	Black _____	Natural _____		X \$20	=	
<i>Utility Apron</i>	Royal _____	Navy _____	Natural _____	Denim _____	White _____	X \$20	=
<i>Book Light</i>				# _____	X \$15	=	
<i>Denim Shirt</i>	S-XXXL _____				X \$30	=	
<i>SHE SHE Shirt</i>	S-XXL _____	Blue _____	Black _____	Pink _____	White _____	X \$40	=
						<b>Total of all items</b>	=

Photocopy your completed form to keep in your records.

Please send your cheque or money order (in Canadian funds) to:

**Celeste Pryde  
524 16 Street S  
Lethbridge, Alberta, Canada, T1J 3A9**

**email:frfam@shaw.ca  
phone: 403-327-5626**

**Please make copies of this form or download it from our website  
<http://www.hwsda.org/conferences/2007>**

# Guild Booths

Has your guild or group worked together to make a project **ON THE WILD SIDE????**

Have you created something in fantastically **WILD COLOURS** or with some crazy  
**WILD FIBRES???**

Please share your accomplishment and your story of its creation, by displaying it at our 2007 Conference!

One booth will be made available to each ANWG member guild. The allocated spaces are 10' x 10' including power if requested ahead of time.

All guilds requesting booth space will be notified with details, set-up times and dates.

Application deadline: April 30, 2007

Guild Name	Guild Contact
Address	Phone (with area code)
City & Province/State	Email
Postal Code/Zip Code	
Title	
Technique (s)	
Materials	
Any Special Display Needs (Electricity, etc)	

Please return completed form to:

**Doug Wilson**

#7, Deerfield Court

Spruce Grove, Alberta, Canada, T7X 4B1

**Email:** douglindaw@shaw.ca

# Alberta Wide Attractions

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The province of Alberta offers a lot of varied activities to see and do throughout the summer months. A very good source of information is the Travel Alberta website (<http://www1.travelalberta.com>)

## Free Vacation Guides !!

<http://www1.travelalberta.com/cfforms/freestuff/>

This website offers free vacation planners, guides to major attractions, family events, campgrounds, hotel accommodations and even a separate festival guide. Order just one or all of them for free!!

### Exhibitions

Calgary Exhibition & Stampede July 5-17,  
2007

<http://calgarystampede.com/>

Edmonton Exhibition July 2007  
<http://www.capitalex.ca>

### Parks

Banff National Park  
Dinosaur Provincial Park  
Elk Island National Park  
Jasper National Park  
Waterton Lakes/ Glacier National Park  
Head-Smashed-In Buffalo Jump  
Dinosaur Provincial Park

### Attractions

Alberta Prairie Railway-Stettler  
West Edmonton Mall—Edmonton  
Calaway Park, Calgary  
Heritage Park, Calgary  
Fort Edmonton Park, Edmonton  
Rocky Mountain House National  
Historic Site  
Nordegg Heritage Centre and Mine

### Museums, etc

Alberta Aviation Museum, Edmonton  
Alberta Railway Museum, Edmonton  
Calgary Science Centre  
Edmonton Space & Science Centre  
Glenbow Museum, Calgary  
Royal Alberta Museum, Edmonton  
Red Deer & District Museum  
Whyte Museum-Banff

### Events

Calgary Folk Festival (July)  
Edmonton Folk Music Festival (August)  
Edmonton Heritage Festival (August)  
Edmonton Fringe Festival (August)

### Zoos

Alberta Birds of Prey Centre  
Calgary Zoo  
Cochrane Ecological Institute  
Valley Zoo, Edmonton

## Red Deer City Origins

The city and region's name came from a misinterpretation of the Cree word for the area, Waskasoo, meaning elk or wapiti, named for their abundance in the region. Early fur traders assumed that the elk were red deer. In 1882, a number of former freighters, land surveyors and other pioneers took up claims near the ford where the old Calgary-Edmonton Trail crossed the Red Deer River.

The original settlement was at the Crossing of the Red Deer River (where Fort Normandeau is located), a few miles upstream from the current city. When the railroad was being built, the Rev. Leonard Gaetz made a land deal with the railroad to have it run through his property and donated land for the townsite. And where the railroad was, so came the settlers and business. The new settlement developed, thrived and became the hub of an energetic and prosperous region expanding north, south, east and west. Then and now, transportation and business opportunities expanded. Communities, recreation, tourism and the economy continue to grow. Today Red Deer is a city with a population of about 83,000.

