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# ◆ Northwest News ◆

Association of Northwest Weavers Guilds

<http://anwg.org>

Volume 6

Winter/Spring 2001

Issue 2/3

## CONFERENCE CORNER

### 2001: A Weaving Odyssey

#### Suzie Liles, Conference Chairperson

The shuttle to the **2001: A Weaving Odyssey** (June 21-24) is taking off, don't miss it. It is not too late to register for the experience of your life. We have plenty for you to do and see while you are in Eugene, Oregon at the 2001 Association of Northwest Weavers' Guilds Conference.



Our Keynote Speaker is **John Marshall**, one of the most wonderful surface designers. He is a great speaker and advocate of "doing your own thing". He will have a booth in the commercial area, plus he will be our closing speaker. If you have never heard him before, this will be a great delight. If you have heard him before, you know you don't want to miss him. See his website at <http://johnmarshall.to/> for samples of his work.

Among the conference offerings are exhibits to show your weaving, spinning, and fashions. You may also try the Sample Exchange to get samples that you would never take time to make yourself.

We have many workshops and super seminars still open, just waiting for you. The following Super Seminars are full: Double Weave- Beyond the Basics, Pine Needle Basketry, Flexible Neck Scarves, Northwest Treasure Basket, and Surface Design. Some of the others are close to full, so hurry and register.

We have canceled some of the workshops due to the deadline for telling the instructors before too many people had registered for those classes. The ones we canceled are Lace Weaves, Coverlet Finishes, Exploration in Coiling, Handwoven Fashion Fabrics, Spinning Cellulose Fibers, Warp Patterning, and Treating Variations. We only had to cancel 3 Super Seminars; Lithuanian Straw Bird, Trouble Shooting for Spinners, and Weavers Mailbox.

Our Seminars will all be going with great enthusiasm during the conference. Remember to enter the Exhibits before the deadlines. One of the proudest times I have had is to see my weaving or spinning in an exhibit. I encourage all of you to be involved. The Fashion show has extended their deadline to April 15, but you could twist their arm till May 1, I am sure. Well, pretty sure. The Exchanges have been extended to June 1. Remember, they don't have to be ready until June 1, we just need to know your intent to enter now.

You can get a copy of the conference book or register directly from the website at [anwg.org/conferences/anwg01or](http://anwg.org/conferences/anwg01or), if you can't get to the web, you may call:

Nadine Purcell, Registrar  
541-482-2629  
or  
Suzie Liles, Chairperson  
541-679-4600

### In Memoriam

Junia P. Graff of Medford, OR died on October 3, 2000. Along with her mother, Drusilla Plumb, she was a founder of the Rogue Valley Handweavers Guild in Medford, OR. She was past President of the guild, and also of Weaving Guilds of Oregon, Inc. At the time of her death she was serving on the Fashion Show Committee for the 2001 ANWG Conference.

### "Fibre Challenge"

Vancouver, BC, Canada is the site for Convergence 2002. Come join us August 1-4, 2002 at the Vancouver, Canada, Convention and Exhibition Centre for seminars, fashion shows, vendors, special interest groups and exhibits. Pre-conference workshops will be held at The University of British Columbia from July 28-31, 2002.

The Convergence2002 Steering Committee welcomes you to a Coastal Convergence. For more information check the Handweavers of America website at [www.weavespindye.org](http://www.weavespindye.org)

### "Lead the Way" to Convergence 2002

Can't get to Vancouver, Canada, for *Textile Tides*, Convergence 2002? Don't get left behind, get involved!

The Exhibits committee of *Textile Tides* encourages guilds to participate in the conference by mounting a fibre-related exhibit in your community during the summer of 2002.

For more information, or a copy of the form for the Gallery Guide contact:

Rene Evans, Exhibits Chair  
3483 Mt. Blanchard Place  
Abbotsford, BC  
V2S 6T5  
604-859-3731  
[rjevans@uniserve.com](mailto:rjevans@uniserve.com)



### Call for Instructors

#### The Association of Northwest Weavers' Guilds Conference 2003

The Conference 2003 Committee is accepting leader proposals for three-day, two-day, and one-day pre-conference workshops, as well as 2 hour conference seminars. The

conference will run July 18-20, 2003, the workshops, July 14 - 17, 2003, in Calgary, Alberta, Canada.

The Conference will be hosted by the Handweavers, Spinners and Dyers of Alberta (HWSA).

For more information contact:

Nell Vande Guchte, Marg Berg, or Eileen Hett  
[ewg@interbaun.com](mailto:ewg@interbaun.com)  
[anwg.org/beyondborders/](http://anwg.org/beyondborders/)



ASSOCIATION OF  
NORTHWEST  
WEAVERS' GUILDS



ASSOCIATION OF  
NORTHWEST  
WEAVERS' GUILDS

## OFFICERS' CORNER

### OFFICERS FOR 1999-2001

#### Chairman - Betty Bell

2005 10 Ave.  
Milton, WA 98354  
253-926-1136  
[BettyB@anwg.org](mailto:BettyB@anwg.org)

#### Vice-Chair - Vacant

#### Secretary - Ilona Schneider

162 Steppingstone Crescent  
Vernon, BC V1H 1X2  
250-558-1408  
[IlonaS@anwg.org](mailto:IlonaS@anwg.org)

#### Treasurer - Ruth Locke

12404 19th Pl. W. #218  
Everett, WA 98204  
425-742-8535  
[RuthL@anwg.org](mailto:RuthL@anwg.org)

#### Education - Laura Fry

P.O. Box 4, Stn. A  
Prince George, BC V2L 4R9  
250-563-3144  
[LauraF@anwg.org](mailto:LauraF@anwg.org)

#### Membership - Celeste Pryde

514 16th St. S.  
Lethbridge, AB T1J 3A9  
403-327-5626  
[CelesteP@anwg.org](mailto:CelesteP@anwg.org)

#### Communication - Yvonne Coopmans

P.O. Box 189  
Bozeman, MT 59771-0189  
406-763-4452  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

### ANWG CONFERENCES

#### 2001: *A Weaving Odyssey* Eugene, OR 2001

##### Chair - Suzie Liles

3471 Reston Rd.  
Roseburg, OR 97470  
541-679-4600  
[sliles@wizzards.net](mailto:sliles@wizzards.net)

#### *Beyond Borders*

#### Calgary, Alberta, Canada 2003

##### Co-Chair - Rene Freeborn

313 Scimitar Bay NW  
Calgary, AB T3G 1M3  
403-241-0627

##### Co-Chair - Sandra Powers

R.R. 1, Site 1, Box 4  
Airdrie, AB T4B 2A3  
403-948-4638  
[dpowers@therockies.com](mailto:dpowers@therockies.com)

For current information on ANWG conferences, activities, members guilds or news, check the ANWG website at <http://anwg.org>

### Betty Bell Interim Chair

Past Chair Betty Bell assumed the office of Chair upon the resignation of Nadine Purcell in December, 2000. We appreciate Betty coming out of "retirement" to fill the office until the scheduled elections in June (see Call for Nominations below.)

### 2001 Scholarship Winners

#### by Laura Fry, Education Chair

This year's ANWG Conference scholarship winners are listed below. Sadly, Ruth Farwell, a 1999 recipient, died prior to that conference, and her family had requested that the scholarship be given to an Oregon applicant in 2001. Congratulations, winners! We look forward to seeing you at the conference.

Kay Ashmore, Columbia Fiber Guild, OR  
Jill Carrier, Tacoma Weavers Guild, WA  
Judy Cochran, Palouse Hills, WA  
Kelly Goodwin, Eugene Weavers Guild, OR  
Karen Marie Lamb, Oregon Wheel and Loom Society OR  
Donna Simpson, Lethbridge, AB  
Margaret Thorson, San Juan County, WA  
Coby VanderGaas, Selkirk, B. C.  
Miriam Volpin, Portland, OR  
Penny Woods, Threadbenders, OR  
The Ruth Farwell scholarship: Janette Merriman, Rogue Valley, OR

### Logo Contest Winner

#### Annette Hepner wins Logo Contest

Annette Hepner, of Eugene, Oregon, submitted the winning entry to the Logo Contest (at the top of the Masthead to the left). Annette will be recognized as the winner at the Annual General Membership meeting June 22 in Eugene.

### Education Chair on Leave

#### Video Library "Temporarily Closed"

Laura Fry will be unable to honor requests for videos for the months of April and May, however, she asks that videos be returned as scheduled. **PLEASE NOTE:** US borrowers must put "no" value, or "zero" value on the customs stickers when they return a video. Otherwise, ANWG must pay as much as \$12.00 just to get the video out of customs.

### Long Range Planning

#### New Bylaws to be Approved at Next AGM

The Long Range Planning Committee has engaged the services of a lawyer who specializes in non-profit law to review our governing documents and recommend changes "necessary to bring them into compliance with legal requirements, to make them more complete, and to clarify certain provisions."

This process is being overseen by the Board of Directors, and the revised Bylaws will be posted on the ANWG website and mailed out with the call to the General Meeting via the *Northwest News* in mid-May, for ratification at the Annual General Membership meeting on June 22, 2001 in Eugene, OR. A notice that there are new Bylaws in process and that these changes will be available for viewing in May should be presented to your guild members at your meetings, and via your newsletter, if you have one.

### Call for Board Nominations

Positions are open for nominations for Directors/Officers for 2001-03. Elections will be held at the AGM, June 22. The basic duties of a Director and an Officer are "to be a member of the Board of Directors, to act as a liaison between Board and Member Guilds, and to promote the purpose of ANWG as defined in the Bylaws". You need not be a member of the Association to apply for a position on the Executive Board. For further information, please go to the website at [anwg.org](http://anwg.org) and click on *complete information*. You may fill out the online form provided there, or contact any one of the following Nominating Committee members:

Ilona Schneider  
(250)558-1408  
[IlonaS@anwg.org](mailto:IlonaS@anwg.org)

Betty Bell  
(253) 926-1136  
[BettyB@anwg.org](mailto:BettyB@anwg.org)

Georgan Curran  
(253) 927-8779  
[Georgan@compuserve.com](mailto:Georgan@compuserve.com)

**PRESIDENT'S MESSAGE**

## Looking Ahead

I credit Madelyn van der Hoogt for classifying weavers as either "structure/pattern" or "color/texture" types. Although simplistic, I find these characterizations quite helpful in understanding how these relatively polar approaches to designing textiles apply to problem solving in general.

According to Madelyn, structure/pattern weavers are drawn to using tools and rules - larger numbers of shafts and lots of drafts - and engaging in detailed planning, right from the start of the process. They don't really like to begin working until they feel that they've anticipated 90% of the possible obstacles to achieving their artistic vision. This approach is stifling to color people who may feel analysis paralysis has set in with the finality of rigor mortis. They are anxious to "get on with it!"

Color/texture people, in contrast, tend to rely on the inherent nature of the materials - a large variety of dyes and fibers - allowing those features to spontaneously guide the process. They trust their intuition, plunging right into a project and working out solutions to problems as they occur - an incredibly unnerving experience for the "look before you leap" structure types. In reality, few artists in any medium embody the extremes of these creative opposites, so it shouldn't be surprising that the most successful artists are those who exhibit attributes from both styles.

In time of stress, however, the combination of these styles within a group can be volatile, making the achievement of a common goal a genuine challenge. ANWG has indeed been challenged the

past 2 years, and has successfully weathered a period of relative disorientation and redefinition.

The outstanding leadership provided by the prior Board, along with the support of the membership, has resulted in the framework for a stable, yet vigorous organization - embracing both structure/pattern of administration and color/texture of our programs and educational opportunities.

The new Board is determined that ANWG will continue to be known for the best conferences in western North America by giving them strong support, while keeping the Association in compliance with overall regulatory requirements. Together with the Guild Reps, we will plan how to accomplish ANWG's mission of providing our membership, and the public, with more opportunities to fulfill artistic goals and learn new skills, taking advantage of varied talents and undiscovered opportunities. Critical to the success of this mission is your participation. The Board must learn what the membership wants, and for that, we rely on our Reps to be our eyes and ears. Your "Checklist for Reps" is on page 7 in this newsletter. I have every confidence you will use it to assist you in your important job as liaison to ANWG.

We have a terrific, experienced group in the "Beyond Borders" Committee who will plan our 2003 conference in Calgary. Their efforts, combined with the membership's collective advice and energy and the skills and dedication of our Board members, assures me of an exciting, growth-filled future for ANWG. It is my privilege to serve on your behalf.

*Yvonne Coopmans, President*

"DON'T CRY BECAUSE ITS OVER,  
SMILE BECAUSE IT HAPPENED."



## End of the Odyssey . . .

Well in the last four years I have learned how to spell odyssey and made some great friends.

The 2001 conference was a great success. There was so much to see and learn. We had 596 people registered for the conference. We have had so many great responses from many of you on how much you enjoyed yourselves. I want to thank all who were involved with the planning of the conference. I want to thank ANWG for allowing us to have the conference in Eugene.

Most of all I want to thank all of the people who volunteered their time even if it was just for an hour during the conference or the planning time. Volunteers are the most important part of a conference. With out volunteers we could plan and plan but we would not be able to pull it off without your help. THANK YOU ALL VOLUNTEERS.

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## Alberta Invitation . . .



Early in 1997 a group of weavers from different parts of Alberta talked about hosting the biennial conference of ANWG. Though everyone was enthusiastic, it seemed overwhelming for only one guild to undertake the entire event. It was decided to make it a "provincial" conference and ask the many guilds across Alberta to contribute their special skills. The Executive Committee spans Alberta with four co-chairs - one from southern Alberta, one from the central region of the province, and two from Calgary. We are delighted to host the 2003 conference in Calgary, Alberta, July 14 - 20, on the University of Calgary campus.

"Beyond Borders" and its representative colors were chosen from the submissions to our logo competition. This concept encompasses many ideas - from the coming together of members

*Continued on page 5*

## MINUTES OF THE ANNUAL GENERAL MEETING - FRIDAY JUNE 22ND, 2001

On the Campus, of Oregon State University, Eugene, Oregon  
The meeting was called to order by Acting Chairperson Betty Bell at 7.30 am, with 41 representatives present, 13 guests, and 6 board members.

It was moved by Sally Glynn, Rep-Humbug Mountain Guild and seconded by Isabel Bushman, -Rep-Headles and Treadles, that the Agenda be accepted as presented. Carried.

The Minutes of the AGM of June 3rd, 2000 held at the Double Tree Inn, Pasco, Washington, were moved as accepted by Carol Wylie, Rep-Klamath Spinners and Weavers, and seconded by Carol Etchemendy, Rep-Threadbenders Guild. Carried.

**CONFERENCE 2001:** Eugene, Oregon: Chair Suzie Liles, reported on the Conference attendance. She advised there were 396, participants, 25 taking workshops, 35 guests, 33 instructors, and 60 vendors, with a total attendance of 581. She advised the results looked promising, as the budget breakeven was based on 450 participants.

**CONFERENCE 2003:** Calgary, Alberta: Co-chair, Sandy Powers, gave her report advising that the Conference will follow one of Canada's premier events, the Calgary Stampede, which would make the trip to Conference a family holiday by attending the event. Advertising for Instructors has commenced, and plans are well underway.

**LOGO CONTEST:** Yvonne Coopmans, Communication Chair, announced that Annette Hepner, of Eugene, Oregon won the contest and the prize of \$100.00.

**SCHOLARSHIPS:** Laura Fry, Education Chair, announced the names of the 10 recipients of ANWG scholarships of \$200. For this conference at Eugene, Or. The scholarship recipients were:

Janette Merriman, Ruth Farwell Memorial Rouge Valley, OR  
Kay Ashmore, Columbia Fiber Guild, OR  
Jill Carrier, Tacoma Weavers Guild, WA  
Judy Cochran, Palouse Hills, WA  
Kelly Goodwin, Eugene Weavers Guild, OR  
Karen Marie Lamb, Oregon Wheel and Loom, OR  
Donna Simpson, Lethbridge, AB  
Margaret Thorson, San Juan County, WA

Coby VanderGaast, Selkirk Weavers, BC  
Miriam Volpin, Portland, OR  
Penny Woods, Threadbenders, OR

**LONG RANGE PLANNING:** As committee head, Yvonne Coopmans advised the membership that the Board had been looking into our legal compliance with our governing Bylaws. The past year was spent in looking into our bylaws and obtaining legal advice from numerous sources. Mr. David Atkin, a solicitor/attorney, of the company Nonprofit Support Services, who has extensive knowledge in the area of Nonprofit organizations was hired to provide advice on the governing documents of ANWG. Mr. Atkin was introduced to the membership. He explained that the time had arrived for ANWG to review the existing Bylaws to ensure that they were in compliance with many state governmental changes and Non-Profit tax changes that have occurred over the past 10 years or more. He considered it a matter of general administrative house cleaning. He stated that the Constitution would be excluded and replaced with the Articles of Incorporation and the Bylaws. In doing this, policy will be written by the Board, for segments of the organization. In this manner it will provide more flexibility and allow easier changes, without having to go to the Membership to change things that would be considered policy. As an example, the addition of adding Wyoming, to the Constitution was sited, as needing membership approval, when it could have been a policy decision. After on going discussion with the board, and numerous drafts, a set of Bylaws were drafted for recommendation to the Membership. These Bylaws were sent to the Member guilds within the legal prescribed time period, however it was realized that some guilds would not have been able to hold a Special meeting prior to the reps attending the Conference. Mr. Atkin asked that the Membership take a "leap of faith" in approving the Bylaws. There were numerous questions posed by the Reps and several Reps, in particular, Maria Schultz, Rep-Lethbridge Handicraft Guild, wished to go over most every segment of the Bylaws at the meeting. As Sidney Sparks, Rep-Whidbey Weavers Guild, stated, we have three choices, leave the existing Bylaws and remain out of compliance, accept the new Bylaws,

## Association of Northwest Weavers' Guilds - Officers for 2001 - 2003

**President - Yvonne Coopmans**

P.O. Box 189  
Bozeman, Montana 59771-0189  
(406) 763-4452  
*YvonneC@anwg.org*

**Vice President- Vacant****Secretary - Vacant****Treasurer - Mimi Anderson**

423 N "D" Street,  
Tacoma, Washington 98403  
(253) 383-9241 fax. (253) 572-8696  
*MimiA@anwg.org*

**Education - Jean Curry**

Box 149,  
Botha, Alberta T0C 0N0  
(403) 742-6697 fax. (403) 742-6730  
*JeanC@anwg.org*

**Membership - Ilona Schneider**

4610 Young Road  
Oyama, B.C. V4V 2E3  
(250) 548-3755  
*IlonaS@anwg.org*

**Communication - Candy Hoeschen**

3883 Roche Harbor Road  
Friday Harbor, Washington 98250  
(360) 378-7153  
*CandyH@anwg.org*

**Past President - Betty Bell**

2005 10<sup>th</sup> Ave.  
Milton, WA 98354  
(253) 926-1136  
*BettyB@anwg.org*

**ANWG WEBSITE: <http://anwg.org/>**

**ANWG CONFERENCES****Beyond Borders**

Alberta, Canada 2003

**Host Guild Conference Chair****Carole Dodd**

128 Grand Meadow Crescent  
Edmonton, Alberta, T6L 2H5  
(780) 463-3702  
*CaroleD@anwg.org*

**HWSDA President - Birgit Rasmussen**

7202 - 112 Street  
Edmonton, AB T6G 1J3  
*raseng@teleusplanet*

## MINUTES OF THE ANNUAL GENERAL MEETING (CONTINUED)

with review, or spend the rest of the Conference going over the points. The latter point was deemed non-expeditious, and it was suggested that we present the Bylaws as Interim, and provide a committee to review any considerations till Dec 31st. At that time all the information would be compiled and forwarded to the Board for future action. Chair, Betty Bell, stated that the Rep is our conduit and the committee would give Guild Reps the opportunity to provide constructive input to the process. Input through the Newsletter and use of a Website will be utilized for Rep access and comments. The information compiled by Dec 31st could be advised in the spring newsletter, with any changes to the Bylaws to be made at the spring 2002 AGM.

**MOTION:** Yvonne Coopmans, Communications Chair, moved that the changes to the Articles of Incorporation be approved as presented and recommended by the Board. The motion was seconded by Sally Glynn, Rep-Humbug Mountain Guild. Discussion followed. The old and new articles were read to the membership. Pat Spark, Rep-Corvallis, commented that the articles take power away from members, and that it could be a one more year process. Lana Schneider, Rep-Olympia, said that unless stated in the Bylaws, the board serves at the discretion of the membership. Ann Brenaman, Rep-Seaview Weavers Guild, stated, that the Board is doing the work, so give them the ability to work for the Membership. The Vote was called, with 31 for and 4 opposed. Carried.

**MOTION:** Yvonne Coopmans, Communications Chair, moved that the changes to the Bylaws be approved as presented and recommended by the Board, with the creation of a committee of two board members and two guild reps to collect questions and suggestions, concerning the Bylaws from the Membership, for presentation to the Board by Dec 31st, 2001. These Bylaws shall be considered interim Bylaws. Seconded by Dee Ebel, Rep-Webfoot Weavers. Carried. Maria Schultz, Rep-Lethbridge Handicraft Guild, expressed her concern of approving Bylaws, without the ability to have discussion of the respective articles. As David Atkin, attorney, advised, the Bylaw committee will be the vehicle that can be used to question the respective articles if there are considerations. Celeste Pryde, commented that if we continued with the old Bylaws, it would be highly unlikely we could obtain proper liability insurance for the Board. The Vote was called, with 34 for, and 3 opposed. Carried.

David Atkin, Attorney, thanked the membership and stated that the membership had a conscientious board, who worked diligently on these governing changes. He advised he would still be involved with the Board and the Bylaw committee on future recommendations. A "Thank You" was expressed to Yvonne Coopmans, Chair of the LRP Committee, the Committee, and the Board, for all the work they have done, as the changes were not easy to make, but are vital for ANWG to move forward.

A Bylaw committee consisting of Pat Spark-Rep, Lynn Beltz-Rep, Yvonne Coopmans-Board, and Ilona Schneider-Board, was struck.

**TREASURER REPORT:** Ruth Locke, Treasurer is providing her last report as she is leaving the Board after 10 years of service. A "Thank you" was extended to Ruth, for her dedicated work for ANWG.

Ruth provided the operating statement for the period July 1/1999 to June 15/2001. The opening balance was \$7,230.35, income totaled \$20,601.98 and expenses total \$19,423.05 leaving a cheque book balance of \$ 8,409.28. Some of the expenses are considered one-time expenses, particularly ones related to the Long Range Planning Committee. Current seed money outstanding is \$7000 to Eugene, Conference 2001 and \$5000 to 2003 Calgary. Ruth moved her report be accepted, seconded by Laura Fry, Rep-Prince George B.C.

**COMMUNICATIONS:** Yvonne Coopmans, commented that sending only one newsletter to a guild has saved costs. The newsletter was delayed this year, due to the work on the Long Range Planning Committee, and the need to get information to the membership. The Website is being used more. The Conference 2003 site is filling in.

Yvonne moved her report accepted, seconded by Caryll Dyck, Alt. Rep-Kalamalka Weavers and Spinners.

**EDUCATION:** Laura Fry stated that most of the video requests have been by e-mail, with numbers being a little lower this year. The across border rental, has still caused a problem when people put a value on the video for custom purposes, and then duty is charged to the Board. It is important to attribute no value to the video. No new videos were purchased this year, however it may be a good idea to ask the membership what subjects they would be interested in. Also, we need to make it clear on the Website that the Library is for members, only, as there have been some other requests. Regarding the Scholarship applications, Laura suggested that notification should go to the guild rep, allowing the guild to make a presentation of the certificate to the successful candidate at a guild meeting. Laura moved her report accepted, Pat Sparks, Rep-Corvallis, seconded.

**MEMBERSHIP:** Celeste Pryde, stated that there are 88 member guilds, with a total individual membership of 3,574. Celeste also thanked the membership for the opportunity to serve the members of ANWG, for the past 8 years, by fulfilling their membership needs. Ruth Locke moved her report be accepted, seconded by Jane Copenhagen, Rep-Sacajawea Guild.

**BOARD NOMINATIONS:** Georgean Curran, Rep-Moonspinners and Arachne Guilds, and Member of the Nominating Committee, presented a proposed slate of officers.

Chair ..... Lana Schneider  
 Vice Chair ..... Yvonne Coopmans  
 Treasurer ..... Mimi Anderson  
 Secretary ..... Ilona Schneider  
 Communication ..... Miriam Volpin  
 Education ..... Jean Curry  
 Membership ..... Candy Hoeschen

A call for nominations off the floor was made three times. There were no further nominations. **MOTION:** It was moved by Gloria Way, Rep-Rogue Valley Handweavers Guild, that the slate as presented be accepted. Seconded by Celeste Pryde, Rep-Lethbridge. Carried.

**Thanks** were given to Jerry and Yvonne Coopmans, for all the work they do on the Website.

**Motion to adjourn,** made by Lynn Beltz, Rep-Kettle River Weaving.

*Ilona Schneider, Secretary*

## COMMUNICATIONS COLUMN

“Tackle the work just in front of you.  
Strive in an honest way to do the best you can,  
and if, having done your best, there seems to appear the  
hand of some overruling Power which hammers you,  
take it like a good piece of steel and  
come right off the anvil with a better temper and a keener edge.”  
C.W. Post

## OPEN LETTER TO THE MEMBERSHIP OF ANWG

At the June Conference in Eugene, I accepted the nomination to preside over ANWG for the next two years. Unfortunately, I have come to the conclusion that this is not a time when I can oversee the work of this organization. Accordingly, I have withdrawn from the Board of Directors. Such actions necessarily bring with them some level of turmoil, adding to the changes already initiated by the new Bylaws work, but events that led to this decision make it the only course I feel appropriate.

ANWG has a great history of supporting the biennial conferences that have added so much to our weaving experience through the years. In recent years it has increased its influence and opportunities for us in the Northwest by way of other educational opportunities and the website. It is a vibrant organization with a great future. There is a part for all of us in assuring the direction of this future. No one person is essential, nor should they be. It is the concerted effort of the whole that determines the health and well-being of the group. As I did in Eugene, so I repeat here: be aware of the direction in which ANWG is being led. Check out the website and newsletter for information that will lead to decisions that are being made for ANWG's future. Use your representative to be YOUR voice, assuring that the changes that ANWG undertakes reflect the consensus of the whole.