## RED DEER AREA ATTRACTIONS:

**Ellis Bird Farm** is a non-profit organization dedicated to the conservation of mountain bluebirds, tree swallows and others. There are trails to stroll, beautiful gardens, and a large collection of bluebird nestboxes.  
**Slack Slough** Red Deer County. An extensive bulrush marsh is an exceptional area for viewing waterfowl—including a variety of diving and dabbling ducks and a diversity of marsh birds. Near Highway 2 at McKenzie Road south of Red Deer.

**Kerry Wood Nature Centre and Gaetz Lakes Sanctuary** Natural history interpretive centre. The Sanctuary is 300 acres with 2 oxbow lakes, 5 km of trails, bird blinds, viewing decks and was Alberta's first migratory bird preserve since 1924.

### Bower Ponds and Cronquist House

Manmade lake close to the Red Deer River stocked with trout with paddle boats, kayaks. The Cronquist House is a restored 1911 Victorian-style farmhouse that was moved across the river.

**Fort Normandeau**, Red Deer County (5 min. east of Red Deer)

**International Air Show** (Aug.2007) Red Deer Regional Airport Springbrook

**Dry Island Buffalo Jump Provincial Park** Kneehill County. More than 150 bird species and a large variety of other small wildlife. In late July and early August the Red Deer River becomes the setting for a dramatic natural spectacle, when goldeye come to the surface in great numbers to feed on clouds of newly hatched white mayflies. East of Trochu.

**Kootenay Plains Ecological Reserve** Clearwater County. North-south prevailing winds give this natural area a moderate climate and grasslands unlike most high mountain regions. Camping/picnicing, and hiking trails.

### Napoleon Lake Natural Area

Innisfail Hiking trails, wildlife viewing platform for bird viewers, day use recreational area.

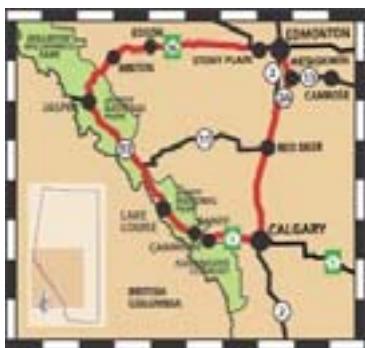
**A-Soo-Wuh-Um Day Use Park** Red Deer County. Meaning 'Bridge over the Water' in Cree. West of Penhold on Red Deer River. Playground, horseshoes, boat launch, fishing, camp kitchen, picnicking.

# Scenic Road Trips

For a listing of interesting trips to take in the province of Alberta please see:

<http://www1.travelalberta.com/content/travellingto/tripstotake.cfm>

Two of our most popular, exciting and often breath-taking tours are described below:



Peyto Lake

## Two City—Two Park Tour

Beginning in Calgary, drive west to the charming alpine community of **Banff**, nestled in the Rocky Mountains. This world-famous resort is the perfect base for outdoor adventures in the Rockies. From Banff, take Highway 1A, a scenic alternative route to **Lake Louise**. Visit emerald-coloured **Moraine Lake**, surrounded by a panorama of 10 glaciated summits at the base of the Continental Divide. Drive north along the **Icefields Parkway** to Jasper National Park. Countless lakes and over 100 glaciers line the route. At 2,068 m (6,785 ft.) above sea level, Bow Summit is the highest point on the parkway. Visit the Columbia Icefield. From the highway, the Athabasca and Dome glaciers are visible. Take a Snocoach tour on the Athabasca Glacier that clings to the north face of Mt. Athabasca (3,490 m; 12,762 ft.).

Spend a couple of days in **Jasper**, a fairytale mountain retreat boasting all the modern amenities of a city surrounded by scenery that is simply breathtaking. Golf, fish, trail ride,

hike, take a dip in the hot springs or a tram ride to the top of Whistlers Mountain.