I have great confidence in the new members of the Board, that they come to their tasks with an eagerness that they will support ANWG remaining the enriching organization it has always been.

*Sincerely, Lana Schneider*

## WOW, What a Website!

Ya gotta be quick around here to keep up with our webmaster, Jerry Coopmans. I had little clue about how our website is growing and expanding to meet the needs of our far-flung geographic members until I was tapped to be ANWG's Communication Chair. Have you explored the **Forum**, where you can ask and respond to questions on any fiber topic? How about the wonderful **Gallery** of pictures from the Eugene Conference – it's the next-best thing to being there. Buy/sell fiber equipment and books through the **Classified Ads**. And one feature that has marvelous potential is **Chat** – the chance to 'talk' with new friends and old. Why not schedule a talk or two with a couple of folks you met in workshops – a lovely way to keep each other inspired and encouraged as you apply the techniques you just started to explore.

These are just some of the marvels Jerry has added. Now that they're available, let's use them. Also, since many Guilds are just coming back from summer-break, please take time to update the information on your Guild's webpage – either email the new information to me, or print the pages, write the changes, and mail the pages to me. I know the web is still very new technology to most, so I'll do all I can to help you learn and maximize your early encounters. And if you are a techno-webcruiser, please share your talent with your fellow guild members to help them tap into the tremendous benefits of the Internet.

One of my goals as Communications Chair is to expand and improve 2-way communications throughout the organization. To that end, I'm asking each Guild to designate someone as an “electronic contact.” If this person is not the ANWG Rep, it should be someone who can work very closely with the Rep to keep them in touch with any news that is emailed to the Guild.

It's going to be exciting times in ANWG – I'm glad to be aboard!

*Candy Hoeschen, Communication Chair*

## MEET ANWG'S PRESIDENT

**Yvonne Coopmans** continues her commitment to ANWG in the role of Acting President. She was born and raised in Missoula, MT, learned to knit from her Mom at 10, and began playing the violin about the same time. She was always fascinated with fibers, baskets, and music, and has never stopped exploring all of these.

Yvonne moved to Bozeman for the first time in 1970 as freshman at MSU. She holds a BS in Film and Television Production, and worked under a grant from the Montana Arts Council for a couple of years teaching Filmmaking in the Schools. She met Jerry, an electronics designer and consultant, in 1974, and they have lived in Bozeman and other towns in Montana since they were married. They have two sons, 19 and 16, the oldest a junior in Computer Engineering.

Yvonne bought her first spinning wheel in 1989, first loom in 1991, and joined the local weaving guild to take a spinning class – after a few years she became the newsletter editor to gratify her

interests in images, words, writing and fibers. She edited the Montana State Association of Weavers and Spinners newsletter for 3 years, and was invited to join the ANWG board in 1997 as the Newsletter Editor. She also edits the Guild of Canadian Weavers' newsletter.

The Board accepted Jerry's offer to build the ANWG website in 1998, and Yvonne has been a key contributor to the information on the site as Communication Chair and as a volunteer. For the past 2 years in her lead role on the Long Range Planning Committee, Yvonne has researched and investigated non-profit tax regulations and laws in general, and how they specifically apply to ANWG.

For fun, Yvonne is chiefly interested in weaving for garments, which doesn't explain why she has taken more rug workshops than any other. She also has an interest in simple looms, and likes to see what is possible on a rigid heddle, tablets, and most recently, multiple-hole rigid heddles.

## MEMBERSHIP COLUMN

## Membership Has its Privileges

You've probably seen the ads for a credit card that list progressively more expensive and luxurious items the card will buy – and finally ends with some intangible, highly personal item that is “priceless.” That is exactly my feeling about the investment of \$1/year dues to ANWG. It's loose pocket change that I trade in for connectivity to 80+ member guilds and over 3,500 fiber artists across the Northwest. And once every 2 years I have the privilege of attending a conference to collect memories, inspiration, and friendships that will bless my lifetime – truly priceless. And video rentals – well just another perk!

Membership renewal time is rapidly approaching, so I hope you too will pause to count your blessings and reflect on the return-on-investment of your membership in ANWG. Your membership renewal form is in this newsletter.

Dues are \$1 for each person who is a member of your Guild as of October 31, 2001 and payable in US funds. Please have them postmarked before December 1<sup>st</sup>, and avoid a late charge of \$10. If you postpone your renewal until February 1 of 2002 or later, a reinstatement fee of \$25 is assessed.

Membership in ANWG is – (ca-chink) – “PRICELESS!”

*Candy Hoeschen*

## OTHER ANWG BOARD MEMBERS

**Mimi Anderson** has accepted the challenging job of Treasurer. She is the Treasurer for two other organizations in addition to ANWG.

Mimi lives in a 100-year-old house in north Tacoma, a grand lady, in the old part of town. Her husband, Jim, is president of his company, Concrete Technology Corporation. They have 4 kids, with the youngest just graduating from high school. Two kitties — Kat and Ty – round out the household.

Mimi belongs to Tacoma Weavers Guild, and has always been active there, serving in various capacities. She is also a member of 2Dye4, a loosely structured guild, as well as Seattle Weavers Guild.

Mimi spends a great deal of time and effort in volunteer positions – and would love to spend more time weaving! She is a founding member of RAGS, a wearable art show and sale, which benefits the local county YWCA. The first year the event raised only \$5000, and last March, its 7<sup>th</sup> year, it raised \$65,000.

Mimi has a wealth of practical experience in volunteer and non-profit organizations, and looks forward to her duties on ANWG's Board.

**Jean Curry** joins the ANWG Board as the Education Chair. She lives on a bison ranch near Stettler, Alberta with husband, Clay, daughter, Lisa (17) and son, Sean (13). Their extended family boasts a dog, Shilo, a cat, Whiskers, a bottle calf named “Thunder, the Killer Buffalo” and a herd of approximately 200 bison. They operate a custom finishing operation that provides

meat animals to marketers. Jean is interested in spinning bison hair, as a possible future product of the ranch.

She enjoys weaving, spinning, quilting, any kind of fiber arts, reading, singing, acting, gardening and cooking. Jean joined the ANWG board because she had served in almost every capacity with Handweavers Spinners, and Dyers of Alberta when her kids were small, and now that they have grown some, she wanted to learn about ANWG, expand her weaving horizons, and make new friends.

Jean's current weaving interests include working on the test requirements for the GCW Master weaver program, and learning how to use her computer-assisted loom. She is also working on numerous ideas for quilting and dyeing.

**Candy Hoeschen** is a feltmaker with a few other fiber habits thrown in for good measure – like spinning, knitting by hand or machine, dyeing, and bead embroidery. She is not a weaver. From her personal credo: “One cannot acquire too much knowledge, experience, exposure to any fiberarts - nor too many tools, books, and fiber friends. Creativity IS a noble quest.”

Candy worked over 20 years in computer programming, designing databases and technical writing, and is on retreat from corporate life to seriously play in fiberarts on San Juan Island. She sells at the local art co-op, Sunshine Gallery. Candy lives on Sportsman's Lake, with her husband, Henry, who operates a one-man boat canvas business in their barn. Both grew up in the Seattle area, and moved to the San Juans in 1995.

Candy is a member and Newsletter Editor of the San Juan County Textile Guild. She leads the San Juan Island Sheep-to-Shawl team in inter-island competition at their August County Fair. Candy teaches around the Pacific Northwest – sculptural needlefelting, beaded feltmaking, and spinning. She joins ANWG as the Communication Chair.

*Continued from page 1*



from varying provinces, states and countries to pushing beyond the familiar and easy roads in our weaving and fiber arts. The colors are Alberta-inspired – green for the trees in the forests and fields, yellow for the abundant canola crops, which ripen in August, and blue from the sky and the mountains. These are vibrant colors, which typify the province and its fiber artists.

Alberta is a lovely place to visit in the summer. The Calgary Stampede takes place early in July just before the conference. A beautiful scenic trip through the mountains to Banff and Jasper is awe-inspiring. There are many golf courses in and around Calgary, plus the famous courses of Kananaskis, Canmore, and Banff Springs. These and many other “extra curricular” activities await you and your family, so start planning now to attend ANWG Conference 2003 “Beyond Borders.” It is going to be great! Watch for more as our saga unfolds – both on the ANWG website, and in future issues of the *Northwest News*.

*Sandy Powers, Beyond Borders Co-Chair*

## ANWG Treasurer's Report

Statement of Income and Expense  
Term Period - 2 Years - July 1, 1999 to June 15, 2001

Final Report, Ruth L. Locke, Past Treasurer

### Income

Dues 1999-2000	3,802.00
Dues 2000-2001	3,853.52
Conference Income (Bozeman)	3,817.32
Interest Income	5,412.30
Checking	95.36
Flexifund	367.33
CD #1	4,949.61
Miscellaneous Income	831.14
<b>Total Income</b>	<b>\$17,716.28</b>

### Expenses

Meeting Expenses	10,030.34
Bozeman AGM July 99	4,128.70
Fife Board Sept 99	2,287.64
Pasco AGM June 2000	3,614.00
Insurance Expense (2 years)	1,525.00
Dues & License fees	20.00
Committee Expenses	
Communication	1,249.15
Newsletters	734.40
Web Site	514.75
Education	523.35
Membership	237.19
Long Range Planning	943.58
Legal & Professional fees	2,145.74
Office Expense	391.24
Telephone	535.87
Miscellaneous Expense	661.03
Awards	100.00
Map	431.03
Gifts to Retirees	130.00
Travel	522.36
Bank Charges	20.00
Scholarships	
<b>Total Expenses</b>	<b>\$18,804.85</b>

**Income over Expenses** **-\$1,088.57**

### Cash Assets (June 30, 2001)

Checking	8,409.28
FlexiFund	5,627.96
CD #1	20,000.00
Funds on Loan to Conference Alberta	5,000.00
Funds on Loan to Conference Eugene	7,000.00

**Total Assets** **\$46,037.24**

## EDUCATION COLUMN

### RUG WEAVING, Block Weaves and Shaft Switching

This is an entire workshop on video. Beginning with loom choice, bench height and health considerations for weaving without injury, Jason Collingwood covers all aspects of rug weaving in this video. His clear, detailed instructions for required equipment and setting up the loom for weaving are easy to see and understand.

The warping section is useful for those who use linen. There are lots of tips and techniques for warping both narrow and wide warps, all by yourself.

The section on weaving the samples, along with the insert of written instruction, is very easy to follow. He takes you through the different types of block weave and shaft switching alternatives, and concludes with finishes. A gallery of woven rugs inspires one with the possibilities of these techniques.

This video is the next best thing to having Jason Collingwood at your elbow as you weave. He is generous with many tips that make further exploration of these techniques enticing.

#### Video Rental Reminder

If you are returning a video from the USA to Canada PLEASE remember to declare it as "Educational Materials On Loan Being Returned - NO COMMERCIAL VALUE." Put ZERO dollars as the declared value, or we are charged customs duty.

Request a video on-line at

<http://anwg.org/resources/library/index.html>

*Jean Curry, Education Chair*



**Calgary, Alberta Canada**

**Call for Instructors:**

If you would like to present a seminar or 1, 2, or 3 day workshop in Calgary, Alberta in 2003, please send your proposal to

**Eileen Hett - [ewg@interbaun.com](mailto:ewg@interbaun.com)**

**Conference: July 18 - 20, 2003**

**Workshops: July 14 - 17, 2003**

## IMPORTANT TO-DO'S FOR REPS

## Checklist for Reps

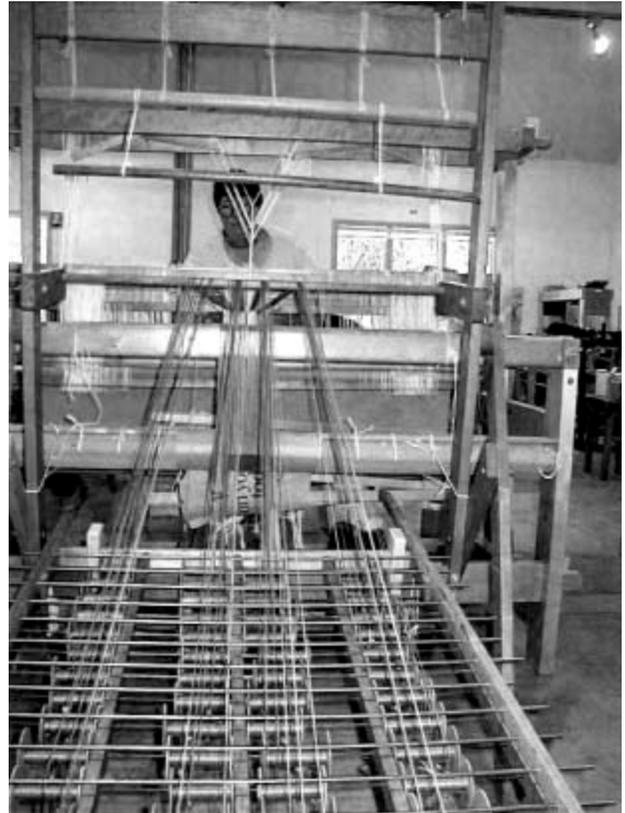
The ANWG Board is requesting that Guild Reps pass the following news on to the membership; give it to your newsletter editor, put yourself on the agenda of your guild meetings, and spread the word!

1. The Bylaw Review Committee has been set up and is ready to take your input. Present the Bylaws to your Guild members for consideration. Bring any questions, comments or suggestions to the Committee by December 31, 2001. (See the Bylaw Review Input form included in this issue for complete instructions).
2. Renew your Guild's ANWG membership by November 1, 2001. A membership form is included in this issue of *Northwest News*, and is also available on the website at <http://anwg.org/resources/forms/>
3. Send your Guild's newsletter to the new Communication Chair, Candy Hoeschen (address is on page 2).
4. Update your Guild's web page information. Haven't got a webpage yet? Simply complete the enclosed *Member Guild Website Info* form and send it to Candy.
5. Inform Guild members about our next 2003 conference, "Beyond Borders," in Calgary, Alberta. Periodically check the conference area on the ANWG website and read the *Northwest News*.
6. Volunteer for a vacant ANWG Board position. Available positions are Vice President and Secretary. Interested prospects should contact Yvonne Coopmans or Ilona Schneider (see page 2 for contact information).
7. In the Spring of 2000 you told us what you did and didn't like about ANWG, and how ANWG could better serve you. (These were summarized the Summer 2000 issue of *Northwest News*). Throughout the next year we'll be analyzing this input to help us determine what activities ANWG might consider undertaking in the future. Meanwhile, don't hesitate to send us more ideas.



Barbara Pickett models a velvet kimono at the Eugene Conference.

8. Watch the *ANWG News* area of the website for late-breaking news and items of interest to Representatives.
9. Be enthusiastic about ANWG! Share your recent Eugene conference experiences and pictures with Guild members who did not attend. Look ahead to 2003 – it's not too early to start dreaming how your Guild will participate in a booth, raise funds to help send your members to the conference, and perhaps sponsor an award.



Student weaves velvet at the Eugene Conference.

## HGA CONFERENCE 2002

### Textile Tides

Excitement is mounting as we prepare to make your Convergence 2002 experience memorable with special tours and shopping experiences as well as a wide array of workshops and seminars. Workshops are guaranteed to run, so you can make travel plans as soon as you're confirmed. Plan to enter something for the Fashion Show or Exhibits – even collaborative works may be accepted. Prospectus and entry info is on the HGA website at:

[www.weavespindy.org](http://www.weavespindy.org)

General registration opens December 16, 2001. Register early to secure your choices. Full details are in the Fall issue of *Shuttle, Spindle & Dyepot*. Sett Sail and join us for a Coastal Convergence!



Jo Anne Ryeburn [ryeburn@sfu.ca](mailto:ryeburn@sfu.ca)

## WINNERS FROM 2001: A WEAVING ODYSSEY

*Continued from page 1*

We will have a complete report on the conference in October. Thank you all again for making this a great experience for everyone involved.

Now, read on to remember a few of the award-winning entries from the Conference. There are complete details and wonderful photos on the website - memories for those who attended and inspiration for those who could not.

*Suzie Liles, 2001 Chairperson*

## Spinning Competition Awards

*Gloria Hall, Coordinator*

**Judie Overbeek**, Montana scooped the Spinning Competition Awards winning:

- An HGA EXCELLENCE AWARD
- 1.25# of Targee from Thread Benders Guild
- \$25 from Far Out Fibers for Best use of Fibers in Handspun
- \$25 from U-Spin Fibers for Technical Excellence in Handspun

**Joyce Farr**, Coos Bay, Oregon won an anonymous award of \$100 for excellence in knitting with handspun.

**Barbara Ballas** was awarded \$50 in memory of Katherine Bradbury from Bozeman Weavers Guild.

**Lisa Dunning**, Portland, Oregon, won the HGA EXCELLENCE AWARD for Handweaving with Handspun.



*"Weaving ODD-AT-SEA"*

## Guild Booth Awards

*Gert McCallister, Coordinator*

**Olympia Weavers** of Olympia, WA won:

- BEST OF SHOW and \$250 value basket of local products from Handweavers Guild of Boise
- BEST BOOTH DESIGN with \$25.00 from Umpqua Weavers and \$25 from Ponderosa Spinning, Weavers and Fibre Guild.

**2 Dye 4** of Gig Harbor WA won:

- BEST USE OF COLOR / \$25.00 from Chilliwack Weavers & Spinners
- BEST CONFERENCE THEME / \$25.00 Anonymous Award
- BEST BOOTH-LESS THAN 20 MEMBERS / \$25.00 from Village Spinners & Weavers

**Western Weavers**, Worland, WY won BEST OVERALL CRAFTSMANSHIP / \$50.00 from the Spokane Weavers Guild.

**Rebecca Laurence** of Seattle Weavers Guild won 1ST JUDGES CHOICE and an HGA EXCELLENCE AWARD for her black scarf with beaded fringe. Rebecca received \$150.00 from the Seattle Weavers Guild to honor the memory of Virginia Harvey – an award for an individual weaver demonstrating the best example of color and creativity on display in a Guild Booth.

**Regine Carey** of Olympia Weavers won 2ND JUDGES CHOICE for her felted apple/worm storybook and received \$50.00 from the Lethbridge Handicraft Guild.

## Fashion Show Awards

*Nancy Bond Hemming, Coordinator*

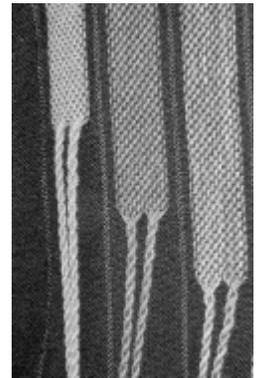
**Suzie Liles** of Umpqua Weavers Guild won BEST OF SHOW and HGA EXCELLENCE AWARD for "Pockets Full of Stars", a blue silk dress and shawl in double weave creating over 12,000 pockets into which individual sequins were hand-placed.

**Mary Janis** of Anchorage Weavers and Spinners Guild won BEST USE OF PLAIN WEAVE FOR "Beads Me", a mid-length green and red vest in plain weave with hand-beaded chenille stripes. Mary also won BEST USE OF FINE THREADS for "It's Supplementary, My Dear", a black cotton dress and jacket featuring red and pink supplementary warp stripes and fringe.

**Donna Stor** of Salem Fiberarts Guild won TECHNICAL EXCELLENCE for "Ukrainian Folkwear", a folk costume with cross-stitched skirt, handwoven belt, apron, and overskirt.

**Annita Magee** of Anchorage Weavers and Spinners Guild won BEST INTERPRETATION OF FASHION SHOW/CONFERENCE THEME for "Celestial Stole" which depicts the planets woven in Moorman technique using silk, rayon, metallic, and perle cotton yarns.

*For a complete list of award winners, honorary mentions, and pictures from the conference, visit the Conference 2001 Wrap-up on the ANWG website.*



*"It's Supplementary, My Dear" detail, Mary Janis*



*"Celestial Stole" Annita Magee*



## ANWG BYLAW REVIEW INPUT

The Bylaw Review Committee (BLRC) was created at the 2002 Annual General Membership meeting in conjunction with the adoption of the amended Bylaws. The committee members are Directors Ilona Schneider (Committee Chair) and Yvonne Coopmans, and Guild Reps Pat Spark and Lynn Beltz. Our mission is to gather input on the recently amended Bylaws from the individual members of ANWG guilds. Final recommendations will be presented to the membership at the Spring 2002 Annual General Membership meeting.

Because only Guild Reps are eligible to vote on the Bylaws, they are responsible for contacting all ANWG guild members to assure that they have had a chance to participate in the review. The **Call to Meeting** (mailed to each guild in May, 2001) contains background information on the recent amendment to the bylaws, as well as a copy of the **Amended Bylaws**. All the material mailed with the Bylaws is also available from the ANWG website. The **Call to Meeting** is located by following the links from the home page at <http://anwg.org/> to **Resources**, then **Newsletters**. The **Bylaws** are available from the home page by clicking on the **About ANWG** link followed by **Bylaws**. Copies may also be obtained by calling or writing any Director at the postal or email addresses listed on Page 2 of ANWG's *Northwest News* publication.

### HOW THE BYLAW REVIEW WORKS:

All Guild Representatives are eligible to participate in the Review. You are requested to present the Bylaws to your guild members for review. You must provide your name and the guild you represent, so that the committee can verify that you are the Rep. of record who will vote on the final recommendations.

Write your comment, suggestion, or question on this form, or use the online form. Please reference the specific Article and Section of the amended Bylaws, if possible. Send as many comments as you wish, until December 31, 2001. Entries are forwarded to all Committee members. The committee will meet monthly to review and discuss your comments.

The committee will regularly post representative entries on the Bylaw Review webpage, with or without commentary. The name of the originator will not appear in this public listing. The Bylaw Review page can be found by going to the ANWG website (see below) and clicking on the link for the Bylaw Review.

1. Member Guild \_\_\_\_\_

2. Your Name \_\_\_\_\_

3. Address & Phone, or e-Mail Address \_\_\_\_\_  
\_\_\_\_\_

4. Comments \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Mail in Canada to:

Ilona Schneider  
4610 Young Road  
Oyama, BC V4V 2E3

Mail in the US to:

Pat Spark  
1032 SW Washington Street  
Albany, Oregon 97321

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BLRC Committee Members:

Ilona Schneider  
IlonaS@anwg.org

Yvonne Coopmans  
YvonneC@anwg.org

Pat Spark  
spark@peak.org

Lynn Beltz  
ferrywa@televar.com



## MEMBER GUILD WEBSITE INFO

A benefit of membership in ANWG is your Guild's own Web Page conveniently indexed under the ANWG Home Page. It typically includes the information from this form, plus pictures. You can send photos for us to scan, or you can scan them and send the files for your Guild's Photo Gallery. If you email your profile, it is helpful if you list the information in the same order as this form. Visit the ANWG Website at [anwg.org](http://anwg.org) often to see what your 80+ other Member Guilds are doing in fiber arts.

It's easy to start your Web Page! Simply send this completed form or e-Mail the information to:

**Candy Hoeschen**  
**3883 Roche Harbor Road, Friday Harbor, WA USA 98250**  
**CandyH@anwg.org**

1. Guild Name \_\_\_\_\_
2. Guild logo, if any (mail a copy of original artwork, or attach JPG or similar graphic file)
3. Geographical area or city served \_\_\_\_\_
4. Number of members \_\_\_\_\_
5. Statement of Purpose (attach written copy, or a text file if e-Mailing) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
6. History of guild (attach written copy, or a text file if e-Mailing)
7. Membership policy, fees, benefits, etc. (attach written copy, or a text file if e-Mailing)
8. Contact person for guild outreach, membership information:  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_
9. ANWG Guild Representative  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_
10. Newsletter Editor  
Name \_\_\_\_\_  
Name of Newsletter \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_
11. URL of Website, if any \_\_\_\_\_
12. Guild Activities (attach written copy, or a text file if e-Mailing)
  - A. Meeting dates, times, purposes (these can include study groups, program topics, conference planning, any regularly scheduled business)
  - B. Activities, outreach, programs supported or sponsored, other interesting facts. These may be presented in narrative form or as a list, whichever is preferred.
  - C. Awards, achievements, commendations of individual members.
  - D. Other topics or items of interest.
13. Web contact person for guild information, if different from any of the above contacts:  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ e-Mail \_\_\_\_\_



## MEMBERSHIP RENEWAL - 2002

### ANWG DUES

Membership dues are assessed on the total number of memberships in your individual Guild as of **October 31, 2001**. The amount is \$1 per member, payable in US funds. Please make your check payable to:

**ANWG** or **Association of Northwest Weavers' Guilds**

Payments postmarked December 1, 2001 and later are assessed a \$10 late fee.

Payments postmarked February 1, 2002 and later are assessed a \$25 reinstatement fee.

*(Please print clearly)*

Guild Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City \_\_\_\_\_

State/Province \_\_\_\_\_ Zip/Postal Cd. \_\_\_\_\_

ANWG Representative \_\_\_\_\_

Rep's or Alternate's e-Mail Address (very important!) \_\_\_\_\_

### YOUR GUILD MEMBER DATA

You must provide the names, addresses, and phone numbers of your Guild Officers to ANWG, to maintain our non-profit corporation status. The back of this form has space for this information. ANWG also requires a copy of your 2000-2001 roster of individual members with names, addresses, and phone numbers. The information is confidential and used by ANWG for sending information about its conferences, programs, and events – they are not given to any other organization or individual for any other purpose.

### PAYMENT INFORMATION

Number of Members as of October 31, 2001 \_\_\_\_\_

Dues - \$1 per member (US Funds) \$ \_\_\_\_\_

Late Fee - \$10  
(if postmarked after Dec. 1, 2001)  
or Reinstatement Fee - \$25  
(if postmarked after Feb. 1, 2002) \$ \_\_\_\_\_

TOTAL FEES \$ \_\_\_\_\_

---

### SEND THIS FORM WITH YOUR CHECK TO:

**ANWG Membership Chair**  
**Ilona Schneider**  
**4610 Young Road**  
**Oyama, B.C. V4V 2E3**

Phone & e-Mail:  
(250) 548-3755  
*IlonaS@anwg.org*

**GUILD OFFICERS OF \_\_\_\_\_**

*(Print the name of your Guild)*

*(please print clearly)*

**President**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Vice President**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Secretary**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Treasurer**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**ANWG Representative**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Membership**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Newsletter Editor**

Name \_\_\_\_\_

Name of Newsletter \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Programs**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Other Position \_\_\_\_\_**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

**Other Position \_\_\_\_\_**

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ e-Mail \_\_\_\_\_

## PRESIDENT'S MESSAGE

### When the World Moves...

Two events occurred this Fall which have caused me to take a closer look at my life. It's almost as if the world has moved, and I need to discover my place in it all over again.

The first was not one, but rather the whole series of events worldwide since September 11— the magnitude of the amount of work needed to restore even partial peace continues to defy complete description. Like many other people, I find myself challenged to evaluate what I have always considered to be my core values, and to find ways to reaffirm those values. For me, this means, among other things, recognizing that there is plenty of strife in the world without my adding to it, and promising that I personally will find as many constructive ways to make change as I can.

The second event was my dear grandmother's death at the age of 93. While this is a lengthy lifetime by most standards, she was by no means finished with what she saw as her work in this world. Married at 15, she was widowed at 29 with five children. She remarried and had two more children and 64 years of marriage. Although she never moved more than 50 miles from the cabin in western Montana where she was born, she was a self-taught craftsperson, musician, writer, gardener, civic organizer and

professional cook for whom commitment to her community came as naturally as her devotion to her family. All of her life, when she perceived a need in her family or friends, my Grandma calmly got the people and resources together and saw to it that it got done. In her mid-70s, she and her husband helped organize and build a Community Center that is in constant use to this day. In her late 80s she was instrumental in getting a cemetery for the town, where she rests now, her generous heart finally still. The lesson to me from my Grandma — a limited education, lack of money or time, and advanced age shouldn't necessarily keep one from pitching in on a collective effort. It's not only important, but really fairly easy to help improve one's community.

OK, you ask, what does this mean for the ANWG membership? Well, your ANWG community needs volunteers! As a group, the Reps have already given the board a great list of things they wished to have considered as future undertakings by ANWG; many of these were collected at the Spring AGM (Annual General Meeting) and were printed in the Summer 2000 Northwest News. (This and other issues of the newsletter can be found on the ANWG website. Go to the main page at <http://anwg.org/> then to Resources, then Newsletters.)

The board will be establishing a Long Range Planning Commit-

*Continued on page 2*

### ANWG 2003 Update

Once again, our theme is **BEYOND BORDERS.**

The dates are **JULY 14TH TO 20TH, 2003.** The venue is the University of Calgary. A promotional campaign is underway and it will gain momentum in early 2002.

The Beyond Borders Executive Committee will meet on December 2nd. To date all is progressing very well and we will meet early in the new year with more of our sub-committees.

We find that our existing format of 4 co-chairs enables us to coordinate all the various committees throughout the province. Our Teacher Selection Committee is signing up many excellent instructors. They are doing their utmost to offer a wide range of intriguing fibre workshops and seminars. Also, a wonderful bunch of commercial people has been invited, and we have a great space at the University to house the commercial booths. The shopping will be spectacular at 'Beyond Borders' in 2003!

We are all working enthusiastically on ANWG Conference 2003. Please plan on joining us! It's going to be fantastic!

**Rene Freeborn, Co-Chair of Beyond Borders**  
<http://BeyondBorders.anwg.org/>



### SPRING 2002 AGM

**May 4, 2002**

**Tacoma, Washington**

Please reserve May 4 for  
the Annual General Meeting of ANWG.

More details will be published in the next  
issue of the Northwest News and the  
latest information will always be  
available on the website at  
<http://anwg.org/agm/>

**AGM Committee**

*Mimi Anderson, Betty Bell,  
Yvonne Coopmans*

*Continued from page 1*

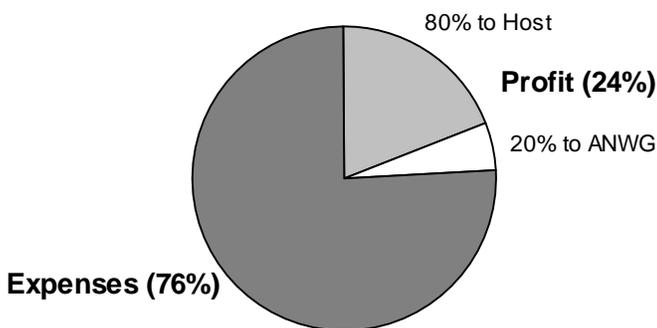
tee at the Spring general meeting this May. The committee comprised of both board and non-board members, will be charged with helping to develop the list into prospective programs and activities for ANWG. Reps, please take this notice of the need for volunteers to your guild meetings between now and March. There will be a formal call with more details with the announcement of the AGM in the Spring 2002 Northwest News.

While the committee is at work, the board will be undertaking a general review of all of ANWG's programs and finances. For an example of the type of data that we will be looking at, see the chart below. As we proceed, such information will enable us to better consider the ultimate feasibility of all the programs being studied by the committee.

I wish you Happy Holidays and a healthful New Year. May you all use your artistic talents to make the world, wherever you may find it now, a more peaceful, productive place.

*Yvonne Coopmans, President*

### 1995-99 Conference Averages



### HIGHLIGHTS OF THE BOARD MEETING

The ANWG Board of Directors met on October 5-6, 2001. Among the actions taken during the meeting were several changes to the roster of officers. Yvonne Coopmans was appointed President. Two vacancies were filled: Corinne Whitesell, Anchorage, AK (Anchorage Weavers and Spinners Guild) was appointed Vice President, and Lynn Beltz, Curlew, WA (Kettle River Handweaving Guild) was appointed Secretary. Candy Hoeschen was named as the Communications Director, and Ilona Schneider was named as the Membership Director. The position of 2003 Host Guild Conference Chair was filled by Carole Dodd, Edmonton, Canada, (Handweavers, Spinners and Dyers of Alberta) as per Article IV, Section 11 of the Bylaws. The Long Range Planning Committee submitted a Final Report, and was discharged. As a part of the committee's recommendations, the following committees were established. The Bylaw Review Committee will now be chaired by Ilona Schneider. A Policy and Procedures Committee (Corinne Whitesell, chair) was created to develop new policies for the Association under the amended bylaws. The 2003 Biennial Conference Committee will be co-chaired by Carole Dodd and Yvonne Coopmans. A Logo Development committee (Jean Curry, chair) was created, with the aim of refining the logo for uses such as letterhead, the website, memorabilia, and other promotional purposes.

*Yvonne Coopmans*

**“Nothing great was ever achieved without enthusiasm.”**

*Ralph Waldo Emerson*

### Association of Northwest Weavers' Guilds - Officers for 2001 - 2003

#### President - Yvonne Coopmans

P.O. Box 189  
Bozeman, Montana 59771-0189  
(406) 763-4452  
[YvonneC@anwg.org](mailto:YvonneC@anwg.org)

#### Vice President - Corinne Whitesell

3311 Eureka, #9  
Anchorage, AK 99503  
(907) 562-3826  
[CorinneW@anwg.org](mailto:CorinneW@anwg.org)

#### Secretary - Lynn Beltz

1378 Customs Rd.  
Curlew, Washington 99118  
(509) 779-4670  
[LynnB@anwg.org](mailto:LynnB@anwg.org)

#### Treasurer - Mimi Anderson

423 N "D" Street,  
Tacoma, Washington 98403  
(253) 383-9241 fax. (253) 572-8696  
[MimiA@anwg.org](mailto:MimiA@anwg.org)

#### Education - Jean Curry

Box 149,  
Botha, Alberta T0C 0N0  
(403) 742-6697 fax. (403) 742-6730  
[JeanC@anwg.org](mailto:JeanC@anwg.org)

#### Membership - Ilona Schneider

4610 Young Road  
Oyama, B.C. V4V 2E3  
(250) 548-3755  
[IlonaS@anwg.org](mailto:IlonaS@anwg.org)

#### Communications

4610 Young Road  
Oyama, B.C. V4V 2E3  
(250) 548-3755  
[IlonaS@anwg.org](mailto:IlonaS@anwg.org)

#### Past President - Betty Bell

2005 10<sup>th</sup> Ave.  
Milton, WA 98354  
(253) 926-1136  
[BettyB@anwg.org](mailto:BettyB@anwg.org)

#### Host Guild Conference Chair

(& Beyond Borders Co-Chair)  
**Carole Dodd**  
128 Grand Meadow Crescent  
Edmonton, Alberta, T6L 2H5  
(780)-463-3702  
[CaroleD@anwg.org](mailto:CaroleD@anwg.org)

#### ANWG CONFERENCE 2003

##### Beyond Borders Co-Chairs

###### Rene Freeborn

313 Scimitar Bay NW  
Calgary, Alberta, T3L 1L9  
(403) 239-3743

[renefree@telusplanet.net](mailto:renefree@telusplanet.net)

###### Sandy Powers

R.R. 1, Site 1, Box 4  
Airdrie, Alberta, T4B 2A3  
(403) 948-4638

[dpowers@therockies.com](mailto:dpowers@therockies.com)

###### Maria Schultz

3320 - 6 Ave. S  
Lethbridge, Alberta, T1J 1G5  
(403) 380-2634

[mschu@telusplanet.net](mailto:mschu@telusplanet.net)

##### HWSDA President - Birgit Rasmussen

7202 - 112 Street  
Edmonton, AB T6G 1J3  
[raseng@telusplanet.net](mailto:raseng@telusplanet.net)

**ANWG WEBSITE:** <http://anwg.org/>

## TREASURER'S COLUMN

**Where YOUR Dollar Goes . . .**

ANWG is supported by its membership. Dues are assessed at \$1.00 per individual member of each member guild, based on the membership rosters on October 31<sup>st</sup> each year. Guild sizes range from as small as nine members, to large guilds of nearly 300 members. Some guilds are weavers only; many encompass all fiber related arts. Some engage professional speakers, others do "show & tell," learning and sharing amongst themselves. Some are guilds whose members live in the same town; some have members who must travel a distance to attend guild activities.

Member guilds of ANWG each have one representative to the association, who is asked to be the liaison for the guild and to communicate on behalf of her (or his) guild. These representative individuals are the voting members of the association.

The biggest "business" of ANWG, is to parent the biennial conference, financially assisting—and applauding loudly for—the Hosting Guild or group. Education of our member guilds is our purpose and focus. ANWG holds two member (representative) meetings biennially – one at the conference, and one in the alternate year. The Executive Board meets one other time each year, and additionally holds a "phone conference" meeting. The rest of the communication is done by traditional and electronic methods. (Hooray for e-Mail and our great website!)

Income for this organization comes from two primary sources: dues, and a percentage of net revenues from conferences, plus some supplementary income from interest earned. The dues income fluctuates – over the past 10 years it has averaged about \$3,700. The attendance at conferences has continued to decline; the average attendance during the decade '77 – '87 was 850, down to an average of 525 for '89 – '99. Since conference host budgets and planning vary widely, the percentage to ANWG also fluctuates; over the past 5 conferences, income to ANWG ranged from about \$8,000 to a low of \$480 (average was \$4,480.)

More than half of the expenses for the organization are charged to meeting expenses of both general membership and board. Because this is such a large Association, we are spread geographically and this reflects in our expenses. Costs continue to rise; yet ANWG dues has remained at \$1.00 per member since it was formed over 30 years ago.

As Treasurer, it is my charge to be responsible for our financial data. Since becoming the treasurer, I have gone "electronic" with our accounts, using Quicken. This software will track various facets of our financial matters, and will provide us with essential details to enable wise decision-making. As we review and analyze our figures, it becomes clear that trends are changing, and we must adapt. The ANWG Board will be looking into these matters, and will formulate strategies for continued sound financial health of this organization.

*Mimi Anderson, Treasurer*

## MEMBERSHIP COLUMN

**There WASN'T a Contest . . .**

However I have some ACCOLADES to pass on!

The first ten guilds to receive a large "Certificate of Membership" for paying their 2001/2002 membership with ANWG are:

<i>Guild</i>	<i>Rep</i>
San Juan County Textile Guild	Sally Dickman
Webfoot Weavers Guild	Dee Ebel
Creston Valley Yarn Twisters	Thea McLennan
Snake River Weavers and Spinners Guild	Jean Meigs
Mission Weavers and Spinners Guild	Myrna Matthews
Midnight Shuttles Spin'g and Weaving Guild	Maeris Boudreau
Langley Weavers & Spinners Guild	Ann Embra
Desert Fiber Arts Guild	Paula Ard
Textile Surfaces Design Guild	Lynn Stevens
Thompson Valley Weavers Guild	Sandra Tucker

The balance of memberships incoming will receive a smaller "Certificate of Membership," which in all cases I would ask the Reps to display in obvious places on the walls of their Guild Rooms, to reinforce their membership with our great organization. Along with the Certificates, I am also sending a sheet with the Benefits of ANWG Membership.

With my own personal guild, two members and myself presented the program for our guild meeting in November. The three of us related our great Conference experience at Eugene, and then, as Guild Rep I reviewed and summarized the benefits of belonging to ANWG.

I have also told my guild members that the current newsletters are available under the ANWG website, on the side menu, under Resources, then Newsletters. I have updated our guild's current webpage information (the pink page included with your membership renewal) for the website, and sent it on to Candy Hoeschen, ANWG's Communications Director. I encourage my guild members to use our guild's Activity and Gallery pages, which are a click away on our homepage. As a Rep, I believe my role is to inform and communicate the value of ANWG to my guild members.

In closing, I wish to remind guilds that have not sent their membership as yet, that payments postmarked December 1<sup>st</sup>, 2001 and later are assessed a \$10 late fee. Payments postmarked February 1<sup>st</sup>, 2002 and later are assessed a \$25 reinstatement fee. Save your guild added expense, by sending your membership as soon as possible. I wish all of you happy weaving and spinning over the winter months.

*Ilona Schneider, Membership*

**"I close my eyes in order to see."**

*Paul Gauguin*

## WEBMASTER COLUMN

## Website Feedback Needed

The ANWG website has been on-line for 3 ½ years now, providing weavers, spinners, and fiber artists with useful resources. The intent of the site was to provide an on-line presence for our guilds, to provide our members and the fiber arts community in general with valuable resources and information, to provide an area for our conferences to keep you fully informed with conference details, and areas to help the board improve its day-to-day operation. I have been humbled by the frequent words of thanks and positive feedback I receive, as I know it takes valuable time from one's daily routine.

One way you can help make the site a more useful tool for everyone is to add your favorite links and suppliers to the thousands available already under Resources. After you enter them they will immediately be available for everyone to enjoy. Add fiber related events to the Calendar or visit the Classifieds where you can directly enter a listing for equipment you no longer need. Your guild pages include an Activity page where you can directly add events of interest to your guild such as meetings and workshops. And then of course there's the Feedback link. Use it to send suggestions on what YOU would like to see added to the website.

This winter should see a rewrite of the website to add new features, some of which will include: An on-line teachers directory and a commission fiber artist directory. Teachers and artists will be able to add themselves directly to the respective databases which will help guilds find workshop presenters and the public at large find fiber artists willing to work on commission. Also, guilds will be able to update their pages directly and upload pictures directly to their Gallery pages. An area devoted to ANWG Reps was requested at the Pasco AGM and will also appear. Lastly, for those members who would like their own web pages, free space will be provided for non-commercial pages that you can maintain yourself. As always, there will be no banner ads, annoying pop-up or pop-under windows and your e-mail addresses will be protected from spam.

ANWG membership is just a start. We need your input to help make this a better place. Please use the Feedback link to tell us what you would like to see.

*Jerry Coopmans, Web Volunteer*

## COMMUNICATIONS COLUMN

## Around the Region . . .

I've had the pleasure of reading the newsletters from some of the Member Guilds, and will share a few of my gleanings. I'd like to receive a newsletter from every Member Guild, so please check your distribution list and include me. My address is on page 2 of this newsletter.

I encourage you to keep your webpages updated - if you travel around the Northwest, it's fun to lookup a guild in the area you're visiting and plan to meet some new fiber friends. Also, please include your fiber sales events on the ANWG Calendar - I can help if you have any problems doing it yourself.

In the newsletter I've noticed that many guilds have an advertising policy and often charge for an advertisement. Please remember you can advertise fiber equipment on ANWG's website - for FREE!

Ladella Williams of **Portland Handweavers Guild** sent an e-Mail reporting that they usually mount the same or similar exhibit theme as their Conference Booth in a local gallery. "Celestial Threads" is Dec. 3-14 at the Center Gallery, Multnomah Arts Center in Portland. PHG always has a theme of the year to provide a specific focus for Guild members. In June, everyone shares their interpretation of the theme with the rest of the Guild. An exhibit is the next step to share with the public what weavers do - and pieces from the "theme" are selected to showcase in this exhibit. What a great way to expand the use of items from a Conference Booth..

'Tis the season for holiday merrymaking, and you are having potlucks with a small ornament or fiber-related gift exchange. **Skagit Valley Weavers' Guild** will exchange Pincushions this year - "any size, shape, or form."

If getting someone to be President of your Guild is a challenge, consider what **Portland Handweavers Guild** does as incentive: they provide free workshop attendance for the President.

**Whidbey Weavers Guild** is making calendars for sale featuring the work of guild members. Silent Auctions of fiber tools and supplies is a way for guilds to raise funds (and clean studios!) Guest towel exchanges are very popular. I enjoy the weaving samples of **Greater Vancouver Weavers' & Spinners'** and **Seattle Weavers'** guilds.

*Continued on page 7*

## MEET ANWG'S VICE PRESIDENT

*"I enjoy bringing order out of chaos."*

### Corinne Whitesell

As a child I learned to knit, crochet, hook rugs, and sew, studying tailoring with a European tailor. I also tat. While living in New Zealand, 1969-1972, I learned to spin, weave, and shear sheep.

In 1975 I bought Yellow Springs Strings, in Ohio, and retailed weaving and spinning supplies and equipment. I regularly taught weaving classes in the store and in several local community night schools. I attended the Finnish Varpapuu Summer Weaving School and subsequently duplicated this curriculum in the U.S., importing the yarns, looms and teachers from Finland.

The store was closed when I moved to Alaska in 1986. I am

currently on the Board of the Anchorage Weavers and Spinners Guild as Treasurer. This year I was a judge in the Alaska State Fair, Fiber Arts Division.

I have worked in two different accounting firms, and currently moonlight as an accountant and tax practitioner. I've served on many Boards: Alaska Center for Blind & Deaf Adults, the local chapter of National Federation of the Blind, Turnagain Elementary Community School, and the Alaskan Prospectors Society.

I enjoy bringing order out of chaos.

## EDUCATION COLUMN

## The Video Library

The videos are being used steadily, and I am happy to say that the news about the Duty being charged on anything shipped back from the U. S. with a value on it has been heard. The last video I received was given "\$0.00" value and passed through customs without comment.

At the fall Board of Directors meeting in Tacoma, the board passed a motion that "any charges by Canada Customs, on videos being returned incorrectly, will be billed back to the person/guild who borrowed the video, as the duty of \$8 or more per video, is too much for the guild to bear." Keep in mind, that whatever we save on these types of charges can be used to expand the library.

On that note, I would ask that you send any ideas for additional videos you would like us to put in the library be forwarded to me, JeanC@anwg.org, and we will consider them for future purchase.

**Video Use:** It seems that most of the videos are being used by study groups and guild meetings. One guild mentioned that they are really enjoying them because they are small and can't afford to bring in instructors, so the videos are serving that purpose for them. And they are KEEN, taking two or three at once. If your guild wishes to use one (or three) for a specific time, please let me know, and I will try to get them to you in time.

**Renewals:** I was asked a couple of times about renewals these past couple of months. Yes, we will renew your video if you have not finished with it. Please contact me by email as soon as you know, and I will let you know if it has been requested by another guild, and if so, when it has to be back. If it has not been requested, you can renew for one more month. This has been working well, and I hope we can continue so these videos get off the shelf and out there with your guilds.

**"Satisfaction of one's curiosity  
is one of the greatest sources of  
happiness in life."**

*Linus Pauling*

## Anthrax in 1976

The anthrax scare has a bit of personal history for me. In 1976 a weaver in California died of anthrax. The source of his infection was traced to yarn from Pakistan and Afghanistan that was distributed by Tahki Yarns in this country. At the time I was running a retail store for spinners and weavers and was carrying that yarn in my store.

When I heard on the radio of the death from anthrax in California, I called the county health department to let them know I had inventory of that yarn. Someone from the department picked it all up and asked me for the names of all customers who had bought it. All items they had woven with it were also confiscated

and destroyed. The health department also asked that I be tested for exposure.

By the time you get this, the video database will be up to date. I was the lucky recipient of, not one, but several computer viruses this past month, and I believe I have them eradicated finally. (For those who are interested in "new age" of computers re: viruses and worms, I refer you to Ingrid Boesel's article in the latest Complex Weavers Newsletter. Very worthwhile.)

Here is a review of the video "Bleach or Dye." I picked it random from the library for review and was I pleasantly surprised!

## Bleach or Dye Video by Janet Pray

For any group or individual that wishes to expand their knowledge of surface design in a very logical, inexpensive and practical way, in a workshop setting, this is the video for you. I hesitate to put this review before you, as I would really like to spend some time with this video myself, and I know that as soon as you see this, it will be flying through the mail.

Janet Pray's three day workshop is on video. I had never heard of her, but admire her teaching techniques. The video starts with Bleach – discharging on cotton fabric. Each method of applying bleach is set out so that you, as per her instructions do that method before moving on to the next. The dyes used are Procion MX and several methods of direct application of the dyes on cotton and silk are demonstrated.

There is an equipment and supplies list. Most everything, except perhaps the dyes, are readily available to us at home and in the local grocery or hardware store.

This is very exciting way of working – spontaneous and fun – for all fabric artists. As I watched, I thought about starting an indigo dye vat for my own handwoven cotton, for instance. (She did not cover this, but the section on Shibori wrapping was very interesting to me). Weavers, quilters, all fabric artists would like to make their work personal and unique. I encourage your guild to "take the Janet Pray workshop" by video. You'll have fun.

**New Weavers and Spinners:** We have received one request from a would-be weaver to receive information on how to make a start. We have given her names of weavers' guilds nearby, and hope that we can continue to help new weavers and spinners find you in the future.

*Jean Curry, Education Chair*

and destroyed. The health department also asked that I be tested for exposure.

What a brouhaha that created. Eight newspapers in the area picked up on the story and sensationalized it with headlines like "WARNING, HEALTH DANGER IN YELLOW SPRINGS." I got a zillion calls from customers who wanted to know if other yarns they had bought were contaminated. I was sure all this was going to hurt my business. I was wrong. The next month my sales more than doubled!! Apparently all that negative exposure was just free advertising.

*Corinne Whitesell, Vice President*

## ANWG BOARD MEMBERS &amp; BEYOND BORDERS CO-CHAIRS

**Iiona Schneider**

*[ANWG welcomes Iiona to a second term on the Board, as Membership Director.]*

In my youth, I learned from my mother, to knit, crochet, embroider and sew. From my father I learned to draw, and appreciate nature.

I was with one of Canada's 5 major Banks for 32 years, moving from the ranks of teller, to a mid-management Account Manager position, approving and administering commercial and agricultural loans. Over a 20-year period, my husband Leo and I developed and operated a large chicken broiler and hay farm. I also operated a gift shop at a B.C. historical site for 6 years. Family wise, I have one son and grandchild in Washington, and Leo has three children, and 8 grandchildren in B.C. & AB.

I joined our local weaving guild 18 years ago, (so I am a novice compared to many) when a friend whom I worked with, helped me put on my first warp. I then took my guild beginner-weaving course, from another long time guild member, and I was on my way! I have taken in-guild courses, seminars at ANWG conferences and Convergence, and at Coupeville's Fiber Forum. I have also learned the basics of spinning, dyeing, felting, and dabble in Kumihimo and beaded jewelry.

I have been Secretary/Treasurer for a local Chamber of Commerce, a Director of an Economic Development organization for Small Business (Federally funded), and Secretary/Treasurer of an Interior Poultry Growers Association. For my guild, I have served as Newsletter editor, Secretary, and ANWG Rep.

As an individual, I have a strong sense of commitment, and my values center around accountability, integrity, and fairness, which support my responsibilities as your Director of ANWG.

**Lynn Beltz**

*[ANWG welcomes Lynn to the Board as Secretary.]*

I'm a U. S. Customs Port Director at Ferry, WA, a small port on the U.S./Canada border in north central Washington state.

I've been weaving more or less about 7 - 8 years; but, only sporadically. I'm still a beginner; but hope to find the time to become more experienced. I'm also a basket maker. I've been involved in the planning and running of all four of our guild's "conferences," weekend workshops we've had for the last four summers. Basically it's a party that we throw for ourselves and then charge ourselves to attend. We have a lot of fun and have a few new faces every year. I've also conducted several basket-making classes as fund-raisers for the guild. I've attended the last two ANWG conferences and have been our guild's rep since our organization in 1998.

I currently serve on the boards of several nonprofit: The Ferry County Historical Society; The Friends of Stonerose Fossils, and The International Wizard of Oz Club. I'm also on the board (currently chairman) of our regional library, North Central Regional Library. We serve five counties with 28 branches.

I'm a good typist, at least on a word processor, and comfortable with most computers. My occupation requires me to be able to listen and evaluate information and depending on how you look at it I'm either blessed or cursed with a very good memory for what is said to me.

**Carole Dodd**

*[ANWG welcomes Carole to the Board as the Host Guild Conference Chair.]*

By day, my job is a biochemistry research technologist at the University of Alberta in Edmonton. A job I've had for more than 20 years, which I love - no two days are ever the same and where I am constantly learning. By night and on the weekends, I love to weave, spin, felt, and embroider. Although I learned to weave more than 25 years ago, it was forgotten while we raised our two boys. About 8 years ago I joined the Edmonton Weavers Guild - a wonderful and active group that does EVERYTHING with fiber. I made the mistake of taking a "Learn to Spin" class and was immediately addicted! Currently, I am working on a Masters Spinning Certificate through Olds College and have completed five out of the required six levels. I belong to two study groups in the guild - "Tuesday Evening Weaving" and "Thursday Evening Spinning" and also look after a kid's workshop in December called "Weave a Gift for Christmas".

**Rene Freeborn, Co-Chair of Beyond Borders**

Rene enjoys all fibre arts and is particularly interested in the design of handwoven fabric for clothing. Rene has been weaving for more than 30 years. She has a BSc. in Home Economics with a Textile Major from the University of Alberta ('69). Her favorite past times are weaving, sewing, 'teddy bear making', quilting, knitting, traveling and volunteering.