Turn east toward **Edmonton** and stop at the communities of Hinton and Edson — two towns that are also ideal bases from which to explore nearby parks, lakes, canyons, hoodoos, sand dunes and caves. At Stony Plain, the Multicultural Heritage Centre highlights the story of English, French, and German-speaking Central European immigrants who settled the area. Stay a couple of days and tour the sights of Edmonton, the provincial capital. Known as "Festival City", Edmonton hosts actors, folk and jazz musicians, ethnic dancers in a series of summer celebrations. It is also the site of **West Edmonton Mall**, the world's largest enclosed shopping centre featuring more than 800 shops and services, a unique theme hotel, Galaxyland Amusement Park and the World Waterpark, plus five other exciting attractions.

The highway south from Edmonton to Calgary follows an old wagon trail dotted with historic sights and interesting attractions. **Wetaskiwin** is the site of the Reynolds-Alberta Museum with one of North America's largest collections of antique and classic cars, trucks, tractors, steam engines, fire engines and planes as well as Canada's Aviation Hall of fame.

**Total Distance:** 1,080 km/675 mi



## The Canadian Badlands Trail

**Discover two-billion-year-old rocks plus the largest collection of dinosaur skeletons in the world.**

From Highway 2, head east on Highway 72 (which becomes Highway 9). Be sure to stop at Horseshoe Canyon, a picturesque pocket of badlands amidst the prairies. Continue along Highway 9 to Drumheller where the Dinosaur Trail begins. Six kilometres west of Drumheller, is the **Royal Tyrrell Museum of Palaeontology** (<http://www.tyrrellmuseum.com/>), one of the finest dinosaur museums in the world. The Tyrrell is devoted to dinosaurs and was named after Joseph Tyrrell, who in 1884 discovered an Albertosaurus, the first of hundreds of complete dinosaur skeletons, since removed from Alberta's badlands. Today the museum has more than 120,000 specimens and 35 dinosaur skeletons with about 800 of the fossils in the museum's collection on display. The museum alone is worth several hours, plus you can take a short hike or guided tour to some nearby bone-beds. Throughout the summer the museum offers Dino Camps and full-day digs.

Continue west on North Dinosaur Trail (Hwy 838) along the Red Deer River Valley. The road then climbs up to the prairie benchland. Take the first access road on the left — it doubles back to Horsethief Canyon Lookout from where there are spectacular views of the Badlands and the multicoloured walls of the canyons. The trail's halfway point is the crossing of the Red Deer River on the Bleriot Ferry, one of the few remaining cable ferries in Alberta. Head east of Drumheller on Hoodoo Drive Trail (Hwy 10) named for those weirdly shaped rock formations that look like petrified mushrooms.

Take a little diversion 17 km south to Horseshoe Canyon. The canyon, named for its horseshoe shape, extends from Highway 9 to the Kneehill Creek area for approximately 3 km. It covers 200 hectares and is more than 1.5 km wide at its widest spot. Its geological features illustrate more than 70 million years of natural history. Further west along Highway 9 to Secondary Road 840, head south and you will come to the tiny town of Rosebud, well-known around Alberta for its lively dinner theatre performances.

Serious 'dinophiles' can add another day to their trip by heading south on Highway 56, then east on Highway 1, and slightly north on Highway 36 to Dinosaur Provincial Park (a UNESCO World Heritage Site). Its focus is the Field Station, a base for scientific research, but is also home to numerous dinosaur bone-beds, rivaled only by sites in China's Gobi Desert. Most people come here for guided walks and the popular badlands bus tours, which take in parts of the park otherwise out of bounds to visitors. More than 300 museum-quality specimens have been removed from bone-beds found here, and are exhibited in museums around the world.

# Wild Fibres - Sunday Tour

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There is nowhere quite like the Drumheller Valley! At the heart of South Central Alberta, the Drumheller Valley offers visitors a unique combination of spectacular scenery and interesting things to do. Rolling fields suddenly give way to steep, dry coulees ridged with the strata of hundreds of years of erosion by time, wind and water. Visit the Royal Tyrell Museum to get your fill of dinosaurs; be inspired by the Hoodoos; stand on top of the ridge to gaze across Horsethief and Horseshoe Canyon, then visit one of the many restaurants in Drumheller for dinner before heading back to the college. Take this Sunday tour and let us take you into another world - the world of startling contrasts between the deep past and the exciting present.

Visit <http://www.virtuallydrumheller.com/index.html> for more information and pictures.