"I know I have always had 'fibre' in my being. Fabric and yarn excited me as a very young girl, and as soon as I was able, I was knitting and sewing. And so... I am sure that it is the very medium of 'yarns' that entices me to do what I do. I truly love the colour and texture of the medium, often more than the woven piece. Weaving allows me to combine colours and textures with continuing intrigue. I strive to primarily showcase the medium and secondarily, the woven structure."

**Sandy Powers, Co-chair of Beyond Borders**

I live with my husband on an acreage north west of Calgary. I started weaving while living in Norway in the mid 70's and 80's. My first love was tapestry, but it didn't take long before I wanted to try a floor loom. I attended the Varpapuu Weaving School in Finland for 2 weeks in 1980 and enjoyed it so much I went back in 1983 and 1985. Of course I purchased a Varpapuu floor loom and tapestry loom.

After weaving curtains and rugs for our house I quit weaving for all of the '90's. A new century, I'm back weaving and am looking forward to the Conference in Calgary 2003.

**"No amount of skillful invention  
can replace the essential element  
of imagination."**

*Edward Hopper*

## BYLAW REVIEW COMMITTEE REPORT

The Bylaws Review Forum has been set up on the ANWG Website for sometime now. To date we have not received any input regarding changes to the Bylaws that were approved at the AGM in Eugene, Oregon in June 2001.

I want to remind all Reps. that this is an opportunity for your members to provide input through you, to your board. The committee was formed as part of the democratic process of members to speak up about any changes they would like to see in the Bylaws. The committee of four, two board members, and two non-board members are your representatives willing to report any proposed changes to the board. Anonymity is assured at the committee level. We want you to feel comfortable in approaching the board. This is your chance to be heard!

The committee will collect comments until Dec 31, 2001, at which time a report will be made to the ANWG Executive Board by Jan 15th, 2002. These dates allow sufficient time for any major amendments to be included in the spring Newsletter for ratification at the Spring AGM. We will post all comments as they are submitted on the ANWG website. Please go to <http://anwg.org/> and click on the Bylaw Review button on that page.

*Thank you, Ilona Schneider, Director*

*Continued from page 4*

**Regina Weavers & Spinners** do a draw to assign a month to a member when s/he has to submit an article for publication in the newsletter. The article can be "anything, something you write, a topic you research, an interesting article you have found (identify the source) or whatever." What a nice way to help the newsletter editor and your fellow members. Regina's newsletter also notes that "The Guild is in general agreement that we provide something for the goodie bags for . . . Calgary in 2003." How are your plans going for the Beyond Borders conference? It's not too early to start.

*Candy Hoeschen, Communication Chair*



"Fiesta Jacket" by Marie Winner

## SCHOLARSHIP RECIPIENT

To the ANWG Board,

Thank you for the scholarship to the 2001 Weaving Odyssey. The entire conference was truly an odyssey, every turn was an exciting new opportunity to meet people and learn. My thanks to the ANWG Board and the Education Committee for their dedication to get new weavers to conferences. I look forward to using the techniques and ideas I learned in weaving and with my guild.

*Janette Merriman, Medford, Oregon*

### Did You Know ?

Perhaps my spell checker knows something I don't. It dutifully reminds me that an alternative for 'handwoven' is 'madwoman.'

*Candy Hoeschen*

## HGA CONFERENCE 2002

### Sett Sail for a Coastal Convergence!



Excitement is mounting as we prepare to make your Convergence 2002 experience memorable. Enrich your Convergence experience by signing up for one of our many tours: from the Museum of Anthropology, to a trip by boat and bus to exhibits in North and West Vancouver and on Bowen Island, and even to Anita Mayer's art-filled home in Anacortes, Washington. Convergence registrants will have an opportunity to choose a trip to Granville island where artists' studios and craft shops will remain open just for them. Begin or finish your Vancouver holiday by taking a leisurely cruise to Alaska!

There will be a wide array of workshops and seminars on many topics, some of which will be sure to attract you. If you sign up for a workshop or seminar, you will not have to worry about cancellation due to low enrollment. All workshops and seminars are guaranteed to run. So you can make your travel plans as soon as you get your confirmation

You still have time to enter your work in the Fashion Show and Exhibits. Be sure and check the deadlines for entries on the prospectuses available through HGA or on the Web at [www.weavespindye.org](http://www.weavespindye.org). Collaborative work will be accepted in the Convergence 2002 Exhibits. Don't forget your Fibre Challenge entry. Your work will be displayed and eligible for a substantial award.

General registration opens December 16, 2001. Register early to maximize your opportunities of getting your first choices. Full details can be found in the Delegate Registration Book in the Fall issue of Shuttle, Spindle, & Dyepot.

*Jo Anne Ryeburn ryeburn@sfu.ca*

## GARMENTS FROM THE 2001 A WEAVING ODYSSEY FASHION SHOW

See more photos of the Conference in Eugene on the ANWG website. <http://anwg.org/>, then click on 'Wrap Up'.



"Annie's Coat" by Jeri Lucas



"Kimono of the Snowy Owl" by Erica Plotkin



"On Golden Pond" by Regine Carey

# ◆ Northwest News ◆

Association of Northwest Weavers Guilds

<http://anwg.org>

Volume 7

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Issue 3

## CONFERENCE CORNER

### BEYOND BORDERS – ANWG 2003

The “Beyond Borders” conference for 2003 takes place in Calgary, Alberta. It will be hosted by the Handweavers, Spinners and Dyers of Alberta, who have over 200 members throughout Alberta, and other parts of Canada.

#### Workshops/Seminars

We will feature 1, 2 and 3-day pre-conference workshops on Monday, Tuesday and Wednesday, July 14 – 16, 2003. Conference registration begins Thursday, July 17. We will have our banquet and keynote speaker on this same evening. As well, the opening of the Juried Show will be held on Thursday evening, following our keynote speaker.

Some of our instructors that are confirmed to date:

Inge Dam	Mary Sustrick
Jason Collingwood	Donna Crispin
Karen Selk	Carole Davidson
Laura Fry	Diane Mortensen
Jane Evans	Barbara Walker
Jane Stafford	Jo Anne Ryeburn
Rodrick Owen	

#### Special Events

Saturday evening we will have an informal barbeque, and afterwards the vendors will be open late for a “Shop-Til-You-Drop” marathon.

#### Shows

Our fashion show will be held in the brand new campus “ball-room” on Friday evening and will be celebrated with desserts and beverages.

The themes for our Fashion Show and Juried Show will be described in more detail over the next few months. For now, just think of “Borders” and how you can “Move Beyond Them.” Our conference colors are taken from the dazzling colors our prov-

ince is famous for – golden yellow of canola fields in bloom, vibrant greens of grasses and trees and the royal blue of our western sky.

#### Volunteers Needed

We would welcome anyone who would like to volunteer to help before or during the conference in any capacity at all.

Rene Freeborn in Calgary is the volunteer co-ordinator. She can be reached at:

[renefree@telusplanet.net](mailto:renefree@telusplanet.net)  
313 Scimitar Bay,  
Calgary, Alberta, T3L 1L9

#### Stay Tuned for Updates

More details are posted on the ANWG website at [anwg.org](http://anwg.org) under “Conference 2003.” They also include some information on traveling to Canada from the United States (a government of Canada webpage), “must-see” tourist information and links, as well as the preliminary schedule of events. The website will be continually updated as we get closer to the conference date.

Going to Convergence in Vancouver? We will have a booth there—come and say hello!

Do you have questions or suggestions? Get in touch with any of the co-chairs:

Rene Freeborn [renefree@telusplanet.net](mailto:renefree@telusplanet.net)  
Sandy Powers [sandy@therockies.com](mailto:sandy@therockies.com)  
Carole Dodd [dodd@ualberta.ca](mailto:dodd@ualberta.ca)  
Maria Schultz [mschu@telusplanet.net](mailto:mschu@telusplanet.net)



### Beyond Borders Preliminary Order of Events

Start planning your conference vacation for Calgary in 2003; we hope to see you here!

<b>Sunday, July 13</b> Workshop Registration	<b>Wednesday July 16</b> Registration and Workshop	<b>Thursday, July 17</b> Registration Super Seminars	<b>Friday, July 18</b> ANWG General Meeting	<b>Saturday, July 19</b> Group meetings – Complex Weavers, etc.
<b>Monday July 14</b> Registration and Workshops	Guild Booth Setup Commercial Booth Setup	Commercial Booths Open Keynote Speaker	Commercial Booths and Exhibits Open Seminars	Commercial Booths and Exhibits Open to the Public
<b>Tuesday July 15</b> Registration and Workshops Workshop tour	Instructors' Show Setup	Juried Show Opening and Reception	Fashion Show	Seminars HWSDA Meeting Informal Barbeque Shop 'Til You Drop



### OFFICERS FOR 2001-2002

#### President - Yvonne Coopmans

P.O. Box 189  
Bozeman, MT 59771  
406-763-4452  
YvonneC@anwg.org

#### Vice-Chair - Vacant

#### Secretary - Lynn Beltz

1378 Customs Rd.  
Curlew, WA 99118  
509-779-4670  
LynnB@anwg.org

#### Treasurer - Mimi Anderson

423 N "D" Street  
Tacoma, WA 98403  
253-383-7153  
MimiA@anwg.org

#### Education - June Schilbach

13254 State Route 20  
Coupeville, WA 98239  
Home 360-678-5988  
JuneS@anwg.org

#### Membership - Ilona Schneider

162 Steppingstone Crescent  
Vernon, BC V1H 1X2  
250-558-1408  
IlonaS@anwg.org

#### Communication - (Yvonne Coopmans)

P.O. Box 189  
Bozeman, MT 59771-0189  
406-763-4452  
YvonneC@anwg.org

### ANWG CONFERENCE

#### Beyond Borders

#### Calgary, Alberta, Canada 2003

#### Co-Chair (ANWG Board) Carole Dodd

128 Grand Meadows Cres.  
Edmonton, AB T6L 1L9  
780-463-3702  
CaroleD@anwg.org

#### Co-Chair - Rene Freeborn

313 Scimitar Bay NW  
Calgary, AB T3G 1M3  
403-241-0627  
renefree@telusplanet.net

#### Co-Chair - Sandra Powers

R.R. 1, Site 1, Box 4  
Airdrie, AB T4B 2A3  
403-948-4638  
dpowers@therockies.com

#### Co-Chair Maria Schultz

53 - 11 St. S.  
Lethbridge, AB T1J 2P1  
403-252-6378  
schuaa@uleth.ca

For current information on ANWG conferences, activities, members guilds or news, check the ANWG website at [anwg.org](http://anwg.org)

## OFFICERS' CORNER

### How We Spent Our First Year in Office

Yvonne Coopmans, for the Board

#### Full Plates

The past year has been one of extraordinary efforts and a higher than normal turnover on the board. Shortly after the elections at the June AGM in Eugene, two of our recently elected Board members resigned and Vice President Yvonne Coopmans assumed the office of Acting President until being confirmed as President by the Board at our October meeting.



At that meeting, the Board also accepted a full plate by taking on the multiple tasks needed to follow through on the decisions made by the previous Board, that is, completing the Bylaw review with the corresponding policy changes, insuring that our arrangements with the current conference committee were up to IRS reporting standards, considering prospects for 2005, and making arrangements for processing the membership input which has been gathered over the past two years. This last topic, which is the Main Event for the AGM, is one which the outgoing Board had urged that the incoming board consider a top priority. These tasks, while

representing a volume of work which might be described as "daunting," were nonetheless all adopted willingly by the Board members. Since last July, four Board members have voluntarily relinquished their volunteer positions, for a variety of reasons. Some found that they did not support the revisions to our governing documents as adopted by the previous board, others had a change of circumstances in their personal lives, or discovered that the time required was more than they could spare as volunteers. Our most sincere thanks go out to those Board members for the time and energy they contributed to towards building and strengthening the Association.

#### Unexpected Obstacles

One of the withdrawal from the Board, occurring in early December, drew complaints and requests for rather drastic action on the part of the Board from a couple of former Board members, who were concerned about the number of voluntary resignations from Board positions since the elections (three at the time). A hearing of their concerns was added to the agenda of our January Board meeting and each complainant was asked to provide specific suggestions as to how the Board might best answer their concerns. Although lengthy, the responses did not contain the requested specific constructive points. Still, it was the Board's collective wisdom that we might best proceed with our business without further interruption if President Yvonne Coopmans were to yield the Presidency to Vice President Corinne Whitesell, and assume the office of Vice President and temporarily fill in as Communication Director.

#### Why the Late Call to the Meeting?

Amendment of the bylaws requires 21 days notice before a meeting. The Bylaw Review committee had reported the membership input at the January meeting, and the Board contributed their own input. From the considerable number Board of possibilities, a prioritized list of possible amendments was developed, and a meeting date of April 21 was set for review in order to send final recommendations to the membership with the call to the June 8 AGM. The meeting was abruptly canceled by President Corinne Whitesell, with no provision for a final review of those items under discussion. On April 27, Corinne made the announcement that she would shortly be moving from Anchorage to Ohio, and hence would no longer be able to serve as President of the Association. Yvonne once again assumed the office of President and a Board meeting was called on May 9 to complete the Bylaw review. The publication of the newsletter was delayed until after the meeting. In the end, it was decided not to present or recommend any amendments to the membership.

#### 2005?

Word seems to have gotten around that Anchorage Weavers and Spinners was being considered for the next venue. Although the guild had expressed interest in investigating the possibility of hosting, they have tabled the issue. The Seattle Weavers' Guild had also made inquiries earlier last year, and discussions are currently underway.

## OFFICERS' CORNER

### Membership Report

#### Ilona Schneider, Director

We have received renewal membership for 2001/2002 from 91 guilds, with a total of 3,634 individuals. The figures breakout demographically as listed: Alberta-320, British Columbia-1160, Saskatchewan-52, Alaska-79, Idaho-112, Montana-121, Oregon-662, Washington-1104 and Wyoming -24. At a fall meeting, your board decided to currently waive both the late fees and reinstatement fee for guilds. This decision was as a result of ongoing review of the current Membership policy.

We welcome back three guilds that have not been with us since 1997, one since 1999, and three since 2000. Our total number of guilds have stayed nearly the same, so we are missing a few guilds that were members last year. We still need contact with some of the guilds in eastern Washington, so pass on the good word about ANWG. The two guilds, Oregon Wheel & Loom and the Salem Fiberarts Guild have amalgamated under the latter name. I have had some really pleasant e-mail notes and letters from various ANWG Reps. I want you all to know I appreciate your input and contact, and look forward to meeting some of you at the upcoming AGM on June 8th.

Regards, Ilona

### Education Director

**June Schilbach**, our Seattle Guild Rep, has volunteered to serve as Educational Opportunities Director. June lives in Coupeville, WA and serves as the Treasurer for the Whidbey Weavers Guild. She is a member of Seattle and Skagit Weavers Guilds, as well as the Northwest Regional Spinners' Association.

### Bylaw Review Committee

#### Ilona Schneider, Chair

At the AGM in Eugene, Oregon, 2001, the membership ratified amended bylaws for our organization. There was some discussion and concern about some of the changes, and the Board under membership advisement, created a Bylaw Review committee to receive input until Dec. 31, 2001, in order for ANWG Reps. to voice any guild concerns regarding the Bylaws. Just prior to the closing of the comment period, the ANWG board received amalgamated input through Rep. Pat Sparks, from three guilds, Moonspinners, Corvallis, and Arachne.

Over the past six months, the Board has reviewed both input from the guilds and board members, made tentative changes to several bylaws, and made a prioritized

list of other changes to bylaws or to policies. At this time, the Board considers this to be a "work in progress" with the membership to be advised of and asked to vote on changes as they come up at future AGMs.

### Communications Director

#### Webmaster, Jerry Coopmans.

#### Website Update

Over the past four years we focused on putting our guilds' best side in front of the weaving community. The response from many who found a new guild to join and new friends share was quite rewarding. We tried to provide useful resources such as the constantly updated Event Calendar, Free Ads, Links and Supplier's databases. We have also provided support and secure online registration for our conferences.

#### Members' Area

The Member's area picks up on this foundation with further guild and member networking. Already active are the Newsletters Online and the Webpages areas, with searchable databases of teachers, artists, rep/member discussion areas, and further educational and guild activities to follow. The theme of the Members' Area is "we have so much more to gain by working together."

#### Newsletters Online

Newsletters Online is an area with guild newsletters in downloadable format. We hope to have as many guilds' newsletters as possible available in an easy to use format. The advantage of having your guild's newsletter online are: 1) it's always available, even many months after it was published 2) significant cost savings, since your newsletter may not need to be printed or mailed. 3) no virus problems which can happen with e-mail distribution 4) it's available even when you're out of town by stopping by nearly any library or cyber café 5) a potentially wider audience including prospective new members 6) your newsletter can include color photos. One thing which might be missed are those wonderful soft samples; perhaps these could be passed out at guild meetings.

Instructions for getting your newsletter online are on the Newsletter page of the Members' Area (link is on the main page). Please use the Feedback link to send the webcrew questions you may have.

#### Webpages

Any member of a current ANWG guild is entitled to have a free webpage. These will be located on our site's server with

no ads, branding, or pop-up windows of any sort. It's really not that hard to make a web page and it's a wonderful way of showing the world what you're all about. Your website should be non-commercial and have some connection to the fiber arts. Margaret Copeland will be helping first time users get started, but if you're already up on making web pages, just let us know and we'll get you set up quickly. If you have skills in this area you are welcome to volunteer to help as well.

#### Teacher's Database

The searchable teachers' database had been a bit of an on again/off again proposition so far, but issues such as maintenance, privacy, etc. are pretty much resolved and it should be in full swing by next guild season. Leaders for conferences, guild workshops, as well as private lessons will be listed. If you are a teacher in an area of the fiber arts, you will be able to list yourself or have someone else enter your information for you.

#### Your Ideas

This is your website! Your dues go towards providing this member benefit and we want it to be all it can be. Your ideas are sought and appreciated. The Feedback link is a quick way for us to hear what you have to say.

#### First Contact E-mail

The e-mail policy for the website has been on the Policy page for quite a while now, but some further explanation might be helpful. Many of the original guilds on the website expressed concern that their e-mail addresses would not be collected and added to mailing lists which might lead to unwanted junk e-mail. A new e-mail system has replaced the previous one on the site, but the idea is similar. Here's how it works: clicking on any e-mail address on the site brings up a window allowing one to send a short e-mail to the requested address. The address is not disclosed and the person receiving this e-mail has the option of replying or ignoring this e-mail. In addition, we limit the number of these first contact e-mails from any one source on a daily basis. Those people who are interested in mass mailing our members are directed to the Events Calendar or the Supplier's database where they may make their information available to all. As always, your thoughts are appreciated—just click the Feedback link.

## REP'S CORNER

### Long Range Planning Committee

#### Yvonne Coopmans, LRP Chair

##### Future Fun for ANWG

The ANWG Board is committed to growing and strengthening the Association. Our regional structure presents unique opportunities as well as challenges. You, the members, reflect the true make-up of the Association. Please join the fun!!

In January, the Board approved the concept of a Long Range Planning Committee of Board and Association members to undertake a feasibility study of the ideas and suggestions for future programs and activities given to the Board by the membership.

##### Stretching your dues

The Board also created a Finance Committee which will be conducting a comprehensive study of our past finances in order to more accurately assess our fiscal health. After the LRP committee makes their recommendations to the Board, these findings will be combined with those of the Finance Committee and a final report will be made to the membership prior to the 2003 membership meeting.

##### Creativity Abounds

The purposes of the Association of Northwest Weavers' Guilds as stated in our Articles of Incorporation are "to support conferences and educational endeavors in handweaving and related activities, to promote and stimulate public interest in hand-weaving and related activities, and to aid and encourage prospective handweavers." Our 501(c) 3 tax-exempt status allows us to conduct fundraisers, apply for foundation and arts council grants and to give tax-deductions for donations.

Obviously, the stated purpose of ANWG allows for a broad range of activities. The membership feedback gathered over the past two years has shown that networking is the primary thing that ANWG does and can do more of for the members.

While the conferences have been the main means for providing those connections, your fellow members have submitted a variety of creative ideas for how ANWG can better serve those members. We hereby present the ideas given us so far for future programs and activities. It is hoped that additional ideas might also be given to the committee members. Some of these will require funding, be it from internal or external sources, while many can be done almost immediately.

##### For Board Consideration:

1. Promotion items for ANWG (pins, calendars, etc.)

2. Consider Members at Large from Rep Base areas, to promote ANWG in their area through meetings, to build a better network.

3. Present a higher profile to the Weaving community, through promotion. i.e. introduction of Board Executive at Conferences, profiles in newsletter, etc.

4. Do this exercise of brainstorming biennially to meet the on-going changes required.

5. Establish a board position as Rep Liaison. Have that person research regional meetings; make an effort to have ANWG presence there by including listings of video collection in handouts, donation of imprinted items, awarded for a juried exhibit prize.

6. If ANWG's focus is not just on weaving organizations, change the name to reflect a broader textile/fiber focus.

7. If each rep would contribute one report a year to their Activity pages, the board would have something in hand for the AGM which could be used to help the networking of the guilds.

##### For Benefit of Reps:

1. Change (vary) meeting location and dates of AGM.

2. Guild Rep networking using website.

3. New Rep membership package including computer use.

4. State/Provincial meeting for guild Reps, online if not in person.

5. With conference registrants housed at a University, it might be possible to have an ANWG hospitality room for Reps where training could take place.

##### For Benefit of Guilds/members:

1. Biennial challenge to Guilds on exchange items.

2. Increase number and amounts of scholarships.

3. Partially underwrite touring instructors.

4. Speaker Directory and Rep Forum require volunteer labor, or a fee to the webmaster for the time to initiate.

5. A reason to visit the same site daily/weekly — make it real gold mine of information and exciting ideas.

##### Networking - physical:

(Some of the ideas mentioned above are repeated below.)

1. Conferences - more frequent, smaller, regional, etc.

2. Underwriting workshop tours of regions.

3. Increase number and amounts of scholarships.

4. Conference challenges other than booths for Guilds.

5. ANWG Board members attend regional functions/events, presentations on ANWG.

6. Guild exchanges at conferences.

##### Networking - virtual:

The following membership suggestion can be put into effect rapidly by the Communications Director and the Webmaster.

1. Speaker/Teacher Directory —interactive, people add themselves to keep it current.

2. Forum for Reps discussion.

3. Guild reports via website for AGM.

4. Guild newsletter online.

5. Online Swatches.

6. Track exchanges with other guilds.

7. Brainstorming to meet the on-going challenges of meeting needs of membership and organization.

##### Possible Funding Sources:

1. Conferences

2. Sale of promotion items for ANWG (pins, T-shirts, mugs, totes, calendars, etc.)

3. Grants from foundations, arts councils

4. Donations from individuals/corporations

5. Fees for online classes

6. Sale of CDs of samples



#### Rodrick Owen, Braidmaker

*Rodrick is just one of the incredible teachers who will be offering seminars at Beyond Borders. He incorporates braidwork into belts, items of personal adornment, garments and wall hangings.*

*To view Rodrick's work, book and video, please visit his website at [rodrickowen.com](http://rodrickowen.com)*

#### Attention BC Guilds

Susan Harvey, BC Rep to the Guild of Canadian Weavers would like to have any BC guild who would like a contact listed on the GCW website to please get in touch with her.

Susan Harvey, BC Rep, GCW  
[rbh@telus.net](mailto:rbh@telus.net)

# REP'S CORNER

*Holiday Inn*

SEATAC  
AIRPORT SEATTLE/TACOMA  
WASHINGTON  
17338 PACIFIC HIGHWAY  
SOUTH  
SEATTLE, WA 98188  
TELEPHONE: (206) 248-1000  
FAX: (206) 242-7089

For those coming in Friday (June 7) and, if desired, staying over Saturday as well, guest rooms are \$69 per room (plus tax 12.4%). Individuals must identify themselves as part of the ANWG-AGM group to get this rate. Reservations at the hotel may be made directly, (ask for Michele Hanson and say you are with ANWG) or if you would like to share, but do not know with whom, you may reserve through Mimi Anderson (ANWG treasurer) via mail or email (see below).

Each guest of the hotel will have a \$5 voucher for breakfast Saturday morning in the hotel's dining room. Lunch will be provided by ANWG, as well as coffee and snacks in our meeting room. Let me know if you would like a map sent.

There is free airport shuttle service, and for drive-in reps, there is free parking at the hotel. Sorry, there is not parking for RV's or campers.

**Please return this form to Mimi Anderson, ASAP, or no later than May 28th.**

423 North D Street, Tacoma, WA 98403

mimidanderson@netscape.net



**AGM Reservations:** (Please fill out if staying at hotel or not)

# persons staying at the hotel Friday night \_\_\_\_\_

# persons staying at the hotel Saturday night \_\_\_\_\_

\_\_\_\_\_  
Name of Guild

\_\_\_\_\_  
Name of Alternate

\_\_\_\_\_  
Name of Representative

\_\_\_\_\_  
mailing address

\_\_\_\_\_  
mailing address

\_\_\_\_\_  
phone

\_\_\_\_\_  
phone

\_\_\_\_\_  
email

\_\_\_\_\_  
email

Item submitted must have been woven by an active guild member within the past four years and never been shown at an ANWG conference either as a part of a guild booth or individual entry.

Items submitted will be voted on anonymously. After votes are tallied we will enjoy short stories about the weaver and the piece (time limit—probably 3 minutes).

**WEAVING CONTEST ENTRY (one per guild)**

Name of Weaver \_\_\_\_\_

Description of item-or title of piece (if titled) \_\_\_\_\_

Fiber(s) used Sett \_\_\_\_\_ Sett \_\_\_\_\_

Technique or weave structure \_\_\_\_\_

Other comments \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# ❖ Northwest News ❖

Association of Northwest Weavers Guilds

<http://anwg.org>

Volume 8

Fall 2002

Issue 1

## CONFERENCE CORNER



### BEYOND BORDERS – ANWG 2003

JULY 14 – 20, 2003  
CALGARY ALBERTA

Were you able to travel to Convergence this year? Did you enjoy the wonderful workshops and vendors? Maybe some of you couldn't get to Vancouver? Maybe you want a slightly

smaller and less hectic but still wonderful conference to attend. Or maybe you are a conference junkie! Well, we have a conference for you!

The Hand Weavers, Spinners and Dyers of Alberta are hosting the 21st Biennial Association of Northwest Weavers' Guilds Conference to be held July 14 – 20, 2003. It will take place in Calgary, Alberta on the University of Calgary campus.

Instructors are booked and vendors are coming!! The Conference Committees have been hard at work. They have lined up a wonderful parade of instructors giving exciting workshops and seminars. Some are "hands on" and others are shows to watch and listen. Many have new techniques to "ooh" and "aah" over, some revisit old ideas and issue a fresh challenge in using them,

and still others wind down their own garden path. A wonderful choice of commercial vendors are already confirmed.

Pre-conference Workshops will begin on Monday, July 14. Superseminars will happen on Thursday, July 16.

Our guest speaker will be featured at the banquet on Thursday evening followed by the opening of the Juried Show.

Of course, all the shows will be based on our theme—*Beyond Borders*—with any interpretation fired by your imagination. You may have already seen advertisements featuring our conference colours. They have been inspired by the Province of Alberta itself—yellow for our canola fields, green for our trees and grasses, and blue for the sky above. Fashion shows are eagerly anticipated and juried shows are keen to have your submissions. The Formal Fashion Show—*Beyond Crossing Borders*—will take place in the University's ballroom on Friday evening, with the informal fashion show being a prelude to a western barbeque on Saturday night.



### Guild Participation

#### Guild Booths

Has your guild started planning their display yet? Another highlight of our conferences is showing the collaborative efforts from our member guilds. Letters, with application forms for Guild booth entries, were sent to all member guilds in early summer. If your Guild did not receive the form and letter please contact:

Frances Schultz, Box 87, Monarch, Alberta, Canada, T0L 1M0  
Phone: (403) 824-3610  
Email: [achuaa@uleth.ca](mailto:achuaa@uleth.ca)

We hope you have lots of ideas for using the theme "Beyond Borders" in your display. Just to remind you, the award categories are:

1. Best interpretation of conference theme
2. Best overall booth design
3. Most innovative
4. Best use of colour
5. Whimsy or humour
6. People's choice

#### PowerPoint Presentation

Would your guild be interested in a presentation about the Beyond Borders Conference?

A PowerPoint show has been formatted on a CD giving some details in pictures of when and where the conference is, some of the sights to see and do in Calgary and around Alberta. This would be a great presentation for a guild meeting! The CD could be viewed with everyone gathering around a computer or even seen on a laptop (assuming your computer has the PowerPoint –PC- software).

Contact Carole at (780) 463-3702 or [dodd@ualberta.ca](mailto:dodd@ualberta.ca)

#### Volunteers Wanted

Want to volunteer to help once you arrive in Calgary? Be a workshop/seminar hostess, sit for an hour or two at the juried show or near the commercial area, or just help wherever needed. Please contact:

Rene Freeborn (403) 239-3743, [renefree@telusplanet.net](mailto:renefree@telusplanet.net)  
Sandy Powers (403) 948-4638, [sandy@therockies.com](mailto:sandy@therockies.com)  
or sign up online on the ANWG website.

**MORE CONFERENCE NEWS ON PAGE 3**



### OFFICERS FOR 2001-2003

**President** - Yvonne Coopmans  
P.O. Box 189  
Bozeman, MT 59771  
406-763-4452  
YvonneC@anwg.org

**Vice-Chair** - Ilona Schneider  
4610 Young Rd.  
Oyama, BC V4V 2E3  
IlonaS@anwg.org

**Secretary** - Lynn Beltz  
1377 Customs Rd.  
Curlaw, WA 99118  
509-779-4670  
LynnB@anwg.org

**Treasurer** - June Schilbach  
13254 State Route 20  
Coupeville, WA 98239  
Home 360-678-5988  
JuneS@anwg.org

**Education** - Karen Ivens  
Unit A-814 Reid Street  
Quesnel, BC V2J 2N5  
250-992-2109

**Membership** - (Ilona Schneider, Acting)

**Communication** - Pending

#### Members at Large

Margaret Copeland  
MargaretC@anwg.org

Jerry Coopmans  
website@anwg.org

### ANWG CONFERENCE 2003

#### *Beyond Borders*

Calgary, Alberta, Canada 2003

**Co-Chair** (ANWG Board) Carole Dodd  
128 Grand Meadow Cres.  
Edmonton, AB T6L 2H5  
780-463-3702  
dodd@ualberta.ca

**Co-Chair** - Rene Freeborn  
313 Scimitar Bay NW  
Calgary, AB T3L 1L9  
403-239-3743  
renefree@telusplanet.net

**Co-Chair** - Sandra Powers  
R.R. 1, Site 1, Box 4  
Airdrie, AB T4B 2A3  
403-948-4638  
sandy@therockies.com

**Co-Chair** Maria Schultz  
531 - 11 St. South  
Lethbridge, AB T1J 2P1  
403-380-2634  
mariaschultz@shaw.ca

For current information on ANWG conferences, activities, members guilds or news, check the ANWG website at:

[anwg.org](http://anwg.org)

## OFFICERS' CORNER

### President's Report

#### Board Confirms Officers and Directors

At the Board meeting of June 7, 2002, the Board confirmed the following change in the roster of Directors:

Yvonne Coopmans, President  
Ilona Schneider, Vice President  
Karen Ivens, Educational Opportunities  
Margaret Copeland and Jerry Coopmans, Members at Large

This action was announced at the Membership meeting on June 8, and ratified by those in attendance.

Mimi Anderson has since resigned as Treasurer, and June Schilbach was confirmed to that office in a special meeting held for that purpose.

I feel privileged and honored to have received the confirmation of ANWG President from both the Board and those members attending the AGM. Speaking for the entire Board, I would like to extend our appreciation to those Reps who attended and participated. The Board is determined to work together with one and other and the membership to strengthen the organization and increase the opportunities for our members to share their love for fibers, help one and other learn, and educate the public.

An organization such as ANWG gets its energy and direction from among all of its individual members. Each individual guild member is represented by their Guild Representative (or Rep) whose job of providing the communication link between the Board and the guild, and between the various member guilds, is central. They relay to the Board what our guild members want from ANWG. The Board members, who personally hold the liability for the corporation, must then as a body determine the most efficient way to translate those desires into action, by establishing policies and appointing committees which will keep the organization solvent and insure compliance with the myriad of regulations which apply to non-profit corporations. As an example, the ANWG conferences have grown increasingly expensive to produce, but have yielded declining financial returns. Within the last two years, the awareness that either the sponsor (ANWG) or the host guild must always report these revenues to the IRS necessitated the review of the past relationship of the conference committees to ANWG, with a revision of our Bylaws. These Bylaws were adopted as amended at the 2001 Annual General Membership meeting, with the provision for the creation of a Board/member committee to provide a process of review of the changes by the membership through the end of the year.

This Bylaw review began in July, 2001, but no input was received until the last few days of the review period. The Board then added some additional provisions and undertook a general review of the entire situation. Out of the total input, only three amendments were considered for adoption at the 2002 AGM, however, none of these were actually implemented. The Board has adopted a change to Article V as it was presented to the membership at the AGM. An additional session of the Bylaw Review was approved. A report from the Bylaw Review Chair appears on page 5.

Approval was also given for the creation of a Long Range Planning Committee as described in the Spring Northwest News to help implement the numerous ideas for future Association activities previously contributed by the membership. Because of the amount of business our guilds are being called on to consider at this time, the official call for LRP Committee members will be made in the next issue of the Northwest News. In the meantime, no volunteers will be turned away! Any member of an ANWG member guild is eligible.

We had some wonderful entries into the Guild Contest, as usual. Judging was done by the attending Reps and Board members, and awards were given in several categories. A photo of the Overall Winner can be found on page 7, and a color version appears on the AGM summary on the website. Full minutes of the meeting, including a list of the awards, can be found on pages 6 and 7.

The Beyond Borders conference promises to be a gala affair, with a full compliment of features we have come to expect at an ANWG conference. Please make this information available to your guild members, and encourage them to come share in the fun!

Yvonne

(See Officer's Reports, continued on page 8.)

## MORE CONFERENCE CORNER

### Fashion Show Information:

#### ***Beyond Crossing Borders* — Juried Fashion Show**

Everyone is invited to participate in the 2003 conference formal fashion show *Beyond Crossing Borders*. The show theme is directly related to the dictionary definition of borders:

1. An edge, rim or outer part of something
2. The line separating two countries, provinces, etc.
3. A strip on or near the edge of anything for strength or ornament.

Fibre techniques of any type may be submitted for jurying (weaving, felting, surface design, crocheted, knitted etc). Each ANWG member is eligible to submit up to three pieces.

Due dates are: **April 1, 2003** for the application forms and inclusions.

**June 1, 2003** for the garment or accessory item

#### ***Crossing Borders Defined* — Informal Fashion Show**

Have you traveled afar or just dreamt of doing so? Here is an opportunity to model your special traveling gear. Is it inspired by Asia, the heat of the tropics, cruising the Nile, or is it just perfect for stuffing into a suitcase for any occasion that arises. Do you yearn to travel to Antarctica? Show us something warm and cuddly you cannot travel without.

Share your inspiration and the resulting design at an Informal fashion show. It does not matter if it was your most recent project or one that you have had lining your suitcase for years. Pre-registration for this informal show is not required. Entry forms will be available at the check-in desk upon arrival at the conference.

#### ***Borders Undefined* — Virtual Fashion Show**

Let your mind go where borders (and cost) may have prohibited its travel before. Here is the chance to really show off your fun-loving spirit! Purchase a paper cutout doll (yes, the child's kind) and design a virtual wardrobe. You may include up to three outfits for your small well-traveled friend. There are no defined borders here—just a venue for your most uninhibited imagination.

Bring your virtual friends and their clothing with you to registration and we will display them. We will let ANWG members vote on their choice to win the award for this show.

For inquiries on any of the Fashions Shows, please contact:

Celeste Pryde  
CelestePryde@hotmail.com  
403-308-0828

### Juried Show Information

***Off The Beaten Grid*** — a juried exhibit of innovative and original fibre art. Participants are encouraged to soar to new creative heights with inventive fibre techniques, fabulous colours and thoughtful presentation. Ways of responding to the theme could include works which involve more than one discipline (e.g. weaving combined with basketry), collaborative projects, traditional techniques approached in a new way, or the use of new or unusual fibres.

Awards—Three juror's awards will be presented. Other awards will be confirmed at a later date.

Eligibility — The exhibit is open to all individual members of the ANWG member guilds. Each piece must be original and created by the registered entrant(s). Each piece must have been completed within the last two years.

Entry Deadline is **April 15, 2003**.

### Sample Exchanges

Would you like to participate in an item exchange for the 2003 conference?

Plans are in the works for a number of weaving and spinning exchanges. They are to include:

- a tea towel in conference colours
- weave a small bag for shuttles, hand cards or other equipment
- create a handspun yarn using the conference colours
- spin a yarn with the most shades of one colour
- create some space-dyed yarn

More details will be coming up in the next while.

All of the conference information will be updated regularly on the ANWG website: [anwg.org](http://anwg.org)

### Alberta Tourist Information

An extensive list of attractions and activities is given on page 5.

**Please Join Us in Calgary!!**



## REP'S CORNER

**Reps, please request a place on your *next* Guild meeting agenda, and present the following items:**

### **1. Membership Renewal**

Guild membership fees are due by November 1, 2002. A membership form is included in this issue of the Northwest News.

### **2. Guild Newsletters Online**

This is a new ANWG website feature in the Members' Area which is being very well received. It is an area where guilds can have their newsletters easily accessible by their members and other guilds. It's a wonderful way to share the gift of weaving and let others see what your guild is all about.

#### **Why Have Our Guild's Newsletter Online?**

The obvious answer is to share the excitement of what your guild is doing. Less obvious reasons are a significant reduction in cost of copying and mailing newsletters. Those members who can't or won't use the Internet can either still receive theirs the usual way or other members can print them and bring them over—a good reason to visit. Another reason to have your newsletter online is that older issues are always available. No more need to keep a filing system updated or wonder why you can't find that last issue. Advertisers will have a much wider exposure, for a much longer period of time.

#### **Why Not Just Use E-Mail?**

Some guilds have been using e-mail and it works, but there are a few problems. One is keeping the e-mail list up-to-date. Another is size limitations on mailbox size. Some older e-mail (AOL, for example) has problems with attachments. Those away from home couldn't see the newsletter until they returned. If your newsletter is online, you can stop by nearly any public library to see the current or past issues.

#### **Privacy and Security Concerns?**

A couple of members have wondered about privacy and security. Unlike e-mail, reading the newsletter online has no security problems as the files are checked completely before being made available. Privacy issues are as old as the Internet itself. To limit exposure, search engines are not allowed in the Members area. Only people who actively go to the Members area will be able to read the newsletters. It is suggested, however, that membership rosters etc. not be sent for posting on the ANWG website. In general, the advantages greatly outweigh this small concern.

#### **In What Format Are The Online Newsletters?**

All newsletters are converted to Adobe Acrobat format. All that is necessary to view any newsletter is the Acrobat Reader which is free for the downloading from Adobe. The link is on the Newsletters page.

#### **How Do We Get It Online?**

This depends, of course, but here are some general procedures. If you're already sending an e-mail version, simply send it to [website@anwg.org](mailto:website@anwg.org) and I will convert it to Acrobat format and post it. If it's already in Acrobat format so much the better.

If you're using Word, Publisher, etc., simply upload the file for the current issue of your newsletter. To insure that your online newsletter looks the same online, be sure that "Include Fonts" is on; usually this is a setting in the options under the Files command. If you use Apple Works or other Mac products, simply save the file as level 2 postscript (be sure fonts are included) and upload that. If you know how to compress the file, do that before uploading it to shorten upload time. To send your file, go to: [anwg.org/newsletters/](http://anwg.org/newsletters/) and fill in the blanks, select the "Browse" button and locate the file you want to send and click OK and then "Upload This File." There will no doubt be some rough edges at first, but give it a try and we'll do what we can to smooth the bumps.

#### **How Long Does It Take to Upload?**

If you connect via modem, your upload speed will be no faster than about 4 KB/sec. If your file is 1 MB (1000 KB), it will take around 4 minutes. To keep your newsletter file reasonable in size, try to limit the number of fonts you use and don't scan images at a higher setting than 200 DPI.

If your newsletters are not in any computer format, don't give up. We'll scan them and convert to Acrobat. The results are not as good, but it does work. Simply send them by mail to:

ANWG Website  
PO Box 189  
Bozeman, MT 59771

### **3. ANWG 2003 *Beyond Borders***

Present the conference information in this newsletter!!

### **4. Number of *Northwest News* Newsletters**

In 1999, the Board adopted a policy of sending one newsletter per guild as a cost savings measure. Part of the rationale was that the guild could make copies as needed for the individual guild members or copies could be downloaded from the ANWG website. What do you think? Is this working for you? Please let us know!

### **5. Scholarships**

Conference scholarship application forms are available via the ANWG website or through the Education Chair. Forms must be submitted by the guild Rep. by November 15 and recipients will be notified by December 15. From the main page at [anwg.org](http://anwg.org), go to Resources, then Forms.

## REP'S CORNER

### 6. ANWG Brochures

Enclosed in this mailing are brochures which was produced as a hand-out for Convergence describing the benefits of ANWG membership and some details of the upcoming conference in Calgary. On the back is a copy of the U.S. Federal Trade Commission's *Guide to Clothing Care Labels*, a handy reference for deciphering those sometimes cryptic symbols supplied on clothing tags. Please distribute them to your Guild members.

### 7. Nominating Committee Volunteers

Members of the ANWG Board are elected to two-year terms during the General Membership Meeting held concurrently with the conferences. Elections are set to be held at the Membership meeting on July 18, 2003. We are in need of a three person Nominating Committee for the upcoming elections. Anyone interested in volunteering may contact any one of the Board members listed in the roster.

### 8. Check Your E-mail Address

If you have an e-mail link on the ANWG website, please take the time to check it. Checking your e-mail link is quite easy—here's how. Go to the page which has your e-mail link and click it. Enter your name and current e-mail address and click "Check." You will either see a message that your address matches, in which case you're all done; or, you will see one saying that they are different. In this latter case, you can simply click the "Send Updated Address" button which will send your current address to the web people. Your address should be updated within a couple of days.

### 9. Bylaw Review Committee Report

**Iiona Schneider, Chair**

Since the Bylaw Review period for membership input ended December 31, 2001, your Board has taken the input provided to them from various sources, including the board, and have recommended some changes to various Articles including Article V, which were presented to the Membership at the AGM in Seattle, June 2002. Some of the approximate 23 members in attendance at the AGM in Seattle, requested the Bylaw Review Site be re-opened, in order for ANWG Reps. to voice any concerns regarding the Bylaws. There were two motions made and carried.

1. MOTION: "to re-open the Bylaw review until December 31, 2002." Discussion centered around wanting each article to be separately listed, given 45 days for review, and then continue on with the next one. Considering the number of Articles this would be an endless process.

2. MOTION: "All comments and proposed changes to the Bylaws and supporting policies and procedures be posted on the website by specific dates; including any conflicting areas which need to be addressed and also to include the old Bylaws and the rationale for need for the change. Comments are to be received within 45 days from the date posted."

As Chair of the Committee, I recommended, that the full set of the Bylaws with all the input and proposed changes be put on the ANWG website for membership review. (Copies of Bylaws prior to 2001 are held by each guild and would have been vetted by members, long ago in relationship to the 2001 Bylaws.) At the time the post card notice (suggested by the membership and verbally agreed to by the Board) was sent out to advise guilds, my understanding was the review would be for 45 days, as per the second Motion. At this point the 45 day period was viewed as starting August 1, with an end date of September 15th. However, I recently received the minutes of the AGM of June, 2002, and realized the First Motion read "to reopen the Bylaw Review period until DECEMBER 31, 2002." As a result of clarifying this Motion, the Board will leave the Bylaw Review open until December 31, 2002, for further membership input.

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## Alberta Tourist Information

Things to do and see in and around Calgary are limitless. The world famous Calgary Stampede will be happening the week before our conference. Calgary has a wonderful museum called the Glenbow, with galleries dedicated to the history of the aboriginals in Alberta and Canada. Numerous galleries feature local artists. Running through the center of Calgary is the Bow River with its extensive walkway system to walk or bike.

No trip to Alberta would be complete without a visit to the Rocky Mountains. Visit Banff, Kananaskis, Lake Louise and travel up the spectacular Icefield Parkway to the Columbia Icefields and Jasper. Drive south to Fort MacLeod and Waterton Park. Hike, bike, horseback ride, fish or climb – just make sure to bring your camera.



Coming with a significant other? There are more than 20 golf courses in the area they might want to try. What about watching equestrian show jumping? Spruce Meadows is a world acclaimed tournament facility. Maybe you dig dinosaurs and paleontology. About an hour and a half northeast of Calgary is a World Heritage site – the Tyrell Museum at Drumheller.

The following websites will help you enhance your travel plans:

The Calgary Stampede ([www.calgarystampede.com](http://www.calgarystampede.com))

The Glenbow. ([www.glenbow.com](http://www.glenbow.com))

The Rocky Mountains. ([www.albertatourism.com](http://www.albertatourism.com))

Spruce Meadows ([www.sprucemeadows.com](http://www.sprucemeadows.com))

The Tyrell Museum at Drumheller ([www.tyrellmuseum.com](http://www.tyrellmuseum.com)).

## REP'S CORNER

### Minutes of the Annual General Meeting of the Association of Northwest Weaving Guilds

June 8, 2002

Holiday Inn, SeaTac, WA

#### **Meeting called to order by Pres. Yvonne Coopmans**

*Moved by Marty Lemke, Second by Mary Wonser that the agenda be approved as amended.* Motion carried.

Opening remarks by Secretary Lynn Beltz included a summary of the board meeting of June 7, 2002; introduction of the board members and a statement from the board expressing solidarity and a commitment to move forward.

Discussion re: Members At Large

Discussion re: By-laws acceptance

*Moved by Larry Taylor, Second by Betty Bell that the decisions of the previous day's Board meeting - re: filling of officer and board vacancies be amended to include those persons named.* Motion carried.

Discussion re: filling board vacancies and guild Rep duties.

Discussion re: members at large

### Officers' Reports

#### **Secretary (Lynn Beltz)**

Minutes of AGM, June 2001

Gloria Way asked that the minutes be amended to include that it was agreed to post the Bylaws to indicate which changes had been made due to legal requirements. Move by Rona Aspholm, Second by Jo Haase that the minutes be approved as amended. Motion carried.

#### **Treasurer (Mimi Anderson)**

Printed report submitted. Significant items include: We will petition the IRS to allow us to change our Fiscal Year to start Mar. 1.

Discussion of current budget, which doesn't include scholarships or Board insurance. It was also noted that there has been an overall increase in expenses.

#### **Membership (Ilona Schneider)**

Printed report submitted. Guild membership is up from 88 to 91 guilds.

#### **Communications (Jerry Coopmans, in the absence of a Communications Chair).**

Reported on web site. Discussion included questions about web site navigation, posting on the web site, a suggestion that there be a Rep (voting member) discussion area and that the 2003 conference include a seminar on the web site.

#### **Education (June Schilbach)**

Submitted printed report prepared by former Education Chair Jean Curry. June reported that 100% of the video check out is through the web site. It was suggested that the entire list of available videos be published once a year.

#### **2003 Conference, Beyond Borders (Carole Dodd)**

Carole presented a PowerPoint presentation on Calgary and the 2003 conference.

#### **Results of the Guild Show and Contest were announced:**

Best Use of Color (Tie): Mimi Anderson (Tacoma) and Claudia Olson Hicks (Seattle)

Best Use of Materials and Most Innovative: Kay Flynn

Most Fun: Georgean Curran (Moonspinners)

Best Craftsmanship: Alison Atticks (HWSDA)

Best Overall: Sarah Auker (Portland)

The guild Reps of the respective guilds talked about each piece. Ribbons woven by Betty Bell were presented in every category.

### Old Business

2001 Conference: There was a net profit of \$1,037. A Finance Committee has been formed and is comprised of three board members. Its function is to study our finances and make suggestions for our financial future.

Logo: Jerry Coopmans reported on the changes that have been made to make the logo more usable and asked for comments and suggestions from the membership.

By-law Review: Changes were proposed to three by-laws.

Discussion re: the need for by-law change and how it is accomplished.

Several members expressed concern about the changes and the process. A major concern for some members is that the suggested changes may affect the way the organization does business negatively.

*Moved by Marty Lemke, Second by Gloria Way to re-open the by-law review period until Dec. 31, 2002.* Motion carried.

Further discussion re: by-law revision and review.

## REP'S CORNER

*Moved by Gloria Way, Second by Pat Spark that all comments and proposed change to by-laws and supporting policies be posted on the web site by specific dates including any conflicting areas which need to be addressed and also to included the current by-law and the rationale for the change.*

*Moved by Larry Taylor and Second by Frankie Bottinelli to amend the motion to include "the comment period will be 45 days from the date first posted." Both motions carried.*

### New Business

2005 Conference: No host or site at this time.

Long range planning committee. Discussion of need for an LRP committee.

*Moved by Larry Taylor, Second by Rona Aspholm that a long range planning committee consisting of one board member and up to four members from member guilds be formed, and that a call for volunteers be sent to the membership. Nominations and/or volunteers must be received/respond within 45 days of the solicitation at which time the committee will be formed. Motion passed.*

Nominating committee: Volunteers are needed for a nominating committee for the 2003 elections.

Meeting adjourned by Pres. Y. Coopmans

*(Officer's Reports, continued from page 2.)*

## Communication

### Contacting the Board

In the past year communication between and Reps/Members has been made much easier and convenient by providing a Board Contact link on the Board Page of the website. While this has made them easy targets for the criticisms and complaints of detractors, it also has made the Board more accessible than any Board in previous ANWG history. Constructive comments and suggestions are always welcome, whether they be via mail, phone, or e-mail.

## Treasurer

Balance Sheet 6/08/02

<b>Assets</b>	
Cash and Bank Accounts	
CD#1	21,388.87
Checking	3,006.12
<u>Flexifund</u>	4,284.62
Total Cash and Accounts	28,679.61
<b>Other Assets</b>	
Conference Loan Funds	10,000.00
Total Other Assets	10,000.00
Total Assets	38,679.61
<b>Liabilities and Equity</b>	
Liabilities	0.00
Equity	38,679.61
<b>Total</b>	<b>38,679.61</b>

### Poem Illustrating a Picture Entitled *Weaving Scenes*

(1723 A.D.- 1735 A.D.)

"Silk threads on pirns,  
Is now reeled onto a creel rolled.  
See with that care,  
All of them are handled.  
Out of thousands of yarns,  
Only a little cloth is made.  
Will the dandies ever know.  
The weaver's toil untold?"



*The grand prize winner of the Guild Contest was this Chinese "Kesi" weaving by Portland weaver Sarah Auker. Sarah spent ten days in Suzhou, China in 2001, during which time she produced this stunning tapestry. She was awarded the Portland Handweavers' Guild's Grant last year to further her study of traditional Chinese textiles. The Guild will receive one free registration to the 2003 conference.*

## REP'S CORNER

### ANWG Video Library

The following videos are available for borrowing from the ANWG Video Library. There is no charge other than the return postage. Availability can be confirmed via the ANWG website. From the main page at [anwg.org](http://anwg.org) click on Resources, then Video Library Please contact our Education Chair Karen Ivens via our website or by mail (see the Masthead on Page 2) to check out a tape.