Bus leaves the college at 1:30pm

Arrives back at the college at approx. 11:00pm

Cost of the tour is \$32.00 per person

**Deadline for application is May 15, 2007**

Mail your request for seats to:

**Joyce Hurl**

RR#4

Red Deer, AB

T4N 5E4, Canada

Include cheque or money order (CAN funds) made out to:

**Wild Fibres - Conference 2007**

## Wild Fibres Sunday bus tour of the Drumheller Valley

Please submit a separate form for each reservation

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_



Dinner and admission to the Royal Tyrell Museum are not included.  
All expenses while in Drumheller are the responsibility of the individual.

Additional Information: use this space below to ask any questions you may have about the tour. We will endeavor to answer them.

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## Tiara Parade

To those who were not at our HWSDA Conference in 2004, this is your chance to be royalty. Our Sunday Brunch will also feature "Princess Michelle's Tiara Parade".

Create a tiara that reflects you, your passions, or where you live. Use the theme "Wild Fibres" to gay abandon! Wear your tiara with pride and nobility. The People's choice masterpiece will be awarded a prize befitting a princess or prince.

## Important Dates to Remember

February 1	Registration opens
March 31	Deadline to order Conference Logo merchandise
April 30	Deadline for entries to "Rhapsody in Fiber" Fashion Show
April 30	Deadline for Guild Booth applications
May 11	Deadline for entries to "Kaleidescope" Juried Shows
May 15	Registration deadline for Post-Conference Workshops
May 15	Late registration fees apply after this date
May 15	Notifications sent for acceptance to Fashion Show
May 15	Receipt of cell-phone case to co-ordinator
May 15	Deadline for Sunday Bus Tour
May 18	Deadline for entries to "The Open Door Gallery" Exhibit
May 25	Receipt of Tea Towel to co-ordinator
June 1	Written request for conference refunds
June 1	Deadline for receipt of entries for Fashion Show
June 1	Deadline for receipt of entries to Open Exhibit
June 14	Set-up for vendors, shows, booths / Registration on-site
June 14	Conference opens
June 17	Conference ends
June 18	Post-Conference Workshops begin
August 1	Refunds processed beginning on this date

### INSURANCE NOTICE:

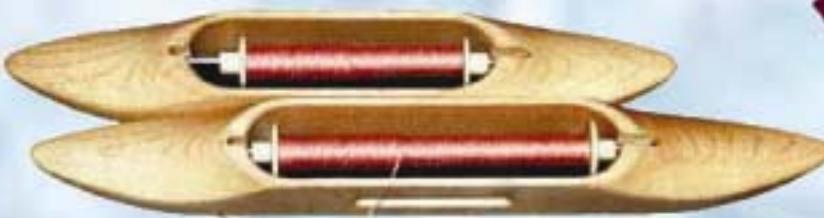
Insurance for items submitted to the Fashion Show, the Juried Exhibits, and the Open Exhibit is not provided by Wild Fibres Conference 2007, HWSDA or ANWG.

Care will be taken in the handling of your items and security measures will be observed.



Works by our instructors—clockwise from top left:  
Marilyn Moore, Nadine Spier, Anita Luvera Mayer, James Koehler, Jannie Taylor and  
Betty Burian Kirk  
"Vivo" is from Saumer Time Alpaca Ranch, Onoway, Alberta

# SHUTTLEWORKS Ltd.



Shuttleworks is a fully stocked retail store catering to fiber artists. We stock yarn, fiber, wool fabric and foundation, equipment, accessories, dyes and chemicals, books and magazines and a whole lot more. Whether you are weaving, carding fiber, spinning, dyeing, knitting, crocheting, needle or wet felting, rug hooking, rug braiding, traditional Japanese braiding or experimenting with other fiber art forms, we are here to help.

Shuttleworks also has the largest retail in-store fiber arts inventory in Canada and we continue to add new product lines. Our business hours are from 12:00 noon to 6:00 p.m., Tuesday through Saturday. Our store and studio are located just a few minutes south of Calgary, by way of Macleod Trail (Highway 2A) or Deerfoot Trail (Highway 2), at the northeast corner of the Okotoks interchange.

Shuttleworks is proud to sponsor  
Wild Fibres-Conference 2007 and  
Fibre Week 2007

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[www.shuttleworks.com](http://www.shuttleworks.com)



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