- |  |                            |
|--|----------------------------|
| 1. ANWG '93 "Fabulous Frippery"                          | Fashion Show, Seattle      |
| 2. Backstrap Weaving                                     |                            |
| 3. Beginning Four Harness Weaving                        | Deborah Chandler           |
| 4. Bleach or Dye Techniques                              | Janet Pray                 |
| 5. Colour Interaction for Handweavers                    | Donna Sullivan             |
| 6. Convergence '96—"Closing Ceremony" Portland           |                            |
| 7. Convergence '96—"Dressed in Time"                     | Fashion Show, Portland     |
| 8. Convergence '98 Celebrate!                            | Fashion Show, Atlanta      |
| 9. Fabric Painting with Dyes on Silk and Cotton          | Candace Crockett           |
| 10. Feltpmaking by Hand—The Basic Process                | Anne Einset Vickrey        |
| 11. Feltpmaking: Garments and Surface Design Techniques  | Anne Einset Vickrey        |
| 12. Fiber Preparation and Multicolor Blending Techniques | Deb Menz                   |
| 13. Fiesta en Santa Fe—Wearable Art                      | Conference Fashion Show    |
| 14. Fundamentals of Handspinning                         | Rachel Brown               |
| 15. Handspinning Wool—Advanced Techniques                | Mabel Ross                 |
| 16. Handwoven Fabric—Structure and Pattern               | Madelyn van der Hoogt      |
| 17. Introduction to Weaving                              | Deborah Chandler           |
| 18. Knitting, Multi-Colour Techniques for Handknitters   | Susie Hodges               |
| 19. Kumihimo   | Rodrick Owen               |
| 20. Marbling Made Easy                                   | Gail MacKenzie             |
| 21. Nantucket Rug Hooking                                | Judy Taylor                |
| 22. Tools—Cloqué (Poor sound quality)                    | Surface Design Association |
| 23. Tools—Devoré   | Surface Design Association |
| 24. Tools—Discharge Printing with Vat Dyes               | Surface Design Association |
| 25. Tools—Mechanical and Chemical Resists                | Surface Design Association |
| 26. Power Sewing's Handwoven and Quilted Garments        | Sandra Betzina             |
| 27. Profiles in Excellence                               | Guild of Canadian Weavers  |
| 28. Rigid Heddle Weaving - Level 1                       | Betty Davenport            |
| 29. Rug Weaving: Block Weaves and Shaft Switching        | Jason Collingwood          |
| 30. Spinning Exotic Fibers and Novelty Yarns             | Judith MacKenzie           |
| 31. Splint Basketry 1—Appalachian Egg Basket             | Robin Taylor Daugherty     |
| 32. Splint Basketry 2—Spoked and Plaited Techniques      | Robin Taylor Daugherty     |
| 33. Tapestry Weaving, Level 1                            | Nancy Harvey               |
| 34. Tapestry Weaving, Level 2                            | Nancy Harvey               |
| 35. The Art of Guatemalan Weaving                        |                            |
| 36. The Ikats of Sumba                                   |                            |
| 37. The Making of a Kilim                                |                            |
| 38. Tips, Tricks and Problem Solvers for the Handweaver  | Sallie Guy                 |
| 39. Warp Painting + Garment Design and Construction Tips | Mollie Freeman             |
| 40. Weave Drafting, The Easy Way—Part 1                  | Constance LaLena           |
| 41. Weave Drafting, The Easy Way—Part 2                  | Constance LaLena           |
| 42. Warping on a Shoe-string                             | Nadine Sanders             |

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# ❖ Northwest News ❖

Association of Northwest Weavers Guilds

anwg.org

Volume 8

Winter 2003

Issue 2

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Sun Sage Sky  
ANWG 2003

*21st Biennial Conference*

*June 24 - 28, 2003*

*Pendleton Convention Center*

*Pendleton, Oregon*

**Pre-conference Workshops - June 24-26**  
**Conference - June 27-28**

*Join your fellow ANWG members in an exploration of the past, state-of-the-art, and future of fiber arts.*

## Conference Features

- Reduced registration for ANWG members
- Free ANWG Guild Booths
- Workshops
- Seminars
- Exhibits
- Awards
- Vendors
- In-depth tours of the Pendleton Woolen Mill
- AGM (ANWG General Meeting)
- Panel Discussion: "Weaving Conferences in the 21st Century"
- Keynote Address

## Conference Information

### Is it Possible?

Yes, it is possible to pull a conference together in just a few months! The process is underway, but all help is welcome! Volunteers may sign up via the ANWG website or by calling one of the Board members on the masthead. Members may consider coordinating the goodie bags, donated awards or door prizes, or other similar tasks between now and the conference, then relaxing and enjoying the conference proper. Or, they may come to the conference and help with registration, set up a show or sit a vendor booth.

**Full Registration information will be available on the website and mailed to all guilds by late March.**

**Registration will open in April.**

All guild members of an ANWG member guild are eligible for a reduced registration rate. Reps are reminded to please confirm that their guild membership is current to insure that your guild members can take advantage of this discount. Check with your guild Treasurer, view the Guild Listing on the ANWG website, or ask the ANWG Membership Director. The ANWG Membership Director is listed in the masthead on page 2 and the membership form is available from the main page of our website at [anwg.org/](http://anwg.org/) Remember, dues are still \$1 US per guild member per year, and any guild may join at any time.

### Guild Booths

Yes, there will be guild booths!! Each ANWG guild may reserve a 10' X 10' booth via the ANWG website, by e-mail at [<2003@anwg.org>](mailto:2003@anwg.org) or by mailing the Booth Form in this newsletter. All guilds are encouraged to share the collective efforts of the last year or two with their ANWG fellow members. Tables, chairs and electricity can be included!

### AGM

The Annual General Membership meeting will be held on Saturday, June 28. The official call to the meeting will be announced with the release of the Registration Packet, after the final conference schedule is set.



## DIRECTORS 2001-2003

President - Yvonne Coopmans  
P.O. Box 189  
Bozeman, MT 59771  
406-763-4452  
YvonneC@anwg.org

Vice-President - Ilona Schneider  
4610 Young Rd.  
Oyama, BC V4V 2E3  
IlonaS@anwg.org

Secretary - Lynn Beltz  
1377 Customs Rd.  
Curlew, WA 99118  
509-779-4670  
LynnB@anwg.org

Treasurer - June Schilbach  
13254 State Route 20  
Coupeville, WA 98239  
360-678-5988  
JuneS@anwg.org

Education - Karen Ivens  
Unit A-814 Reid Street  
Quesnel, BC V2J 2N5  
250-992-2109  
KarenI@anwg.org

Membership - (Ilona Schneider, Acting)

Communication - Board

Member at Large -  
Jerry Coopmans  
website@anwg.org

**Elections will take place at the AGM  
June 28, 2003. Those wishing to be on  
the Nominating Committee should  
contact the President.**



## OFFICER'S CORNER

### President's Message

Yvonne Coopmans

I am really looking forward to *Sun, Sage and Sky*, ANWG's 21st conference. The entire Board hopes that as many ANWG members as can will take advantage of Pendleton's central location to join in the full conference experience—learn a new technique, expand on skills, see old friends, and take an in-depth tour of the Pendleton Mill.

If it's not possible to attend the full shindig, consider joining with a few fellow fiber fanatics and make a day-trip to visit the vendors, guild booths and displays in the air conditioned comfort of the Pendleton Convention Center

### Membership Director

Ilona Schneider

As of February 15th, 2003, ANWG's membership is comprised of 74 paid guilds with 3244 members. An e-mail reminder was made to unpaid guilds in mid-December, and a post card second reminder was sent out on February 17th, 2003. The number of paid guilds in the previous membership year was 91, so we are currently down by 17 guilds. We appreciate the continued support of our current membership and encourage all guilds to renew.

### Education Director

Karen Ivens

The Video Library continues to be very active. Some of the more popular titles may be showing signs of wear, and members are reminded to please report any problems or comments about the quality of the videos, so they can be replaced.

### Bylaw Review Report

Ilona Schneider

As had been agreed at the Spring AGM 2002, in Seattle, the Bylaw Review was reopened for member input, with Bylaw Changes posted for viewing and comment. We received input from 5 guilds by the close of the comment period, December 31, 2002. The ANWG board confirmed receipt of their input, thanked the participants for the time and effort put into this task, and advised that the Bylaw Committee would review the information for further consideration by the Board and the Membership, as applicable.

### How Communication Works in ANWG

No one was more surprised than the ANWG Board to hear the news of the cancellation last December. Because membership in ANWG is by guild, the usual system of communication is for the Board to provide information to the Reps to relay to their guild members. The Board does not normally send news directly to the guild Executives. Prior to the time the cancellation announcement appeared, the Board was in the process of resolving a dispute and so had nothing to tell the Reps. The fact that an announcement was made by someone other than the ANWG Board to other than the Reps, via a letter and a website, was naturally confusing. The Board acted as soon after they became aware of it as possible by posting a notice on the ANWG website and a few Internet discussion lists that a dispute resolution had been invoked. A few days later, a forum was set up on the ANWG website and all Reps with e-mail addresses were contacted with instructions for signing up for access. From the forum, the Board learned that some ANWG members had questioned their Reps as to why they hadn't given the guilds some notice of the situation. These Reps in turn questioned the Board as to why they hadn't been informed. For all those Reps who may have been asked by their guild members for an explanation, the response is that the Board found out at the same time and manner as the Reps, the guilds and the public. By the time the Board was aware of this development, legal representation had been obtained, and the Board was advised to say nothing so long as the dispute process was underway. The dispute is settled, and we will have a 2003 conference!

## MEMBER'S CORNER

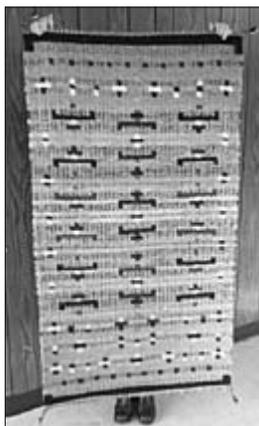
### Selections from the ANWG website

#### Photos provide a glimpse into our member's work.

Below are just a small sample of some of the images which are on the site. To see more of 2001 A Weaving Odyssey, go to the Main Page at [anwg.org](http://anwg.org), and click on the 2001 Odyssey logo. The newsletters can be found under Member's Area, Newsletter, then Read Newsletters.

#### **San Juan County Textile Guild Booth, ANWG 2001, Eugene. OR**

*This is the first year San Juan County Textile Guild has entered a booth at an ANWG conference. We showed an eclectic mix of the many fiber arts from our 120+ members who are scattered over 4 main islands of the San Juans plus a few outer islands. We know most Guilds aim for a 'theme' - our goal was much simpler: have a booth at the conference. We put out a call for items, and accepted all that our members delivered. Our challenge was arranging the varied mix.*



*Above, left: Doramay Keasbey and students discuss the results of Rainbows, Shadows and Illusions, a 3-day workshop from ANWG 2001, Eugene. Edie Felix, photo.*

*Center: Wendy, a member of the Humbug Mountain Weavers and Spinners, Shows and Tells her rug Five Finnish Colors.*

*Right: Carole Siegworth's (Central Oregon Spinners and Weavers) hooked rug "Holstein and Holstein," made of handspun, hand-dyed wool, won the Superintendent's Award in the Fiber Arts Department of the Deschutes County Fair in the summer of 2002.*

## MEMBER'S CORNER

### News from Our Member Guilds

**Boise Handweavers** - (Boise, Idaho) - Becky Winter is the recipient of the Certificate of Excellence in Handweaving Level One, Technical Skills in Handweaving, from the Handweavers Guild of America. She presented samples of her work as part of the guild program in December, and the report was that everyone attending was very favorably impressed and astounded at the amount of work involved.

The guild participates in the annual "Museum Comes to Life" event in Boise each September. This year's theme was "The Magical World of Creating with Fiber" and plans are already underway for next year. The guild also displayed woven items at the Boise public library for the month of January.

**Seattle Weavers' Guild** - (Seattle, WA) - Robyn Spady attained the Certificate of Excellence in Handweaving Level One, Technical Skills in Handweaving, from the Handweavers Guild of America.

**Greater Vancouver Weavers' and Spinners' Guild** - (Vancouver, BC) - For a complete listing of all Textile Tide winners plus the volunteers who helped make Convergence 2002 a tremendous event, please see the September/Oct GVWSG newsletter on the ANWG website [anwg.org](http://anwg.org) in the Members' Area. There are many interesting "how-to" items, as well as a virtual sample in each issue.

**The North Olympic Guild** - (Sequim, WA) houses their equipment in The Fiber Arts Studio in Port Angeles, and will be in a new home come February. The studio offers many crafts classes including soapmaking and feltmaking, in addition to the traditional fiber crafts.

**Victoria Handweavers' and Spinners' Guild** - (Victoria, BC) organized an exhibit in conjunction with Textile Tides — Convergence 2002. The show, entitled *Island Tides* was a great success. This past January, guild members were invited to Show and Tell their Convergence photo albums and projects from Convergence workshops.

**Deep Cove Weavers and Spinners** - (Sidney, BC) donated prizes to Victoria's *Island Tides* exhibit during Convergence in August. In October, the guild sponsors a Bring and Buy sale, or as it's known in New Zealand, *SETS*, that is, *Stash Enhancement Transfer Station*.

**The Portland Handweavers** - (Portland, OR) newsletter has a Call for Entries (open through April 1, 2003) for the an exhibit commemorating the 200th Anniversary of Lewis and Clark at the Latimer Quilt and Textile Center. Details are on the website: [www.oregoncoast.com/latimertextile](http://www.oregoncoast.com/latimertextile)

**The Yellowstone Weaving and Spinning Guild** - (Powell, Wyoming) has posted pictures from their participation in Wyoming Days from last spring on their website. Go to [www.tctwest/~bobbiebrown/page3.html](http://www.tctwest/~bobbiebrown/page3.html) and scroll down.

**Kalamalka Weavers** - (Vernon, BC) guild made an afghan for the hospice house as a tribute to one of their beloved members who recently passed away. Each member contributed a knitted 6" square in purple shades. They are also celebrating their 10th anniversary with a day-long Spin-In in April.

**Rogue Valley** - (Ashland, OR) celebrates their 50th Anniversary this year.

**Salt Springs Island Guild** - (Salt Spring Island, BC) also celebrates their 30th anniversary. The following weavers from Salt Springs Island (not necessarily from the guild) won awards for their entries in *Cross Currents* (2002 Convergence scarf show): Lorna Cammaert, Greater Vancouver Weavers' and Spinners' Award; Joan Carrigan, HGA Award Ribbon; Patricia Bennett, Peace Arch Weavers and Spinners Guild Award.

**Buckley Valley Spinners and Weavers** - (Smithers, BC) celebrates their 25th anniversary this year.

**Klamath Spinners' and Weavers'** - (Chiloquin, OR) reports that they have a new home in the Klamath Arts Council Building, and held a show in the gallery there during January and February.

**Palouse Hills Weavers'** - (Pullman, WA) is celebrating their 50th anniversary. This year's challenge is for all members to use either gold metallic thread or gold color in some weaving.

**Skagit Valley Guild** - (Everett/Mt. Vernon) went on a field trip to area weaving stores for a meeting program.

**Humbug Mountain Weavers and Spinners** - (Bandon, OR) has a very productive membership, featured each month in the most colorful newsletter ever! To view it in all its glory, see the Newsletters in the Member's Area of the ANWG website.

**Sunshine Coast Spinners and Weavers Guild** - (Half Moon Bay, BC) has many accounts of Convergence experiences in the September, 2003 newsletter, available on the ANWG website [anwg.org](http://anwg.org) under Members Area.

**Headles and Treadles** (Coos Bay and area, OR) moved into a new home in January. They now have a studio in The Village Shopping and Events Center in Pony, as part of a project which creates opportunities for artists and artisans.

## DIRECTOR'S CORNER

### Lessons Learned

By the ANWG Board

It seems as if nothing is certain but change, and adjustments to the way in which any organization operates are occasionally necessary to accommodate a sudden shift in conditions. The Board of Directors of non-profits ultimately hold legal liability for the assets and reputation of the corporation, so it is their responsibility to research and make those changes. The need for change in any organization is frequently ignored by Board and membership alike until conditions become a crisis because there is often controversy between the concerns of those who are legally responsible for the organization and those who might benefit from those adjustments. Even after being put in place, the new rules are sometimes rejected by those who were not deeply involved in the process.

This past year has seen organizations other than ANWG encounter serious obstacles to fulfilling their educational mandate. In the spring of 2002, the Directors and members of the Mid-Atlantic Fiber Association (MAFA) voted to cancel their 2003 Conference. As reported in the Fall issue of Threadlines, the organization's newsletter, the decision to cancel was unavoidable, given that no volunteers for either Conference Coordinator or President had stepped forward. MAFA changed what could have been seen as a crisis into an opportunity by engaging in a restructuring of the organization, and MAFA has announced that there is a conference scheduled for 2005. We commend the MAFA Board for making the tough decisions and seeing them through.

Both ANWG and the Handweavers Guild of America (HGA) were organized to sponsor biennial conferences with a member guild serving as host. In the early 90s HGA encountered a crisis — the challenge of amending their conference policies in order to meet recently revised IRS reporting regulations for 501(c)3 corporations which insured that these organizations were not misusing the public trust. An additional concern was minimizing the potential personal liabilities common to all non-profits who rely heavily on volunteers to operate. The adoption of new policies was a success, and HGA is thriving today.

In 1999 ANWG's conference practices, which had been in effect since at least 1986, were included in the Hosting Agreement as a means for sponsor and host to recognize and fulfill their obligations as partners in a joint venture, as well to settle disputes if they arose. In 2000, ANWG was advised of a need to revise these long standing policies because they lacked provision for fulfilling the IRS requirement for the reporting of conference revenues by either sponsor or host. In 2001, the Board formally adopted a policy by which ANWG would always report the gross revenues, as the host guilds were often not certified or willing to do so. In the future, all activities would need to be "owned and operated," if you will, by ANWG. The Board invested in the services of a lawyer to amend the Bylaws and the membership adopted the amended Bylaws that same year. The new policies which supported the amended Bylaws were not applied retroactively so that planning for the two conferences which were underway could continue with a minimum of disruption. Left in place were the policies whereby the sponsor and host were partners in a joint venture. Each host guild acknowledged a loan from ANWG, agreed to act as an agent for ANWG in dealing with third

parties, collect and account for the revenues, report to the proper governmental authority, and assume any deficit should the conference run at a loss. In addition, the Conference Chair, designated by the host guild, was appointed to the ANWG Board, with full responsibilities and liabilities to facilitate regular reports to ANWG.

While the Bylaws and signed agreement provided means for full discourse of all issues to satisfy the needs of all parties, ANWG discovered that these don't insure communication. The awareness of serious weaknesses with the longstanding policies with the potential to severely impact ANWG, the host guilds, individual volunteers and third parties involved in ANWG conferences was gained slowly throughout 2001 and 2002.

For instance, even though regular reports have always been required, no host guild has ever provided ANWG proof that the loan funds were actually in the possession of the host guild. Rather, it has been discovered that in more than one instance, the loan was placed in a bank account opened by volunteers who held no office with ANWG or the host guild. Not only does such a situation mean that technically those individuals were responsible for the loan, but for all those conference revenues placed in these accounts as well. In addition, this situation would mean that neither ANWG nor the host guild could report these revenues to the appropriate governmental agency. Non-reporting in the future would result in fines and possibly jeopardize ANWG's non-profit status.

By the same token, reports had not included proof that all contracts and agreements with third parties would bear the name of the sponsor or host organization and be signed by someone expressly given signing authority. If either sponsor or host failed to observe even one of these requirements, that person is personally responsible for the obligations. Such an assignment of guild obligations to third parties (either the volunteers or a legal entity) is prohibited by the 1999 Hosting Agreement without mutual consent of the sponsor and host.

Understandably, the volunteers associated with the conference planning have a sense of ownership due to the amount of commitment required, and over the years have voiced complaints with a common theme; the amount of control that ANWG, as the sponsor, had exerted over their efforts. However, the policies are safeguards which protect everyone involved. If one party has disputes with the terms of the partnership, they are obligated to communicate these in writing. If one fails to adhere to the terms, everyone concerned is potentially endangered, but proof of such disregard is the legal burden of the other party, an expensive and time-consuming effort.

After more several years of unsuccessful efforts to apply the concept of conferences being presented through a joint venture of two independent entities staffed entirely by volunteers, the ANWG Board was forced to conclude that this model is seriously flawed. The Board members resolved that neither the organization nor non-Board volunteers, who trustingly contribute their time and energy to fellow fiber artists, should continue to be exposed to such risk. Bylaws and policies limit the degree of risk, and as mentioned at the beginning of this piece, changes should be researched and adopted by those ultimately responsible, the members of the Board.

## MEMBER'S CORNER

### Seattle Weavers' Guild Bulletin Supplement, April 1998

*Note: The Seattle Weavers's Guild has one of two collections of weaving patterns from Dr. William Bateman. The sample collection includes 45 volumes (1473 mounted samples plus a computer draw down) which are available for study for a 60 day rental period. A nominal rental charge and deposit/damage fee are required to reserve each volume. Contact Seattle Weavers' Guild, 1245 10th Avenue East, Seattle, WA 98102-4398, attn. Bateman Collection or the Seattle ANWG Rep. Frankie Bottinelli <fbottinelli@dbug.org>*

**Structure:** Turned Overshot

**Source:** Bateman Collection Book 26, Warp 259, sample 4

**Warp:** 10/2 mercerized cotton at 4,200 yd/lb: Blue  
20/2 mercerized cotton at 8,400 yd/lb: Natural

**Weft:** 10/2 mercerized cotton: Natural

**Sett:** 60 U.P.I.

**Reed:** 15

**Sley:** 4 ends per dent — 2 ends for 10/2 cotton, 2 ends for 20/2 cotton

**Shrinkage:** 6% width; 4% length

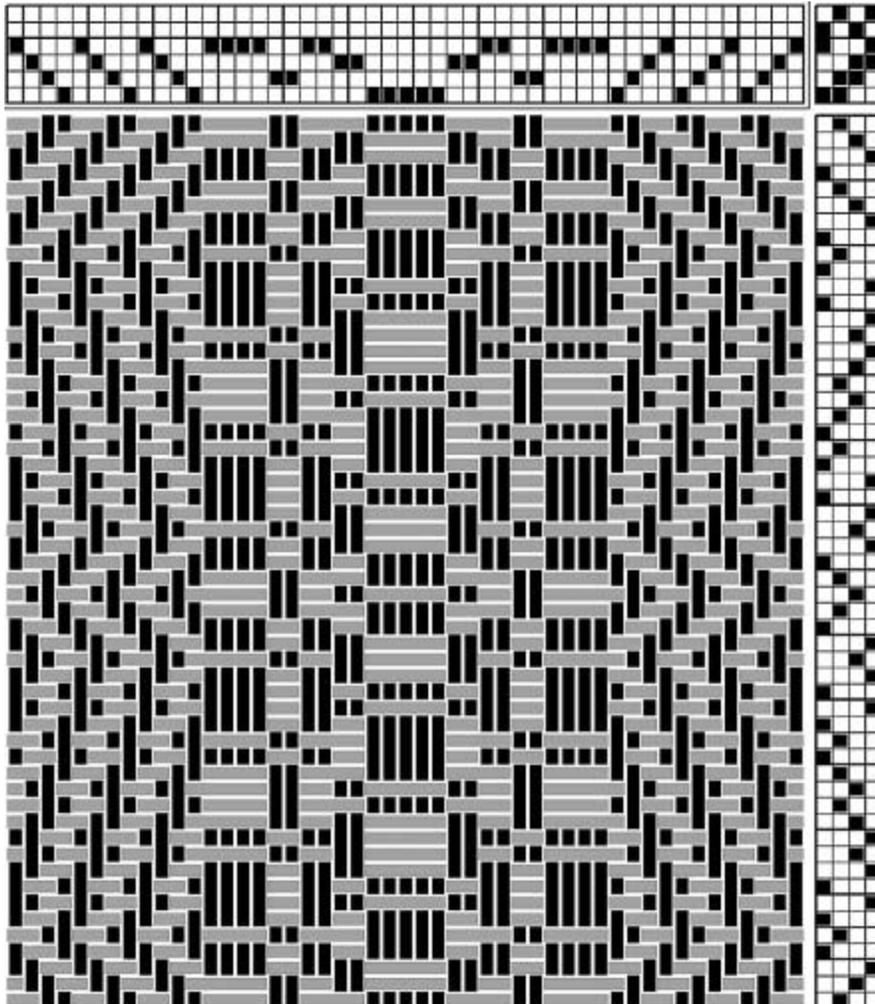
**Finishing:** Machine wash on gentle cycle in warm water. Dry flat and steam press.

**Weavers:** Masako Cho, Tomoe Edwards

The pattern was modified by converting it to “90 degree turned overshot.” In the case of this pattern it seemed that by “turning” it, considerable weaving time would be conserved since it is now no longer necessary to weave with two shuttles, a pattern shuttle and a tabby shuttle. This also ties in with Barbara Walter’s talk on turned overshot drafts at the February meeting.

For this structure, turning the draft is also of benefit if you have a loom with two warp beams, as it would allow you to set up one warp beam with the pattern warp, and one with what becomes the equivalent of the tabby yarns. It is acknowledged that on a long warp this might lead to problems caused by differences in take up and shrinkage between the pattern and tabby warp.

The samples were woven on countermarch looms using six shafts. Since the pattern was turned 90 degrees, the threading as shown in the Bateman book became the treadling sequence, and the treadling pattern was adapted to the warp threading.



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# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

anwg.org

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## Special Issue Summer 2003

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The 2003 Association of Northwest Weavers' Guilds Conference; Sun, Sage and Sky, was held in Pendleton, Oregon June 24 - 30. The Pendleton Convention center provided facilities that were easy to use. Participants enjoyed the informal atmosphere. Classes and workshops expanded knowledge while encouraging further exploration.

Seeing old friends and making new ones is one reason many attend conferences. This was true in Pendleton as was evident in the clusters of people where

ideas, information, and thoughts were being exchanged. At the vendors' booths many a promise 'not to buy one more tool, one more bag of fiber, or another spool of yarn until my shelves are empty' was cheerfully broken.

Planning is underway for the next conference in 2005. It will be held in the Puget Sound region, dates and details TBA. Please contact Mimi Anderson with questions, comments, offers to help! Contact information is on the Directors page. Announcements will be made in the next newsletter.

### Sun, Sage and Sky

**You can view these award winners and photographs  
from the conference on our web site at [anwg.org](http://anwg.org)**

*Koi #1*

transparent tapestry  
Dodie Gannett  
Excellence in Handweaving  
Handweavers' Guild of America

*Persian Nights*

shawl  
Jean Korus  
Complex Weavers' Award

*Night Sky*

basket  
Kay Harradine  
Judge's Choice

*Untitled*

rag rug  
Cheryl Brunton  
Best Use of Color  
Whidbey Weavers' Guild

*Scarlet Affair*

silk scarf  
Elly Young  
Best Use of Structure  
Association of Northwest Weavers' Guilds

Whidbey Weavers' Guild

first place, Guild Booth Competition  
Association of Northwest Weavers' Guilds

Salem Handweavers' Guild

second place, Guild Booth Competition  
Whidbey Weaver's Guild

Spokane Handweavers' Guild

honorable mention, Guild Booth Competition  
Whidbey Weavers' Guild

Pendleton blanket woven by Pendleton Woolen Mill exclusively for the conference was won by Marlene Bean, Homedale, Idaho



## President's Message

I hope that all of you had a great summer doing what this organization is all about, WEAVING. Read the profiles of your new Board members, most of whom are long time weavers.

The elected new ANWG Board is: President - Francie Alcorn, Seattle; Vice-President - Ladella Williams, Portland; Secretary - Joan Cameron, Kamloops, BC; Treasurer - Nadine Purcell, Ashland, OR; Education - Jean Curry, Botha, AB; Membership - Janet Fesq, Tacoma; Communications - Wanda Shelp, Worland, WY; Member-at-Large - Jerry Coopmans, Bozeman, MT. Francie appointed these board members to their positions.

The new Board wants to foster direct communication among member guilds, thereby allowing better sharing of information about programs and meetings. To this end there will be a Yahoo Reps Group where you can easily email each other.

We want to make it easy for you to find regional weaving teachers, shops, and suppliers. We will advertise the educational resources of ANWG, scholarships and video rentals, etc. We will publicize cultural events related to the fiber arts. We will start a new web site to provide this information.

A committee has been appointed to thoroughly review, rewrite and reorganize the By-Laws on a logical basis. Chaired by Kris Leet of Port Townsend, WA, the committee members also include Nancy Tracy of Edmunds, WA and Mimi Anderson of Tacoma, WA. The proposed new by-laws will be sent to the member guilds shortly after the new year. This will allow enough time for the guilds' review and comment before the 2004 AGM on May 1 in SeaTac, WA.

We have appointed Mimi Anderson of Tacoma to the ANWG Board as a Member-at-Large. We have created a 2005 Conference Planning Committee with Mimi as Chair. Other committee members include Jean Curry, Janet Fesq, Wanda Shelp, and Ladella Williams.

We need input from the ANWG Representatives as to how we can help your guilds. What can we do to make your weaving communities active and interesting? Please feel free to talk to me.

Francie Alcorn  
(alcorn@nwlink.com)

## Directors

### President:

Francie Alcorn  
Seattle WA 98109-2930

### Vice-President:

Ladella Williams  
Portland OR 97213-1636

### Secretary:

Joan Cameron  
Kamloops BC

### Treasurer:

Nadine Purcell  
Ashland OR 97520-9323

### Membership:

Janet Fesq  
Tacoma WA 98406-2108

### Education:

Jean Curry  
Botha AB

### Communications:

Wanda Shelp  
Worland WY 82401

### Members at Large:

Mimi Anderson  
Tacoma, Wa 98403

Jerry Coopmans  
Bozeman MT 59771

# Association of Northwest Weavers' Guilds

## ANNUAL GENERAL MEETING - June 29th, 2003

### MINUTES - Held at the Conference Centre, Pendleton, Oregon

The meeting was convened at 7.46 AM. by President Yvonne Coopmans. Present were 32 voting representatives. *(editor's note: guilds attending are listed below)* The Agenda presented was moved approved by Isabel Buschman seconded by Rona Aspholm, and carried.

MINUTES of the June 8th, 2002 AGM were read, moved accepted by Rona Aspholm, seconded by Larry Taylor, and carried.

TREASURERS REPORT: June Schilbach, stated that at this date the bank balances at the Washington Mutual Bank are:

CD	\$21, 912.17 (matures 2004)
Checking	398.80
Flexi fund	<u>7,811.72</u>
Total	\$30,122.69

In her overview, she stated that approximately 24 checks are written per year for the organization. Since taking over only a year ago, June advised that she had to reconstruct information onto Quicken, as best she could, and that a budget had not been worked with. She has now created a notebook for all records, and utilized a voucher system for all expenditures.

The outgoing Education Chair was provided a \$75 petty Cash fund to cover the mailing cost of requested videos. At this time her report of those expenses is outstanding but has been requested. Since ANWG administered this conference, a separate bank account was opened in a bank which had wide access, for online merchant accounts, and online depositing for easier use. A transfer of \$5000. from the Washington Mutual General account was made to cover initial conference expenses. It was noted in her discussion that opening accounts require a specific protocol by the bank, and it seems to take a lot of time before the accounts are effected.

June provided a profit and loss statement for the year(as attached)

Income	
Membership	\$3,618
Interest	<u>540</u>
Total income	\$4,158

Total Expenses: \$7,076.30

Seed Money(balance sheet item) \$5,000.00

Regular large expenses related to board expenses, for conference travel, conference calls. and communications. Unusual expenses related to legal costs, for finalizing the bylaw review input, and for the counsel required to protect the assets of the organization through the failure of the Alberta Conference. In this regard, the Treasurer stated that liability is the issue, and the Board had a fiduciary duty to it's membership. To also close off outstanding business, ANWG had requested from WEGO a copy of the 990 provided to the IRS, to enable closure of the Eugene Conference books. June advised that she had Nancy Baggot, review the ANWG financial books. and she provided some useful tips. Mimi Anderson moved the financial report be accepted, and Kris Leet, seconded, Carried.

EDUCATION: Karen Ivens suggested that new videos need to be added, and that the existing videos need to be gone through, to see how worn, etc. they are.

MEMBERSHIP: Ilona provided her last report on the membership. It was provided by state and province, and also reported on the number of unpaid guilds in those respective categories, in the past subsequent 6 years. She reported that the total number of paid guilds fluctuates between 85 to 91, although the numbers within those guilds vary, with a seemingly down trend in some, yet up in others. The current membership totals 88 guilds, with 3,617 members. with a total of 29 unpaid guilds. The 29 unpaid guilds is broken down into 8 unpaid in 02, 3 in 01,5 in 00, 9 in 99, and 4 in 97.

BYLAW REVIEW: A vote had been called to have the membership vote on Article 2, which would enable the voting membership to have more input. An Article 8 change had been approved by the board, to enable this power to move back to the membership. Kris Leet, Rep. disputed the right to proceed with this change, saying it put the cart before the horse. There was further discussion, and Jean Curry, HWSDA Rep. and incoming board member, moved that the motion be tabled, which was seconded by Ruth Person. The motion then was amended to read: tabled until the incoming board can review, recommend and present to the membership. Amended motion moved by Kris Leet, seconded by Chris Tomaschuk. CARRIED.

HWSDA REPORT-RE CALGARY CONFERENCE: Jean Curry, HWSDA Rep. read a letter regarding their perspective of the cancellation of the Calgary conference. It was specific

in citing the Board and specific Board members as the problem. Yvonne Coopmans, President, temporarily passed the chair to the V. Pres. to enable a brief comment. She stated that the book in front of her, was compiled for the incoming board and future boards, with all the facts and documents that covered the communications, legal input, and work the board had done which was used as a basis for their decisions. The current board considered the case closed and had done what they needed to ensure that the \$10,000. seed money was returned to the ANWG Membership after the 90 days.

Further questions came forward, and June S. commented on the fact that it was a very distressful and stressful time and the existing board worked together in a very business like fashion to get through this rough time. Jerry Coopmans also commented that he had worked with 3 prior Conferences, on a successful basis, that this board had offered help all along the way, and he could see no reason why the conference could not have been conducted by Alberta. Yvonne Coopmans, then took the Chair.

Conference 2003 -Sun. Sage. & Sky - Pendleton Report to be made to the next board meeting, as all information needs to be compiled.

Conference 2005-No current prospects have come forward.

Call for Election of Officers for the 2003-2005 Board. Betty Bell provided the names of the proposed slate: Francie Alcorn, President; Ladella Williams, Nadine

Purcell, Joan Cameron, Janet Fesq, Wanda Shelp, Jean Curry, Jerry Coopmans nominated from the floor, and approved: see below for details. It was explained that this slate differed from the one sent out in the newsletter, which included Jerry Coopmans. The reason Jerry C. wishes to remain on the board, is because he has been the Conference Coordinator of the Pendleton Conference, and wishes to finalize payment and wind up any loose ends of the conference. He also signs on the Wells Fargo, ANWG Conference Account. If he is unable to sit on the board, he would then be unable to issue payment to some of the instructors, which could then put ANWG in a bad light. It takes time to change over bank account authorities. Jerry also had worked closely with the previous boards and conferences as the webmaster, and wished to continue doing so. June Schilbach, also commented that there is no carry over from the prior board to lend any continuity or input, and that could be provided by Jerry. After extensive discussion around other points, Larry Taylor said let's get on with the nominations. Larry Taylor nominated Jerry Coopmans to be a board member and for the Election slate to include Jerry Coopmans, which was seconded by Carole Etchemendy. The question was called on each individual on the slate, with the addition of Jerry Coopmans who was nominated from the floor and the full slate was approved individually and carried. The new board was declared.

The meeting was adjourned.  
Minutes respectfully taken and submitted by Ilona Schneider, v. President,(outgoing) on behalf of Lynn Beltz, Secretary.

### Net Worth Report

(Includes unrealized gains)  
As of 6/25/03

Account	Balance 6/25/03
<b>ASSETS</b>	
Cash and Bank Accounts	
ANWG CD	21,912.17
ANWG CKG	398.80
FLEXIFUND	<u>7,811.72</u>
TOTAL Cash and Bank Accounts	<u>30,122.69</u>
TOTAL ASSETS	30,122.69
LIABILITIES	<u>0.00</u>
OVERALL TOTAL	30,122.69

## Profit & Loss Statement

7/1/02 Through 6/25/03

### Category Description

INCOME	
MEMBERSHIP DEPOSIT ANWG	3,618.74
SEED MONEY RETURN ANWG	10,000.00
_IntIncTaxFree	549.24
TOTAL INCOME	<u>14,167.98</u>
EXPENSES	
AWARD ANWG	150.00
FEES ANWG	120.00
LEGAL ANWG	2,675.76
MEMBERSHIP EXPENSES ANWG	116.71
NEWSLETTER ANWG	124.97
OFFICE SUPPLIES ANWG	135.26
PHONE-CONF CALL ANWG	1,605.55
POSTAGE-MAILING ANWG	125.17
SEED MONEY ANWG	5,000.00
TRAVEL ANWG	1,722.95
VIDEO LIBRARY ANWG	98.93
WEB SITE ANWG	<u>200.00</u>
TOTAL EXPENSES	<u>12,076.30</u>
OVERALL TOTAL	<u>2,091.68</u>

## Bylaws Committee

During the Annual General Meeting held June 29, 2003 in Pendleton, Oregon, the guild representatives voted to table the motion relating to bylaw changes 'until the incoming board can review, recommend and present to the membership'. The guild representatives rejected the new bylaws and, in so doing, decided the board had done an improper action in voting to give the membership the responsibility to amend the bylaws prior to getting the memberships approval as required by the existing bylaws.

The current bylaws lack clarity and do not reflect how the guilds want the group to function. Kris Leet, Nancy Tracy and Mimi Anderson have agreed to serve on a committee to review, reorganize and rewrite for clarity the current ANWG bylaws. The new bylaws will give the voting membership the right to change the Articles of Incorporation and the bylaws, thus they will have to be approved by both the board of directors and the voting membership. The current board believes that it is possible to have guilds do the conferences and still allow the board to be in compliance with IRS and legal requirements. A majority on the board want ANWG's focus to be on guilds and how the umbrella organization can help them.

## Guilds Attending Annual General Meeting - June 29th, 2003 Conference Centre, Pendleton, Oregon

The Board of Directors would like to thank the following guilds and their representatives for supporting ANWG by attending the Annual General Meeting held in Pendleton, Oregon.

2 Dye 4, WA  
Alpine Weavers & Spinners, MT  
Arachne Weavers Guild, WA  
Central Oregon Spinners & Weavers, OR  
Clatsop Weavers, WA  
Desert Fiber Arts, WA  
Eugene Weavers Guild, OR  
Greater Vancouver Weavers & Spinners, BC  
Handweavers Guild of Treasure Valley, ID  
Hand Weavers, Spinners and Dyers of Alberta, AB  
Headles & Treadles, OR  
Helena Weavers & Spinners, MT  
Humbug Mountain Weavers & Spinners Guild, CA  
Kalamalka Weavers and Spinners, BC  
Kitsap Weavers, WA  
Moonspinners, WA  
Olympia Weavers Guild, WA

Palouse Hills Weavers, WA  
Portland Handweavers Guild, OR  
Rogue Valley Handweavers Guild, OR  
Salem Fiberarts Guild, OR  
Saturday Handweavers Guild, OR  
Seattle Weavers Guild, WA  
Seaview Weavers, WA  
Skagit Valley Weavers Guild, WA  
Spokane Handweavers Guild, WA  
Tacoma Fibercrafters, WA  
Tacoma Weavers Guild, WA  
Threadbenders Weavers Guild, OR  
Valley Fiber Arts Guild, AK  
Whatcom Weavers Guild, WA  
Whidbey Weavers Guild, WA  
Western Weavers, WY

## Board of Directors 2003-2005

### **Francie Alcorn, President Seattle, Washington**

After weaving for thirty years my interests are now very complex cloth. My looms are a 20/50 combination Oxaback draw loom, a twenty-four shaft AVL computer assisted loom, an eight shaft Gilmore, and an eight shaft Baby Macomber. I also have such looms as inkles, a marudai, a takadai/ayatakadai, tablets, backstrap.

Weaving related responsibilities include Williamsburg Spinners and Weavers Guilds, (Virginia): Secretary, Treasurer, President; Seattle Weavers' Guild: Recording Secretary, Treasurer, President; and Complex Weavers: Membership Chairman since 1996, and Chairman of 2002 CW Seminars in Vancouver BC.

Other responsibilities include Chairman of the 2002 King County Master Gardener Foundation Plant Sale, past Arboretum MG Clinic Leader, and current board member of the KCMGF. I am a trained accountant.

### **Ladella Williams, Vice-President Portland, Oregon**

My weaving life began very early. In reality, I have been actively weaving for thirty-five years. With an avid interest in multi-shaft weaving, it is a great challenge to create original designs and projects for eight shaft looms in different weave structures. I also do Kumihimo on the Marudai, ply split projects, loop manipulation braiding, and Celtic knotting.

Volunteer work at Conferences, Convergences, Seminars and workshops has helped me gain information, background and education in planning and expediting projects; working for, and with groups and individuals on personal, local, state, regional and national levels. I have served on the Portland Handweavers Guild Board and am currently a Director of Outreach on the Board. It was my privilege to be President of Complex Weavers as well as Chairperson of 1996 Complex Weavers Seminar in Portland Oregon.

I do not consider my profound hearing loss an impairment but rather a challenge. I am committed to communicate with many people in regards to my "hearing challenge" on how to best provide the needs required to participate in activities. The advent of e-mail and electronic telecommunications contact over distances is now easier. During its initial stages, I was on the Consumers Board of the Hearing Impaired Relay Service in Oregon.

I graduated from OSC, Corvallis OR with a degree in Foods and Nutrition. I worked as a Therapeutic Dietitian at Multnomah County Hospitals where I oversaw office staff, dietetic interns and managed employees.

### **Joan Cameron, Secretary Kamloops, British Columbia**

I have been weaving for thirty some years. I have a sixteen shaft Woolhouse, eight shaft Schacht and a new to

me, twenty-four shaft Woolhouse table loom, a couple of workshop table looms and the usual collection of inkle, etc. I have been active in our local guild and have taught a beginner weaving course for many years. I have completed the senior level in the Canadian Guild of Weavers Master Weaver tests and may some day do the final step. I am a member of Complex Weavers and am interested in old manuscripts and like to use these drafts whenever possible. I weave yardage and table linens and household items and every year do my Christmas cards - now up to sixty. I look forward to having fun with the twenty-four shaft table loom.

### **Nadine Purcell, Treasurer Ashland, Oregon**

I have been weaving for over thirty years and learned bobbin lace at Convergence '84 in Dallas. I teach beginning weaving and beginning lacemaking.

My current looms include sixteen shaft AVL Production Dobby converted to CompuDobby II; twenty-four shaft AVL Workshop Dobby with CompuDobby III; twelve ground shaft Oxaback single unit drawloom and an eight shaft Baby Macomber.

I am a member of Rogue Valley Handweavers Guild; Saturday Handweavers; HGA, Complex Weavers. Current Chair of CW Double Harness Study Group; and Long-Range Planning Chairman of WeGO. I am a retired Technical Services Librarian, specializing in automated library systems and catalogs.

### **Janet Fesq, Membership Tacoma Washington**

My handcrafted textile life began fifty-five years ago when my mother taught me to knit. Since retiring from the business world four years ago, I have returned to that love.

I learned to weave thirty years ago to make rya rugs and became known for my contemporary interpretations of Colonial overshot. Recently, I have begun designing knit garments as well as knitting and teaching for a local shop.

A member of the Tacoma Weavers Guild, I have been Treasurer, Program Chm and am 1st Vice-Pres. elect. Many years as a Systems Analyst and Program Manager have honed my business and management skills.

### **Jean Curry, Education Botha, Alberta.**

I learned to sew and embroider and crochet (and knit poorly) from my mother as a child, but I first saw "weaving" at the 1973 ANWG meeting at UBC in Vancouver. My goal became to "learn how to do that". In 1980, I graduated from the Alberta College of Art and Design with a major in weaving/textiles. Then the learning really began.

My interests include weaving, spinning, dyeing, quilting and embroidery, in short, manipulating cloth to make a

statement. A multi-media approach, my work is mainly concerned with color and texture.

I have served the Handweavers, Spinner & Dyers of Alberta as an area rep, treasurer, vice president, president, past president. During 1994 - 95 I was the Alberta Craft Council director. As a founding member of HWSDA Weaving Certificate Committee, I wrote and delivered the module *Colour and Design for Weavers*, and edited the *Colour & Weave* module. I was the ANWG Education Chair.

My husband and I have owned and operated our business and farm, Canadian Commercial Buffalo, for almost thirty years. I currently am employed, part time, as a Resource Agent for the Alberta Agriculture Call Centre in Stettler, Alberta. We have a daughter, 19, and a son, 15.

### **Wanda Shelp, Communications Worland, Wyoming**

I have been weaving and spinning for thirty years. My weaving is now primarily computer-assisted. I have a several multi-shaft looms. I refuse to part with my four shaft LeClerc floor loom as weaving on my first loom is always a pleasure.

I have served as president of the Wyoming State Fiber Affair. With three other weavers from Wyoming, I helped start the Western Weavers. We are a small guild having seven members from Northern Wyoming and Southern Montana. As committed weavers, deep frowns greet any weaver who comes to a meeting without show and tell.

I am currently the editor for the Complex Weavers Journal, having served in that position for ten years. As part of my duties, I serve on the Complex Weavers Board.

### **Mimi Anderson, Member at Large Tacoma, Washington**

I am a member of Seattle, Tacoma, Olympia and ToDyeFor guilds (multi-guilded!) and have been weaving as a hobby for twenty-five years. I love to weave yardage for garments, as well as household items for gifts. I have a UW degree in Textiles, Clothing & Art, but never wove then! Now it all makes sense.

I am delighted to accept the appointment to serve on the ANWG board as a Member at Large, and to take on the committee chairmanship of Conference Planning Coordinator. I served as Co-Chair of the ANWG conference in 1985 when it was hosted by Tacoma Weavers' Guild, and served on the Vendors committee when the Seattle Weavers Guild hosted the conference in 1993.

ANWG exists to continue the art of handweavers, and to network fiber enthusiasts through learning and sharing. Our conference provides the venue - let's make it what YOU want it to be! Please contact me if you have comments or questions, and if you would like to be involved!

I am a founding member of the YWCA RAGS Guild, which hosts an annual fund raising Wearable Art Show and Sale to benefit the programs for prevention and intervention of domestic violence issues in Pierce County, Washington. I have served as Chair, Artist Chair, and have been Treasurer for the past five years. I am involved in several other community volunteer activities.

### **Jerry Coopmans, Member at Large Bozeman, Montana**

I have been involved in some way or another in fiber conferences for nearly ten years, including several local (MAWS) conferences and the last three ANWG conferences. In addition, I served as the Conference Coordinator for Sun, Sage and Sky, the 2003 ANWG conference in Pendleton, Oregon.

I believe ANWG's charter is to provide educational opportunities and a pathway for fiber artists to reach their goals. ANWG conferences offer this opportunity. In addition, I have been serving as webmaster for anwg.org for the past five years. Through the website, fiber artists have been able to find local guilds to join, read their guild's latest newsletter, post their guild's current schedules, and browse a calendar of fiber arts events, teachers and fiber suppliers' listings, free instant classified ads, and lots more.

I look forward to supporting weavers and all fiber artists for the next two years.

## **Membership**

The summer of '03 is nearly over and our thoughts turn to autumn's pleasures. In trying to determine how your Membership committee can serve you best, we hear 'a directory of Guilds' at the top of the list. Early 2004 is our publish date goal but it depends on your timely response with dues and the information on the Membership form. (Grandchild #2 is due in January so this is a crunch!)

To make it a useful document, we'd like to include when and where your Guild meets as well as its mailing address. When traveling, it's fun to meet other fiber enthusiasts!

The database that will hold all this information, also names, snail mail and electronic addresses of ANWG representatives, Guild Presidents and newsletter editors, is under development. Please fill out your membership forms completely, always remembering that personal information

is kept strictly within ANWG and its Guilds and is used only for ANWG purposes.

The second suggestion is to provide an electronic meeting place for the ANWG representatives. This could be a listserve, Yahoo group or another technique. What is your response, reps? Would you find it useful? Are you all on the Net?

Dues are paid before or by November 1. At \$1.00 US per person, with no duplicate charges, your Guild gets library/video privileges, newsletters and the directory, among other benefits. Your Board wants to do everything we can to make the Association an organization that promotes co-operation and communication among its member Guilds. Suggestions are welcome. If you want to contact me, Janet Fesq, my phone is 253-879-9354 and e-mail, wvrgl@harbornet.com.

# Effective Communications for ANWG Board Meetings

## by Ladella Williams ANWG Vice President

The Board of Directors of the Association of Northwest Weavers' Guilds is charged with administering the business of ANWG in a prudent, businesslike manner using common sense, wisdom and following the bylaws of the organization as well as state and federal laws. Information resources include articles in ANWG bylaws\*, Roberts Rules of Order, state laws and federal laws.

We all agree that board meetings are ideally conducted in physical settings with all board members being in the same room at the same time. The Bylaws and Policy and Procedures of ANWG state that a board meeting in person is held prior to the Annual General Meeting of the organization with special meetings called as needed. This policy can be followed as stated, but what about the business that needs to be considered during the rest of the time? The current board resides hundreds of miles apart. In the past teleconference calls were considered as real time meetings.

For a hearing challenged individual to participate in a telephone conference call, a text telephone system must be used. A relay agent types the dialogue for the hearing challenged to read. The majority of the new board of directors is in agreement that a chat room, accessible only to the board, will provide a way for effective communication to happen in a real time situation where all can "hear and be heard" simultaneously, meaning we can see the text being typed at the same time as the others on the site. We can then respond directly so all can read the text on the same site at the same time.

However, the concern has been raised that the "letter of the law" is not being followed. Our interpretation is that "real time" board meetings must be done where all can communicate effectively, easily and immediately to each other and received the response back in the same manner be it a physical meeting, telephone conference or a chat room meeting. Others have indicated that this bylaw is in fact giving the board permission to conduct real time meetings via telephone conference calls but this doesn't have to be the only way to have real time meetings. We all do agree on the key words: "real time" "simultaneous" and now "effective communication by all".

Research puts the Association in a very tough spot. One way or another can be interpreted as not following the law to the letter. To reconcile the situation and comply with all the concerns, the new board held a teleconference meeting recently where the experience indeed brought home that our original plan, using a chat room, for holding board meetings is the best option.

In order to guide ANWG successfully, the board has to be able to do business in an efficient manner keeping in mind the best use of ANWG funds. To aid us in reaching this goal and to bring the bylaws up-to-date, with consideration given to current legal guidelines, the ANWG Board of Directors moved and voted unanimously, at a teleconference meeting August 22, 2003, to amend the ANWG Bylaws, Article III Section 13 to read as follows:

Article III Section 13. Long Distance Meetings. Meetings may be held by teleconference, video conference, or in a chat room on the Internet as long as all communications, of participating directors, may simultaneously be heard or seen. A director participating in such meetings is deemed present for the purposes of a quorum. Notices and information may be sent by e-mail.

This situation was discussed with a contact in the NWADA in respect to ADA considerations, with a contact in the Washington State Secretary of State's office regarding the states interpretation and research is still continuing. What has been discovered is that while new technology brings other means of communication such as email, group sites, chat rooms up front, Roberts Rules of Order and state laws are not in tune with the times. Federal law has caught up. The American Disabilities Act, Federal Communications Guidelines has been in effect as of 1999. Corporate law in the State of Washington has not.

All consider email appropriate for communication, but not for votes at this point in time (state laws) because such email votes are not "real time". Reports can be posted on the group site. In a chat room "real time meetings where communication can be effective and is simultaneous for all involved.". Such technology for specific chat rooms just for the board can be accessed via telephone to the Internet then the group board site and finally the chat room. In this venue, we are all there at one time.

Although technology allows individuals to speak and be heard in a chat room, this option is not effective for all our board members. Typing the text by each individual, with no interpreter, allows each member to effectively communicate. We all agree that maintaining order is important and specific protocol is adopted to permit easier flow in the chat room meetings.

\*Relevant portions of ANWG's bylaws are Article III, Sections 1 and 9 plus Article VI, Section 2.

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# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

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Volume 8

Fall 2003

Issue 4

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## **New ANWG Web Site**

ANWG has a new web site, [northwestweavers.org](http://northwestweavers.org). Jerry Coopmans started [anwg.org](http://anwg.org) several years ago. He then donated the site to the organization. Jerry did not change the registration for [anwg.org](http://anwg.org) to reflect ownership by the organization. To enable a smooth operation of the official ANWG site, the Board felt that the web site has to be registered in the name of the group. We have all enjoyed the benefits of Jerry's time and effort. He was asked to continue as webmaster for the new site but has chosen to pursue other endeavors at this time.

The transition to the new site has been made. Several members have donated time to this effort. Elaine Plaisance has recently accepted full-time employment

and will be unable to help in the future. Thank you Elaine for your contribution to this endeavor. Linda Davis has learned new skills and programs. Her help is invaluable. She is doing the classified ads and currently working to update the suppliers listings. Wanda Shelp is working on the guild areas and the calendar of events. Hugh Myers is providing technical assistance.

We are striving to make the site a viable asset for the organization. It will take time to bring all the parts together, we appreciate your patience with the process. We are excited about the possibilities and would love to hear from you with your comments and suggestions.

### **Call for VOLUNTEERS**

**If you are interested in planning and /or  
volunteering for the  
ANWG Biennial Conference**

**Color Me, Colour You!**

**Tacoma Washington 2005  
Dates TBA, likely beg. August.**

**Please contact Mimi Anderson  
[mda423@nventure.com](mailto:mda423@nventure.com)  
423 North D Street  
Tacoma, WA 98403  
253-383-9241**



## President's Message

Participation, participation, participation: to paraphrase the real estate lore of what makes for a successful sale: location, location, location. We can ask the question of what makes an organization a success and find that it is based on how much its members participate.

As a member of the Seattle Weavers' guild I always am amazed and heartened when the President asks members to stand if they have participated in guild activities. Practically no one is left seated.

When members participate in an organization they own it. They have a vested interest in its success. If very many members "let George do it," nothing much gets done, the doers burn out, and the organization goes down the tubes.

Everyone has ideas of what they want from an organization. The trick is in the communications. ANWG's Board of Directors makes it easy. Visit the new web site, [northwestweavers.org](http://northwestweavers.org). You can click on any of our names to send an email. Please do. We want to hear from you.

Francie Alcorn  
([alcorn@nwlink.com](mailto:alcorn@nwlink.com))

### **2004 Annual General Meeting**

The 2004 ANWG Annual General Meeting will be held Saturday, May 1, 2004 in SeaTac, Washington at 10:00 AM. More details and a tentative open agenda will be sent later.

## Directors

President:

Francie Alcorn

Treasurer:

Nadine Purcell

Education:

Jean Curry

Vice-President:

Ladella Williams

Membership:

Janet Fesq

Members at Large:

Mimi Anderson

Secretary:

Joan Cameron

Communications:

Wanda Shelp

# ANWG News

## Bylaws and Articles

Early in the new year an entirely new set of Bylaws and Articles will be sent to you for review. The Bylaws Committee, Kris Leet, Nancy Tracy, and Mimi Anderson are reorganizing, condensing, and rewriting the current Bylaws. The aim is to eliminate confusion and duplication. The matter of who runs the conferences will be addressed. Kris says the Committee also is tackling the Articles.

Please review the new Bylaws and Articles in your guilds' meetings. They will be voted on at the 2004 Annual General Meeting.

## Resignation

Jerry Coopmans resigned from the ANWG Board of Directors on October 11, 2003. His resignation was accepted on October 12. Jerry had been elected Member at Large at the Annual General Meeting, June 28, 2003 in Pendleton, Oregon. His appointed duties were to oversee the closeout of the 2003 ANWG Conference.

## Fire

The recent fires in British Columbia wiped out the homes and weaving studios, including their libraries, of five members of the Kelowna Weavers Guild. Donations of books, equipment, yarn, and supplies are being collected. When the weavers involved are ready to move into new studios, extras will be sold to provide money for missing items. Please contact Laura Fry at [laurafry@netbistro.com](mailto:laurafry@netbistro.com) for information on how to donate.

## Board Meeting October 15, 2003

Liability insurance for ANWG, the IRS reports for the 2001 conference, the Kelowna fire victims and help for the new web site were discussed.

After the meeting Joan Cameron, secretary, reported that she felt the chat room meetings are far better than the phone. She has been able to print out most of the

“chat” so that means we have a back up for motions, etc and have them on file with the minutes.

## Jean Curry, Education Chair

Guild reps I need your help. The video library is a great resource that can complement guild activities or help an individual weaver expand her/his knowledge. With this newsletter there is a listing of all videos in the ANWG Video Library. Please make copies of this and share with your guild members. If your guild has a library, the video list could be kept there to allow the information to be easily accessible for individual guild members. The video list and information on ordering can be found on the web site by clicking Resources.

## Conference Report 2003

Nadine Purcell will present the final financial report for the conference when Jerry Coopmans has presented it to the board. The last minute details associated with these functions always take longer than is expected. Preliminary information indicates that the Conference in Pendleton lost about \$2000.

## Membership

Dues have been received from almost 50 Guilds. Several are not yet paid. If the membership form sent in the last newsletter has disappeared, download it from the new website, [www.northwestweavers.org](http://www.northwestweavers.org), in the ANWG News section. If that is not convenient, send a list of names of all Guild members, a check in the amount of \$1.00 per member(US), and the name, address, phone number and email address of the ANWG rep, the president, and the newsletter editor of your Guild. Also, send the address of your meeting place, the week of the month, day of the week of your meeting and the time. If you have a Guild mailing address, include that as well. That will ensure your membership for this year. The deadline for getting into the Directory we are preparing is December 15, 2003. So many have requested a directory that we want it to be as complete as possible.

**Current and many past ANWG Newsletters  
are available on line:  
[northwestweavers.org/ANWG News](http://northwestweavers.org/ANWG News)**

# Guild Happenings

Thank you to all the guilds who are sending me their newsletters. As one reads these the primary response is total amazement. The diversity and talent that can be found here speaks well for our chosen craft. We want to share with you and your guild what others are doing. This may spark an idea for your group. If your guild does not have a newsletter, items of interest can be sent to Wanda Shelp (address, email on page two). If by chance ANWG is not currently receiving your newsletter, please add us to your mailing or email list. Those who are mailing their newsletter, are requested to check that the mailing address is correct.

## Sharing Our Craft

For the Oregon State Fair Demo Day, Paula (Cranor) and Maureen McNulty set up approximately sixty kits of eight sided cards with one slit in each side and a hole punched in the middle. The kit to make a friendship bracelet included threads to do a seven strand project and instructions.

Paula showed one young girl how to do the Kumihimo on cards. The teen was very enthusiastic and wanted to get one for her friend. She left with two cards and thread sets, having started the one for herself. About a half hour later she came back. She was almost done with the one and wanted to start another. It is very rare to have someone come back like this, especially a teenager. We gave her another set of threads along with the suggestion to ask her mom to buy her some thread to continue. If we can catch the eyes of the children now, they will remember the moment at a later time and become the weavers and spinners of the future.

Portland Handweavers Guild Newsletter,  
October 2003

## "Wrap It Up" Creative gift wrapping

For the December 16 Salem Fiberarts Guild members are to bring some unwrapped gifts and a roll of paper to share, your own scissors, tape and glue. And then, anything else you can think of - twigs, flowers, ribbons, yarn, vines, wire... We'll create some interesting packages and get some holiday work out of the way. Wrap, snack and laugh.

Salem fiberarts Guild Newsletter  
Nov/Dec 2003

## Saving Time and Expense

Newsletter Chair Joanna Bruno needs self-addressed stamped envelopes or email addresses in order to send each member a newsletter.

Skagit Valley Weavers' Guild  
November 2003

## SABLE

A report in the Ponderosa Spinners, Weavers & Fibre Artists newsletter states that one of their members,

Sandra, has discovered she suffers from SABLE - Stash Accumulation Beyond Life Expectancy!

Ponderosa Spinners, Weavers & Fibre Artists  
Newsletter, October 2003

## Small Looms Workshop

About twelve people attended the small looms workshop on October 25. There was a particularly a lot of interest in inkle looms. Anita Sanford brought hers along with samples of her bookmarks. Liz Douville brought a couple inkle looms and lots of samples. Gladys Fox got several started on kumihimo. Marilyn Burwell brought the Incredible Rope Machine and everyone tried it out. Mary Anna made a great soup and everyone brought breads, fruits and cookies. All in all it was fun relaxing and a good get together.

Central Oregon Spinners and Weavers  
November 2003

## Joint Newsletter

Rogue Rovings is a joint newsletter of Rogue Valley Handweavers' Guild and Saturday Handweavers' Guild. Officers are listed, minutes reported and an events calendar is given for each guild in the November 2003 issue. What a great way for two guilds to have a newsletter and share the work and expense entailed with any publication.

Rogue Rovings  
November 2003

## Many Hands Make Light Work

Kamloops Arts and Crafts Club Newsletter is a cooperative effort by many people. For the October 2003 issue articles were contributed by Mona Banek, weaving; Anne McAllister-Johnson, painting; Judy Martin, Christmas Tea and Sale and Geri Huntley, general news. Karen Strocen then used these submissions to prepare the newsletter for printing. Joan Cameron then took it to the printer and returned it to the members in the Tuesday group to stuff into the envelopes. The labels were provided by Bonnie Tait. What a great way to share the workload.

Kamloops Arts and Crafts Club Newsletter  
October 2003

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# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

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Volume 9

Winter 2004

Issue 1

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## Association of Northwest Weavers' Guilds Annual General Meeting

Saturday, May 1, 2004 - 9:00 AM

Holiday Inn SeaTac Airport

Seattle/Tacoma, Washington

### Agenda

Check In: 9:00 AM

Call to Order: 9:30 AM

Minutes: June 2003 AGM

Reports: President

Vice-President

Treasurer

Education

Membership

Newsletter

Web Site

2005 Conference

Guild Reports

Old Business

New Business:

Bylaws

Nominating Committee

Open Discussion/Brainstorming about ANWG

Judging: Guild Weaving/Fiber Contest Entries

### Call for VOLUNTEERS

If you are interested in planning and /or  
volunteering for the  
ANWG Biennial Conference

Color Me, Colour You!

Tacoma Washington 2005  
Dates TBA, likely beg. August.

Please contact Mimi Anderson  
mda423@nventure.com  
423 North D Street  
Tacoma, WA 98403  
253-383-9241



## President's Message

Slower is better. In the interests of getting it right, we usually find it better to take it slow and sure. We get a chance to think about what we are doing, and make corrections along the way before it's too late. It is always harder to correct a problem than it is to prevent the problem in the first place.

These sentiments are true in what ever we do. They are also true in changes the ANWG Board is trying to make.

With this newsletter, you will find a Membership Directory that gives information about the guilds and their contact person. There is also a reservation form for the AGM. On the bottom of this form is the information for the Weaving Contest that will be held at the AGM. The Reservation information is needed to have a room for the meeting that will be adequate in size as well as informing the restaurant how many will be eating lunch.

Francie Alcorn  
(alcorn@nwlinc.com)

### 2004 Annual General Meeting

The 2004 ANWG Annual General Meeting will be held  
Saturday, May 1, 2004 Holiday Inn SeaTac Airport,  
Seattle/Tacoma, Washington, 9:00 AM.

#### Directors

##### President:

Francie Alcorn

##### Vice-President:

Ladella Williams

##### Secretary:

Joan Cameron

##### Treasurer:

Nadine Purcell

##### Membership:

Janet Fesq

##### Communications:

Wanda Shelp

##### Education:

Jean Curry

##### Members at Large:

Mimi Anderson

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##### Immediate Past President

Yvonne Coopmans

# ANWG News

## Annual General Meeting

The ANWG Annual General Meeting will take place May 1, 2004 at the Holiday Inn at SeaTac Airport in Seattle/Tacoma Washington. It should be friendly, informative, and productive. The theme is "Our Future."

The entire ANWG Board looks forward to meeting every single one of the guilds' representatives at the AGM. We welcome the opportunity to get to know you and hear about your guild. We are here to serve you and the weaving guilds in the northwest. We hope you'll come.

You will hear what the ANWG Board has been doing since the last AGM in Pendleton. You will learn all about the preparations for the exciting 2005 ANWG Conference. The proposed Bylaws and Standing Rules will be presented and explained. You will have an 'opporchancity' to comment and ask questions. We will have an open discussion about what YOU want from ANWG. Discuss this with your guilds. Dream BIG!

1. What would the member guilds like to have from a regional organization? Without input on this we are working in a vacuum.
2. What is the best way for the organization to provide what the member guilds want?
3. What should be our goals for two years, five years, and ten years?

The last item on the agenda is the ever-popular Weaving Contest wherein a Guild 2005 Conference Scholarship will be awarded.

The agenda is not cast in stone. I welcome input from all of you.

Francie Alcorn, President

## ANWG Bylaws

Rewriting and reorganizing the current bylaws took longer than expected. Kris Leet, the Bylaws Committee Chair, Nancy Tracy, and Mimi Anderson will present the new Bylaws and Standing Rules at the 2004 Annual General Meeting on May 1st. You will not be voting on the new bylaws at the 2004 AGM. You will take the proposed Bylaws to your guilds for review, discussion, and input before the Annual General Meeting at the 2005 ANWG Conference.

The ANWG Board has the ability to alter the bylaws and they have done so in a few critical matters. A review of those changes will occur at the AGM. Overall, however, it is the member guilds that should decide the content and format of the bylaws. All guilds will have a chance to give their questions and ideas before they are voted on.

## Communications

To facilitate communications between member guilds and the Board of Directors two email groups have been started. These are easy to use. You may receive the emails as they are sent by an individual. Or if you prefer, they can be received once a day by clicking the daily digest choice. Those who do not like emails, they can interfere with weaving time, the no email option would be the best choice. You will then need to go to the group page and read the emails that are in the archives. If you do not have email please let me know. Once a month, I will do a summary of the discussions and mail a copy to you.

One group is for ANWG Guild Representatives. The Board of Directors are members of this group. Here you can let others know your thoughts on what is happening with ANWG. If you have questions, whether for a board member or another rep, this provides a way for you to do so. A recent discussion was on various ways guilds handle the charges for workshops. The responses were informative and helped us all feel connected.

As we study the bylaws that will be proposed at the AGM, this forum will enable you to ask questions and express your concerns and thoughts. The Board of Directors want to know what you are thinking and how the organization can best serve your needs.

The second group is for newsletter editors. Here information about preparing newsletters as well as announcements can be shared. If your guild is having a workshop, sale or show that you would like others to know about, you can send an email to the group. Those who have room in their newsletter and feel the information is of interest to their members can include this in their guild newsletter.

It has been suggested an email group for program chairs might be beneficial. In this way ideas for guild meetings, workshop information and available speakers could be shared. If you would like to see such a group started, let us know.

Email invitations to join these groups have been sent to the lists I currently have on hand. Addresses change frequently, if you did not receive notice of these, let me know.

Wanda J. Shelp  
Communications Director  
1338 Hwy 20 South  
Worland WY 82401  
wjshelp@trib.com

## Membership

We now have seventy-six guilds in good standing, including a brand new guild, High Country Fibre Arts, of Golden, BC. They have five members! Welcome High Country...

Included with this issue is a directory of information as current as we have. Please check for accuracy. And if you have changed e-mail, or gotten one, please send the correction to [wvrgl@harbornet.com](mailto:wvrgl@harbornet.com). A big thanks to Pam Marriott and Wanda Shelp, who put together the directory.

See you at the AGM!

Janet Fesq, Membership Director

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## ANWG Video Library

**Weave Drafting: The Easy Way Part I**, Constance la Lena, Running time 69 minutes

Do you have some new, or nearly new weavers in your group, who have woven a couple of warps, and want to gain more understanding of how weaves are constructed? Do you need a refresher on weave drafting? Do you want to gain more control of color and weave in your weaving? Do you only have four shafts on your loom? In this instructional video, Constance la Lena show how plain weave, its variations and COLOR can be used Lots of different fabrics.

The video contains an instructional insert with instructions for preparing a warp. (You need to be familiar with warping a loom on your own, or have someone to help with this step.) Ms. La Lena gives lots of opportunities to stop and practice the different steps.

1. You will prepare a two color warp from the insert instruction.
2. You will thread the heddles from instructions, and finish dressing the loom.

3. After weaving a few inches on the warp, the actual weaving is compared to paper weaving, and then to a drawing on paper.
4. From there, the instruction goes on to relate what you see on paper to what actually is going on with the loom.

After the initial graphic description of plain weave structure, you are led into the “weave plan” – the visual representation of weave structure on paper – to what you have set up on your loom. Through various steps, where you are encouraged to stop the tape and practice what you have learned, you are led through how color interaction changes the look of the cloth as it is woven in plain weave.

This would be a good video to use as a group learning project, over a weekend or several evenings. It becomes evident that color, and many other controllable factors can make plain weave, on just four shafts, an interesting and engaging study.

“This course takes the mystery out of weave drafting, and provides you with a solid foundation of experience for your own exploration.”

To rent a video contact  
Education Director:

Jean Curry  
P. O. Box 149  
Botha AB  
T0C 0N0  
403-742-6697  
fax # 403-742-6730  
[ccbuff@telusplanet.net](mailto:cbuff@telusplanet.net)

A complete list of videos  
can be viewed at  
[northwestweavers.org](http://northwestweavers.org).

# ◆ Northwest News ◆

Association of Northwest Weavers' Guilds

northwestweavers.org

Volume 9

Summer 2004

Issue 2



Mary Janis of Anchorage, Alaska won the weaving contest at the AGM with her *Salsa Jacket*. View these weavings and others from the weaving contest by going to [northwestweavers.org](http://northwestweavers.org). There you can learn the identity of the weavers and see the photographs in color.

## Membership

A new ANWG year begins November 1! Last year 81 Guilds with more than 3,000 members joined together to form the Northwest Association. We welcomed two new Guilds, High Country Fibre Arts of Golden, BC and University Student Fibers of Eugene, OR.

At the Annual meeting a great deal of discussion was instigated by the report that about 80% of Guilds have a membership of fewer than 50 people. Needs of these Guilds were articulated and many suggestions on what ANWG might do to help them.

**COLOR ME, COLOUR YOU** is going to be wonderful! One of the benefits of ANWG membership is

that discounted conference fee. To get it, your Guild has to get its dues in and recorded before the list is sent to the Registrar. Most Guilds meet September through May or June so that getting a count, perhaps not the final membership for the year, but a reasonable estimate, is possible by the end of October. We also want to get out a new Directory by January.

**So....just do it!**

A new membership form is included in this mailing and will be available on the website, [www.northwestweavers.org](http://www.northwestweavers.org).

Janet Fesq



## President's Message

What a great Annual General Meeting we had. The energy and good cheer were there in abundance. It was wonderful to meet the delegates. The Holiday Inn did a super job of taking care of us. You will read elsewhere in the newsletter about some of the new ideas and programs reported by the board.

Mimi Anderson gave a presentation of next summer's ANWG Conference, "Color Me, Colour You." She reported that Marise Person, in charge of instruction for the conference, had received proposals from over 120 teachers. There were multiple proposals from many of the teachers. Mimi showed slides of the conference site showing a beautiful, comfortable campus. I think we can look forward to a very high-powered conference.

Programs and activities reported by the guild representatives will give ideas to all of us. I loved hearing about what the various guilds are doing, especially the guild that has no officers and no program.

The Bylaws Committee did an excellent job of rewriting, reorganizing, and presenting the Proposed Bylaws and Proposed Standing Rules. The mechanism for your review and input regarding the Proposed Bylaws and Proposed Standing Rules are elsewhere in this mailing. Voting on the Bylaws and Standing Rules will be at the 2005 Annual General Meeting, to be held at the end of **Color Me, Colour You**.

Mary Janis of Anchorage, Alaska won the weaving contest with an entry labeled, "Salsa Jacket." It was gorgeous, bright, and colorful. Looking at the jacket and looking at Mary, you could imagine her wearing it to some wing-ding. There were other great woven pieces, but I think all of us wanted to imagine ourselves in Mary's jacket. [Well, maybe not Larry Taylor or John Purcell.]

Some of us are went to Denver for Convergence and Complex Weavers Seminars. The workshops, seminars, exhibits, shopping, and friends are important part of what we can bring back to our local guilds. It is this communication that helps make our guilds and ANWG work.

Francie Alcorn

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## Directors

President:

Francie Alcorn

Education:

Jean Curry

Vice-President:

Ladella Williams

Members at Large:

Mimi Anderson

Secretary:

Joan Cameron

Immediate Past President

Yvonne Coopmans

Treasurer:

Nadine Purcell

Membership:

Janet Fesq

Communications:

Wanda Shelp

# ASSOCIATION OF NORTHWEST WEAVERS GUILDS

## ANNUAL GENERAL MEETING - May 1, 2004

The ANWG annual general meeting of ANWG held at the Holiday Inn Seatac Airport, Seattle/Tacoma on May 1, 2004 was called to order at 9.30 AM by President Francie Alcorn.

Board members present – Francie Alcorn, Ladella Williams, Joan Cameron, Nadine Purcell, Wanda Shelp, Janet Fesq, Jean Curry and Mimi Anderson. There were twenty-seven voting guild representatives present.

President Francie Alcorn introduced the board members and appointed Kris Leet as the Parliamentarian.

Each person attending was given a folder containing the Agenda, Suggestions for the Open Discussion, Proposed Bylaws and Proposed Standing Rules.

The minutes of the June 29, 2003 AGM were read and accepted as presented.

### Reports

President – Francie Alcorn gave her report – \*Copy Attached.

Vice President - Ladella Williams - presented her report – \*Copy Attached

Treasurer – Nadine Purcell gave her treasurer's report and it was accepted as presented.

Education – Jean Curry presented her education report re video use and the video review to be in each newsletter. Jean also advised that the board approved the granting of ten - \$200.00 scholarships to be given towards registrations at 2005 Conference. Application forms and criteria will be in the next newsletter.

The board also approved five - \$200.00 grants for the non-conference year to allow guilds to help fund workshops or send a member to a workshop out of area. This member could then bring back information and share with the guild. Complete information will be in the next newsletter.

Membership – Janet Fesq presented her report – \*Copy attached.

Newsletter - Wanda Shelp presented her report – \*Copy attached.

2005 Conference - Mimi Anderson gave a Power Point presentation on the 2005 Conference Color Me, Colour You.

Guild Reports - Reports were presented from the floor by eighteen guilds covering activities such as workshops, study groups, shows and sales, outreach programs and community projects.

Bylaws and Standing Rules – Kris Leet gave a detailed coverage of the Proposed Bylaws and the changes that are proposed and explained the Proposed Standing Rules that will be in effect with the bylaws. Guilds will be asked to have their input to Kris by Nov. 15, 2004 and the Proposed Bylaws and the Proposed Standing Rules will be out to the guilds for consideration by Mar. 15, 2005. We hope to present the Proposed Bylaws and the Standing Rules to the membership at the 2005 AGM for a vote at that time.

Nominating Committee – Francie Alcorn appointed

Betty Bell as chair of this committee.

Scholarship committee – Francie Alcorn appointed Jean Curry, Janet Fesq and Wanda Shelp. Jean Curry was appointed as chair of this committee.

### Open Discussion – What we want for ANWG

It was recommended that we have a schedule for workshops and programs on the Northwestweavers.org web page with a folder for each subject. This list could also include local resource people that may not travel to teach but are available to local guilds. Jo Anne Ryeburn offered to check the site and see that information is current.

Kris Leet suggested a link system so the guilds can keep the information current.

Suggestion for a calendar list of events with a “Back” limit of two years.

Nadine Saunders suggested major workshops be posted on a website bulletin board. This would allow guilds to contact each other re sharing travel costs. Jo Anne Ryeburn will follow up on this.

Linda Davis suggested ANWG arrange regional workshops. Send information to Jean Curry for consideration.

June Schilbach recommended a listing of open workshop spaces on the web site which would allow guilds to bring in a few more people to help with costs.

Kris Leet suggested that we check in to the needs of the small guilds with the idea of larger guilds giving some help and information.

Jean Curry suggested that we encourage the smaller guilds to provide information on what they want and need to learn and grow.

Weaving Contest – Ladella Williams - AND THE WINNERS ARE ——— with the overall winner awarded a \$200.00 scholarship to their guild for the 2005 ANWG Conference, Color Me, Colour You.

**Overall - Most Innovative** - Anchorage Guild – weaver Mary Jarvis – Red Salsa Jacket

**Best Craftsmanship – Most Creative** –Desert Fibre Arts – Carol Mitz – South Farm Wall Hanging

**Best Use of Colour** – Tacoma Guild – Pam Cox – Red New York Jacket

**Best In Complexity** – Greater Vancouver Guild – Janice Griffith – Tree Wall Hanging

**Most Fun** – Methow Valley Weavers – Kay Reiber – Baby Blanket and Bunny

**Best Use of Materials** – Ponderosa Weavers – Susan Harvey - False Ikat Silk Scarf

After the announcement of the winners each guild rep gave a description of the entry from their guild.

Meeting adjourned at 3 PM

Joan Cameron, Secretary

\*copy on file

# Scholarships

The Board of Directors of the Association of Northwest Weavers are pleased to announce that there will be **10 (ten) scholarships of \$200 (US)** awarded towards registration at the 2005 Conference, **Color Me, Colour You**, in Tacoma WA, August 1 – 7, 2005.

**\$200 will be applied towards the registration of a member of an ANWG member guild who has never attended a conference.**

**Application Process:** Each rep will solicit letters from their members requesting the scholarship. The member guild will choose one member, and make application in their name.

## Application Information

Member guild will provide:

<b>Name of Applicant:</b>	<u>Attach</u>
<b>Address:</b>	<u>Letter from applicant</u> saying why they want the scholarship,
<b>Phone number:</b>	
<b>Email: (if applicable)</b>	<b>OR</b>
	<u>Letter from sponsoring guild</u> saying why they believe this person deserves the scholarship.
<b>Name of Sponsoring Guild:</b>	
<b>Address of Sponsoring Guild:</b>	
<b>Contact Person of Sponsoring Guild:</b>	<b>Deadline for Submissions:</b> Applications must be postmarked no later than December 31, 2005.
<b>Phone number:</b>	<b><i>Please mark 2005 Scholarships on the submission.</i></b>
<b>Email: (if applicable)</b>	

Mail all application information to ANWG Education Chair:

Jean Curry P.O. Box 149 Botha, AB T0C 0N0 Canada

**OR**

Submit application by email, through the northwestweavers.org website contact

**\*\*\*\* any submissions postmarked after December 31<sup>st</sup> deadline will not be considered.\*\*\*\***

Recipients will be notified by February 15, 2005

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## Breaking News!!!!

### New Education Opportunities from the Board of Directors of the Association of Northwest Weavers

As announced at the AGM, on May 1, 2004, there will be a new opportunity during non-conference years, for member guilds to increase their educational horizons.

Up to five (5) Educational Grants will be available to guilds to assist them in bringing in workshop leaders to their area, or to send one of their members to an outside workshop to bring back information to share with their members. Don't delay!

**This is in effect for the rest of this year only – until December 2004**

These grants must be applied for in the following way:

Name of Guild:	Submission must be in writing, and submitted to
Contact person and all pertinent contact information:	The Scholarship Committee
A letter containing:	c/o ANWG Education Chair
1. the proposed workshop and expenses.	Jean Curry
2. the rationale for how this particular plan will benefit the guild members.	P.O. Box 149
	Botha, AB T0C 0N0 Canada

